

## Disarmed The Story Of The Venus De Milo

The Radical Life and Legacy of Michael "MJ" Sharp

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The Flight Formula to Lift You to Success and Propel You to the Next Horizon

Weapons of Math Destruction

Romans Disarmed

Gun Control in the Third Reich

Disarm

Disarming the Church

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A History of Gun Control in Canada

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Critical Perspectives on Gender, Race, and Militarization

Chronicle of a Death Foretold

Disarmed

Disarm Your Limits

1919, The Year of Racial Violence

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The Narcissist's Most Powerful Manipulation Technique. Gaslight Effect Revealed and Disarmed: How Can You Defend Yourself From the Abuse

Disarming the Jews and "Enemies of the State"

Defeating the Plot to Disarm America

Security Disarmed

The Radical Life And Times Of Daniel And Philip Berrigan, Brothers In Religious Faith And Civil Disobedience

The Missing Movement for Gun Control in America

Gaslighting

The Shocking Truth Behind the Mass Deaths of Disarmed German Soldiers and Civilians Under General Eisenhower's Command

Come Fly the World

الرحلة الملكية لارساء الحجر الاول في قناطر نجع حمادى وتفقد الآثار في تل العمارنة وافتتاح المنشئات في عواصم الصعيد

A Disarming History of the Second Amendment

Resisting Empire, Demanding Justice

The Jet-Age Story of the Women of Pan Am

People Love Dead Jews: Reports from a Haunted Present

Loaded

Unconventional Lessons from the World's Only One-Armed Special Forces Sharpshooter

Fence #2

*Disarmed The Story Of The Venus De Milo*

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### HINTON JAKOB

**The Radical Life and Legacy of Michael "MJ" Sharp** W. W. Norton & Company

A provocative, timely, and deeply-researched history of gun culture and how it reflects race and power in the United States

*The Radical Life and Legacy of Michael "MJ" Sharp* Routledge

Karina Halle, the New York Times bestselling author of *Discretion*, lifts the veil off a privileged family dynasty to reveal a wealth of secrets and dangerous obsessions. Seraphine Dumont seems to have it all: she's gorgeous, brilliant, and part of one of France's most illustrious dynasties. But underneath the facade, Seraphine struggles to hold it all together. Besides grieving her adoptive father's suspicious and sudden death, she also shares a tenuous role in the family business with Blaise, her in-name-only cousin. As tumultuous as their history is, he may be the only member of the deceptive Dumont family she can trust. Seraphine is a temptation Blaise can't resist. The torch

he's carried for years still burns. It's his secret--a quiet obsession just out of reach. Until his brother demands that he spy on the increasingly cagey Seraphine, whom their father considers a dispensable Dumont outlier. But the more Blaise watches her and the closer he gets, the more he sees Seraphine may have every right to be suspicious. And she could be the next one in danger--from his own family. As blood runs hot and hearts give in, Seraphine and Blaise have only each other. But can their love survive the secrets they're about to uncover?

**The Flight Formula to Lift You to Success and Propel You to the Next Horizon** Berkley

"A lively, unexpected portrait of the jet-age stewardesses serving on iconic Pan Am airways between 1966 and 1975"--

*Weapons of Math Destruction* Princeton University Press

The boys of Kings Row head to France with exes, rivalries, and secrets in this original YA novel by New York Times bestselling author Sarah Rees Brennan--inspired by the award-nominated comic series by C.S. Pacat and Johanna The Mad. The boys of Kings Row are off to a training camp in Europe! Surrounded impressive scenery and even more impressive European fencing teams,

underdog Nicholas can't help but feel out of place. With the help of a local legend, though, he and the rest of the team finds it within themselves to face superior fencers, ex-boyfriends, expulsion, and even Nicholas's golden-boy, secret half-brother, the infamous Jesse Coste. Will Aiden and Harvard end up together, though? En garde! The second installment of this enticing original YA novel series by Sarah Rees Brennan, rich with casual diversity and queer self-discovery, explores never-before-seen drama inspired by C.S. Pacat's critically acclaimed Fence comic series. Text and Illustration copyright: © 2021 BOOM! Studios Fence(TM) and © 2021 C.S. Pacat

