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Simply Brilliant

Beginner's Luck

Urban Planning for the City of the Future

Promise and Peril

Creative Expression and the Law

A Hundred Stories: Industrial Heritage Changes

China

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Measuring and Understanding Food Deserts and

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HART GAMBLE

Simply Brilliant

Springer Nature

Call Me Home has an

epic scope in the tradition of Louise Erdrich's *The Plague of Doves* or Marilynne Robinson's *Housekeeping* and braids the stories of a family in three distinct voices: Amy, who leaves her Texas home at 19 to start a new life with a man she barely knows, and her two children, Jackson and Lydia, who are rocked by their parents' abusive relationship. When Amy is forced to bargain for the safety of one child over the other, she must retrace the steps in the life she has chosen. Jackson, 18 and made visible by his sexuality, leaves home and eventually finds work on a construction crew in the Idaho mountains, where he begins a potentially ruinous affair with Don, the

married foreman of his crew. Lydia, his 12-year-old sister, returns with her mother to Texas, struggling to understand what she perceives to be her mother's selfishness. At its heart, this is a novel about family, our choices and how we come to live with them, what it means to be queer in the rural West, and the changing idea of home. *Beginner's Luck*
Cambridge University Press
Aided by an ambitious multifaceted lens, this book builds a compelling, comprehensive case-study of a small, modern European city that can serve as a laboratory for future urban planning elsewhere. *Urban Planning for the City of the Future*

Harvard University Press
 In Picasso's *Demaiselles*, eminent art historian Suzanne Preston Blier uncovers the previously unknown history of Pablo Picasso's *Les Demaiselles d'Avignon*, one of the twentieth century's most important, celebrated, and studied paintings. Drawing on her expertise in African art and newly discovered sources, Blier reads the painting not as a simple bordello scene but as Picasso's interpretation of the diversity of representations of women from around the world that he encountered in photographs and sculptures. These representations are central to understanding the

painting's creation and help identify the *demaiselles* as global figures, mothers, grandmothers, lovers, and sisters, as well as part of the colonial world Picasso inhabited. Simply put, Blier fundamentally transforms what we know about this revolutionary and iconic work.

Promise and Peril

It is the 1970s. Desiree is twenty-two years old and seems to have it all ? a 1949 Chevy van, a cabin in Eastern Washington's Huckleberry Mountains, a newborn son, and a wild lover. THE BALLAD OF DESIREE is a thrilling road trip through an experimental, erotic decade of free love but more significantly it is the poignant story of a young woman's

journey. Desiree is an adventurous free spirit. When a bigger world presents itself, she must make a choice. Will she surrender all that she has to pursue her authentic identity?

Creative Expression and the Law Bantam

Freedom in the Anthropocene illuminates the Anthropocene from the perspective of critical theory. The authors contextualize our current ecological predicament by focusing on the issues of history and freedom and how they relate to our present inability to render environmental threats and degradation recognizable and surmountable.

A Hundred Stories: Industrial Heritage Changes China
Hawthorne Books

Learn what a flipped classroom is and why it works, and get the information you need to flip a classroom.

You'll also learn the flipped mastery model, where students learn at their own pace, furthering opportunities for personalized education. This simple concept is easily replicable in any classroom, doesn't cost much to implement, and helps foster self-directed learning. Once you flip, you won't want to go back!

[Access to Affordable and Nutritious Food: Measuring and Understanding Food Deserts and Their](#)

[Consequences](#) Penguin
The origins of the next radical economy is rooted in a tradition that has empowered people for centuries

and is now making a comeback. A new feudalism is on the rise. While monopolistic corporations feed their spoils to the rich, more and more of us are expected to live gig to gig. But, as Nathan Schneider shows, an alternative to the robber-baron economy is hiding in plain sight; we just need to know where to look. Cooperatives are jointly owned, democratically controlled enterprises that advance the economic, social, and cultural interests of their members. They often emerge during moments of crisis not unlike our own, putting people in charge of the workplaces, credit unions, grocery stores, healthcare, and utilities they depend on.

