
The Rift Walter Jon Williams Ansellore

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The Rift

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The Rift Walter Jon Williams
Dagmar Shaw got out of the game... and into the movies. Sean is a washed-up child actor reduced to the lowest dregs of reality television to keep himself afloat. His life was a downward spiral of alcoholism, regret, and failure... until he met Dagmar. Except Sean has secrets, dark

even for the Hollywood treadmill of abuse, addiction, and rehab. And Dagmar is a cipher. There are dark rumors about her past, the places she's been, the things she was involved in. People tend to die around her and now, she wants Sean for something. A movie, she says, but with her history, who's to say what her real game is?
You Can't Be Too Careful Walter Jon Williams
"The Rift would be a very good beach book,

if you could put it down long enough to get into the water." — The San Diego Union Tribune FRACTURE LINES PERMEATE THE CENTRAL UNITED STATES. Some comprise the New Madrid fault, the most dangerous earthquake zone in the world. Other fracture lines are social— economic, religious, racial, and ethnic. What happens when they all crack at once? Caught in the disaster as cities burn and bridges tumble, young Jason Adams finds himself adrift on the Mississippi with African-American engineer Nick Ruford. A modern-day Huck and Jim, they spin helplessly down the river and into the widening faults in American society, encountering violence

and hope, compassion and despair, and the primal wilderness that threatens to engulf not only them, but all they love... " A breakout book that you'll swear the author lived" — SF Age "I don't like disaster novels. I would not have even glanced at The Rift if it weren't backed by Walter Jon Williams' reputation for excellence. And I definitely would not have kept reading if Williams hadn't demonstrated on every page that he deserves his reputation. The result? I was so engrossed in— and engaged by —The Rift that I forgot that I don't like disaster novels. This book is an impressive achievement." — Stephen R. Donaldson, New York Times bestselling author of

The Chronicles of Thomas Covenant "The Rift is bloody wonderful! Williams brings an historic disaster back for an encore and metaphorically flattens it again. This is the stuff for which sleep is lost--and awards are made." — Dean Ing "The Rift shakes up the world like it's never been shaken before." — Fred Saberhagen "[For fans of the disaster novel] Williams delivers the requisite thrills and setpieces— but he also, to paraphrase Conrad, offers a bit of that truth for which they forgot to ask." — Locus

This Is Not A Game
 Walter Jon Williams
 Modern technology is pitted against ancient dinosaurs in this scientific thriller James

Rollins calls "Jurassic Park set amid the paradox of time travel." Paleontologist Richard Leyster is perfectly content in his position with the Smithsonian excavating dinosaur fossil sites and publishing his findings . . . until the mysterious Harry Griffin appears in his office with a cooler containing the head of a freshly killed Stegosaurus. The enigmatic stranger offers Leyster the opportunity to travel back in time to study living dinosaurs in their original habitats—but with strings attached. Soon, the paleontologist finds himself, along with a select team of colleagues—including his chief rival, the ambitious and often ruthless Dr. Gertrude

Salley—making discoveries that would prove impossible working from fossils alone. But when Leyster and his team are stranded in the Cretaceous, they must learn to survive while still keeping alive the joy of scientific discovery. This shocking novel spans hundreds of millions of years and deals with the ultimate fate not only of the dinosaurs but also of all humankind. Nominated for the Locus Award, the Hugo Award, and the Nebula Award for Best Novel, *Bones of the Earth* cements author Michael Swanwick as an author who “proves that sci-fi has plenty of room for wonder and literary values” (San Francisco Chronicle).