*Romans Disarmed* Vintage

Globalization. Homelessness. Ecological and economic crisis. Conflicts over sexuality. Violence. These crisis-level issues may seem unique to our times, but Paul's Letter to the Romans has something to say to all of them. Following their successful Colossians Remixed, Sylvia Keesmaat and Brian Walsh unpack the meaning of Romans for its original context and for today. The authors demonstrate how Romans disarms the political, economic, and cultural power of the Roman Empire and how this ancient letter offers hope in today's crisis-laden world. Romans Disarmed

helps readers enter the world of ancient Rome and see how Paul's most radical letter transforms the lives of the marginalized then and now. Intentionally avoiding abstract debates about Paul's theology, Keesmaat and Walsh move back and forth between the present and the past as they explore themes of home, economic justice, creation care, the violence of the state, sexuality, and Indigenous reconciliation. They show how Romans engages with the lived reality of those who suffer from injustice, both in the first century and in the midst of our own imperial realities.

[Gun Control in the Third Reich](#) Boom! Studios

Respected conservative talk show host, blogger and TV commentator Dana Loesch gives her views on the history and intent of the Second Amendment and discusses what she believes gun confiscation would mean to Americans' basic rights as citizens. How many people in America today are truly well-versed in the history of the Second Amendment, and why it was included in the Bill of Rights? In *HANDS OFF MY GUN*, Dana Loesch explains why the Founding Fathers included the right to bear arms in the Bill of Rights, and argues that "gun control" regulations throughout history have been used to keep minority populations under control. She also contends that current arguments in favor of gun control are primarily based on emotions and fear. This narrative is a must-read for every Second Amendment supporter. Dana Loesch is a determined and fierce advocate for those rights and shouts out: hands off my gun!

[Disarm](#) Penguin

Stillwater, the beloved Zen panda, now in his own Apple TV+ original series! Stillwater the Panda returns in a delightful companion to his Caldecott Honor Book, *Zen Shorts*. Summer has arrived -- and so has Koo, Stillwater's haiku-speaking young nephew. And when Stillwater encourages Koo, and his friends Addy, Michael, and Karl to help a grouchy old neighbor in need, their efforts are rewarded in unexpected ways. *Zen Ties* is a charming story of compassion and friendship that reaffirms the importance of our ties to one another.

[Disarming the Church](#) MennoMedia, Inc.

1919, The Year of Racial Violence recounts African Americans' brave stand against a cascade of mob attacks in the United States after World War I. The emerging New Negro identity, which prized unflinching resistance to second-class citizenship, further inspired veterans and their fellow black citizens. In city after city - Washington, DC; Chicago; Charleston; and elsewhere - black men and women took up arms to repel mobs that used lynching, assaults, and other forms of violence to protect white supremacy; yet, authorities blamed blacks for the violence, leading to mass arrests and misleading news coverage. Refusing to yield, African Americans sought accuracy and fairness in the courts of public opinion and the law. This is the first account of this three-front fight - in the streets, in the press, and in the courts - against mob violence during one of the worst years of racial conflict in US history.

[The Story of the Venus de Milo](#) Montlake Romance

More than any other advanced industrial democracy, the United States is besieged by firearms violence. Each year, some 30,000 people die by gunfire. Over the course of its history, the nation has witnessed the murders of beloved public figures; massacres in workplaces and schools; and epidemics of gun violence that terrorize neighborhoods and claim tens of thousands of lives. Commanding majorities of Americans voice support for stricter controls on firearms. Yet they have never mounted a true national movement for gun control. Why? *Disarmed* unravels this paradox. Based on historical archives, interviews, and original survey evidence, Kristin Goss suggests that the gun control campaign has been stymied by a combination of factors, including the inability to secure patronage resources, the difficulties in articulating a message that would resonate with supporters, and strategic decisions made in the name of effective policy. The power of the so-called gun lobby has played an important role in hobbling the gun-control campaign, but that is not the entire story. Instead of pursuing a strategy of incremental change on the local and state levels, gun control advocates have sought national policies. Some 40% of state gun control laws predate the 1970s, and the gun lobby has systematically weakened even these longstanding restrictions. A compelling and engagingly written look at one of America's most divisive political issues, *Disarmed* illuminates the organizational, historical, and policy-related factors that constrain mass mobilization, and brings into sharp relief the agonizing dilemmas faced by advocates of gun control and other issues in the United States.