Everything for Everyone chronicles this revolution -- from taxi cooperatives keeping Uber at bay, to an outspoken mayor transforming his city in the Deep South, to a fugitive building a fairer version of Bitcoin, to the rural electric co-op members who are propelling an aging system into the future. As these pioneers show, co-ops are helping us rediscover our capacity for creative, powerful, and fair democracy. *Everything for Everyone* MIT Press Don't sink your school's creativity— encourage it to set sail! In this book, educational leaders will find the definitive resource for fostering schoolwide creativity. Introducing a groundbreaking

framework known as the Small Steps Approach to Instructional Leadership (SAIL), Ronald A. Beghetto shows the way to amazing improvements through small adjustments. Content includes: "Creative leader checklists" summarizing actionable points in each chapter The keys to removing the most difficult creative barriers How to sit with uncertainty instead of letting it derail innovation efforts When to "flow like water", and when to "stand like a mountain" as you re-focus your school towards creativity Call Me Home Springer Nature
The creative writing workshop: beloved by some, dreaded by

others, and ubiquitous in writing programs across the nation. For decades, the workshop has been entrenched as the primary pedagogy of creative writing. While the field of creative writing studies has sometimes myopically focused on this single method, the related discipline of composition studies has made use of numerous pedagogical models. In Creative Writing Pedagogies for the Twenty-First Century, editors Alexandria Peary and Tom C. Hunley gather experts from both creative writing and composition studies to offer innovative alternatives to the traditional creative writing workshop. Drawing primarily from the field of composition studies—a discipline

rich with a wide range of established pedagogies—the contributors in this volume build on previous models to present fresh and inventive methods for the teaching of creative writing. Each chapter offers both a theoretical and a historical background for its respective pedagogical ideas, as well as practical applications for use in the classroom. This myriad of methods can be used either as a supplement to the customary workshop model or as stand-alone roadmaps to engage and reinvigorate the creative process for both students and teachers alike. A fresh and inspiring collection of teaching methods, *Creative Writing*

Pedagogies for the Twenty-First Century combines both conventional and cutting-edge techniques to expand the pedagogical possibilities in creative writing studies.

The Dark Side of Creativity Springer

In light of climate change and allied changes to marine ecosystems, mathematical models have become an important tool to examine processes and predict phenomena from local through to global scales. In recent years model studies, laboratory experiments and a better ecological understanding of the pelagic ecosystem have enabled advancements on fundamental challenges in oceanography,

including marine production, biodiversity and anticipation of future conditions in the ocean. This research topic presents a number of studies that investigate functionally diverse organism in a dynamic ocean through diverse and novel modeling approaches.

Cadence IGI Global
Traditional classrooms are fast becoming a minority in the education field. As technologies continue to develop as a pervasive aspect of modern society, educators must be trained to meet the demands and opportunities afforded by this technology-rich landscape. The Handbook of Research on Teacher Education in the Digital Age focuses on the needs of teachers as they

redesign their curricula and lessons to incorporate new technological tools. Including theoretical frameworks, empirical research, and best practices, this book serves as a guide for researchers, educators, and faculty and professional developers of distance learning tools.

Freedom in the Anthropocene SIU Press

A clueless big-city guy, dropped out from newspaper work, ends up at a new hippie commune in the mountains in the late 1960s, but his luck holds. As he falls in love with the place, he moves into the local community, where people have a checkered opinion of hippies, but it's the kind of place where

people help each other out, even if they don't always agree.

Alliances in the Anthropocene McGraw Hill Professional

With few exceptions, scholarship on creativity has focused on its positive aspects while largely ignoring its dark side. This includes not only creativity deliberately aimed at hurting others, such as crime or terrorism, or at gaining unfair advantages, but also the accidental negative side effects of well-intentioned acts. This book brings together essays written by experts from various fields (psychology, criminal justice, sociology, engineering, education, history, and design) and with different interests (personality

development, mental health, deviant behavior, law enforcement, and counter-terrorism) to illustrate the nature of negative creativity, examine its variants, call attention to its dangers, and draw conclusions about how to prevent it or protect society from its effects.

