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Sociocultural Anthropology

Eisenstein's Ivan the Terrible

The Beauty of Their Bark, Leaves, Flowers, and Seeds

Sustainability and Sport

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A practical guide for teachers, counsellors, caseworkers and parents

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Multi-criteria Decision Analysis
The Hanoverian Dimension in British History, 1714-1837
Breaking the Glass Armor
Trends in Multiple Criteria Decision Analysis

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HESTER NAVARRO

Sociocultural Anthropology

Bloomsbury Academic

Turner provides a clear introduction to major theoretical issues in the history of film production and film studies, examining the function of film as a national cultural industry, and its place in our popular culture.

Eisenstein's Ivan the Terrible Routledge
Junior Theory Level 1 - a foundational
music theory book specifically designed

for children aged 4-7.

The Beauty of Their Bark, Leaves,

Flowers, and Seeds John Wiley & Sons

Unaware of his pirate ancestry and his

clan's long-standing rivalry with the

Hood family, accountant Morgan Cooke

is shanghaied by his estranged father

and placed at the forefront of the

families' latest clash in the Caribbean,

which is marked by the promise of a vast

treasure. A first novel. 20,000 first

printing.

Sustainability and Sport Princeton

University Press

"Classical works have for us become

covered with the glassy armor of familiarity," wrote Victor Shklovsky in 1914. Here Kristin Thompson "defamiliarizes" the reader with eleven different films. Developing the technique formulated in her Eisenstein's *Ivan the Terrible* (Princeton, 1981), she clearly demonstrates the flexibility of the neoformalist approach. She argues that critics often use cut-and-dried methods and choose films that easily fit those methods. Neoformalism, on the other hand, encourages the critic to deal with each film differently and to modify his or her analytical assumptions continually. Thompson's analyses are thus refreshingly varied and revealing, ranging from an ordinary Hollywood film, *Terror by Night*, to such masterpieces as *Late Spring* and *Lancelot du Lac*. She

proposes a formal historical way of dealing with realism, using *Bicycle Thieves* and *The Rules of the Game* as examples. *Stage Fright* and *Laura* provide cases in which the classical cinema defamiliarizes its own conventions by playing with audience expectations. Other chapters deal with Tati's *Les Vacances de Monsieur Hulot* and *Play Time* and Godard's *Tout va bien* and *Sauve qui peut (la vie)*. Although neoformalist analysis is a rigorous, distinctive approach, it avoids extensive specialized vocabulary and esoteric concepts: the essays here can be read separately by those interested in the individual films. The book's overall purpose, however, goes beyond making these particular films more accessible and intriguing to propose new ways of

looking at cinema as a whole.

The Illustrator 7 Wow! Book Univ of California Press

An illustrated exploration of the mid-twentieth-century filmmaker's "spaghetti westerns" considers his role in defining the genre, his visual style and elliptical storytelling methods, and his creation of such works as A Fistful of Dollars and Once Upon a Time in the West. 12,500 first printing.

Tiger Tales

From bestselling author Ally Carter, the definitive guide to writing a novel for the NaNoRiMo generation, including helpful tips from other YA stars.

Overcoming School Refusal Scholastic Inc.

This book addresses sixteen different reform proposals that are urgently

needed to correct the fault lines in the international tax system as it exists today, and which deprive both developing and developed countries of critical tax resources. It offers clear and concrete ideas on how the reforms can be achieved and why they are important for a more just and equitable global system to prevail. The key to reducing the tax gap and consequent human rights deficit in poor countries is global financial transparency. Such transparency is essential to curbing illicit financial flows that drain less developed countries of capital and tax revenues, and are an impediment to sustainable development. A major break-through for financial transparency is now within reach. The policy reforms outlined in this book not only advance tax justice but

also protect human rights by curtailing illegal activity and making available more resources for development. While the reforms are realistic they require both political and an informed and engaged civil society that can put pressure on governments and policy makers to act.

