

## Norton Introduction To Literature 11th Edition

The Norton Anthology of Theory and Criticism  
 The Epic of Gilgamesh  
 An Introduction to Fiction  
 The Norton Introduction to Literature  
 Candide  
 Perrine's Literature  
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 History of Plymouth Plantation, 1620-1647

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### **NOELLE JAYLEEN**

The Norton Anthology of Theory and Criticism Bedford/st Martins

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

The Epic of Gilgamesh BEYOND BOOKS HUB

Disc 1 offers 25 short 'tutorials,' helping students see what the text describes. Disc 2 includes an anthology of 12 short films, from 5 to 30 minutes in length. Together, the DVDs offer nearly five hours of pedagogically useful moving-image content.

An Introduction to Fiction W.W. Norton & Company

Strange, wondrous things happen in these two short stories, which are both the perfect introduction to Gabriel García Márquez, and a wonderful read for anyone who loves the magic and marvels of his novels. After days of rain, a couple find an old man with huge wings in their courtyard in 'A Very Old Man with Enormous Wings' - but is he an angel? Accompanying 'A Very Old Man with Enormous Wings' is the short story 'The Sea of Lost Time', in which a seaside town is brought back to life by a curious smell of roses.

### **The Norton Introduction to Literature** W. W. Norton

Aylmer is a brilliant and recognized scientist and philosopher who drops his focus from his career and experiments to marry the beautiful Georgiana (who is physically perfect except for a small red birthmark in the shape of a hand on her cheek). As the story progresses, Aylmer becomes unnaturally obsessed with the birthmark on Georgiana's cheek. One night, he dreams of cutting the birthmark out of his wife's cheek (removing it like scraping the skin from an apple) and then continuing all the way to her heart. He does not remember this dream until Georgiana asks about what his sleep-talking meant. When Aylmer remembers the details of his dream, Georgiana declares that she would rather risk her life having the birthmark removed from her cheek than to continue to endure Aylmer's horror and distress that comes upon him when he sees her. The following day, Aylmer deliberates and then decides to take Georgiana to the apartments where he keeps a laboratory. He glances at Georgiana casually and normally but can't help but shudder violently at seeing her imperfection; Aylmer's reaction causes her to faint. When she awakens, he treats her warmly and comforts her with some of his scientific concoctions but when he attempts to take a portrait of her, the image is blurred save for her birthmark revealing the disgust he has of it. He experiments some more and describes some of the successes to her but as he questions how she is feeling, Georgiana begins to suspect that Aylmer has been experimenting on her the entire time without her knowledge and consent. One day, she follows him into his laboratory, and on seeing her there, Aylmer accuses her of not trusting him and says that having her birthmark in the room will foil his efforts. She professes complete trust in him but demands that he inform her of his experiments. He agrees and reveals that his current experiment is his last attempt to remove the birthmark, and Georgiana vows to take the potion, regardless of any danger it poses to her.

*Candide* OUP Oxford

Butterfly Burning brings the brilliantly poetic voice of Zimbabwean writer Yvonne Vera to American readers for the first time. Set in Makokoba, a black township, in the late 1940s, the novel is an intensely bittersweet love story. When Fumbatha, a construction worker, meets the much younger Phephelaphi, he "wants her like the land beneath his feet from which birth had severed him." He in turn fills her "with hope larger than memory." But Phephelaphi is not satisfied with their "one-room" love alone. The qualities that drew Fumbatha to her, her sense of independence and freedom, end up separating them. And the closely woven fabric of township life, where everyone knows everyone else, has a mesh too tight and too intricate to allow her to escape her circumstances on her own. Vera exploits language to peel away the skin of public and private lives. In Butterfly Burning she captures the ebullience and the bitterness of township life, as well as the strength and courage of her unforgettable heroine.

*Perrine's Literature* W. W. Norton & Company

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

*Looking at Movies* W. W. Norton

The Norton Introduction to Literature W. W. Norton

*Roman Fever and Other Stories* Yearling Books

The Arab world's greatest folk stories re-imagined by the acclaimed Lebanese novelist Hanan al-Shaykh, published to coincide with the world tour of a magnificent musical and theatrical production directed by Tim Supple

*The Norton Anthology of World Literature* Vintage

The gold standard anthology for anyone who wants to understand the development and current state of literary theory. Offering 191 pieces by 157 authors, *The Norton Anthology of Theory and Criticism*, Third Edition, is more comprehensive and more varied in its selection than any other anthology. Forty-eight NEW selections—concentrated mostly on the twentieth and twenty-first centuries—make the book not only the best overview of the history of theory, but also a remarkably up-to-date portrait of the state of theory today.

*An Introduction to Film* The Norton Introduction to Literature

The only introduction to literature that s a Norton."

