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 (Schmalix)

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## KENNEDY RAFAEL

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### **Nicolás Guagnini: Theatre of the Self** Rizzoli International Publications

Nicolás Guagnini: Theatre of the Self is a hybrid catalogue-reader based on the exhibition of the multi-threaded performances of Buenos Aires-born New York-based Guagnini. Many of these works, spanning from 2005 until 2019, have never been seen before or have not been seen since their original live presentation. Raised in Argentina during the "Dirty War" and violent military dictatorship, Guagnini moved to New York in the late 1990s and co-founded the film production company Union Gaucha Productions with Karin Schneider in 1997. In 2005 Guagnini became co-founder of Orchard Gallery, an artist cooperative based on the Lower East Side. The work in Theatre of the Self is informed in part by autobiography, history, politics and through Guagnini's community itself. Some performances were participatory, some were not. But all were made polyvocally in collaboration with a group of artists with shared interests and concerns around performance and the moving image including Ei Arakawa, Leigh Ledare, Jeff Preiss, Aura Rosenberg, Karin Schneider among others. This publication invites internationally acclaimed art historians, curators and artists to

think about the material in Guagnini's work within a unique format. Readers of the publication will be interested in contemporary art, film, political science, performance studies, and Latin American studies.

### Theaster Gates Jrp Ringier

American minimalist artist from the 1960s Gary Kuehn is featured in the comprehensive retrospective catalog published to coincide with his retrospective at Kunstmuseum Lichtenstein. Created in close collaboration with the artist, this long overdue survey provides insights covering five decades of sculptural, painterly and graphic work in which he explored the transformative power of physical processes and external forces. Interviews, artist texts and over 200 reproductions with emphasis on the 1960s make this book an indispensable document on the artist who participated in groundbreaking exhibitions, Eccentric Abstraction (1966), and When Attitudes Become Form (1969). Collected by numerous museums such as MoMA NY, The Whitney Museum and The Albertina. Texts by curators Cindy Hinant, Christiane Meyer-Stoll, Julian Rose, and republished historic texts by David Gray, Harris Rosenstein, George Segal, Seth Sieglaub and Andreas Vowinkel.

### **Louise Fishman** Wren Library Trinity College

Punch-out mask with elastic band on flyleaf; 1 folded leaf inserted in pocket attached to inside back

cover.

**Tetsumi Kudo** Random House

Victor Greenway is one of the most respected figures in the ceramic art world. The comprehensive selection of work in this book reveals the journey of this artist in pursuit of strength and diversity, refinement and purity of form and surface.

*Marc Adrian* Bantam

Long overdue, this monograph on Louise Fishman explores the artist's commitment to abstract painting across nearly five decades of boundary pushing work. Fishman is best known for her large-scale gestural abstractions, which are at once energetic and orderly, technically masterful yet emotinally evocative. Accompanying the first-ever comprehensive museum survey of Fishman's paintings and drawings as well as a concurrent exhibition devoted to the artist's lesser-known work in small-scale painting and sculpture, this book presents the full story of the artist's roving explorations in abstraction, revealing the remarkable range of her material investigations.

**Power Play!** Jrp Ringier

Edited and with text by Doryun Chong. Text by Mike Kelley, Hiroko Kudo.

