
Shah Of Shahs

A Novel

The Persian Book of Kings

Sorcerer's Apprentice

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In the Rose Garden of the Martyrs: A Memoir of Iran

Seven 'Shahs' of Sufi Poetry - Selected Poems

Life at the Court of the Early Qajar Shahs
My Nights with the Shah

Shah Of Shahs

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VALENTINA SHANIA

A Novel Univ of California Press

The master of literary reportage reflects on the West's encounters with the non-European. In this distillation of reflections accumulated from a lifetime of travel, Ryszard Kapuscinski takes a fresh look at the Western idea of the Other. Looking at this concept through the lens of his own encounters in Africa, Asia and Latin America, and considering its formative significance for his own work, Kapuscinski traces how the West has understood the non-European from classical times to the present day. He observes how in the twenty-first century we continue to treat the residents of the Global South as hostile aliens, objects of study rather than full partners sharing responsibility for the fate of humankind. In our globalised but increasingly polarised world, Kapuscinski shows how the Other remains one of the most compelling ideas of our times.

The Persian Book of Kings Simon and Schuster

This journalist's portrait of life in Iran just after the Revolution is "a book of great economy and power [with] a supreme sense of the absurd" (New Republic). Iran, 1980: the revolutionaries have taken charge. In a deserted Teheran hotel, Ryszard Kapuściński tries to make journalistic and human sense out of the mass of notes, tapes, and photographs he had accumulated during his extended stay in Iran. Just what happened and how? What did Khomeini have to offer that the Shah, who promised to "create a second America within a generation," did not? Where did the revolution come from, and where is it going? After all this blood has been spilled, what has it given its people or the world? "We have given [the world] poetry, the miniature, and carpets," says a rug merchant in Teheran. "We have given the world this miraculous, Unique uselessness." Kapuściński tells a rich story that combines factual reporting with his own impressions and reflections. Always engrossing and frequently revelatory, it is a unique portrait of the psychological state of a country in revolution.

Sorcerer's Apprentice Henry Holt and Company

An immersive, gripping account of the rise and fall of Iran's glamorous Pahlavi dynasty, written with the cooperation of the late Shah's widow, Empress Farah, Iranian revolutionaries and US officials from the Carter administration. In this remarkably human portrait of one of the twentieth century's most complicated personalities, Mohammad Reza Pahlavi, Andrew Scott Cooper traces the Shah's life from childhood through his ascension to the throne in 1941. He draws the turbulence of the post-war era during which the Shah survived assassination attempts and coup plots to build a modern, pro-Western state and launch Iran onto the world stage as one of the world's top five powers. Readers get the story of the Shah's political career alongside the story of his courtship and marriage to Farah Diba, who became a power in her own right, the beloved family they created, and an exclusive look at life inside the palace during the Iranian Revolution. Cooper's investigative account ultimately delivers the fall of the Pahlavi dynasty through the eyes of those who were there: leading Iranian revolutionaries; President Jimmy Carter and White House officials; US Ambassador William Sullivan and his staff in the American embassy in Tehran; American families caught up in the drama; even Empress Farah herself, and the rest of the Iranian Imperial family. Intimate and sweeping at once, *The Fall of Heaven* recreates in stunning detail the dramatic and final days of one of the world's most legendary ruling families, the unseating of which helped set the stage for the current state of the Middle East.

The Last Shah Bloomsbury Publishing

In *Shah of Shahs* Kapuscinski brings a mythographer's perspective and a novelist's virtuosity to bear on the overthrow of the last Shah of Iran, one of the most infamous of the United States' client-dictators, who resolved to transform his country into "a second America in a generation," only to be toppled virtually overnight. From his vantage point at the break-up of the old regime, Kapuscinski gives us a compelling history of conspiracy, repression, fanaticism, and revolution. Translated from the Polish by William R. Brand and Katarzyna Mroczkowska-Brand.

