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# Yanomamo The Fierce People

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The Better Angels of Our Nature

Perspectives

Yanomami Warfare

Neotropical Ethnoprimateology

Sexual Paradox: Complementarity, Reproductive Conflict and Human Emergence

Studying the Yanomamö

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The Yanomamo + the Dobe Ju / Hoansi, 4th Ed. + the Trobrianders of Papua New Guinea

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The World Until Yesterday  
Dancing Skeletons

*Yanomamo The Fierce  
People*

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## **JEFFERSON ESTRELLA**

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The Better Angels of Our Nature North  
Atlantic Books

"With case studies drawn from anthropological investigations of chronic pain sufferers and pain clinics in the northeastern United States, the authors attempt to invent new ways of writing about this language-resistant human experience. Focused on substantive issues in the study of chronic pain, their work

explores the great divide between the culturally shaped language of suffering and the traditional language of medical and psychological theorizing. They argue that the representation of experience in local social worlds is a central challenge to the human sciences and to ethnographic writing, and that meeting that challenge is also crucial to the refiguring of pain in medical discourse and health policy debates. Anthropologists, scholars from the medical social sciences and humanities, and many general readers will be interested in Pain as Human

Experience. In addition, behavioral medicine and pain specialists, psychiatrists, and primary care practitioners will find much that is relevant to their work in this book."--Jacket.

*Perspectives* Harcourt

From the author of No.1 international bestseller Collapse, a mesmerizing portrait of the human past that offers profound lessons for how we can live today  
Visionary, prize-winning author Jared Diamond changed the way we think about the rise and fall of human civilizations with his previous international bestsellers Guns,

Germes and Steel and Collapse. Now he returns with another epic - and groundbreaking - journey into our rapidly receding past. In *The World Until Yesterday*, Diamond reveals how traditional societies around the world offer an extraordinary window onto how our ancestors lived for the majority of human history - until virtually yesterday, in evolutionary terms - and provide unique, often overlooked insights into human nature. Drawing extensively on his decades working in the jungles of Papua New Guinea, Diamond explores how tribal societies approach essential human problems, from childrearing to conflict resolution to health, and discovers we have much to learn from traditional ways of life. He unearths remarkable findings - from the reason why modern afflictions like diabetes, obesity and Alzheimer's are virtually non-existent in tribal societies to the surprising benefits of multilingualism. Panoramic in scope and thrillingly original, *The World Until Yesterday* provides an enthralling first-hand picture of the human past that also suggests profound lessons for how to live well today. Jared Diamond is the Pulitzer Prize-winning author of the

seminal million-copy-bestseller *Guns, Germs, and Steel*, which was named one of TIME's best non-fiction books of all time, and *Collapse*, a #1 international bestseller. A professor of geography at UCLA and noted polymath, Diamond's work has been influential in the fields of anthropology, biology, ornithology, ecology and history, among others. **Yanomami Warfare** Random House The Yanomami people of Brazil first attracted anthropological and popular attention in the 1960s, when they were portrayed as essentially primitive and violent in the widely read book *Yanomamo: The Fierce People*. To this image of the Yanomami another has recently been added: that of victims of the economic rapacity devouring the Amazon. *Sanumá Memories* moves beyond these images to provide the first anthropologically sophisticated account of the Yanomami and their social organization, kinship, and marriage, capturing both individual experiences and the broader sociological trends that engulf them. A poignant personal story as well, it draws on Alcida Ramos's extensive fieldwork among the Sanumá (the

northernmost Yanomami subgroup) from 1968 to 1992, as she reports on the brutal impact of many invasions--from road construction to the gold rush that brought the Yanomami social chaos, thousands of deaths, devastation of gardens and forest, and a disquietingly uncertain future. At the cutting edge of anthropological description and analysis, *Sanumá Memories* ponders the importance of "otherness" to the Sanumá; describes Sanumá spaces, from the grandiosity of the rain forest to cozy family compartments; analyzes their notions of time, from the minute reckoning of routine village life to historical and metaphysical macro-time; shows how power and authority are generated and allocated in space and time; and examines the secrecy of personal names and the all-pervading consequences of disclosing them. "Ramos's study is anthropologically sophisticated and ethnographically fascinating. She has been able to construct a particularly refined and compelling account of important problems presented by one of the most interesting indigenous groups in South America, an account that reflects her years of careful and insightful thinking about Sanumá."--

Donald Pollock, State University of New York at Buffalo

*Neotropical Ethnoprimatology* UNM Press  
After living fifteen years with the Yanomami, Lizot provides direct accounts of daily experience, shamanism, conflict and alliances.

