

# The Oedipus Plays Of Sophocles Oedipus The King Oedipus At Colonus Antigone

(Updated Edition).

Bacchantes

New Versions of Sophocles' Oedipus the King, Oedipus at Colonus, and Antigone

Oedipus Rex

Antigone, Oedipus the King, Oedipus at Colonus

CLASSICS The Oedipus Plays of Sophocles

Oedipus the King, Aias, Philoctetes, Oedipus at Colonus

Sophocles I

The Oedipus Plays of Sophocles

Oedipus Rex, Oedipus at Colonus and Antigone

The Oedipus Plays of Sophocles

A Tragedy

Oedipus at Colonus

Oedipus the King; Oedipus at Colonus; Antigone

Oedipus Tyrannos ; Oedipus at Kolonos ; Antigone

Oedipus, King of Thebes

The Oedipus Cycle

The Oedipus Plays of Sophocles

The Oedipus Plays of Sophocles. Oedipus the King, Oedipus at Colonus, Antigone. In a New Translation by Paul Roche

Antigone; Oedipus the King; Electra

Oedipus the King and Other Tragedies

Easyread Comfort Edition

Philosophical Perspectives

Antigone, Oedipus Rex, and Oedipus at Colonus

An English Version

CliffsNotes on Sophocles' Oedipus Trilogy

Oedipus Rex

Oedipus Plays of Sophocles

Oedipus Rex, Oedipus at Colonus and Antigone

Oedipus the King, Oedipus at Colonus, Antigone

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The Oedipus Plays of Sophocles

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Antigone, Oedipus the King, Oedipus at Colonus

Reading Sophocles' Oedipus the King

Oedipus the King

The Oedipus Plays, Sophocles

The Theban Plays

The Oedipus Casebook

*The Oedipus Plays Of  
Sophocles Oedipus The  
King Oedipus At Colonus  
Antigone*

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## ARYANNA KENDALL

**(Updated Edition).** University of Chicago Press

When an essay is due and dreaded exams loom, this book offers students what they need to succeed. It provides chapter-by-chapter analysis, explanations of key themes, motifs and symbols, a review quiz, and essay topics. It is suitable for late-night studying and paper writing.

*Bacchantes* Spark Notes

The stirring tale of a legendary royal family's fall and ultimate redemption, the Theban trilogy endures as the crowning achievement of Greek drama. Sophocles'

three-play cycle, chronicling Oedipus's search for the truth and its tragic results, remains essential reading for English and classical studies majors as well as for all students of Western civilization. Oedipus Rex unfolds amid a city in the relentless grip of a plague. When an oracle proclaims that only an act of vengeance will lift the curse from Thebes, King Oedipus vows to bring a murderer to justice. His quest engenders a series of keen dramatic ironies, culminating in the fulfillment of a dreaded prophecy. Oedipus at Colonus finds the former ruler in exile. Old and blind, he seeks a peaceful place to end his torment, but finds only challenges from his reluctant hosts and a summons back to Thebes from his warring sons. The trilogy concludes with Antigone, in which

Oedipus's courageous daughter defies her tyrannical uncle in a provocative exploration of the demands of loyalty and duty.

*New Versions of Sophocles' Oedipus the King, Oedipus at Colonus, and Antigone* Infobase Publishing

The three tragedies by the great Athenian playwright that tell of the misfortunes of the royal house of Thebes.

*Oedipus Rex* Penguin

The legends surrounding the royal house of Thebes inspired Sophocles to create a powerful trilogy of mankind's struggle against fate. KING OEDIPUS tells of a man who brings pestilence to Thebes for crimes he doesn't realise he has committed, and then inflicts a brutal punishment on himself. It is a devastating portrayal of a

ruler brought down by his own oath. OEDIPUS AT COLONUS provides a fitting conclusion to the life of the aged and blinded king, while ANTIGONE depicts the fall of the next generation through the conflict between a young woman ruled by her conscience and a king too confident in his own authority.

