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# Nicola Yoon Tuebl

## Ebook Epub

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Cantoras

The Final Strife

His Name Is George Floyd (Pulitzer Prize Winner)

The Book of Joy

Several People Are Typing: A GMA Book Club Pick

Why Didn't You Tell Me?

The Book of Life

The Age-Proof Brain

How to Fall Out of Love Madly

Shikasta

Lease on Love

Amusing Ourselves to Death

Be a Friend

Instructions for Dancing

Personal History

For You When I Am Gone

The Books of Jacob

Funny You Should Ask

Exemplary Practices in Marine Science Education

Bound Feet & Western Dress

Thistlefoot

Klara and the Sun

Stay with Me

Everything, Everything

The Sun Is Also a Star

Her Majesty's Royal Coven

Tomorrow, and Tomorrow, and Tomorrow

I Must Betray You  
Such a Fun Age: Reese's Book Club  
Beheld  
The Night and Its Moon  
The Spell of the Sensuous  
Two Roads  
A Little Devil in America  
We Were Never Here: Reese's Book Club  
The Dead Romantics  
How Beautiful We Were  
This Time Next Year  
Saving Fable  
We Are Okay

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## **DARRYL BOWERS**

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### **Cantor**

Vintage  
As seen in the  
new movie  
The Post,  
directed by  
Steven  
Spielberg and  
starring Meryl  
Streep, here is  
the  
captivating,

inside story of  
the woman  
who piloted  
the  
Washington  
Post during  
one of the  
most turbulent  
periods in the  
history of  
American  
media. In this  
bestselling  
and widely  
acclaimed  
memoir,  
Katharine  
Graham, the  
woman who  
piloted the  
Washington  
Post through  
the scandals  
of the  
Pentagon  
Papers and  
Watergate,  
tells her story  
- one that is  
extraordinary  
both for the  
events it  
encompasses  
and for the  
courage,  
candour and

dignity of its telling. Here is the awkward child who grew up amid material wealth and emotional isolation; the young bride who watched her brilliant, charismatic husband - a confidant to John F. Kennedy and Lyndon Johnson - plunge into the mental illness that would culminate in his suicide. And here is the widow who shook off her grief and insecurity to take on a president and

a pressman's union as she entered the profane boys' club of the newspaper business. As timely now as ever, *Personal History* is an exemplary record of our history and of the woman who played such a shaping role within them, discovering her own strength and sense of self as she confronted - and mastered - the personal and professional crises of her fascinating life.

**The Final**

**Strife** Del Rey  
In the tradition of modern fairy tales like Naomi Novik's *Spinning Silver* comes an immersive fantasy saga, a debut novel about estranged siblings who are reunited after receiving a mysterious inheritance. "A wonderfully imaginative, wholly enchanting novel of witness, survival, memory, and family that reads like a fairy tale godfathered by Tim Burton in a wild

America alive  
with wonders  
and devils  
alike.  
Thistlefoot  
shimmers with  
magic and  
mayhem and  
a thrilling  
emotional  
momentum.”  
—Libba Bray,  
bestselling  
author of *The  
Diviners* The  
Yaga  
siblings—Bella  
tine, a young  
woodworker,  
and Isaac, a  
wayfaring  
street  
performer and  
con  
artist—have  
been  
estranged  
since  
childhood,  
separated  
both by  
resentment

and by wide  
miles of  
American  
highway. But  
when they  
learn that  
they are to  
receive an  
inheritance,  
the siblings  
agree to  
meet—only to  
discover that  
their bequest  
isn’t land or  
money, but  
something far  
stranger: a  
sentient house  
on chicken  
legs.  
Thistlefoot, as  
the house is  
called, has  
arrived from  
the Yagas’  
ancestral  
home outside  
Kyiv—but not  
alone. A  
sinister figure  
known only as