Foundations of

Epidemiology

HarperChristian + ORM
Foundations of Epidemiology is an open access, introductory epidemiology text intended for students and practitioners in public or allied health fields. It covers epidemiologic thinking, causality, incidence and prevalence, public health surveillance, epidemiologic study designs and why we care about which one

is used, measures of association, random error and bias, confounding and effect modification, and screening. Concepts are illustrated with numerous examples drawn from contemporary and historical public health issues.

Flip Your Classroom
Frontiers Media SA

This book explores how fire, plants and people coexist in the Anthropocene. In a time of dramatic environmental transformation, the authors examine how human impacts on the planetary system are being felt at all levels from the geological and the arboreal to the atmospheric. The book brings together the disciplines of human geography and art history to examine fire-

plant-people alliances and multispecies world-making. The authors listen carefully to the narratives of bushfire survivors. They embrace the responses of contemporary artists, as practice becomes interwoven with fire as well as ruin and regrowth. Through visual, textual and felt ways of being, the chapters illuminate, illustrate, impress and imprint the imagined and actual agency of plants and people within a changing climate — from Aboriginal ecocultural burning to nuclear fire. By holding grief and enacting hope, the book shows how relationships come to be and are likely to change due to the interdependencies of fire, plants and people

in the Anthropocene.

Wild Fermentation

Corwin Press

How can creative individuals and societies adapt to complex 21st-century conditions? Will civilizations thrive or collapse in the decades to come if they are not creative enough, or if they are too creative? Interest in these questions is growing; however, until now there has been inadequate understanding of the socioeconomic and cultural trends and issues that influence creativity. This book provides that understanding while yielding insights from many of the world's leading creativity researchers and educational experts. The book begins with a big-picture,

interdisciplinary overview of the socioeconomic, cultural, and technological pressures emerging from 21st-century globalization and describes some ways in which those pressures simultaneously suppress, distort, and invigorate creativity in general, and creative education in particular. After that, prominent scholars of creativity and education use their impressive knowledge bases to clarify how we can adjust our thoughts and actions in order to give ourselves the best possible chances for success in this complex world. "The world's problems are complex, messy, and seemingly intractable, but history tells us that human creativity finds

solutions to even the most daunting problems. This book collects perspectives on creative development from many of the most respected scholars and educators working in creativity and innovation today, helping chart a path forward for creativity in the 21st century.” – Jonathan Plucker, Julian C. Stanley Endowed Professor of Talent Development, Johns Hopkins University “A volume taking on macro-opportunities and macroproblems by editors Ambrose and Sternberg is a treat for readers who want to think ‘big’ and think ‘forward.’ Kick back for an imaginative journey that reaches back to early global insights but propels us solidly into the 21st century

and beyond.” – Ann Robinson, Past President, National Association for Gifted Children
Handbook of Research on Teacher Education in the Digital Age
Chelsea Green Publishing
Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product.
12,500 entries. 196 countries. 365 days. Find out what's going on any day of the year, anywhere across the globe! If you're looking to tie a promotional event to a special month, travel to a music festival halfway around the world, blog about a historical milestone or do a

celebrity birthday round-up on your radio show or Twitter feed, Chase's Calendar of Events is the one resource that has it all. For broadcasters, journalists, event planners, public relations professionals, librarians, editors, writers or simply the curious, this is one reference you can't do without! Chase's Calendar of Events 2015 brings you: Major sporting events such as the FIFA Women's World Cup (June 6), the Pan American Games (July 10) and the 48th Transpacific Yacht Race (July 13). Milestones such as the 800th anniversary of the Magna Carta, 200th anniversary of Waterloo, 150th anniversary of Lincoln's assassination, 75th anniversary of Dunkirk

and the Battle of Britain, 150th birth anniversary of poet W.B. Yeats and much more. New birthday entries for news makers like the new king of Spain, Felipe VI of Bourbon and Greece (Jan 30), or political activist Nadezhda Tolokonnikova (Nov 7); sports stars such as Meryl Davis (Jan 1) and Johnny Manziel (Dec 6); and entertainers Lupita Nyong'o (Mar 1), Chiwetel Ejiofor (July 10), Jamie Dornan (May 1), Dakota Johnson (Oct 4), Lorde (Nov 7) and Macklemore (June 19). New special days such as Take Your Poet to Work Day (July 15), National Black Women in Jazz and the Arts Day (Mar 1), National Biscotti Day (Sept 29), Runner's Selfie Day (June 23), No Selfies Day (Mar 16) and many