Antigone, Oedipus the King, Oedipus at Colonus Readhowyouwant

Blamed for the discord within his former kingdom and banished by its citizens, Oedipus wanders for years in lonely exile until he finds a haven in a sacred olive grove at Colonus.

*CLASSICS The Oedipus Plays of Sophocles* Houghton Mifflin Harcourt

Dramatizes the story of Oedipus, who killed his father and married his mother.

**Oedipus the King, Aias, Philoctetes, Oedipus at Colonus** Oxford University Press

The Pearson Education Library Collection offers you over 1200 fiction, nonfiction, classic, adapted classic, illustrated classic, short stories, biographies, special anthologies, atlases, visual dictionaries, history trade, animal, sports titles and more

**Sophocles I** Univ of Wisconsin Press Sophocles I contains the plays "Antigone," translated by Elizabeth Wyckoff; "Oedipus the King," translated by David Grene; and "Oedipus at Colonus," translated by Robert Fitzgerald. Sixty years ago, the University of Chicago Press undertook a momentous project: a new translation of the Greek tragedies that would be the ultimate resource for teachers, students, and readers. They succeeded. Under the expert management of eminent classicists David Grene and Richmond Lattimore, those translations combined accuracy, poetic immediacy, and clarity of presentation to render the surviving masterpieces of Aeschylus, Sophocles, and Euripides in an English so lively and compelling that they remain the standard translations. Today, Chicago is taking pains to ensure that our Greek tragedies remain the leading English-language versions throughout the twenty-first century. In this highly anticipated third edition, Mark Griffith and Glenn W. Most have carefully updated the translations to bring them even closer to the ancient Greek while retaining the vibrancy for which our English versions are famous. This edition also includes brand-new translations of Euripides' Medea, The Children of Heracles, Andromache, and Iphigenia among the Taurians, fragments of lost plays by Aeschylus, and the surviving portion of Sophocles's satyr-drama The Trackers. New introductions for

each play offer essential information about its first production, plot, and reception in antiquity and beyond. In addition, each volume includes an introduction to the life and work of its tragedian, as well as notes addressing textual uncertainties and a glossary of names and places mentioned in the plays. In addition to the new content, the volumes have been reorganized both within and between volumes to reflect the most up-to-date scholarship on the order in which the plays were originally written. The result is a set of handsome paperbacks destined to introduce new generations of readers to these foundational works of Western drama, art, and life.

The Oedipus Plays of Sophocles Pioneer Drama Service, Inc.

Oedipus Rex is the greatest of the Greek tragedies, a profound meditation on the human condition. The story of the mythological king, who is doomed to kill his father and marry his mother, has resonated in world culture for almost 2,500 years. But Sophocles' drama as originally performed was much more than a great story—it was a superb poetic script and exciting theatrical experience. The actors spoke in pulsing rhythms with hypnotic forward momentum, making it hard for audiences to look away. Interspersed among the verbal rants and duels were energetic songs performed by the chorus. David Mulroy's brilliant verse translation of Oedipus Rex recaptures the aesthetic power of Sophocles' masterpiece while also achieving a highly accurate translation in clear, contemporary English. Speeches are rendered with the same kind of regular iambic rhythm that gave the Sophoclean originals their drive. The choral parts are translated as fluid rhymed songs. Mulroy also supplies an introduction, notes, and appendixes to provide helpful context for general readers and students.