Events and Sustainability Cambridge University Press

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the

public." -an excerpt

PMR English St. Martin's Press

"Peppa, George, and their friends get together to play a game of soccer: the boys against the girls! But what happens when the two teams can't agree on what's fair?" -- Page [4] cover.

Trees Up Close Harry N Abrams Incorporated

To be a tourist in Libya during the period of Italian colonization was to be surrounded by modern metropolitan culture, including its systems of transportation and accommodation and its hierarchies of political and social control, as well as indigenous architecture and culture. Architecture and Tourism in Italian Colonial Libya shows how Italian authorities in Libya made use of the contradictory forces of

modernity and tradition to both legitimise their colonial enterprise and construct a vital tourist industry. Although one of the essential goals of tourists was to escape the boundaries of the metropole in favour of experiencing "difference," that difference was almost always framed, contained, and even defined by Western culture. McLaren argues that the "modern" and the "traditional" were entirely constructed by colonial authorities, who balanced their need to project an image of a modern and efficient network of travel and accommodation with the necessity of preserving the characteristic qualities of the indigenous culture. What made the tourist experience in Libya distinct from that of other tourist destinations was the constant oscillation between

modernizing and preservation tendencies. The movement between these forces is reflected in the structure of the book, which proceeds from the broadest level of inquiry into the Fascist colonial project in Libya to the tourist organization itself, and finally into the architecture of the tourist environment, offering a way of viewing state-driven modernization projects and notions of modernity from a historical and geographic perspective. This is an important book for architectural historians and for those interested in colonial and postcolonial studies, as well as Italian studies, African history, literature, and cultural studies more generally

The Manufacture of Sausages Australian Academic Press

In an age of skepticism and disenchantment, people long for something that satisfies our mind's search for truth and our heart's desire for beauty and meaning. *Stand Firm: Apologetics and the Brilliance of the Gospel* argues that the gospel satisfies both of these needs. It is true and rational, but it is also inherently attractive and provides meaning and purpose. In short, the gospel is brilliant. It is brilliant, in one sense, because of the broad variety of evidences for its truth. But it is also brilliant given its beauty, goodness and the meaningful life it offers. The book provides up to date responses to questions about the existence of God, the reliability of the Bible, Jesus and the resurrection, and the problem of evil. It also treats unique

topics such as understanding truth, knowledge and faith, the claims of alternate faiths, religious disagreement, etc. Each chapter attempts to connect these considerations with the gospel so that we may stand firm in our faith.

An Anthology Shire Publications

Increasing concerns over climate and environmental change, the global economic and financial crisis and impacts on host communities, audiences, participants and destinations has reinforced the need for more sustainable approaches to events. Sustainability now features as part of the bid process for many mega-events, such as the Olympic Games, as well as significant regional and local events, where the event organisers are required by funding bodies and governments to

generate broader outcomes for the locality. This book is the first to offer students a comprehensive introduction to the full range of issues and topics relevant to event sustainability including impacts, operating and policy environments, stimulating urban regeneration and creating lasting legacies, as well as practical knowledge on how to achieve a sustainable event. Taking a holistic approach drawing on multidisciplinary theory it offers insight into the economic, socio-cultural and environmental impacts and how these can be adapted or mitigated. Theory and practice are linked through integrated case studies based on a wide range of event types from mega events to community festivals to show impacts, best practice and how better sustainable

practice can be achieved in the future. Learning objectives, discussion questions and further reading suggestions are included to aid understanding and further knowledge; additional resources for lecturers and students including power point slides, video and web links are available online. Events and Sustainability is essential reading for all events management students and future managers.