The Emperor Elsevier Health Sciences

In the tradition of *A Year in Provence* and *Under the Tuscan Sun*,

acclaimed English travel writer Tahir Shah shares a highly entertaining account of making an exotic dream come true. By turns hilarious and harrowing, here is the story of his family's move from the gray skies of London to the sun-drenched city of Casablanca, where Islamic tradition and African folklore converge—and nothing is as easy as it seems.... Inspired by the Moroccan vacations of his childhood, Tahir Shah dreamed of making a home in that astonishing country. At age thirty-six he got his chance. Investing what money he and his wife, Rachana, had, Tahir packed up his growing family and bought Dar Khalifa, a crumbling ruin of a mansion by the sea in Casablanca that once belonged to the city's caliph, or spiritual leader. With its lush grounds, cool, secluded courtyards, and relaxed pace, life at Dar Khalifa seems sure to fulfill Tahir's fantasy—until he discovers that in many ways he is farther from home than he imagined. For in Morocco an empty house is thought to attract jinns, invisible spirits unique to the Islamic world. The ardent belief in their presence greatly hampers sleep and renovation plans, but that is just the beginning. From elaborate exorcism rituals involving sacrificial goats to dealing with gangster neighbors intent on stealing their property, the Shahs must cope with a new culture and all that comes with it. Endlessly enthralling, *The Caliph's House* charts a year in the life of one family who takes a tremendous gamble. As we follow Tahir on his travels throughout the kingdom, from Tangier to Marrakech to the Sahara, we discover a world of fierce contrasts that any true adventurer would be thrilled to call home.

Downfall of an Autocrat Vintage

From the renowned journalist comes this intimate account of his years in the field, traveling for the first time beyond the Iron Curtain to India, China, Ethiopia, and other exotic locales. In the 1950s, Ryszard Kapuscinski finished university in Poland and became a foreign correspondent, hoping to go abroad – perhaps to Czechoslovakia. Instead, he was sent to India – the first stop on a decades-long tour of the world that took Kapuscinski from Iran to El Salvador, from Angola to Armenia. Revisiting his memories of traveling the globe with a copy of Herodotus' *Histories* in tow, Kapuscinski describes his awakening to the intricacies and

idiosyncrasies of new environments, and how the words of the Greek historiographer helped shape his own view of an increasingly globalized world. Written with supreme eloquence and a constant eye to the global undercurrents that have shaped the last half-century, *Travels with Herodotus* is an exceptional chronicle of one man's journey across continents.

The Pahlavis and the Final Days of Imperial Iran Penguin
Life at the Court of the Early Qajar Shahs, a memoir translated into English for the first time, offers a uniquely intimate look at a world veiled by privilege and power. Its author, Soltan Ahmad Mirza, was a prince—the forty-ninth son of Fath Ali Shah Qajar, who ruled Iran from 1797 to 1834. Looking back over the reigns of his father and two other shahs, he assembled a vast wealth of detail about life at the apex of Persian society: the role of the ruler, the hierarchy of the harem, court eunuchs, ceremonies, diversions, disputes, occasional violence, and—as a nexus for it all—an extraordinarily intricate web of connections by birth and marriage. Among members of the royal family, Soltan Ahmad Mirza was revered for his vivid recollections of the past. When he set about composing his memoir in 1886, he widened his own knowledge by drawing extensively on the memories of women of the court—his mother (the favorite among his father's hundreds of wives), his sisters, aunts and other residents of the harem. As a result, for the first time in any work about the period, women shine and cut sharp and sometimes-splendid figures. They are not mere appendages to the greater glory of the ruler, passively submitting to the dominant religious and patriarchal structure. Rather, they are complete persons, some of them highly intelligent and resourceful, as related in the memoir's many vignettes about their influence in court matters. This translation not only includes the complete text of Soltan Ahmad Mirza's memoir, but is augmented with a great deal of additional contextual information and ancillary materials that makes the book an invaluable source to those interested in this important era of Iranian history. Dr. Eskandari-Qajar is founder/president of the International Qajar Studies Association (IQSA), a scholarly association dedicated to the study of the Qajar era. In 2009, he joined a team of scholars at Harvard University working on the NEH-funded Women's Worlds in Qajar Iran Harvard Project. The Project's aim is to safeguard digitally and make available documents, photographs and oral history of women in the Qajar

era.

