
Anthropology Kottak 14th Edition

Conformity and Conflict

Cultural Anthropology 18e

Ethnic Groups and Boundaries

Ritual and Religion in the Making of Humanity

Cultural Anthropology

Anthropology

Toward an Anthropological Theory of Value

Anthropology

Window on Humanity: A Concise Introduction to General Anthropology

Cultural Anthropology

Crime and Custom in Savage Society

On Being Different

Looseleaf for Anthropology: Appreciating Human Diversity

Mirror for Humanity

Handbook of Methods in Cultural Anthropology

CULTURE

Anthropology of Landscape

Culture and Communication

Looseleaf for Cultural Anthropology: Appreciating Cultural Diversity

An Anthropology of Anthropology

Window on Humanity: A Concise Introduction to General Anthropology

Window on Humanity: A Concise Introduction to Anthropology

Assault on Paradise

Anthropology: The Basics

Reflecting on America

What Anthropologists Do

Cultural Anthropology

Anthropology

Made in Madagascar

The Interpretation of Cultures

Anthropology

Environmental Anthropology Today

Mirror for Humanity: A Concise Introduction to Cultural Anthropology

Fifty Years of Anthropology and Education 1950-2000

Mirror for Humanity

Prime-Time Society

Cultural Anthropology

Cultural Anthropology
CULTURE
Cultural Anthropology

*Anthropology Kottak
14th Edition*

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SMALL ABBEY

Conformity and Conflict McGraw-Hill
Humanities/Social Sciences/Languages
Written by one of the prominent scholars
in the field, this concise, up-to-date text
provides a carefully balanced
introduction to core topics in the four
subfields of general anthropology--
physical anthropology, archeology,
linguistics, and cultural anthropology--as
well as contemporary changes in the
field. Since no single or monolithic
theoretical perspective orients this book,

instructors with a wide range of views
and approaches can use it effectively.
The combination of brevity and
readability make *Window on Humanity* a
perfect match for general anthropology
courses that use readings or
ethnographies along with a main text.
[Cultural Anthropology 18e](#) McGraw-Hill
Education
Edmund Leach's book investigates the
writings of 'structuralists' and their
theories in anthropology.
Ethnic Groups and Boundaries Routledge
Intends to define student learning in the
general anthropology course. This book
offers an introduction to general

anthropology from the four-field perspective.

Ritual and Religion in the Making of Humanity McGraw-Hill

Humanities/Social Sciences/Languages
In *The Interpretation of Cultures*, the most original anthropologist of his generation moved far beyond the traditional confines of his discipline to develop an important new concept of culture. This groundbreaking book, winner of the 1974 Sorokin Award of the American Sociological Association, helped define for an entire generation of anthropologists what their field is ultimately about.

Cultural Anthropology Basic Books

A leading name in anthropology, Conrad Philip Kottak continues to define student learning in the cultural anthropology

course. *Cultural Anthropology* offers an up-to-date holistic introduction to general anthropology from the four-field perspective. Key themes of appreciating the experiences students bring to the classroom, appreciating human diversity, and appreciating the field of anthropology are showcased throughout the text. Focusing on an increasingly interconnected world, the new *Focus on Globalization* essays examine topics as diverse as tourism in the ancient and modern worlds, global disease pandemics, world events (including the Olympics and the World Cup), and the expansion of international finance and branding.

Anthropology Routledge

This collection offers a wide ranging consideration of the field which

illustrates how environmental anthropology can increase our understanding and help find solutions to environmental problems.

Toward an Anthropological Theory of Value UCL Press

A recent National Academy of Sciences inductee, Conrad Phillip Kottak offers an up-to-date holistic introduction to cultural anthropology. Kottak emphasizes why anthropology should matter to students and how students can use anthropology to better understand themselves. "Bringing It All Together" essays found on the online learning center demonstrate the integrated and comparative nature of anthropology. New "Through the Eyes of Others" essays offer the perspectives of foreign students and recent graduates who

present their own cultures of origin in contrast with contemporary American culture. Thought-provoking questions now begin each chapter to highlight key themes and spark discussions and critical thinking.

