

True Crime Detective Magazines

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 True Crime Stories of Murder and Mayhem
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 True Crime
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MAYA MCMAHON

[How I Lost Myself in the Mysterious Disappearance of Maura Murray](#) Pinnacle Books
 The true crime story of sex killer Westley Allan Dodd--his victims were too small to fight...and too young to die! Includes eyewitness execution report. By all appearances, twenty-nine-year-old Westley Allan Dodd was the perfect all-American boy—model high school student, camp counselor and U.S. Navy enlistee. But behind his mask of normalcy lurked a predatory sex fiend with a seventeen-year history of appalling acts of molestation and violence. Children were his victims and the parks of the Pacific Northwest his personal hunting grounds. On September 4, 1989, his unnatural desires had driven him past simple satisfaction to abduct, torture, and kill two young boys in Vancouver, Washington. Undetected despite his record, Dodd killed a third innocent victim only weeks later near Portland, Oregon. But only when he was caught trying to kidnap a child from a local movie theater was he finally taken into custody by police. Confessing to these heinous murders, he was convicted on all three counts and sentenced to death. Based on exclusive access

to police files and riveting trial testimony, personal interviews with Dodd himself and excerpts from his chilling "diary of death," Driven to Kill dramatically recounts a hideous spree of death and horror that brought every parent's worst nightmare frighteningly to life! "Horrific...This story will leave you gasping." True crime author Jack Olsen

True Crime Stories of Murder and Mayhem Bleak House Books

In 1989, Texas executed Carlos DeLuna, a poor Hispanic man with childlike intelligence, for the murder of Wanda Lopez, a convenience store clerk. His execution passed unnoticed for years until a team of Columbia Law School faculty and students almost accidentally chose to investigate his case and found that DeLuna almost certainly was innocent. They discovered that no one had cared enough about either the defendant or the victim to make sure the real perpetrator was found. Everything that could go wrong in a criminal case did. This book documents DeLuna's conviction, which was based on a single, nighttime, cross-ethnic eyewitness identification with no corroborating forensic evidence. At his trial, DeLuna's defense, that another man named Carlos had committed the crime, was not taken seriously. The lead prosecutor told the jury that the other Carlos, Carlos Hernandez, was a "phantom" of DeLuna's imagination. In upholding the death

penalty on appeal, both the state and federal courts concluded the same thing: Carlos Hernandez did not exist. The evidence the Columbia team uncovered reveals that Hernandez not only existed but was well known to the police and prosecutors. He had a long history of violent crimes similar to the one for which DeLuna was executed. Families of both Carloses mistook photos of each for the other, and Hernandez's violence continued after DeLuna was put to death. This book and its website (thewrongcarlos.net) reproduce law-enforcement, crime lab, lawyer, court, social service, media, and witness records, as well as court transcripts, photographs, radio traffic, and audio and videotaped interviews, documenting one of the most comprehensive investigations into a criminal case in U.S. history. The result is eye-opening yet may not be unusual. Faulty eyewitness testimony, shoddy legal representation, and prosecutorial misfeasance continue to put innocent people at risk of execution. The principal investigators conclude with novel suggestions for improving accuracy among the police, prosecutors, forensic scientists, and judges.

[I'm Basically a Detective](#) Pinnacle Books

In the heat of the city, a man is out of time: speeding in a beat-up Ford Tempo, blasting easy-listening music. Reporter Steve Everett drinks too much, makes love to his boss's wife, and has

just stumbled upon a shocking truth: a convicted killer is about to be executed for a crime he didn't commit. In the cold confines of Death Row, Frank Beachum is also out of time. Ready to say good-bye to the wife and child he loves and hello to the God he still believes in, Beachum knows he did not kill a convenience store clerk six years ago. But in a few hours—if Steve Everett can't find the evidence to stop it—a needle is going to pierce Frank Beachum's skin. The killing machine is primed. The executioner is waiting. And so is the priest. Now the clock is ticking down and the race is on—between the reporter and his demons, between the system and its lethal flaws, between the last innocent man and society's ultimate crime. . . .