Nightmarch Yale University Press

Chronicles the events leading to the fall of the last reigning monarch of the Peacock Throne, detailing the excesses of his court, the rise of the Ayatollah, and his abdication and life as refugee

An Incredible Journey into the World of India's Godmen Skyhorse Publishing, Inc.

Anthropologist Alpa Shah found herself in an active platoon of Naxalites—one of the longest-running guerrilla insurgencies in the world. The only woman, and the only person without a weapon, she walked alongside the militants for seven nights across 150 miles of dense, hilly forests in eastern India. *Nightmarch* is the riveting story of Shah's journey, grounded in her years of living with India's tribal people, an eye-opening exploration of the movement's history and future and a powerful contemplation of how disadvantaged people fight back against unjust systems in today's world. The Naxalites have fought for a communist society for the past fifty years, caught in a conflict that has so far claimed at least forty thousand lives. Yet surprisingly little is known about these fighters in the West. Framed by the Indian state as a deadly terrorist group, the movement is actually made up of Marxist ideologues and lower-caste and tribal combatants, all of whom seek to overthrow a system that has abused them for decades. In *Nightmarch*, Shah shares some of their gritty untold stories: here we meet a high-caste leader who spent almost thirty years underground, a young Adivasi foot soldier, and an Adivasi youth who defected. Speaking with them and living for years with villagers in guerrilla strongholds, Shah has sought to understand why some of India's poor have shunned the world's largest democracy and taken up arms to fight for a fairer society—and asks whether they might be undermining their own aims. By shining a light on this largely ignored corner of the world, Shah raises important questions about the uncaring advance of capitalism and offers a compelling reflection on dispossession and conflict at the heart of contemporary India.

The Soccer War Penguin UK

In *Shah of Shahs* Kapuscinski brings a mythographer's perspective and a novelist's virtuosity to bear on the overthrow of the last Shah of Iran, one of the most infamous of the United States' client-dictators, who resolved to transform his country into

"a second America in a generation," only to be toppled virtually overnight. From his vantage point at the break-up of the old regime, Kapuscinski gives us a compelling history of conspiracy, repression, fanaticism, and revolution. Translated from the Polish by William R. Brand and Katarzyna Mroczkowska-Brand.

Nixon, Kissinger, and the Shah Routledge

In 1975, Angola was tumbling into pandemonium; everyone who could was packing crates, desperate to abandon the beleaguered colony. With his trademark bravura, Ryszard Kapuscinski went the other way, begging his way from Lisbon and comfort to Luanda—once famed as Africa's Rio de Janeiro—and chaos. Angola, a slave colony later given over to mining and plantations, was a promised land for generations of poor Portuguese. It had belonged to Portugal since before there were English-speakers in North America. After the collapse of the fascist dictatorship in Portugal in 1974, Angola was brusquely cut loose, spurring the catastrophe of a still-ongoing civil war. Kapuscinski plunged right into the middle of the drama, driving past thousands of haphazardly placed check-points, where using the wrong shibboleth was a matter of life and death; recording his impressions of the young soldiers—from Cuba, Angola, South Africa, Portugal—fighting a nebulous war with global repercussions; and examining the peculiar brutality of a country surprised and divided by its newfound freedom. Translated from the Polish by William R. Brand and Katarzyna Mroczkowska-Brand. *An American Coup and the Roots of Middle East Terror* University of Chicago Press

Sorcerer's Apprentice is the amazing story of Shah's apprenticeship to one of India's master conjurers, Hakim Feroze, and his initiation into the brotherhood of Indian godmen. Told with self-deprecating wit, panache, and an eye for the outlandish, it is an account of a magical journey across India. Feroze teaches the author the basics of his craft, such as sleights of hand, immersing his hands in boiling oil and lead, and—Aaron's old trick from the Bible—turning a rod into a serpent. To complete his training and prove himself, he is sent on a quest to discover the ways illusion is manifested in every corner of the subcontinent. Saddled with a hilarious sidekick and guide he calls the Trickster, Shah travels from Calcutta to Madras, from Bangalore to Bombay. Even as he recounts the most miraculous and bizarre feats of the sadhus, sages, sorcerers, avatars, fortune-tellers, healers, hypnotists, and

humbugs whom he encounters, he reveals—and admires—the imagination and resourcefulness ordinary Indians deploy in order to survive. In this incredible book, Tahir Shah lifts the veil on the East's most puzzling miracles and exposes a side of India that most never imagine exists.