Oedipus Rex, Oedipus at Colonus and Antigone MSU Press

Who killed Laius? Most readers assume Oedipus did. At the play's end, he stands convicted of murdering his father, marrying his mother, and triggering a deadly plague. With selections from a stellar assortment of critics including Walter Burkert, Terry Eagleton, Michel Foucault, René Girard, and Jean-Pierre Vernant, this book reopens the Oedipus case and lets readers judge for themselves. The Greek word for tragedy means "goat song." Is Oedipus the goat? Helene Peet Foley calls him "the kind of leader a democracy would both love and desire to ostracize." The Oedipus Casebook readings weigh the evidence

against Oedipus, place the play in the context of Greek scapegoat rites, and explore the origins of tragedy in the festival of Dionysus. This unique critical edition includes a new translation of the play by distinguished classics scholar Wm. Blake Tyrrell and the authoritative Greek text established by H. Lloyd-Jones and N. G. Wilson.

*The Oedipus Plays of Sophocles* Oxford University Press

Love and loyalty, hatred and revenge, fear, deprivation, and political ambition: these are the motives which thrust the characters portrayed in these three Sophoclean masterpieces on to their collision course with catastrophe.

Recognized in his own day as perhaps the greatest of the Greek tragedians, Sophocles's reputation has remained undimmed for two and a half thousand years. His greatest innovation in the tragic medium was his development of a central tragic figure, faced with a test of will and character, risking obloquy and death rather than compromise his or her principles: it is striking that Antigone and Electra both have a woman as their intransigent 'hero'. Antigone dies rather than neglect her duty to her family, Oedipus's determination to save his city results in the horrific discovery that he has committed both incest and parricide, and Electra's unremitting anger at her mother and her lover keeps her in servitude and despair. These vivid translations combine elegance and modernity, and are equally suitable for reading or theatrical performance.

*A Tragedy* University of Chicago Press Created by Harvard students for students everywhere, SparkNotes books contain complete plot summaries and analyses, key facts about the featured work, analysis of the major characters, suggested essay topics, themes, motifs, and symbols, and explanations of important quotations.

*Oedipus at Colonus* Open Road Media Oedipus presents ceaseless paradoxes that have fascinated readers for centuries. He is proud of his intellect, but he does not know himself and succumbs easily to self-deceptions. As a ruler he expresses the greatest good will toward his people, but as an exile he will do nothing to save them from their enemies. Faced with a damning prophecy, he tries to take destiny into his own hands and fails. Realizing this, he struggles at the end of his life for a serenity that seems to elude him. In his last misery, he is said to illustrate the tragic lament that it is better not to be born, or, once born, better to die young than to live into old age. Such are the

themes a set of powerful thinkers take on in this volume—self-knowledge, self-deception, destiny, the value of a human life. There are depths to the Oedipus tragedies that only philosophers can plumb; readers who know the plays will be startled by what they find in this volume. There is nothing in literature to compare with the Oedipus plays of Sophocles that let us see the same basic myth through different lenses. The first play was the product of a poet in vibrant late middle age, the second of a man who was probably in his eighties, with the vision of a very old poet still at the height of his powers. In the volume's introduction, Paul Woodruff provides historical backdrop to Sophocles and the plays, and connections to the contributions by philosophers and classicists that follow.

*Oedipus the King; Oedipus at Colonus; Antigone* Simon and Schuster  
 Catullus' life was akin to pulp fiction. In Julius Caesar's Rome, he engages in a stormy affair with a consul's wife. He writes her passionate poems of love, hate, and jealousy. The consul, a vehement opponent of Caesar, dies under suspicious circumstances. The merry widow romances numerous young men. Catullus is drawn into politics and becomes a cocky critic of Caesar, writing poems that dub Julius a low-life pig and a pervert. Not surprisingly, soon after, no more is heard of Catullus. David Mulroy brings to life the witty, poignant, and brutally direct voice of a flesh-and-blood man, a young provincial in the Eternal City, reacting to real people and events in a Rome full of violent conflict among individuals marked by genius and megalomaniacal passions. Mulroy's lively, rhythmic translations of the poems are enhanced by an introduction and commentary that provide biographical and bibliographical information about Catullus, a history of his times, a discussion of the translations, and definitions and notes that ease the way for anyone who is not a Latin scholar.