[Hit Men](#) Penguin

In 1974, Dennis Lynn Rader stalked and murdered a family of four in Wichita, Kansas. Since adolescence, he had read about serial killers and imagined becoming one. Soon after killing the family, he murdered a young woman and then another, until he had ten victims. He named himself "B.T.K." (bind, torture, kill) and wrote notes that terrorized the city. He remained on the loose for thirty years. No one who knew him guessed his dark secret. He nearly got away with his crimes, but in 2004, he began to play risky games with the police. He made a mistake. When he was arrested, Rader's family, friends, and coworkers were shocked to discover that B.T.K. had been among them, going to work, raising his children, and acting normal. This case stands out both for the brutal treatment of victims and for the ordinary public face that Rader, a church council president, had shown to the outside world. Through jailhouse visits, telephone calls, and written correspondence, Katherine Ramsland worked with Rader himself to analyze the layers of his psyche. Using his drawings, letters, interviews, and Rader's unique codes, she presents in meticulous detail the childhood roots and development of one man's motivation to stalk, torture, and kill. She reveals aspects of the dark motivations of this most famous of living serial killers that have never before been revealed. In this book Katherine Ramsland presents an intelligent, original, and rare glimpse into the making of a serial killer and the potential darkness that lives next door. Columbia University Press

The Devil at Genesee Junction recalls the mutilation murders of George-Ann Formiciola and Catherine Ann Bernhard that happened in June 1966 in the backfields of Chili, NY. The author, along with the help of a mother of one of the victims and a private detective, heats up the cold case, and sends the investigation in a startling new direction.

CRIME SCENE Gary C. King

A collection of chilling accounts of deadly sexual predators, taken from the files of True Detective magazine, profiles the lives and crimes of Melvin Jones, Jim Red Dog, the Dowthwitt father-and-son team, and other notorious sadists. Reissue.

[Anatomy of a Wrongful Execution](#) Time Inc. Books

Taken directly from the files of "True Detective" magazine are 26 true stories of women who kill--from Omaina Nelson, who lured her husband into a deadly orgy, to Tina Burrows, the teen who shot her mother and stole her credit cards to finance a night of torrid passion. 16 pages of photos.

[The Stranger Beside Me](#) Flatiron Books

From the authentic files of True Detective Magazine come twenty-five true accounts of the most gruesome murders ever committed, with the weak, the innocent, and the powerless as prey, and the cunning, vicious, and sadistic as predators. Original.

[And Other True Cases](#) Taschen America Llc

Contains over 2,700 alphabetically arranged essays that provide information on various elements of popular culture in the United States during the twentieth century, covering the major areas of film, music, print culture, social life, sports, television and radio, and art and performance. Includes time frame, category, and title indexes.

The Murders of Kathy Bernhard and George-Ann Formicola, 6/66 University Press of New England

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

The Deadliest Years 1950-2000 Rowman & Littlefield Publishers

Bizarre, compelling, terrifying and authentic true crime stories of murder and mayhem. In these pages you will find a stories about love affairs gone deadly, mass murder, a family slaughter, even a story about a killer who impersonated his victim—chilling crimes that could only be perpetrated by the twisted minds and gruesome obsessions of coldblooded killers, the stuff that horror movies and novels are made of, brought to you from the vault of bestselling true crime author and serial killer expert Gary C. King.

True Crime Kensington Books

Provides twenty-five accounts of grisly and inhuman crimes, including the story of Dr. Waite, who poisoned his in-laws, the slaughter of Madame Lancelin and her daughters by their maids, and the vicious murders committed by the Vampire of Dusseldorf

[From the Files of True Detective Magazine](#) Saint James Press

Patrick Crough served more than twenty years as a Monroe County Major Crimes detective, where he investigated some of the regions most tragic crimes. They include horrifying acts, like that of a Valentines Day killing rampage that left four people dead, as well as the case against Ed Laraby, the serial rapist who terrorized women in Rochester and Monroe County. But they are also stories of heroism and braverystrangers coming to the aid of those in peril, parents who laid down their lives to save their children and the team of people who put violent criminals behind bars. In these pages, Crough details four of his most memorable cases in which he was forced to confront evil and chose to pursue truth.