The Beauty and Terror of Life on the Move Vintage

"The publication of this book commemorates the one thousandth anniversary of the completion of the Shahnama, the Persian national epic, which was written down in more than 50,000 couplets by the poet Firdausi. It also celebrates the most lavishly illustrated version of this text, a manuscript produced for the Safavid Shah Tahmasp, who ruled Iran from 1524 to 1576"-- Director's Foreword, p. 7.

Three Generations of Iranian Jewish Women between Religion and Culture Vintage

Shah of Shahs depicts the final years of the Shah in Iran, and is a compelling meditation on the nature of revolution and the devastating results of fear. Here, Kapuscinski describes the tyrannical monarch, who, despite his cruel oppression of the Iranian people, sees himself as the father of a nation, who can turn a backward country into a great power - a vain hope that proves a complete failure. Yet even as Iran becomes a behemoth of riches and as the Shah lives like a European billionaire, its people live in a climate of fear, terrorized by the secret police. Told with intense power and feeling, Kapuscinski portrays the inevitable build-up to revolution - a cataclysmic upheaval that delivered Iran into the rule of the Ayatollah Khomeini.

Shah of Shahs HMH

Part diary and part reportage, *The Soccer War* is a remarkable chronicle of war in the late twentieth century. Between 1958 and 1980, working primarily for the Polish Press Agency, Kapuscinski covered twenty-seven revolutions and coups in Africa, Latin America, and the Middle East. Here, with characteristic cogency and emotional immediacy, he recounts the stories behind his official press dispatches—searing firsthand accounts of the frightening, grotesque, and comically absurd aspects of life during war. *The Soccer War* is a singular work of journalism.

The Shah's Story University of Georgia Press

A fascinating look at the lives, culture, and religious and ritual observance of three generations of Iranian Jewish women in the

United States.

The Shahnama of Shah Tahmasp Shah of Shahs

Imagine having a proven how-to manual for cashing in on the next big wave to hit the real estate industry. That next wave is REOs—real estate owned, or bank-owned, properties that have been repossessed through foreclosure—and REO Boom is that guide. Aram and Tim know REOs. They have over 7 years of REO experience, have closed more than 2,000 REO transactions, and have consistently earned over \$5 million a year in commission income. Now, they want to show you how to take advantage of the coming REO waves and make millions. In REO Boom, the Shahs present a comprehensive guide to making bank from the REO market, preparing you to break into the REO market and presenting a proven formula for success that's indispensable for even REO-savvy agents. REO Boom includes: • A proven 90-day action plan for getting started • Insider secrets on what asset managers are really looking for • Step-by-step guides that walk you through the entire REO process • Tricks for completing a perfect BPO to guarantee you listings PLUS: Learn how to fund your business by using other vendors' money, and get the Ultimate REO Bank List FREE. The secrets in this book have helped thousands of real estate agents across the country break into and perfect the bank-owned listing game. Are you ready to cash in on the REO boom?