Quillifer the Knight

Read Books Ltd
SOON TO BE A MAJOR TV SERIES A terrifying apocalyptic thriller from the one of the brightest stars of the genre... 'Chillingly plausible' DAILY TELEGRAPH It seems to be a very normal Monday morning. But in the space of only a few days, the world's oil supplies have been severed and at a horrifying pace things begin to unravel everywhere. And this is no natural disaster: someone is behind this. Jenny is stuck in Manchester, fighting desperately against the rising chaos to get back to London, where her children are marooned as events begin to spiral out of control: riots, raging fires, looting, rape and murder. In the space of a week, London is

transformed into a lawless and anarchic vision of hell. Jenny's estranged husband, oil engineer Andy Sutherland, is stranded in Iraq with a company of British soldiers, desperate to find a way home to his family, trapped as transport links and the very infrastructure of daily life begin to collapse around him. And against all this, a mysterious man is tracking Andy's family. He'll silence anyone who might be able to reveal the identities of those behind this global disaster. It seems that the same people who now have a stranglehold on the future of civilisation have flexed their muscles before, at other significant tipping points in history, and they are

prepared to do anything to keep their secret - and their power - safe.

Galaxias Orbit

THIS IS NOT A GAME is a novel built around the coolest phenomenon in the world. That phenomenon is known as the Alternate Reality Game, or ARG. It's big, and it's getting bigger. It's immersive and massively interactive, and it's spreading through the Internet at the speed of light. To the player, the Alternate Reality Game has no boundaries. You can be standing in a parking lot, or a shopping center. A pay phone near you will ring, and on the other end will be someone demanding information. You'd better have the information handy.

ARGs combine video, text adventure, radio plays, audio, animation, improvisational theatre, graphics, and story into an immersive experience. Now, one of science fiction's most acclaimed writers, Walter Jon Williams, brings this extraordinary phenomenon to life in a pulse-pounding thriller. This is not a game. This is a novel that will blow your mind.

Daddy's World Harper Collins
ears ago, the last desperate hopes of Earth were crushed as corporate Orbital blocs ruling from on high devastated the planet's face. Today, the autocratic Orbitals indulge in decadent luxury far above the

mudboys, dirtgirls, zonedancers, and buttonheads who live out violent lives of electronic distraction and dependence amid the flooded, ruined cities and teeming slums of a balkanized America. But there are heroes; those who would stand against the Orbital powers and keep freedom's cause alive. Two such heroes are the metal-eyed ex-fighter pilot turned panzer-driver Cowboy, and Sarah, the cybernetic assassin desperate to find a better life for her drug-addicted brother. Together, Cowboy and Sarah embark on a high-octane odyssey across the shattered face of the American west. From Walter Jon Williams comes Hardwired, the hard-hitting, seminal classic

that feels as prescient today as when it was first published. Like a steel-guitar fueled Damnation Alley, as directed by Sam Peckinpah, Hardwired demonstrates how Williams's singular vision helped defined the cyberpunk genre. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish

becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

A Novel Walter Jon Williams
Nominated for both the Hugo and Nebula Award, *City on Fire* returns to the world-city of Metropolitan, a city dominated by plasm, the magical substance capable of both creation and destruction. With her help, Aiah's lover Constantine has established himself in the metropolis of Caraqui, a nation dominated by corrupt officials, gangsters, and the genetically altered known as the "twisted." Here they hope to create a

revolution in the cosmic order--- but first they must fend off treachery, war, and the threat of Taikoen, the “hanged man,” a deadly creature that lives within plasm itself. Aiah must fight not only for her revolution and for her place in the world, but for Constantine’s very soul.

The Praxis The Rift Steward is a Beta— a clone. In his memories, he’s an elite commando for an orbital policorp— but because his Alpha never did a brain-scan update, Steward’s memories are fifteen years out of date . . . and in those fifteen years, everything has changed. An interstellar war destroyed the company that held his allegiance. His wife has

divorced him, along with the second wife that he can’t even remember. Most of his comrades died in a useless battle on a world called Sheol, and those who survived are irrevocably scarred. An alien race has arrived and become the center of a complex and deadly intrigue. And someone has murdered him. “Fast-moving, hard-driving, with a robust well-handled plot . . . a stirring and heartening performance.” – Kirkus Reviews “Walter Jon Williams proves that he is a master of action, character and galaxy-spanning plots.” — Fantasy Review “A combination of fast action, gritty realism, and high-tech polytechnics that is certain to be popular with Williams’ growing

audience.” –Booklist.
“(Williams) is a master of the intricate yet fast-paced plot— the essence of thrillers and novels of political intrigue.” –Locus

Quillifer Simon and Schuster

A classic work from Walter Jon Williams, “Daddy’s World” earned the Nebula Award in 2001. Little Jamie lives with his family in an eerily perfect environment, entertained by characters from literature, sung to sleep at night by the Woman in the Moon. But cracks begin to appear in Jamie’s world that reveal rifts within his family, and he begins to see the terrifying reality behind the walls of his life, and to understand that perfection has its price . . .