**A Norton Guide** Knopf

A side from her Pulitzer Prize-winning talent as a novel writer, Edith Wharton also distinguished herself as a short story writer, publishing more than seventy-two stories in ten volumes during her lifetime. The best of her short fiction is collected here in *Roman Fever and Other Stories*. From her picture of erotic love and illegitimacy in the title story to her exploration of the aftermath of divorce detailed in "Souls Belated" and "The Last Asset," Wharton shows her usual skill "in dissecting the elements of emotional subtleties, moral ambiguities, and the implications of social restrictions," as Cynthia Griffin Wolff writes in her introduction. *Roman Fever and Other Stories* is a surprisingly contemporary volume of stories by one of our most enduring writers.

*An Introduction to Sociology* Longman Publishing Group

The Oresteian trilogy (*Agamemnon*, *Libation Bearers*, *Eumenides*) established the themes of Greek tragedy - the inexorable nature of Fate, the relationship between justice, revenge, and religion. The plays dramatize the murder of Agamemnon by his wife Clytemnestra, the revenge of her son Orestes, and his judgement by the court of Athens. This new translation seeks to preserve the plays' qualities as theatre and as literature.

Women Writers

A beautiful, arresting story about race and the relationships that shape us through life by the legendary Nobel Prize winner—for the first time in a beautifully produced stand-alone edition, with an introduction by Zadie Smith "A puzzle of a story, then—a game.... When [Morrison] called *Recitatif* an 'experiment' she meant it. The subject of the experiment is the reader." —Zadie Smith, award-winning, best-selling author of *White Teeth* In this 1983 short story—the only short story Morrison ever wrote—we meet Twyla and Roberta, who have known each other since they were eight years old and spent four months together as roommates in St. Bonaventure shelter. Inseparable then, they lose touch as they grow older, only later to find each

other again at a diner, a grocery store, and again at a protest. Seemingly at opposite ends of every problem, and at each other's throats each time they meet, the two women still cannot deny the deep bond their shared experience has forged between them. Another work of genius by this masterly writer, *Recitatif* keeps Twyla's and Roberta's races ambiguous throughout the story. Morrison herself described *Recitatif*, a story which will keep readers thinking and discussing for years to come, as "an experiment in the removal of all racial codes from a narrative about two characters of different races for whom racial identity is crucial." We know that one is white and one is Black, but which is which? And who is right about the race of the woman the girls tormented at the orphanage? A remarkable look into what keeps us together and what keeps us apart, and how perceptions are made tangible by reality, *Recitatif* is a gift to readers in these changing times.

*A Story* W. W. Norton & Company

Collects literature written by the most well-known English authors.

**The Norton Anthology of African American Literature** Farrar, Straus and Giroux

An incomparable resource, an unmatched value

**With Myliteraturelab** Heinle & Heinle Pub

Edited by a team of four leading philosophers, *The Norton Introduction to Philosophy* introduces students to contemporary perspectives on major philosophical issues and questions. This text features an impressive array of readings, including 25 specially-commissioned essays by prominent philosophers. A student-friendly presentation, a handy format, and a low price make *The Norton Introduction to Philosophy* as accessible and affordable as it is up-to-date.

**The Norton Introduction to Literature** Simon and Schuster

Provides a survey of African American literature, from 140 writers, covering three centuries.

*The Norton Introduction to Literature* BEYOND BOOKS HUB

Published anonymously in 1729, Jonathan Swift's satirical essay, *A Modest Proposal*, puts forth the darkly comical idea that the starving poor of Ireland might alleviate their economic condition by selling their children as food for wealthy gentlemen and ladies. At its core, Swift's *Modest Proposal* satirizes English exploitation of Ireland in particular and the heartless attitude that rich elites can develop towards the poor in general. Along with *Gulliver's Travels*, *A Modest Proposal* is an early English example of the black comedic genre. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library. Swift's devastating short satire on how to solve a famine *Introducing Little Black Classics: 80 books for Penguin's 80th birthday*. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Jonathan Swift (1667-1745). Swift's works available in Penguin Classics are *Gulliver's Travels* and *A Modest Proposal and Other Writings*.

*Tartuffe; Or, The Hypocrite* W. W. Norton

Literary Studies provides students with an accessible overview of everything they need to know to succeed in their English courses—literary terms, historical periods, theoretical approaches, and more. The guide helps students gain the analytical skills that will benefit them in college and as educated citizens after graduation.

*A Modest Proposal* Houghton Mifflin Harcourt

This book is a classic. *Literature: Structure, Sound, and Sense* has been consistently updated through its revised editions and remains the model for introductory literature texts. It is compact and easy to hold—not bloated and indiscriminate in its selections