US Arms Policies Towards the Shah's Iran Wiley

Head and Neck Surgery and Oncology, by Drs. Jatin P. Shah Snehal G. Patel, and Bhuvanesh Singh, offers you authoritative, multidisciplinary guidance on the latest diagnostic and multidisciplinary therapeutic approaches for head and neck cancer. With this medical reference book, you'll have all the help you need to offer your patients the best possible prognoses and to optimally preserve and restore form and function. Overcome any challenge in head and neck surgery with comprehensive coverage of the scalp, skull base, paranasal sinuses, oral cavity, pharynx, larynx, cervical lymph nodes, thyroid, salivary glands, and soft tissue and bone tumors - from incidence, diagnosis, and work up through treatment planning, operative techniques, rehabilitation, and outcomes. Increase your understanding of head and neck oncology with this completely reorganized edition, presenting a uniform flow of topics, which includes the latest information on Diagnostic approaches, staging, algorithms for

selection of therapy, and outcomes of treatment for head and neck tumors. Offer today's best treatment options with outcomes of therapy data from the NCDB, institutional data from MSKCC, and evidence-based information Diagnose patients using the latest advances in radiographic imaging, diagnostic pathology and molecular biology. Take fullest advantage of every multidisciplinary management approach available including radiation oncology, medical oncology (including targeted therapies), maxillofacial prosthodontics and dental oncology, surgical procedures for salvage of recurrences after chemoradiation therapy, and rehabilitation measures to improve functional outcomes (speech, swallowing, etc.). Understand the nuances of day-to-day practical care of patients with basic operating room techniques and technology, intraoperative decisions, and post operative care for patients undergoing head and neck surgery. Know what to look for and how to proceed with sequential operative photographs of each surgical procedure and full-color artwork to demonstrate anatomical relationships. Particular emphasis is placed on surgical management of patients after chemo-radiotherapy, reflecting the changing paradigms in head and neck oncology and the special challenges that confront modern day head and neck surgeons. This comprehensive text will assist in improved survival and preserving and restoring form and function with the surgical treatment of tumors.

Little Family Vintage

'A dazzlingly original picture of our relentlessly mobile species' NAOMI KLEIN 'Fascinating . . . Likely to prove prophetic in the coming months and years' OBSERVER 'A dazzling tour through 300 years of scientific history' PROSPECT 'A hugely entertaining, life-affirming and hopeful hymn to the glorious adaptability of life on earth' SCOTSMAN We are surrounded by stories of people on the move. Wild species, too, are escaping warming seas and desiccated lands in a mass exodus. Politicians and the media present this upheaval of migration patterns as unprecedented, blaming it for the spread of disease and conflict, and spreading anxiety across the world as a result. But the science and history of migration in animals, plants, and humans tell a different story. Far from being a disruptive behaviour, migration is an ancient and lifesaving response to environmental change, a biological imperative as necessary as breathing. Climate changes triggered the first human migrations out of Africa. Falling sea levels allowed

our passage across the Bering Sea. Unhampered by borders, migration allowed our ancestors to people the planet, into the highest reaches of the Himalayan Mountains and the most remote islands of the Pacific, disseminating the biological, cultural and social diversity that ecosystems and societies depend upon. In other words, migration is not the crisis - it is the solution. Tracking the history of misinformation from the 18th century through to today's anti-immigration policies, *The Next Great Migration* makes the case for a future in which migration is not a source of fear, but of hope.

Shah of Shahs Michael Joseph

The surprising story of Iran's transformation from America's ally in the Middle East into one of its staunchest adversaries "An original interpretation that puts Iranian actors where they belong: at center stage."--Michael Doran, Wall Street Journal "For the clearest view of Iran for the last 100 years, this book is it."--Marvin Zonis, author of *Majestic Failure: The Fall of the Shah* Offering a new view of one of America's most important, infamously strained, and widely misunderstood relationships of the postwar era, this book tells the history of America and Iran from the time the last shah, Mohammad Reza Pahlavi, was placed on the throne in 1941 to the 1979 revolution that brought the

present Islamist government to power. This revolution was not, as many believe, the popular overthrow of a powerful and ruthless puppet of the United States; rather, it followed decades of corrosion of Iran's political establishment by an autocratic ruler who demanded fealty but lacked the personal strength to make hard decisions and, ultimately, lost the support of every sector of Iranian society. Esteemed Middle East scholar Ray Takeyh provides new interpretations of many key events--including the 1953 coup against Prime Minister Mohammad Mossadeq and the rise of Ayatollah Ruhollah Khomeini--significantly revising our understanding of America and Iran's complex and difficult history.