more. New! Get exclusive access to the Chase's Calendar of Events companion website with: What's on Today? All the holidays, events, anniversaries, celebrity birthdays, and so on for the current day
Advanced Search: customize your search--date ranges, location, key word, category, attendance--however you want! Unique Festivals of the World: a new, interactive map of the world--click on a country and discover its major festivals
Tabbed pages for Major Awards, About the Holidays, Spotlight for 2015, Glossary of Calendar Terms and Special Months For information on the url and password of the companion website, please see details inside the book.

Aspects of the Theory of Syntax

Rowman & Littlefield
Chomsky proposes a reformulation of the theory of transformational generative grammar that takes recent developments in the descriptive analysis of particular languages into account. Beginning in the mid-fifties and emanating largely from MIT, an approach was developed to linguistic theory and to the study of the structure of particular languages that diverges in many respects from modern linguistics. Although this approach is connected to the traditional study of languages, it differs enough in its specific conclusions about the structure and in its specific conclusions about the structure of

language to warrant a name, "generative grammar." Various deficiencies have been discovered in the first attempts to formulate a theory of transformational generative grammar and in the descriptive analysis of particular languages that motivated these formulations. At the same time, it has become apparent that these formulations can be extended and deepened. The major purpose of this book is to review these developments and to propose a reformulation of the theory of transformational generative grammar that takes them into account. The emphasis in this study is syntax; semantic and phonological aspects of

the language structure are discussed only insofar as they bear on syntactic theory.

The Ballad of Desiree

Duke University Press
In the midst of an international crisis, Heidi Milligan, a beautiful, brilliant American naval commander, accidentally discovers an obscure reference to the long-buried North American Treaty, a precedent-shattering secret pact between the United States and Great Britain. The President believes that the treaty offers the single shot at salvation for an energy-starved, economically devastated nation, but the only two copies plummeted into the watery depths of the Atlantic in twin disasters long ago. The original document

must be found—and the one American who can do the job is Dirk Pitt. But in London, a daring counterplot is being orchestrated to see that the treaty is never implemented. Brian Shaw, a master spy who has often worked hand in hand with American agents, now confronts his most challenging command. Pitt's mission: Raise the North American Treaty. Shaw's mission: Stop Pitt. Praise for Night Probe! and the Dirk Pitt® novels "A rich tale . . . an absorbing, carefully told mystery with plenty of surprises."—Los Angeles Times "Dirk Pitt is a combination James Bond and Jacques Cousteau."—New York Daily News
Big Wins, Small Steps

Routledge
An introduction to decision making under uncertainty from a computational perspective, covering both theory and applications ranging from speech recognition to airborne collision avoidance. Many important problems involve decision making under uncertainty—that is, choosing actions based on often imperfect observations, with unknown outcomes. Designers of automated decision support systems must take into account the various sources of uncertainty while balancing the multiple objectives of the system. This book provides an introduction to the challenges of decision making under

uncertainty from a computational perspective. It presents both the theory behind decision making models and algorithms and a collection of example applications that range from speech recognition to aircraft collision avoidance. Focusing on two methods for designing decision agents, planning and reinforcement learning, the book covers probabilistic models, introducing Bayesian networks as a graphical model that captures probabilistic relationships between variables; utility theory as a framework for understanding optimal decision making under uncertainty; Markov decision processes as a method for modeling sequential problems; model uncertainty;

state uncertainty; and cooperative decision making involving multiple interacting agents. A series of applications shows how the theoretical concepts can be applied to systems for attribute-based person search, speech applications, collision avoidance, and unmanned aircraft persistent surveillance. Decision Making Under Uncertainty unifies research from different communities using consistent notation, and is accessible to students and researchers across engineering disciplines who have some prior exposure to probability theory and calculus. It can be used as a text for advanced undergraduate and graduate students in fields including

computer science,
aerospace and
electrical engineering,
and management
science. It will also be

a valuable professional
reference for
researchers in a
variety of disciplines.