Peppa Plays Soccer Orca Book Publishers

This book examines the relationship between the property market and urban economy. The stimulus for this work was provided by the seemingly ever-accelerating process of urban economic change and the noticeable failure of existing studies to adequately explore

the pivotal role that the property market plays in this process. Drawing on institutional economics, the central argument of the book is that the property market as an institution is a mediator through which urban economic potential can be realised and served. In developing this argument, the book provides a critical realist ontological framework that advances understanding of the institutional structure of the economy and the complex interrelation between the institutional environment and human agency, as well as a holistic theoretical framework of urban economic change, where appropriate emphasis is placed on the specific mechanisms, processes and dynamics through which the built environment is provided. Arvanitidis also explores an institutional

conceptualisation of property market efficiency, defined in terms of the ability of the market institution to adapt its structure and to provide outcomes that the economy requires. To inform empirical research on the developed concepts, the book also offers a generic analytical approach specifying appropriate research methods and techniques for investigation along with a specific research design providing an operational framework that translates developed theory into empirical practice. The book's primary contribution therefore lies in its delineation of a holistic research programme to conceptualise the property market as an institution and to explore its role within the urban economy.

Junior Theory Level 1 Springer Science &

Business Media

Ambrose Bukowski is a twelve-year-old with a talent for mismatching his clothes, for saying the wrong thing at the worst possible time, and for words. In short, he's a self-described nerd. Making friends is especially hard because he and his overprotective mother, Irene, have had to move so often. And when bullies at his latest school almost kill him by deliberately slipping a peanut into his sandwich to set off his allergy, it's his mother who has the extreme reaction. From now on, Ambrose has to be home-schooled. Then Ambrose strikes up an unlikely friendship with the landlord's son, Cosmo, an ex-con who's been in prison. They have nothing in common except for Scrabble. But a small deception grows out of control when

Ambrose convinces a reluctant Cosmo to take him to a Scrabble club. Could this spell disaster for Ambrose?

Methods and Software Crown

Young readers will love to feel the different textures and hear the truck sounds in this interactive, sturdy board book designed for children ages 3 and up. Includes an on/off switch on the back cover to extend battery life. Touch, feel, and hear the trucks on every page of this sturdy board book. Engaging photographs and appealing textures encourage young readers to explore the exciting world of trucks. Press the touch-and-feels to hear five realistic truck sounds, with a button on the last page to play all five sounds again!

The Gay Galliard B&H Academic
Fifty theoretical essays by distinctively

original and influential film critics and filmmakers are grouped in categories having to do with general considerations, structuralism-semiology, political factors, genre, feminism, auteur theory, and mise-en-scene

A Fascist Life Longman Scientific and Technical

It is generally acknowledged today that the most effective strategy for toxic and hazardous waste management is: reduction, reuse and recycle. However, to date most of the activity has been in treatment technologies. This book focuses on recent technological issues commercially available or in various stages of implementation. Developments in the U.S. and Europe in the area of waste management policy and regulation are also examined since

management and remediation have usually been conducted in response to regulatory requirements. This book serves as a state of the art resource on technologies and methodologies for the environmental protection manager involved in decisions concerning the management of toxic and hazardous waste.

Word Nerd Timber Press

Fourteen-year-old Roonie loves hip-hop almost as much as she loves her grandmother. She cannot wait to compete in her school's dance competition. But as her grandmother's health deteriorates, Roonie becomes more and more reluctant to visit her in the care home. These feelings of guilt and frustration cause Roonie to mess things up with her hip-hop dance partner

and best friend, Kira. But while doing some volunteer hours in the hospital geriatric ward, Rooney meets an active senior recovering from a bad fall. Their shared love of dance and the woman's zest for life help Rooney face her fears, make amends with Kira and reconnect with Gram before it's too late.

A practical guide for teachers, counsellors, caseworkers and parents
Routledge

This book presents an introduction to MCDA followed by more detailed chapters about each of the leading methods used in this field. Comparison of methods and software is also featured to enable readers to choose the most appropriate method needed in their research. Worked examples as well as

the software featured in the book are available on an accompanying website.

Architecture and Tourism in Italian Colonial Libya Routledge

The ancestry of Humber goes back as far as any in the British motor industry, to 1868 when Thomas Humber began to make French-style forerunners to the bicycle, in Nottingham. The first Humber cars were also of French design, but Humber soon became a wholly British car made in two factories, cheaper models at Coventry and more expensive ones at Beeston. Humber cars were among the most respected British cars of the 1920s, moving up-market in the 1930s. Humber retained their reputation for quality up to the end of the line in 1976.