the  
Longshadow  
Man has  
tracked it to  
American  
shores,  
bearing with  
him violent  
secrets from  
the past: fiery  
memories that  
have hidden in  
Isaac and  
Bellatine’s  
blood for  
generations.  
As the Yaga  
siblings  
embark with  
Thistlefoot on  
a final cross-  
country tour  
of their  
family’s  
traveling  
theater show,  
the  
Longshadow  
Man follows in  
relentless  
pursuit,  
seeding

destruction in his wake. Ultimately, time, magic, and legacy must collide—erupting in a powerful conflagration to determine who gets to remember the past and craft a new future. An enchanted adventure illuminated by Jewish myth and adorned with lyrical prose as tantalizing and sweet as briar berries, *Thistlefoot* is a sweeping epic rich in Eastern European folklore: a powerful and poignant

exploration of healing from multi-generational trauma told by a bold new talent. *His Name Is George Floyd* (Pulitzer Prize Winner) Penguin A boy discovers his Native American heritage in this Depression-era tale of identity and friendship by the author of *Code Talker* It's 1932, and twelve-year-old Cal Black and his Pop have been riding the rails for years after losing their

farm in the Great Depression. Cal likes being a "knight of the road" with Pop, even if they're broke. But then Pop has to go to Washington, DC--some of his fellow veterans are marching for their government checks, and Pop wants to make sure he gets his due--and Cal can't go with him. So Pop tells Cal something he never knew before: Pop is actually a Creek Indian, which means Cal is too. And Pop has

decided to send Cal to a government boarding school for Native Americans in Oklahoma called the Challagi School. At school, the other Creek boys quickly take Cal under their wings. Even in the harsh, miserable conditions of the Bureau of Indian Affairs boarding school, he begins to learn about his people's history and heritage. He learns their language and customs. And

most of all, he learns how to find strength in a group of friends who have nothing beyond each other. The Book of Joy Penguin “An absolutely fabulous, invaluable read!” —Dr. James B. Maas, Weiss Presidential Fellow, former professor and chair of psychology, Cornell University “A wonderful, life-changing book.” —Brian Tracy, international bestselling author of *Eat That Frog!* Serious

mental decline is not an inevitable part of aging. You can boost your short and long-term brain health and significantly lower the risk of dementia—if the right steps are taken now. Fifty million people have dementia worldwide, but it doesn't have to be that way. We—not our genes—can control our cognitive destiny. Serious mental decline is not an inevitable part

of aging. You can boost your short- and long-term brain health and significantly lower the risk of dementia—if the right steps are taken now. In *The Age-Proof Brain*, scientist and popular speaker Dr. Marc Milstein reveals the secrets to improving brain function, which lie in the brain's surprising connection with the rest of the body. Debunking common misinformation, he offers

science-driven strategies in an entertaining, motivating, and easy-to-follow guide to: Improve memory and productivity Increase energy and boost your mood Reduce the risk of anxiety and depression Form healthy habits to supercharge your brain Prevent nongenetic Alzheimer's and dementia Dr. Milstein arms you with knowledge about common and often overlooked

issues that prematurely age the brain (including the surprising truth about what doctors previously got wrong about Alzheimer's and dementia), and shares a seven-day challenge to help you jump-start new brain-healthy habits. Small changes can make a big difference right away. *The Age-Proof Brain* will provide the tools you need to ensure that you're living a happier and more fulfilling

life—today,  
tomorrow, and  
well into your  
future.  
*Several People  
Are Typing: A  
GMA Book  
Club Pick*  
Bloomsbury  
Publishing  
USA  
A Best Book of  
the Year: The  
Washington  
Post • Chicago  
Tribune • NPR  
• Vogue • Elle  
• Real Simple  
• InStyle •  
Good  
Housekeeping  
• Parade •  
Slate • Vox •  
Kirkus  
Reviews •  
Library Journal  
• BookPage  
Longlisted for  
the 2020  
Booker Prize  
An Instant  
New York