**Sexual Paradox: Complementarity, Reproductive Conflict and Human Emergence** Penguin Books

A collection of chapters on the essential topics in cultural anthropology. Different from other introductory textbooks, this book is an edited volume with each chapter written by a different author. Each author has written from their experiences working as an anthropologist and that personal touch makes for an accessible introduction to cultural anthropology.

**Studying the Yanomamö** Springer Nature

Published ten years after the genocide in Rwanda, *The Bone Woman* is a riveting, deeply personal account by a forensic anthropologist sent on seven missions by the UN War Crimes Tribunal. To prosecute charges of genocide and crimes against humanity, the UN needs proof that the bodies found are those of non-combatants.

This means answering two questions: who the victims were, and how they were killed. The only people who can answer both these questions are forensic anthropologists. Before being sent to Rwanda in 1996, Clea Koff was a twenty-three-year-old graduate student studying prehistoric skeletons in the safe confines of Berkeley, California. Over the next four years, her gruelling investigation into events that shocked the world transformed her from a wide-eyed student into a soul-weary veteran — and a wise and deeply thoughtful woman. Her unflinching account of those years — what she saw, how it affected her, who went to trial based on evidence she collected — makes for an unforgettable read, alternately riveting, frightening and miraculously hopeful. Readers join Koff as she comes face to face with the human meaning of genocide: exhuming almost five hundred bodies from a single grave in Kibuye, Rwanda; uncovering the wire-bound wrists of Srebrenica massacre victims in Bosnia; disinterring the body of a young man in southwestern Kosovo as his grandfather looks on in silence. As she recounts the fascinating details of her

work, the hellish working conditions, the bureaucracy of the UN, and the heartbreak of survivors, Koff imbues her story with an immense sense of hope, humanity and justice.

**Tales of the Yanomami** Holt McDougal  
The renowned anthropologist author of the best-selling *Yanomamö* describes his controversial life-long research among the Yanomamö Indians, describing how his beliefs in the evolutionary advantages of their inherent violence have been systematically rejected by politically correct scientists. 50,000 first printing.  
[The Fateful Hoaxing Of Margaret Mead](#)  
Harvard University Press

"Napoleon Chagnon's well-known case study, *Yanomamö: the Fierce People*, begins with a first chapter on doing fieldwork among them. It is one of the features of this case study that makes it one of the most widely used in this series. Ever since *The Fierce People* appeared in 1968 readers have expressed their strong interest in a more complete account of Chagnon's experiences and methods of research with the Yanomamö. The present study is a response to this wish, and as the reader will discover, a very satisfying one.

Studying the Yanomamö is satisfying because in it Chagnon explains not only how he went about the collection of data, why he considered it important, and how he organized it analytically, but also because his personal experience is described in vivid detail. Much of what he describes is pure adventure of the kind that most field anthropologists encounter in some degree, but rarely in quite this dramatic a context, for there are few people remaining in this world like the Yanomamö."--Page vi.

Into the Heart W. W. Norton & Company Anthropologist Kenneth Good went to the rain forests of the Amazon to study the Yanomami. He found more than one of the few remaining peoples untouched by modern "civilization." During more than a decade of observation, Good found himself accepted, indeed virtually adopted, by the tribe and eventually fell in love with a young Yanomami woman. In the process, he made exciting new discoveries about the tribal people and about himself. Into the Heart is the fascinating story of his journey of discovery.

**Yanomamö** University of Toronto Press Unlocks the keys to the paradox of how

sexual selection fertilized the explosion of culture, and the resulting fallout, in sexual dominion of man over woman and nature. How sexuality generates the universe, through symmetry-broken complementarity. The implicit conflict of interests of sexual intrigue, in the prisoners' dilemma, and its ecstatic resolution in the cosmology of love. Sexual dominance as a koan for planetary crises. 560 pages containing 270 illustrations.

**Picturing Culture** University of Arizona Press

In 2000, the world of anthropology was rocked by a high-profile debate over the fieldwork performed by two prominent anthropologists, Napoleon Chagnon and James V. Neel, among the Yanomamo tribe of South America. The controversy was fueled by the publication of Patrick Tierney's incendiary Darkness in El Dorado which accused Chagnon of not only misinterpreting but actually inciting some of the violence he perceived among these "fierce people". Tierney also pointed the finger at Neel as the unwitting agent of a deadly measles outbreak. Attracting a firestorm of attention, Tierney's book went straight to the heart of anthropology's

most pressing questions: What are the right ways to study a tribal people? How can scientists avoid unduly influencing those among whom they live? What guidelines should govern the interactions - economic, social, medical, and sexual - between a scientist in the field and the people being studied? This volume represents anthropology's thoughtful, measured reply to the issues raised by this heated controversy. Placing the dispute within the context of ongoing debates over the ethics of biomedical research among human populations, the contributors to this volume discuss how the interaction between investigators and their subjects can most sensibly be governed. They consider the responsibility of the media in disseminating anti-scientific and pseudo-scientific views, and how scientists might best educate journalists to enable them to effectively educate others. In the wake of what was widely construed as a major scientific scandal, this landmark volume lays out in detail the principles and ground rules of anthropological and scientific fieldwork.