[The Cave Painters](#) Broadway Books

Holds Eisenhower responsible for the deaths of tens of thousands of unarmed Germans in prison camps at World War II's end

[Fence: Disarmed](#) City Lights Books

INSTANT NEW YORK TIMES BESTSELLER "Electrifying." — O: The Oprah Magazine Named a Best Book of 2020 by The New York Times, The Washington Post, NPR, USA TODAY, Vanity Fair, Elle, Harper's Bazaar, Marie Claire, Shondaland, Teen Vogue, Vulture, Lit Hub, Bustle, Electric Literature, and BookPage What does it mean for a family to lose a child they never really knew? One afternoon, in a town in southeastern Nigeria, a mother opens her front door to discover her son's body, wrapped in colorful fabric, at her feet. What follows is the tumultuous, heart-wrenching story of one family's struggle to understand a child whose spirit is both gentle and mysterious. Raised by a distant father and an understanding but overprotective mother, Vivek suffers disorienting blackouts, moments of disconnection between self and surroundings. As adolescence gives way to adulthood, Vivek finds solace in friendships with the warm, boisterous daughters of the Nigerwives, foreign-born women married to Nigerian men. But Vivek's closest bond is with Osita, the worldly, high-spirited cousin whose teasing confidence masks a guarded private life. As their relationship deepens—and Osita struggles to understand Vivek's escalating crisis—the mystery gives way to a heart-stopping act of violence in a moment of exhilarating freedom. Propulsively readable, teeming with unforgettable characters, *The Death of Vivek Oji* is a novel of family and friendship that challenges expectations—a dramatic story of loss and transcendence that will move every reader. [Fence: Striking Distance](#) Scholastic Inc.

The best-selling bible of the movement to defund the police in an updated edition *The massive uprising that followed the police killing of George Floyd in the summer of 2020—* by some estimates the largest protests in US history—thrust the argument to defund the police to the forefront of international politics. That case had been put persuasively a few years earlier in *The End of Policing* by Alex Vitale, now a leading figure in the urgent public discussion over policing and racial justice. The central problem, Vitale demonstrates, is the dramatic expansion of the police role over the last forty years. Drawing on firsthand research from across the globe, he shows how the implementation of alternatives to policing—such as drug legalization, regulation, and harm reduction instead of the policing of drugs—has led to reductions in crime, spending, and injustice. This updated edition includes a new introduction that takes stock of the renewed movement to challenge police impunity and shows how we move forward, evaluating protest, policy, and the political situation.

[Disarm](#) Independent Inst

On January 8, 2009, Izzy Ezagui—a 19-year-old American who had enlisted in the Israel Defense Forces (IDF)—lost his arm in a mortar attack on the border of the Gaza Strip. In this stirring memoir, full of chutzpah and dark humor, Izzy recounts his tortuous trek through rehabilitation to re-enlistment as a squad commander in the IDF. He became the only one-armed Special Forces sharpshooter. This isn't a typical war chronicle. Izzy eschews macho bluster, steering clear of the usual hero tropes of most war memoirists. He wrote this book for his fellow millennials. Not necessarily those with military ambitions, but for everyone facing life's daily battles. His message is simple- if a self-described "nerd" and "one-armed basket case" like him can accomplish what he set his mind to, then anyone can become a hero in his or her own life. Growing up in a religious household in Miami, his early life, plagued by self-doubt, family drama, and girl troubles, culminated in a life-changing terrorist attack he and his family barely escaped when he was thirteen. His search for direction eventually led him to that explosion on the Gaza border, changing his life forever. In the midst of a disaster, he discovered a deep well at his core, from which he could draw strength. Through his motivational speeches across the world, he encourages people to seek their own power, and to face whatever adversity life throws at them. Combining refreshing candor with self-deprecating wit, Izzy's story will provoke readers to live up to their aspirations despite seemingly impossible odds.