Times  
Bestseller A  
Reese's Book  
Club Pick "The  
most  
provocative  
page-turner of  
the year." --  
Entertainment  
Weekly "I urge  
you to read  
Such a Fun  
Age." --NPR A  
striking and  
surprising  
debut novel  
from an  
exhilarating  
new voice,  
Such a Fun  
Age is a page-  
turning and  
big-hearted  
story about  
race and  
privilege, set  
around a  
young black  
babysitter, her  
well-  
intentioned  
employer, and

a surprising  
connection  
that threatens  
to undo them  
both. Alix  
Chamberlain  
is a woman  
who gets what  
she wants and  
has made a  
living, with her  
confidence-  
driven brand,  
showing other  
women how to  
do the same.  
So she is  
shocked when  
her babysitter,  
Emira Tucker,  
is confronted  
while  
watching the  
Chamberlains'  
toddler one  
night, walking  
the aisles of  
their local  
high-end  
supermarket.  
The store's  
security



guard, seeing a young black woman out late with a white child, accuses Emira of kidnapping two-year-old Briar. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make things right. But Emira herself is aimless, broke, and wary of Alix's desire to help. At twenty-five, she is about to lose her health insurance and has no idea

what to do with her life. When the video of Emira unearths someone from Alix's past, both women find themselves on a crash course that will upend everything they think they know about themselves, and each other. With empathy and piercing social commentary, *Such a Fun Age* explores the stickiness of transactional relationships, what it means to make someone

"family," and the complicated reality of being a grown up. It is a searing debut for our times. **Why Didn't You Tell Me?** Dell An addictive fantasy romance from TikTok sensation Piper CJ, now newly revised and edited. Two orphans grow into powerful young women as they face countless threats to find their way back to each other. Farleigh is just an orphanage. At least, that's what the

church would have the people believe, but beautiful orphans Nox and fae-touched Amaris know better. They are commodities for sale, available for purchase by the highest bidder. So when the madame of a notorious brothel in a far-off city offers a king's ransom to purchase Amaris, Nox ends up taking her place — while Amaris is drawn away to the mountains,

home of mysterious assassins. Even as they take up new lives and identities, Nox and Amaris never forget one thing: they will stop at nothing to reunite. But the threat of war looms overhead, and the two are inevitably swept into a conflict between human and fae, magic and mundane. With strange new alliances, untested powers, and a bond that neither time nor distance could possibly

break, the fate of the realms lies in the hands of two orphans — and the love they hold for each other.

**The Book of Life** Penguin  
AN INSTANT  
#1 NEW YORK  
TIMES  
BESTSELLER  
"A charming, wholehearted love story that's sure to make readers swoon."—Entertainment Weekly  
"Nicola Yoon writes from the heart in this beautiful love story."—Good Morning America "It's like an emotional gut

punch—so beautiful and also heart-wrenching."—US Weekly In this romantic page-turner from the author of Everything, Everything and The Sun is Also a Star, Evie has the power to see other people's romantic fates—what will happen when she finally sees her own? Evie Thomas doesn't believe in love anymore. Especially after the strangest thing occurs one otherwise ordinary

afternoon: She witnesses a couple kiss and is overcome with a vision of how their romance began . . . and how it will end. After all, even the greatest love stories end with a broken heart, eventually. As Evie tries to understand why this is happening, she finds herself at La Brea Dance Studio, learning to waltz, fox-trot, and tango with a boy named X. X is everything that Evie is

not: adventurous, passionate, daring. His philosophy is to say yes to everything—including entering a ballroom dance competition with a girl he's only just met. Falling for X is definitely not what Evie had in mind. If her visions of heartbreak have taught her anything, it's that no one escapes love unscathed. But as she and X dance around and toward each other, Evie is forced to

question all she thought she knew about life and love. In the end, is love worth the risk?