[True Crime Journal for Murderino Fans of True Crime, Murders and Serial Killers Cases - 6x9 120](#)

[Pages Lined Notebook](#) Taschen America Llc

The Man Who Died Twice by William E. Barrett He used death itself as a pawn in his ruthless game; but the Grim Jaws gaped for him when he baited a trap with virtue. *Murderer's Luck* by Robert Leslie Bellem One word only was whispered at that rendezvous with death, but it lived when the lips were dust and the killer heard it once again. * 128 pages * 7x10 * ISBN - 1-59798-233-4 * *Lyman Anderson Cover* * Also included in this issue: * *Spheres of Cathay* by Arthur J. Burks * "Crime Don't Pay" by C. Wiles Hallock * *A Bitter Tonic* and *a Salt* by Edward Podolsky * *Street of the Devil* by Earl W. Scott * *Curse of the Jeweled Siva* by Allan K. Echols * *Protection* by Justin Pate * *Hoodoo Track* by Paul Jennings

Crimes of Horror Modern Library

Who killed Edgar Allen Poe? *Strange Detective Mysteries* is a science-fiction techno-thriller fantasy where several of the leading creative minds of the early 1900s are brought together to look into the death of Edgar Allen Poe and discover a conspiracy that threatens to destroy all of time and

reality. Our saga begins with famed Western lawman Bat Masterson being summoned to a mysterious meeting in 1902 New York City. Upon arriving, he finds several others have been summoned; H. G. Wells, Arthur Conan Doyle, Harry Houdini and Nikola Tesla. When they are finally greeted by their aged host, Robert Tyler, they find that this rich patron has brought them together to solve the mystery of the murder of America's foremost literary genius, Edgar Allan Poe. An individual that no one else even believes was murdered? And who are the strange men in bowler hats who observe their every move and what evil from 1888 Whitechapel has followed them to New York City? Refusal of the unbelievable can be as dangerous as knowledge itself as our group of heroes will soon uncover. Collects comic book issues 1-4. "AWESOME steampunk murder mystery!" - Steampunk Works. "A true gem with surprising twists and turns, leaving you wanting more!" - Once Upon A Time Books. A Caliber Comics release.

[From the Files of True Detective Magazine](#) Pinnacle Books

True crime detective magazines, 1924-1969Taschen America Llc

[The Wrong Carlos](#) Litres

A collection of twenty-five accounts of gruesome cases of mutilation and killing describes the crimes of Milwaukee cannibal Jeffrey Dahmer, Russian serial killer Andrei Chikatilo, and others. Original.

[TIME-LIFE Mysteries of the Criminal Mind](#) Metro Publishing

Describes and explores the origins, growth, and cultural impact of the true crime genre in American popular culture

[St. James Encyclopedia of Popular Culture](#) Bleak House Publishing, Inc.

"Fans of Mindhunter and true crime podcasts will devour these chilling stories of serial killers from the so-called "surge" or epidemic years of serial murder. With books like *Serial Killers*, *Female Serial Killers*, and *Sons of Cain*, Peter Vronsky has established himself as the foremost expert on the history of serial killers. In this first definitive history of the worst decades of American serial murder, when the number and body count of serial killers exploded, Vronsky tells the stories of the most notable and unusual serial killings from the 1950s to the early twenty-first century. From Ted Bundy to the Golden State Killer, our fascination with these classic serial killers seems to grow by the day. *American Serial Killers* gives true crime junkies what they crave, with both perennial "favorites" (Ed Kemper, Jeffrey Dahmer) and many fascinating lesser-known killers such as Melvin Rees, Harvey Glatman and Danny Rolling"--

[Invincible Press Pulps Crime and Mystery Series](#) Macmillan

"The best story I've read in a long, long time." —Lacy Crawford, author of *Notes on a Silencing* "Krouse's vivid and original memoir is state of the art. Tell Me Everything is our new standard." —Charles D'Ambrosio, author of *Loitering Part* memoir and part literary true crime, *Tell Me Everything* is the mesmerizing story of a landmark sexual assault investigation and the female private investigator who helped crack it open. Erika Krouse has one of those faces. "I don't know why I'm telling you this," people say, spilling confessions. In fall 2002, Erika accepts a new contract job investigating lawsuits as a private investigator. The role seems perfect for her, but she quickly realizes she has no idea what she's doing. Then a lawyer named Grayson assigns her to investigate a sexual assault, a college student who was attacked by football players and recruits at a party a year earlier. Erika knows she should turn the assignment down. Her own history with sexual violence makes it all too personal. But she takes the job anyway, inspired by Grayson's conviction that he could help change things forever. And maybe she could, too. Over the next five years, Erika learns everything she can about P. I. technique, tracking down witnesses and investigating a culture of sexual assault and harassment ingrained in the university's football program. But as the investigation grows into a national scandal and a historic civil rights case, Erika finds herself increasingly consumed. When the case and her life both implode at the same time, Erika must figure out how to help win the case without losing herself.