Voice of the Whirlwind

Spatterlight Press

“For all of you who need some great fantasy to read while you're waiting for The Winds of Winter...try Quillifer, by Walter Jon Williams. WJW is always fun, but this might be his best yet, a delight from start to finish, witty, colorful, exciting and amusing by turns, exquisitely written.” —George R. R. Martin, author of the Song of Ice and Fire series “Chock full of derring-do, blood and thunder, swashbuckling, and other good stuff.”

—Paul di Filippo, Locus
“You have risen as far as you can, and from this point, you may only fall. The matter is inevitable, and I need not intervene.”

Quillifer’s archenemy,

the beautiful and vengeful goddess Orlanda, predicts his inescapable fall from power, and Quillifer has to admit that she may be right. Quillifer has risen high at court. The butcher's son is now a lord, and now is the confidential agent of the state, the caretaker of the kingdom's secrets, and the secret lover of the young and brilliant Queen Floria. He finds himself surrounded by perils. The nobles are at odds with one another, but united in despising Quillifer. Someone has brought deadly poison into court, and Quillifer fears the Queen may be the intended victim. Another assassination plot is aimed at Quillifer himself, and an enemy nation has landed troops

intending to topple Floria by force. Quillifer must solve every mystery, meet every danger, and discover every secret in order to guard himself and his love, Floria, from the dangers that beset them. Lord Quillifer marks the anticipated return of Walter Jon Williams, a New York Times bestselling author and multiple award-winning fantasy author.

The Sundering Titan Books (US, CA)

A massive earthquake centered in New Madrid, Missouri, wreaks destruction on America's heartland, leaving a huge fracture in the earth and chaos in its wake, as the terrified survivors struggle to cope with catastrophe and the turmoil that follows. Reprint.

(Metropolitan 2)

HarperCollins
 ORPHANS OF DEEP
 SPACE . . . They're
 outlaws now. Created
 to serve a function
 grown obsolete,
 haunted by the
 holographic ghost of
 their father, Ubu and
 Maria have lived their
 entire lives skating
 along the edge of
 extinction. Now they
 and their ship Runaway
 are in flight both from
 the law and from a
 predatory clan of
 competitors. They're
 going to come back
 rich, or not at all. But
 what they find in the
 depths of space isn't
 wealth, but a secret so
 startling that Ubu and
 Maria will need every
 last reserve of guile,
 cunning, and
 intelligence just to
 survive . . . "No one
 can accuse Williams of
 failing to grow with

each new major work .
 . . Straight-forward
 space adventure with a
 strong picaresque
 flavor. The pacing is
 brisk, the high-tech
 details vivid, the
 rewards to readers
 considerable." ---
 Booklist "Williams
 colorfully invokes the
 life of the trader
 families and their
 honkeytonk space
 stations. With its
 emphasis on youth,
 beauty, sex, and
 mischief, [ANGEL
 STATION] also conjures
 a contemporary mood
 agreeably distinct from
 its futuristic settings." -
 -Publishers Weekly
 "Williams has it all." --
 Analog "Williams is a
 skillfully literate
 addition to the stylish
 new generation of
 science fiction writers."
 ---Chicago Tribune
Aristoi Simon and
 Schuster