The Bone Woman Crossroad Press

What if, having neglected the problem she

had been sent to investigate, she relied at the last moment on the tales of two traveling companions who jokingly misled her about the sexual behavior of Samoan girls? What if her famous study was based on a hoax?

Noble Savages Oxford University Press  
Anthropologist Bruce Albert captures the poetic voice of Davi Kopenawa, shaman and spokesman for the Yanomami of the Brazilian Amazon, in this unique reading experience--a coming-of-age story, historical account, and shamanic philosophy, but most of all an impassioned plea to respect native rights and preserve the Amazon rainforest.

Yanomamö Westview Press

This is a very comprehensive and detailed account of the Yanomami people in Brazil.  
*Pain as Human Experience* Harcourt Brace College Publishers

Winner of a National Council on Public History Book Award On April 30, 1871, an unlikely group of Anglo-Americans, Mexican Americans, and Tohono O'odham Indians massacred more than a hundred Apache men, women, and children who had surrendered to the U.S. Army at Camp Grant, near Tucson, Arizona. Thirty or

more Apache children were stolen and either kept in Tucson homes or sold into slavery in Mexico. Planned and perpetrated by some of the most prominent men in Arizona's territorial era, this organized slaughter has become a kind of "phantom history" lurking beneath the Southwest's official history, strangely present and absent at the same time. Seeking to uncover the mislaid past, this powerful book begins by listening to those voices in the historical record that have long been silenced and disregarded. Massacre at Camp Grant fashions a multivocal narrative, interweaving the documentary record, Apache narratives, historical texts, and ethnographic research to provide new insights into the atrocity. Thus drawing from a range of sources, it demonstrates the ways in which painful histories continue to live on in the collective memories of the communities in which they occurred. Chip Colwell-Chanthaphonh begins with the premise that every account of the past is suffused with cultural, historical, and political characteristics. By paying attention to all of these aspects of a contested event, he provides a nuanced interpretation of the

cultural forces behind the massacre, illuminates how history becomes an instrument of politics, and contemplates why we must study events we might prefer to forget.

The Yanomamo + the Dobe Ju / Hoansi, 4th Ed. + the Trobrianders of Papua New Guinea Wadsworth Publishing Company  
Based on the author's extensive fieldwork, this classic ethnography, now in its fifth edition, focuses on the Yanomamo. These truly remarkable South American people are one of the few primitive sovereign tribal societies left on earth. This new edition includes events and changes that have occurred since 1992, including a recent trip by the author to the Brazilian Yanomamo in 1995.

Yanomamö Holt McDougal

Scholars, especially Napoleon Chagnon, have portrayed the Yanomami as fierce people. Yanomami themselves resent that portrayal and state that they are no more fierce than those who label them. Moreover, a number of scholars argue that such a portrayal has had dire consequences for these Indian people. Governments and their subjects tend to regard them as primitive and not really

part of their citizenry. Recent quarrels between the Salesian missionaries and Napoleon Chagnon have highlighted this debate. This book examines this dispute in detail and presents the views of the Salesians, New Tribes, and the Yanomami in response to outsiders' interpretations. *An Anthropology of Anthropology* Simon and Schuster  
 The Yanomamo of the Amazon -- endangered children of nature or

indigenous warmongers on the verge of destroying themselves? Now for the first time, a powerful Yanomamo shaman speaks for his people. Jungleman provides shocking, never-before-answered accounts of life-or-death battles among his people -- and perhaps even more disturbing among the spirits who fight for their souls. Brutally riveting, the story of Jungleman is an extraordinary and powerful document. *The Ascent of Humanity* Vintage Canada

Faced with the ceaseless stream of news about war, crime, and terrorism, one could easily think this is the most violent age ever seen. Yet as bestselling author Pinker shows in this startling and engaging new work, just the opposite is true. *Yanomamö, The Fierce People* Prentice Hall  
 Book about the social life and customs of the Trobriand Islanders of Papua New Guinea