**The Age-Proof Brain**

Penguin  
In defiance of the brutal military government that took power in Uruguay in the 1970s, and under which homosexuality is a dangerous transgression, five women miraculously find one another—and, together, an isolated cape that they claim as their own. Over the

next thirty-five years, they travel back and forth from this secret sanctuary, sometimes together, sometimes in pairs, with lovers in tow or alone. Throughout it all, they will be tested repeatedly—by their families, lovers, society, and one another—as they fight to live authentic lives. A groundbreaking, genre-defining work, Cantoras is a breathtaking portrait of

queer love, community, forgotten history, and the strength of the human spirit.

**How to Fall Out of Love Madly**

BenBella Books  
NEW YORK TIMES BESTSELLER • Once in a great while, a book comes along that changes our view of the world. This magnificent novel from the Nobel laureate and author of *Never Let Me Go* is “an intriguing take on how artificial intelligence

might play a role in our futures ... a poignant meditation on love and loneliness” (The Associated Press). • A GOOD MORNING AMERICA Book Club Pick! Here is the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside.

She remains hopeful that a customer will soon choose her. Klara and the Sun is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love?

Shikasta  
Vintage  
FINALIST FOR THE NATIONAL BOOK AWARD AND LOS ANGELES TIMES BOOK PRIZE; SHORT-LISTED FOR THE J. ANTHONY

LUKAS PRIZE; A BCALA 2023 HONOR NONFICTION AWARD WINNER. A landmark biography by two prizewinning Washington Post reporters that reveals how systemic racism shaped George Floyd's life and legacy—from his family's roots in the tobacco fields of North Carolina, to ongoing inequality in housing, education, health care, criminal justice, and policing—tellin

g the story of how one man's tragic experience brought about a global movement for change. "It is a testament to the power of His Name Is George Floyd that the book's most vital moments come not after Floyd's death, but in its intimate, unvarnished and scrupulous account of his life . . . Impressive." —New York Times Book Review (Editors' Choice) "Since we know George

Floyd's death with tragic clarity, we must know Floyd's America—and life—with tragic clarity. Essential for our times." —Ibram X. Kendi, author of *How to Be an Antiracist* "A much-needed portrait of the life, times, and martyrdom of George Floyd, a chronicle of the racial awakening sparked by his brutal and untimely death, and an essential work of history I hope everyone will

read." —Henry Louis Gates, Jr., author of *The Black Church: This Is Our Story, This Is Our Song* The events of that day are now tragically familiar: on May 25, 2020, George Floyd became the latest Black person to die at the hands of the police, murdered outside of a Minneapolis convenience store by white officer Derek Chauvin. The video recording of his death set off a series of protests in the United States

and around the world, awakening millions to the dire need for reimagining this country's broken systems of policing. But behind a face that would be graffitied onto countless murals, and a name that has become synonymous with civil rights, there is the reality of one man's stolen life: a life beset by suffocating systemic pressures that ultimately proved inescapable. This biography of George

Floyd shows the athletic young boy raised in the projects of Houston's Third Ward who would become a father, a partner, a friend, and a man constantly in search of a better life. In retracing Floyd's story, Washington Post reporters Robert Samuels and Toluse Olorunnipa bring to light the determination Floyd carried as he faced the relentless struggle to survive as a

Black man in America. Placing his narrative within the larger context of America's deeply troubled history of institutional racism, His Name Is George Floyd examines the Floyd family's roots in slavery and sharecropping, the segregation of his Houston schools, the overpolicing of his communities, the devastating snares of the prison system, and his attempts to

break free from drug dependence—putting today's inequality into uniquely human terms. Drawing upon hundreds of interviews and extensive original reporting, Samuels and Olorunnipa offer a poignant and moving exploration of George Floyd's America, revealing how a man who simply wanted to breathe ended up touching the world.