Anthropology Routledge

When originally published in Norway, *Ethnic Groups and Boundaries* marked the transition to a new era of ethnic studies. Today this much-cited classic is regarded as the seminal volume from which stems much current anthropological thinking about ethnicity. *Ethnic Groups and Boundaries* opens with Barths invaluable thirty-page essay that introduces students to important theoretical issues in the analysis of ethnic groups. Following is a collection of seven essays the results of a symposium

involving a small group of Scandinavian social anthropologists intended to illustrate the application of Barths analytical viewpoints to different sides of the problems of polyethnic organization in various ethnographic areas, including Norway, Sudan, Ethiopia, Mexico, Afghanistan, and Laos.

Window on Humanity: A Concise Introduction to General Anthropology

McGraw-Hill Humanities/Social Sciences/Languages

Demonstrate the nature of culture and its influence on people's lives. For over 40 years, the best-selling *Conformity and Conflict* has brought together original readings and cutting edge research alongside classic works as a powerful way to study human behavior and events. Its readings cover a broad

range of theoretical perspectives and demonstrate basic anthropological concepts. The Fourteenth Edition incorporates successful articles from past editions and fresh ideas from the field to show fascinating perspectives on the human experience. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Articles, article introductions and review questions encourage students to examine their assumptions, discern hidden values, evaluate evidence,

assess their conclusions, and more!
Engage Students - Section parts, key terms, maps, a glossary and subject index all spark student interest and illustrate the reader's main points with examples and visuals from daily life.
Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides.
Additionally, Conformity and Conflict's part introductions parallel the basic concepts taught in introductory courses - which allow the book to be used alone as a reader or in conjunction with a main text. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can

purchase a valuepack of the text + MyAnthroLab (at no additional cost): VP ISBN-10: 0205176011/ISBN-13: 9780205176014
Cultural Anthropology McGraw-Hill Humanities/Social Sciences/Languages CULTURE is the latest addition to the M-series. This thoroughly updated 2nd edition magazine style text for the Introduction to Cultural Anthropology course offers scholarly content in an engaging design that will captivate your students. Through eye-catching pedagogical features, students develop a better understanding of the material and will retain a greater amount of course concepts. This book presents cultural anthropology in a way that is both captivating and relevant to today's student at a price that they prefer. More

current, more portable, more captivating, plus a rigorous and innovative research foundation adds up to: more learning. When you meet students where they are, you can take them where you want them to be.

Crime and Custom in Savage Society
Routledge

On Being Different provides an up-to-date, comprehensive, and interdisciplinary account of diversity and multiculturalism in the United States and Canada. Kottak and Kozaitis clarify essential issues, themes, and topics in the study of diversity, including ethnicity, religion, gender, and sexual orientation. The book also presents an original theory of multiculturalism, showing how human agency and culture work to organize and change society.

The authors use rich and varied ethnographic examples, from North America and abroad, to help students apply the material to their own lives, and thus gain a better understanding of diversity and multiculturalism.

On Being Different Overture Books
Written by one of the prominent scholars in the field, this concise, up-to-date text provides a carefully balanced introduction to core topics in the four subfields of general anthropology--physical anthropology, archeology, linguistics, and cultural anthropology--as well as contemporary changes in the field. Since no single or monolithic theoretical perspective orients this book, instructors with a wide range of views and approaches can use it effectively. The combination of brevity and

readability make Window on Humanity a perfect match for general anthropology courses that use readings or ethnographies along with a main text.