“Space opera the way it ought to be [...] Bujold and Weber, bend the knee; interstellar adventure has a new king, and his name is Walter Jon Williams.” -- George R.R. Martin At last, the climactic final episode of the Dread Empire’s Fall trilogy--what started with *The Praxis* and *The Sundering* comes to the brilliant conclusion in Walter Jon William's epic space adventure. Working on opposite sides of the galaxy--one in deep space, the other undercover on an occupied planet--and haunted by personal ghosts, Captain Gareth Martinez and Lieutenant Lady Caroline Sula fight to save the Empire from the vicious, alien Naxid. In a desperate, audacious bid to stop

the Naxid fleet, Martinez makes a move that could win the war...and lose his career. Meanwhile, Sula’s guerilla tactics may not be enough to stop the Naxid, until she tries one deadly, final gambit. And make sure to see what happens after, in the first new Praxis novel in ten years, *The Accidental War*, available Fall 2018! *The Fourth Wall* Penguin We've always imagined the world coming to an end in spectacular, explosive fashion. But what if - instead - humanity is just destined to slowly crumble? For Jasper and his nomadic tribe, their former life as middle-class Americans seems like a distant memory. Their world took a turn for the

worse - and then never got better. Resources are running out, jobs keep getting scarcer, and the fabric of society is slowly disintegrating But in the midst of this all, Jasper's just a guy trying to make ends meet, find a nice girl who won't screw him around, and keep his group safe on the violent streets. Soft Apocalypse follows the tribe's struggle to find a place for themselves and their children in the dangerous new place their world has become.

Dread Empire's Fall

Walter Jon Williams
Nebula Award-winning author Walter Jon Williams returns to the sweeping space opera adventure of his Praxis universe with *Impersonations*, an exciting new novel

featuring the hero of *Dread Empire's Fall*! Having offended her superiors by winning a battle without permission, Caroline Sula has been posted to the planet Earth, a dismal backwater where careers go to die. But Sula has always been fascinated by Earth history, and she plans to reward herself with a long, happy vacation amid the ancient monuments of humanity's home world. Sula may be an Earth history buff, but there are aspects of her own history she doesn't want known. Exposure is threatened when an old acquaintance turns up unexpectedly. Someone seems to be forging evidence that would send her to prison. And all that is

before someone tries to kill her. If she's going to survive, Sula has no choice but to make some history of her own. Reviews: "Well told with story plot, well-drawn characters, and excellent wordsmithing...It feels like Williams is having a great time with Impersonations." — Locus "Readers will savor this intriguing glimpse into the life of a woman who struggles with her own identity and the price of her action." — Publishers Weekly At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Tales of New Tomorrows Harper Voyager
 "Williams knows exactly what to do with

Quillifer, and it's hugely entertaining."
 —Locus "Walter Jon Williams is always fun, but this may be his best yet, a delight from start to finish, witty, colorful, exciting and amusing by turns, exquisitely written."
 —George R. R. Martin "Chock full of derring-do, blood and thunder, swashbuckling, and other good stuff evocative of Rafael Sabatini, Sir Walter Scott, and the penny-bloods." —Paul Di Filippo, author of *The Big Get-Even* Quillifer—now a member of the nobility—finds himself further immersed in court politics as the outcast princess Floria is suddenly in a position of power with a rebellion stoked by a certain brilliant tactician, in this

thrilling sequel to Quillifer. Rogue. Joker. Lover. Reluctant conspirator. The ambitious young Quillifer was been knighted for services to the crown, but was then banished from court by a queen who finds him obnoxious. Now, after a two-year voyage to improve his fortunes, Quillifer returns to court and is plunged immediately into a maelstrom of intrigue that triggers duels, plots, amours, and rollicking adventure. Bounding back and forth from the high councils of state to the warm bed of his mistress, Quillifer must exert every ounce of seductive charm and low cunning in order to survive. Queen Berlauda's foreign husband brings war in his wake, along

with a clutch of officials who enforce the royal will with violence, torture, and judicial murder. A dragon menaces the realm, and political conspiracy threatens the life of Quillifer's young patroness, Princess Floria. It's the traditional job of a knight to fight dragons and rescue princesses, but Quillifer is hardly a traditional knight, and he brings to the job an array of unorthodox skills that dazzles his swarm of rivals, seduces their wives, and threatens the realm. But there's a greater menace to Quillifer than deadly political intrigue, for once again he finds himself hunted by the cruel, beautiful, and vengeful goddess Orlanda.