**Lease on**

**Love** Penguin

From Doris Lessing, winner of the Nobel Prize for Literature, this is the first instalment in the visionary novel cycle 'Canopus in Argos: Archives'. The story of the final days of our planet is told through the reports of Johor, an emissary sent from Canopus. Earth, now named Shikasta (the Stricken) by the kindly, paternalistic Canopeans who colonised it many centuries ago, is under the influence of

the evil empire of Puttiora. War, famine, disease and environmental disasters ravage the planet. To Johor, mankind is a 'totally crazed species', racing towards annihilation: his orders to save humanity set him what seems to be an impossible task. Blending myth, fable and allegory, Doris Lessing's astonishing visionary creation both reflects and redefines the history of our own world



from its earliest beginnings to an inevitable, tragic self-destruction. Amusing Ourselves to Death Vintage “Powerfully magnetic. . . . In the lineage of great works by Chinua Achebe and Chimamanda Ngozi Adichie. . . . A thoroughly contemporary—and deeply moving—portrait of a marriage.” —The New York Times Book Review Ilesa, Nigeria. Ever since they first met and fell in love at university,

Yejide and Akin have agreed: polygamy is not for them. But four years into their marriage—after consulting fertility doctors and healers, and trying strange teas and unlikely cures—Yejide is still not pregnant. She assumes she still has time—until her in-laws arrive on her doorstep with a young woman they introduce as Akin’s second wife. Furious, shocked, and livid with jealousy,

Yejide knows the only way to save her marriage is to get pregnant. Which, finally, she does—but at a cost far greater than she could have dared to imagine. The unforgettable story of a marriage as seen through the eyes of both husband and wife, *Stay With Me* asks how much we can sacrifice for the sake of family. A New York Times Notable Book One of the Best Books of the Year: NPR, The Wall Street Journal, The

Economist, Chicago Tribune, BuzzFeed, Entertainment Weekly, The New York Post, Southern Living, The Skimm A 2017 BEA Buzz Panel Selection A Belletrist Book-of-the- Month A Sarah Jessica Parker Book Club Selection Shortlisted for the 2017 Baileys Women’s Prize for Fiction Shortlisted for the Wellcome Book Prize and the 9mobile Prize for Literature Longlisted for the	International Dylan Thomas Prize <u>Be a Friend</u> Penguin A fearless young woman from a small African village starts a revolution against an American oil company in this sweeping, inspiring novel from the New York Times bestselling author of Behold the Dreamers. ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times, People • ONE OF THE BEST BOOKS OF THE YEAR: The New York	Times Book Review, The Washington Post, Esquire, Good Housekeeping, The Christian Science Monitor, Marie Claire, Ms. magazine, BookPage, Kirkus Reviews “Mbue reaches for the moon and, by the novel’s end, has it firmly held in her hand.”—NPR We should have known the end was near. So begins Imbolo Mbue’s powerful second novel, How Beautiful We Were. Set
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in the fictional African village of Kosawa, it tells of a people living in fear amid environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of cleanup and financial reparations to the villagers are made—and ignored. The country's government, led by a brazen dictator, exists

to serve its own interests. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price. Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, *How Beautiful We Were* is a masterful exploration of what happens when the reckless drive for profit, coupled with

the ghost of colonialism, comes up against one community's determination to hold on to its ancestral land and a young woman's willingness to sacrifice everything for the sake of her people's freedom. *Instructions for Dancing* Penguin This edited volume is the premier book dedicated exclusively to marine science education and improving ocean literacy, aiming to showcase

exemplary practices in marine science education and educational research in this field on a global scale. It informs, inspires, and provides an intellectual forum for practitioners and researchers in this particular context. Subject areas include sections on marine science education in formal, informal and community settings. This book will be useful to marine

science education practitioners (e.g. formal and informal educators) and researchers (both education and science). *Personal History* Random House Trade Paperbacks NATIONAL BOOK AWARD FINALIST • A sweeping, genre-bending “masterpiece” (Minneapolis Star Tribune) exploring Black art, music, and culture in all their glory and complexity—from Soul Train, Aretha