**Looseleaf for Anthropology:
Appreciating Human Diversity**

Springer

McGraw-Hill conducted extensive research to gain insight into students' study behavior and instructor needs. We learned that students want visual appeal and content designed according to the way they learn, while instructors need a way to engage their students without compromising on high quality content. From this, we created the M Series (a series of magazine style textbooks). CULTURE is the latest addition to the series. This new magazine style text for the Introduction to Cultural Anthropology

course offers solid scholarly content and an engaging design that will captivate your students. Through memorable eye-catching pedagogical features, students develop a better understanding of the material and will retain a greater amount of course concepts. This book presents cultural anthropology in a way that is both captivating and relevant to today's student at a price that they prefer. More current, more portable, more captivating, plus a rigorous and innovative research foundation adds up to: more learning. When you meet students where they are, you can take them where you want them to be.

Mirror for Humanity McGraw-Hill Education

Peter Metcalf explains and explores anthropological ideas, key anthropologist

thinkers, concepts and themes, and the history of anthropological ideas.

Handbook of Methods in Cultural Anthropology Jill Potash

The new edition of Kottak's best selling text for cultural anthropology emphasizes anthropology's integrated and comparative nature with *Bringing It All Together* essays that show how anthropology's sub-fields and dimensions combine to interpret and explain a common topic. Another distinctive feature, *Understanding Ourselves*, illustrates the relevance of anthropological facts and theories to students' everyday lives. In addition, every new copy of the eleventh edition is packaged free with a new student CD-ROM as well as PowerWeb
CULTURE Cambridge University Press

The new edition of Kottak's best selling text continues to offer a holistic introduction to anthropology that approaches the course from a four-field perspective. To emphasize anthropology's integrated and comparative nature, *Bringing It All Together* essays show how anthropology's sub-fields and dimensions combine to interpret and explain a common topic. Another distinctive feature, *Understanding Ourselves*, illustrates the relevance of anthropological facts and theories to students' everyday lives. In addition, every new copy of the eleventh edition is packaged free with a new student CD-ROM as well as PowerWeb
Anthropology of Landscape
University of Toronto Press

Now a widely cited classic, this innovative book is the first comprehensive synthesis of economic, political, and cultural theories of value. David Graeber reexamines a century of anthropological thought about value and exchange, in large measure to find a way out of ongoing quandaries in current social theory, which have become critical at the present moment of ideological collapse in the face of Neoliberalism. Rooted in an engaged, dynamic realism, Graeber argues that projects of cultural comparison are in a sense necessarily revolutionary projects: He attempts to synthesize the best insights of Karl Marx and Marcel Mauss, arguing that these figures represent two extreme, but ultimately complementary, possibilities in the shape such a project might take.

Graeber breathes new life into the classic anthropological texts on exchange, value, and economy. He rethinks the cases of Iroquois wampum, Pacific kula exchanges, and the Kwakiutl potlatch within the flow of world historical processes, and recasts value as a model of human meaning-making, which far exceeds rationalist/reductive economist paradigms.

Culture and Communication Routledge
Brings together seminal articles by the Spindlers-widely regarded as the founders of educational anthropology-and binds them together with a master commentary by George Spindler. Presents a unified view of the Spindlers' work & development of the field.

Looseleaf for Cultural Anthropology: Appreciating Cultural Diversity McGraw-

Hill Humanities/Social
Sciences/Languages

Anthropologists travel back in time and across the globe to understand human culture?but, surprise, there is culture right here in the United States. This second edition of the best-selling textbook and anthology, *Reflecting on America*, again focuses on how we can recognize the common cultural thread running through diverse American phenomena?from heroin addiction and Big Business?s efforts to shape the identities of children, to Civil War reenactments and the popularity of burlesque in the Midwest. In addition, this second edition includes chapters written especially for this volume on striptease, Burning Man, The Big Bang

Theory TV show, and Groundhog Phil. Written throughout with verve and quirky humor, and offering ?Questions for discussion? after every article, this book is perfect for undergraduate classes in anthropology and American studies. Drawing together twenty-two scholars with expertise in anthropological ideas about culture, *Reflecting on America* examines what it means to be American.

An Anthropology of Anthropology
McGraw-Hill Education

A landmark comparative study (U.S. and Brazil) of television's social and cultural effects on human behavior; updated edition has a new introduction bringing the study up to the present.