The Starry Rift Simon

and Schuster
An earthquake hits
Mississippi, destroying
St. Louis. The novel
follows various
protagonists as they
cope with the disaster,
among them a black
engineer, a racist
sheriff and a preacher
who predicted it.

Lord Quillifer Hachette
UK

To save her loved
ones, unlock the
mystery of who she is,
and finally get
revenge, a brave
young woman must
travel through the
multiverse and
between alternate
realities in *The Rift
Frequency*, the exciting
second book in Amy S.
Foster's *The Rift
Uprising* Trilogy. She
didn't mean to, but...
Teenage super-soldier
Ryn Whittaker started
an uprising. For three
years Ryn was

stationed at The Battle
Ground Rift site—one
of the fourteen
mysterious and
unpredictable tears in
the fabric of the
universe that serve as
doorways to alternate
Earths—and then she
met Ezra Massad.
Falling in love and
becoming a rebel
Citadel wasn't part of
Ryn's life plan, but with
Ezra there asking all
the right questions,
they began to decode
what's really going on
with the Allied Rift
Coalition, and what
they discovered was
enough to start a civil
war. When the base
explodes with
infighting and Ezra
gets caught in the fray,
he is accidentally
pushed through the
Rift, taking a stolen
laptop—and the
answers it could give
Ryn—with him. Now all

Ryn wants is to locate Ezra and get back to her Earth. But that's not easy when she's traveling the multiverse with Levi, the painfully guarded Citadel who shoved Ezra through in the first place. And Ryn is quickly learning that inside the multiverse there is no normal—it's adapt, or die—and the one weapon she really needs to win the war back home is the truth.

Bones of the Earth

Orbit

A Philip K Dick Award-nominated novel. Eight hundred years ago Doran Falkner gave humanity the stars, and he now lives with his regrets on a depopulated Earth among tumbledown ruins and ancient dreams brought to life by modern technology. But word now comes

that alien life has been discovered on a distant world, life so strange and impossible that the revelation of its secrets could change everything. A disillusioned knight on the chessboard of the gods, Doran must confront his own lost promise, his lost love, and his lost humanity, to make the move that will revive the fortunes both of humans and aliens . . . "Knight Moves is an engrossing and evocative read, a tale of immortality and love and death rendered in a style that reminds me more than a little of the early Roger Zelazny. Williams' people are intriguing and sympathetic, and his portrait of an Earth left transformed and empty by a humanity gone to the stars,

where aliens dig among ancient ruins for old comic books while the creatures of legends stir and walk again, will linger in my memory for a long time. Williams is a writer to watch, and—more importantly— to read." ---George R.R. Martin, author of Game of Thrones "Knight Moves uses an unmatched cast of characters, human and otherwise, to tell an intriguing story." --- Fred Saberhagen, author of the Book of Swords Trilogy [Knight Moves](#) Seven Stories Press
 "Walter Jon Williams is always fun, but this may be his best yet, a delight from start to finish, witty, colorful, exciting and amusing by turns, exquisitely written." —George R. R. Martin From New

York Times bestselling and award-winning author Walter Jon Williams comes an adventurous epic fantasy about a man who is forced to leave his comfortable life and find his fortune among goddesses, pirates, war, and dragons. Rogue. Joker. Lover. Reluctant soldier. Quillifer is a young man, serially in love and studying law, when a family tragedy throws him into the world to seek his fortune. A charmer rather than a fighter, he soon finds himself embroiled with a bandit gang, caught up in vicious court intrigues, and the plaything of an angry, beautiful, and very jealous goddess. While he struggles to establish himself in the capital, the country

finds itself pitched into a civil war, and Quillifer, a unwilling soldier at best, finds himself caught up in the action, and able to tip the scales of fortune. Quillifer, with its engaging hero and

his exploits with lovers, brawlers, warriors, and privateers, is a book that bursts with life. It's the first volume in a new epic fantasy by bestselling and award-winning author Walter Jon Williams.