[A History of Gun Control in Canada](#) Anchor

A man on a mission must come to terms with his forgotten past in this gripping thriller from #1 New York Times bestselling author Dean Koontz. In Portland, he saved a young boy from a drunk driver. In Boston, he rescued a child from an underground explosion. In Houston, he disarmed a man who was trying to shoot his own wife. Reporter Holly Thorne was intrigued by this strange quiet savior named Jim Ironheart. She was even falling in love with him. But what power compelled an ordinary man to save twelve lives in three months? What visions haunted his dreams? And why did he whisper in his sleep: There is an Enemy. It is coming. It'll kill us all...?

[The 48 Laws Of Power](#) Profile Books

A startling and profound exploration of how Jewish history is exploited to comfort the living. Renowned and beloved as a prizewinning novelist, Dara Horn has also been publishing penetrating

essays since she was a teenager. Often asked by major publications to write on subjects related to Jewish culture—and increasingly in response to a recent wave of deadly antisemitic attacks—Horn was troubled to realize what all of these assignments had in common: she was being asked to write about dead Jews, never about living ones. In these essays, Horn reflects on subjects as far-flung as the international veneration of Anne Frank, the mythology that Jewish family names were changed at Ellis Island, the blockbuster traveling exhibition *Auschwitz*, the marketing of the Jewish history of Harbin, China, and the little-known life of the "righteous Gentile" Varian Fry. Throughout, she challenges us to confront the reasons why there might be so much fascination with Jewish deaths, and so little respect for Jewish lives unfolding in the present. Horn draws upon her travels, her research, and also her own family life—trying to explain Shakespeare's *Shylock* to a curious ten-year-old, her anger when swastikas are drawn on desks in her children's school, the profound perspective offered by traditional religious practice and study—to assert the vitality, complexity, and depth of Jewish life against an antisemitism that, far from being disarmed by the mantra of "Never forget," is on the rise. As Horn explores the (not so) shocking attacks on the American Jewish community in recent years, she reveals the subtler dehumanization built into the public piety that surrounds the Jewish past—making the radical argument that the benign reverence we give to past horrors is itself a profound affront to human dignity.

[How Big Data Increases Inequality and Threatens Democracy](#) DisarmedThe Story of the Venus de Milo

AVAILABLE FOR THE FIRST TIME IN eBook! A man returns to the town where a baffling murder took place 27 years earlier, determined to get to the bottom of the story. Just hours after marrying the beautiful Angela Vicario, everyone agrees, Bayardo San Roman returned his bride in disgrace to her parents. Her distraught family forced her to name her first lover; and her twin brothers announced their intention to murder Santiago Nasar for dishonoring their sister. Yet if everyone knew the murder was going to happen, why did no one intervene to stop it? The more that is learned, the less is understood, and as the story races to its inexplicable conclusion, an entire society—not just a pair of murderers—is put on trial. Gabriel García Márquez was born in Colombia in 1927. He was awarded the Nobel Prize in Literature in 1982. He is the author of many works of fiction and nonfiction, including *One Hundred Years of Solitude*, *Love in the Time of Cholera*, *The Autumn of the Patriarch*, *The General in His Labyrinth*, and *News of a Kidnapping*. He died in 2014.

[Critical Perspectives on Gender, Race, and Militarization](#) Center Street

From the École Polytechnique shootings of 1989 to the political controversy surrounding the elimination of the federal long-gun registry, the issue of gun control has been a subject of fierce debate in Canada. But in fact, firearm regulation has been a sharply contested issue in the country since Confederation. *Arming and Disarming* offers the first comprehensive history of gun control in Canada from the colonial period to the present. In this sweeping, immersive book, R. Blake Brown outlines efforts to regulate the use of guns by young people, punish the misuse of arms, impose licensing regimes, and create firearm registries. Brown also challenges many popular assumptions about Canadian history, suggesting that gun ownership was far from universal during much of the colonial period, and that many nineteenth century lawyers – including John A. Macdonald – believed in a limited right to bear arms. *Arming and Disarming* provides a careful exploration of how social, economic, cultural, legal, and constitutional concerns shaped gun legislation and its implementation, as well as how these factors defined Canada's historical and contemporary 'gun culture.'