Franklin, and James Brown to The Fresh Prince of Bel-Air, Whitney Houston, and Beyoncé ONE OF THE TEN BEST BOOKS OF THE YEAR: Chicago Tribune, The Philadelphia Inquirer, The Dallas Morning News, Publishers Weekly “Gorgeous essays that reveal the resilience, heartbreak, and joy within Black performance.” —Brit Bennett, #1 New York Times bestselling author of *The Vanishing Half*

“I was a devil in other countries, and I was a little devil in America, too.” Inspired by these few words, spoken by Josephine Baker at the 1963 March on Washington, MacArthur “Genius Grant” Fellow and bestselling author Hanif Abdurraqib has written a profound and lasting reflection on how Black performance is inextricably woven into the fabric of American culture. Each moment in every performance he examines—whether it’s the twenty-seven seconds in “Gimme Shelter” in which Merry Clayton wails the words “rape, murder,” a schoolyard fistfight, a dance marathon, or the instant in a game of spades right after the cards are dealt—has layers of resonance in Black and white cultures, the politics of American empire, and Abdurraqib’s own personal history of love, grief, and performance. Touching on Michael Jackson, Patti LaBelle, Billy Dee Williams, the Wu-Tan Clan, Dave Chappelle, and more, Abdurraqib writes prose brimming with jubilation and pain. With care and generosity, he explains the poignancy of performances big and small, each one feeling intensely familiar and vital, both timeless and desperately

urgent. Filled with sharp insight, humor, and heart, *A Little Devil in America* exalts the Black performance that unfolds in specific moments in time and space—from midcentury Paris to the moon, and back down again to a cramped living room in Columbus, Ohio. WINNER OF THE ANDREW CARNEGIE MEDAL AND THE GORDON BURN PRIZE • FINALIST FOR THE NATIONAL

BOOK CRITICS CIRCLE AWARD AND THE PEN/DIAMONTS TEIN-SPIELVOGEL AWARD ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Time, The Boston Globe, NPR, Rolling Stone, Esquire, BuzzFeed, Thrillist, She Reads, BookRiot, BookPage, Electric Lit, The Rumpus, LitHub, Library Journal, Booklist *For You When I Am Gone* Springer The #1 New

York Times bestselling third installment in the *All Souls* series, from the author of *The Discovery of Witches* and *The Black Bird Oracle*. Look for the hit series “*A Discovery of Witches*,” now streaming on AMC+, Sundance Now, and Shudder! Bringing the magic and suspense of the *All Souls* Trilogy to a deeply satisfying conclusion, this highly anticipated finale went straight to #1

on the New York Times bestseller list. In *The Book of Life*, Diana and Matthew time-travel back from Elizabethan London to make a dramatic return to the present—facing new crises and old enemies. At Matthew’s ancestral home, Sept-Tours, they reunite with the beloved cast of characters from *A Discovery of Witches*—with one significant exception. But the real threat to their future

has yet to be revealed, and when it is, the search for Ashmole 782 and its missing pages takes on even more urgency. *The Books of Jacob* Ballantine Books In the first book of a visionary fantasy trilogy with its roots in the mythology of Africa and Arabia that “sings of rebellion, love, and the courage it takes to stand up to tyranny” (Samantha Shannon, author of *The Priory of the*

*Orange Tree*), three women band together against a cruel empire that divides people by blood. “A game-changing new voice in epic fantasy . . . There are no Chosen Ones here, only bad choices and blood.”—Tasha Suri, author of *The Jasmine Throne* ONE OF THE BEST BOOKS OF THE YEAR: Oprah Daily, *Autostraddle* Red is the blood of the elite, of magic, of control. Blue is the blood of the poor, of workers, of

the resistance. Clear is the blood of the slaves, of the crushed, of the invisible. Sylah dreams of days growing up in the resistance, being told she would spark a revolution that would free the empire from the red-blooded ruling classes' tyranny. That spark was extinguished the day she watched her family murdered before her eyes. Anoor has been told she's nothing, no one, a disappointment, by the only

person who matters: her mother, the most powerful ruler in the empire. But when Sylah and Anoor meet, a fire burns between them that could consume the kingdom—and their hearts. Hassa moves through the world unseen by upper classes, so she knows what it means to be invisible. But invisibility has its uses: It can hide the most dangerous of secrets, secrets that can reignite a revolution.