**Troy Brauntuch** Snoeck Publishing Company

The second novel in New York Times bestselling author Monica Murphy's sizzling series about three powerhouse sisters and the men who would have their hearts People say the youngest child has it easy, but nothing can be further from the truth. Unlike my two sisters, Violet and Lily, I'm never in the limelight. I just work my butt off for Fleur Cosmetics and get little to no thanks for it. I've been pushed too far one too many times, and I'm finally brave enough to do something about it. Maybe my newfound courage has something to do with the amazing pink and white diamond necklace I wear to the party in Cannes. The instant those dazzling heirloom jewels touch my skin, they excite some deep, aching need inside. And when that guy—that totally gorgeous guy—locks eyes with me, I know this nice girl is going to be naughty. For once it's my turn. My turn to say no to my father, to outshine my sisters, to walk away from it all—straight into the arms of a mysterious stranger. But what if Caden is much more than I bargained for? Sure, he makes me feel sexy and free in a way I never have before, but there's something else I can't quite place—something dangerous. Maybe our "chance" meeting wasn't so random. Maybe he was looking for me for a reason. Whatever his motive, there's no going back now. And maybe I don't want to. Praise for *Stealing Rose* "Prepare to have your heart stolen! Rose and Caden's story crackles and sizzles right to the swoony end."—New York Times bestselling author Katy Evans "Cannes, London, diamonds, glitz, glamour, a jewel thief, and steamy sex—[Monica] Murphy delivers it all! . . . Readers who can't resist a bad boy and hot, hot sex will find much to enjoy."—Booklist "Entertaining characters ignite the pages."—Publishers Weekly "Murphy is an incredible talent. . . . Rose and Caden have formed an unlikely relationship that seems perfect, but is an illusion. Their chemistry is off-the-charts hot, but is that enough for them to get their happily ever after? Readers will be hanging on the edge of their seats wondering what Murphy has in store for this couple. A fantastic book that you simply must read!"—RT Book Reviews (4 1/2 stars) "Mesmerizing characters, stellar writing, sexy as sin: just wow!"—Fresh Fiction

**Stark** Routledge

A contemporary romance anthology featuring Sarah MacLean, Sophie Jordan, Louisa Edwards, Tessa

Gratton, and Sierra Simone.

*Memoirs of Fanny Hill* Prestel

"The book ... consists of two basic parts. The first presents the oeuvre of Zofia Kulik and Przemysław Kwiek. The artists' practice has been divided into 203 events from the 1960s to 1988. The second part of the book comprises text materials in the following categories: KwieKulik Texts, KwieKulik Glossary, Contextual Glossary, Essays and Bibliography"--Page 4.

*Maccheroni Books* Phaidon Press

Sadaharu is a failed gamee illustrator who is surviving on the occasional part time gig. While hanging out in a diner wishing that a beautiful girl would fall from the sky, like the ones from his games, in crashes Sara! The dark skinned magical familiar immediately informs Sadaharu that he is the reincarnation of the lecherous Dark Lord Shadal! Confused as to how a character from his game is now in the real world, Sadaharu is soon caught in an erotic web of fantasy and romance apparently born from his horny past. But if the demonic cohort Sara is real, then what of the trio of tempting holy warriors he created to bring Shadal to his knees?

*April Dawn* Alison

The first monograph of Chicago-based Theaster Gates, one of the most exciting and highly regarded contemporary artists at work today. Theaster Gates has developed an expanded artistic practice that includes space development, object making, performance and critical engagement with many publics. Gates transforms spaces, institutions, traditions, and perceptions. Gates's training as an urban planner and sculptor, and subsequent time spent studying clay, has given him keen awareness of the poetics of production and systems of organizing. Playing with these poetic and systematic interests, Gates has assembled gospel choirs, formed temporary unions, and used systems of mass production as a way of underscoring the need that industry has for the body. Gates refers to his working method as 'critique through collaboration' and his projects often stretch the form of what we usually understand visual art to be. His focus is also on the availability of information and the cross-fertilization of ideas. His multi-faceted exhibitions investigate themes of race and history through sculpture, installation, performance and two-dimensional works, furthering the artist's interest in a critique of social practice, shared economies and the question of objects in relation to political and cultural thought. Gates' recent exhibition and performance venues include the Seattle Art Museum, Art Basel Miami Beach, Milwaukee Art Museum, Contemporary Arts Museum Houston, and the Whitney Biennial in New York. Gates was a participating artist in Documenta 13 in Kassel (2012) with his total-living installation 12 Ballads for Huguenot House. Other notable solo exhibitions include *An Epitaph for Civil Rights* at the Los Angeles Museum of Contemporary Art (2011) and *My Labor Is My Protest*, at White Cube Bermondsey, London (2012). Parallel to his artist career, Gates is also Director of Arts and Public Life Initiative at the University of Chicago and a board member of the city's South Side Community Center. Recently commissioned as the 2012 Armory Show Artist and a Loeb Fellow at Harvard Graduate School of Design in 2011, Gates has received awards and grants from Creative Capital, the Joyce Foundation, Graham Foundation, and the Bemis Center for Contemporary Art.