Oxford University Press

*Oedipus the King* \* Aias \* Philoctetes \*  
*Oedipus at Colonus* Sophocles stands as one of the greatest dramatists of all time, and one of the most influential on artists and thinkers over the centuries. In these four tragedies he portrays the extremes of human suffering and emotion, turning the heroic myths into supreme works of poetry and dramatic action. *Oedipus the King* follows *Oedipus the 'man of sorrow'*, who has unwittingly chosen to enact his prophesied course by murdering his father and marrying his mother. In *Aias*, the great warrior confronts the harrowing humiliation inflicted upon him, while

Philoctetes sees a once-noble hero nursing his resentment after ten years of marooned isolation. In *Oedipus at Colonus* the blind *Oedipus*, who has wandered far and wide as a beggar, finally meets his mysterious death. These original and distinctive verse translations convey the vitality of Sophocles' poetry and the vigour of the plays in performance. Each play is accompanied by an introduction and substantial notes on topographical and mythical references and interpretation. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**Oedipus Tyrannos ; Oedipus at Kolonos ; Antigone** Franklin Classics Trade Press

Fresh, new translations of Sophocles's three Theban plays by acclaimed theater director Bryan Doerries, which emphasize the contemporary relevance of these classic Greek tragedies. Here are *Oedipus the King*, *Oedipus at Colonus*, and *Antigone* in fresh new versions for contemporary readers and audiences. Each has been the basis for groundbreaking theatrical performances by Theater of War Productions, in which actors present dramatic readings, followed by town hall-style discussions. These forums are designed to confront social issues by evoking raw, personal reactions to themes highlighted in the plays. The Oedipus Project is an innovative digital initiative that presents scenes from *Oedipus the King* as a catalyst for frank and restorative online conversations about the impact of the COVID-19 pandemic on diverse communities. First performed in 429 BC during the time of a plague that killed one-third of the Athenian population, it is a story of arrogant leadership, ignored prophecy, and a pestilence that ravages the city of Thebes—a story that is as relevant now as it was in its own time. The *Oedipus at Colonus* Project presents readings of scenes from Sophocles' final play, *Oedipus at Colonus*, for powerful, community-driven conversations about homelessness, the immigration and refugee crises, and the challenges of eldercare during and after the pandemic. *Antigone in Ferguson* is a pioneering project that fuses dramatic readings from *Antigone* with live choral music, culminating in powerful, healing

discussions about race and social justice. *Antigone in Ferguson* was conceived in the wake of Michael Brown's death in 2014, through a collaboration between Theater of War Productions and community members from Ferguson, Missouri, and premiered at Normandy High School, Michael Brown's alma mater.

*Oedipus, King of Thebes* Signet Book  
 A collection of eight critical essays on the classical tragedy, arranged in the chronological order of their original publication.

*The Oedipus Cycle* Spark Publishing Group  
 Books for All Kinds of Readers.

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*The Oedipus Plays of Sophocles* Vintage  
 Translated by Robert Bagg ; introductions and notes by Robert Bagg and Mary Bagg.  
*The Oedipus Plays of Sophocles. Oedipus the King, Oedipus at Colonus, Antigone. In a New Translation by Paul Roche* Houghton Mifflin Harcourt

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. CliffsNotes on *The Oedipus Trilogy* is your ticket to a greater understanding of three tragic dramas from Sophocles. Meet the subject of these plays: *Oedipus*, the banished king of Greek mythology who killed his father and married his mother. *Oedipus The King*, *Oedipus at Colonus*, and *Antigone* are timeless works that continue to captivate audiences even today. This study guide covers all three plays with critical commentaries, summaries, and character analyses—tools designed to open your eyes to the richness of Sophocles' work. Other features that help you study include Life and background of the playwright, Sophocles An introduction to Greek theatre A character map that graphically illustrates the relationships among the characters Critical essays on fate and ritual and transcendence in the *Oedipus Trilogy* A review section that tests your

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