And when she joins forces with Sylah and Anoor, together these grains of sand will become a storm. As the empire begins a set of trials of combat and skill designed to find its new leaders, the stage is set for blood to flow, power to shift, and cities to burn. Book One of The Ending Fire Trilogy [Funny You Should Ask](#) Anchor NATIONAL BESTSELLER • A restless young journalist with big dreams interviews a



Hollywood heartthrob—a  
nd reunites  
with him ten  
years later to  
discover  
exactly how  
he feels about  
her in this  
sexy and  
engrossing  
novel “You will  
absolutely  
devour this  
book. It’s filled  
with delightful  
banter, hot  
romance, and  
a love story  
that’s worthy  
of the big  
screen.”—Kate  
Spencer,  
author of *In a  
New York  
Minute* and  
host of  
*Forever35*  
ONE OF THE  
BEST BOOKS  
OF THE YEAR:  
*Cosmopolitan*,

NPR, *The  
Washington  
Post*, *Book  
Riot* Then.  
Twenty-  
something  
writer Chani  
Horowitz is  
stuck. While  
her former  
MFA  
classmates  
are nabbing  
high-profile  
book deals, all  
she does is  
churn out puff  
pieces. Then  
she’s hired to  
write a profile  
of movie star  
Gabe Parker:  
her number  
one celebrity  
crush and the  
latest James  
Bond. All  
Chani wants  
to do is keep  
her cool and  
nail the piece.  
But what

comes next  
proves to be  
life changing  
in ways she  
never saw  
coming, as the  
interview  
turns into a  
whirlwind  
weekend that  
has the  
tabloids  
buzzing—and  
Chani getting  
closer to Gabe  
than she had  
planned. Now.  
Ten years  
later, after a  
brutal divorce  
and a healthy  
dose of  
therapy, Chani  
is back in Los  
Angeles as a  
successful  
writer with the  
career of her  
dreams.  
Except that no  
matter what  
new essay

collection or online editorial she's promoting, someone always asks about The Profile. It always comes back to Gabe. So when his PR team requests that they reunite for a second interview, she wants to say no. She wants to pretend that she's forgotten about the time they spent together. But the truth is that Chani wants to know if those seventy-two hours were as memorable to Gabe as they

were to her. And so . . . she says yes. Alternating between their first meeting and their reunion a decade later, this deliciously irresistible novel will have you hanging on until the last word. *Exemplary Practices in Marine Science Education* Anchor A harrowing dual memoir that braids the story of a Chinese-American woman's search for identity with the dramatic

tale of her great-aunt, who was born at the turn of the century in tradition-bound China and went on to become Vice President of China's first women's bank. "In China, a woman is nothing." Thus begins the saga of a woman born at the turn of the century to a well-to-do, highly respected Chinese family, a woman who continually defied the expectations of her family and the

traditions of her culture. Growing up in the perilous years between the fall of the last emperor and the Communist Revolution, Chang Yu-i's life is marked by a series of rebellions: her refusal as a child to let her mother bind her feet, her scandalous divorce, and her rise to Vice President of China's first women's bank in her later years. In the alternating voices of two generations, this literary debut brings together a

deeply textured portrait of a woman's life in China with the very American story of Yu-i's brilliant and assimilated grandniece, struggling with her own search for identity and belonging. Written in pitch-perfect prose and alive with detail, Bound Feet and Western Dress is the story of independent women struggling to emerge from centuries of customs and duty. Bound Feet &

Western Dress Penguin  
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