*Stealing Rose*

Made in Poland: *Studies in Popular Music* serves as a comprehensive introduction to the history,

sociology, and musicology of contemporary Polish popular music. Each essay, written by a leading scholar of Polish music, covers the major figures, styles, and social contexts of pop music in Poland and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance. The book first presents a general description of the history and background of popular music in Poland, followed by essays organized into thematic sections: Popular Music in the People's Republic of Poland; Documenting Change and Continuity in Music Scenes and Institutions; and Music, Identity, and Critique.

#### Victor Greenaway

A member of the so-called Pictures Generation, Troy Brauntuch ndash; whose career spans some three decades ndash; has often been characterized, with his peer Jack Goldstein, as taking a postmodern attitude toward representation. He is well known for his works from the end of the 1970s and beginning of the 1980s in which he decontextualized what would otherwise be hyperbolically charged content. In his most recent work, Brauntuch extends his investigations to the space between a thing and our idea of it. In his photographs, everyday objects assert their ephemerality, and a tangible, intimate silence seems as much a part of the pictures as the simple domestic scenes they convey. This book offers the first survey of Brauntuch's work and includes newly commissioned essays by Johanna Burton and Douglas Eklund (the curator of the recent Pictures Generation exhibition at the Metropolitan Museum in New York). English text.

#### **Naughty Brits**

The Austrian painter Hubert Schmalix is best-known as a Neo-Expressionist. In the late 1970s and early 80s, his powerfully colorful works explored the genres of the still life, landscape, nude and portrait in a process that became increasingly expressive, taking on a great affinity to the painters of Die Brücke. In the mid-1980s, the female nude became Schmalix's dominant subject, and he began to work in the tradition of colorful Asian woodcuts. In the 1990s, his vocabulary expanded through his encounter with West Coast school painting to include religious subjects, the image of Christ and cityscapes of Los Angeles. In his most recent works, Schmalix has reduced his palette, and, in the

tradition of photographer Nobuyoshi Araki, devoted himself to the portrayal of the female nude in erotic bondage rituals. Featuring a representative selection of paintings, this book is the first to provide a survey of the artist's entire oeuvre.

#### *Made in Poland*

Stark is a secret consortium with more money than God, and the social conscience of a dog on a croquet lawn. What's more, it knows the Earth is dying. Deep in Western Australia where the Aboriginals used to milk the trees, a planet-sized plot is taking shape. Some green freaks pick up the scent: a pommie poseur; a brain-fried Vietnam vet; Aboriginals who have lost their land...not much against a conspiracy that controls society. But EcoAction isn't in society: it just lives in the same place, along with the cockroaches. If you're facing the richest and most disgusting scheme in history, you have to do more than stick up two fingers and say 'peace'.

#### **Gary Kuehn**

Made over the course of some thirty years, the photographs in this book depict the many faces of April Dawn Alison, the female persona of an Oakland, California based photographer who lived in the world as a man. This previously unseen body of self-portraits, which was given to the San Francisco Museum of Modern Art in 2017, begins tentatively in 1970s black-and-white, and evolves in the 80s into an exuberant, wildly colorful, and obsessive practice inspired by representations of women in classic film, BDSM pornography and advertising. A singular, long-term exploration of a non-public self, the archive contains photographs that are beautiful, hilarious, enigmatic, and heartbreakingly sad, sometimes all at once.0With essays by Hilton Als (American writer and theater critic for The New Yorker), Zackary Drucker (American transgender multimedia artist, LGBT activist, actress and producer of smash Netflix series Transparent) and Erin O'Toole (associate curator of photography at the San Francisco Museum of Modern Art).00.

#### The Gentleman's Companion

Zofia Kulik and Przemysław Kwiek: KwieKulik

#### **The Adventures of Olivia**

Assume Vivid Astro Focus