[Chronicle of a Death Foretold](#) University of Toronto Press

Longlisted for the National Book Award New York Times Bestseller A former Wall Street quant sounds an alarm on the mathematical models that pervade modern life -- and threaten to rip apart our social fabric We live in the age of the algorithm. Increasingly, the decisions that affect our lives--where we go to school, whether we get a car loan, how much we pay for health insurance--are being made not by humans, but by mathematical models. In theory, this should lead to greater fairness: Everyone is judged according to the same rules, and bias is eliminated. But as Cathy O'Neil reveals in this urgent and necessary book, the opposite is true. The models being used today are opaque, unregulated, and uncontestable, even when they're wrong. Most troubling, they reinforce discrimination: If a poor student can't get a loan because a lending model deems him too risky (by virtue of his zip code), he's then cut off from the kind of education that could pull him out of poverty, and a vicious spiral ensues. Models are propping up the lucky and punishing the downtrodden, creating a "toxic cocktail for democracy." Welcome to the dark side of Big Data.

Tracing the arc of a person's life, O'Neil exposes the black box models that shape our future, both as individuals and as a society. These "weapons of math destruction" score teachers and students, sort resumes, grant (or deny) loans, evaluate workers, target voters, set parole, and monitor our health. O'Neil calls on modelers to take more responsibility for their algorithms and on policy makers to regulate their use. But in the end, it's up to us to become more savvy about the models that govern our lives. This important book empowers us to ask the tough questions, uncover the truth, and demand change. -- Longlist for National Book Award (Non-Fiction) -- Goodreads, semi-finalist for the 2016 Goodreads Choice Awards (Science and Technology) -- Kirkus, Best Books of 2016 -- New York Times, 100 Notable Books of 2016 (Non-Fiction) -- The Guardian, Best Books of 2016 -- WBUR's "On Point," Best Books of 2016: Staff Picks -- Boston Globe, Best Books of 2016, Non-Fiction

Disarmed Houghton Mifflin

The boys of Kings Row bout with drama, rivalry, and romance in this original YA novel by The New

York Times bestselling author Sarah Rees Brennan -- inspired by the award-nominated comic series by C.S. Pacat and Johanna The Mad. Sixteen-year-old Nicholas Cox is the illegitimate son of a retired fencing champion who dreams of getting the proper training he could never afford. After earning a place on the elite Kings Row fencing team, Nicholas must prove himself to his rival, Seiji Katayama, and navigate the clashes, friendships, and relationships between his teammates on the road to state championships -- where Nicholas might finally have the chance to spar with his golden-boy half-brother. Coach Williams decides to take advantage of the boys' morale after a recent victory and assigns them a course of team building exercises to further deepen their bonds. It takes a shoplifting scandal, a couple of moonlit forest strolls, several hilariously bad dates, and a whole lot of introspection for the team to realize they are stronger together than they could ever be apart. The first installment of this enticing original YA novel series by Sarah Rees Brennan, rich with casual diversity and queer self-discovery, explores never-before-seen drama inspired by C.S. Pacat's critically acclaimed Fence comic series and boasts original cover and interior art by Johanna The Mad. Text and Illustration copyright: © 2020 BOOM! StudiosFence(TM) and © 2020

C.S. Pacat

Disarm Your Limits Brazos Press

If Christians follow the Prince of Peace, why do they often behave so violently? What can be done to transform the church so that it looks more like Jesus? Eric Seibert explores these questions in this important and timely study. He builds a biblical and practical case for living nonviolently in all areas of life and urges Christians to reexamine their most fundamental attitudes toward violence, warfare, and killing. Through true stories and careful analysis, Seibert demonstrates that it is possible to resolve conflict, correct injustice, and stop oppression without resorting to violence. Many nonviolent alternatives are discussed throughout the book, alternatives that can be used in a wide range of situations, from dealing with an unwanted intruder at home to removing a dictator from power. In a world filled with so much violence, hate, and fear, alternatives like these are desperately needed. This book offers hope that a better way is possible, one that has the potential to transform the church and change the world. So read on and join in!