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# Mr China A Memoir

## By Tim Clissold

### Paperback Barnes

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China Hand  
Made in China  
The Book of Mr. Natural  
Living History  
Big in China  
The Emperor Far Away  
The Private Life of Chairman Mao  
Signed - Mr China  
Thirty Years in a Red House  
Managing the Dragon  
Thank You, Mr. Nixon  
The Last Days of Old Beijing  
The New China Playbook  
Mr. Pan  
In Manchuria  
River Town  
Dealing with China  
What's Wrong with China  
The China Dream  
Almost a Revolution  
Mr. China  
China Dream  
The Attic  
On China

Poorly Made in China  
The Most Wanted Man in China  
Wild Swans  
China Fortunes  
The Hundred-Year Marathon  
Stealth War  
A China More Just  
The End of Cheap China  
Inside the Red Mansion  
Private Equity in China  
Mr China  
Bitter Winds  
Red Roulette  
Out of the Gobi  
Chinese Rules  
Our Story

*Mr China A  
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## **HAMILTON ODONNELL**

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China Hand Harper  
Collins  
Novelist Guanlong  
Cao's autobiographical  
account of growing up  
in urban Shanghai  
affords a rare glimpse  
into daily life during

the forty turbulent  
years following the  
Communist Revolution.  
Forced to the bottom  
of Chinese society as  
"class enemies," Cao's  
family eked out a  
meager existence in a  
cramped attic. The  
details of their day-to-  
day existence—the  
endless quest for  
enough food, its  
preparation, Cao's  
schooling and friends,

the stirrings of sexual desire, his dreams and fantasies—are brought brilliantly to life in spare yet evocative prose. The memoir illuminates a world largely unknown to Westerners, one where human pettiness, cruelty, joy, and tenderness play themselves out against a backdrop of political upheaval and material scarcity. Reminiscent of the concise style of classical Chinese memoirs, Cao's lean, elegant prose heightens the emotional intensity of his story. Perceptive and humorous, his voice is deeply original. It is a voice that demands to be heard—for the historical moment it captures as well as for the personal revelations it distills.

*Made in China*

Pantheon

In the tradition of In Patagonia and Great Plains, Michael Meyer's In Manchuria is a scintillating combination of memoir, contemporary reporting, and historical research, presenting a unique profile of China's legendary northeast territory. For three years, Meyer rented a home in the rice-farming community of Wasteland, hometown to his wife's family. Their personal saga mirrors the tremendous change most of rural China is undergoing, in the form of a privately held rice company that has built new roads, introduced organic farming, and constructed high-rise apartments into which

farmers can move in exchange for their land rights. Once a commune, Wasteland is now a company town, a phenomenon happening across China that Meyer documents for the first time; indeed, not since Pearl Buck wrote *The Good Earth* has anyone brought rural China to life as Meyer has here. Amplifying the story of family and Wasteland, Meyer takes us on a journey across Manchuria's past, a history that explains much about contemporary China--from the fall of the last emperor to Japanese occupation and Communist victory. Through vivid local characters, Meyer illuminates the remnants of the imperial Willow Palisade, Russian and

Japanese colonial cities and railways, and the POW camp into which a young American sergeant parachuted to free survivors of the Bataan Death March. In Manchuria is a rich and original chronicle of contemporary China and its people.

[The Book of Mr. Natural](#)  
 Fantagraphics Books  
 The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao's impact on China, an unusual window on the female experience in the

modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord's concubine; her mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a "barefoot doctor," a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own

family and millions of others caught in the whirlwind of history. Living History John Wiley & Sons A Wall Street banker, an Englishman, an ex-Red Guard... and \$418,000,000 disappearing every day In the early nineties, China finally opened for business and Wall Street wanted to get in on the act. When the investment bankers arrived from New York with their Harvard MBAs, pinstrips and tasseled loafers, ready to negotiate with the Old Cadres, the stage was set for a collision between Wall Street's billions and the world's oldest culture. This is the true story of a tough Wall Street banker who came to China looking for glory. Determined to surf the next big investment

wave, he teamed up with an ex-Red Guard and a Mandarin-speaking Englishman. Together, they raised over four hundred million US dollars and bought up factories all over China. They thought their contracts were watertight. But then they began learning the hard way that China doesn't play by anyone's rules. Left sitting in their boardrooms while their Chinese partners marched off in their own different directions, they watched as their millions slid towards the abyss. Faced with no option but to fight, they embarked on a series of desperate battles to regain control of their businesses. Their struggle in such unfamiliar territory

reveals the human face of this vast and complex country that knows it must modernise but throughout history has always kept the advantage when dealing with outsiders. Tim Clissold tells his at times surreal story with amusement and affection, and the result is eye-opening and exhilarating.

**Big in China** Harper Collins

What's Wrong with China is the most cogent, insightful and penetrating examination I have read on the paradoxes and self-deceptions of Modern China, written by someone who has lived in the country and dealt with it day to day for decades. This book will be hated by the commissars, because it is a triumph

of analysis and good sense. —PAUL THEROUX I sure wish I'd read this book before heading to China—or Chinatown, for that matter. China runs on an entirely different operating system—both commercial and personal. Midler's clear, clever analysis and illuminating, often hilarious tales foster not only understanding but respect. —MARY ROACH From the Back Cover What's Wrong with China is the widely anticipated follow-up to Paul Midler's *Poorly Made in China*, an exposé of China manufacturing practices. Applying a wider lens in this account, he reveals many of the deep problems affecting Chinese society as a whole. Once again,

Midler delivers the goods by rejecting commonly held notions, breaking down old myths, and providing fresh explanations of lesser-understood cultural phenomena.

The Emperor Far Away

BenBella Books

"A long-awaited memoir by the celebrated physicist whose clashes with the Chinese regime helped inspired the Tiananmen Square protests describes how in spite of his scientific contributions he was sentenced to hard labor for decades and eventually sought asylum from the U.S., "--NoveList.

**The Private Life of**

**Chairman Mao** Henry Holt and Company

WALL STREET JOURNAL BESTSELLER "An American corporate

executive’s paeon to 21st-century China—and a call for doing business there.” —Kirkus Reviews Many people do not have a full understanding of China today, yet it has created the greatest economic transformation in history. Since the early 1990s, hundreds of millions of people have moved to cities in China, where they gain access to better schools, health care, and infrastructure, as well as higher-paying jobs. China’s GDP has grown from \$300 per capita to more than \$10,000 in the past 30 years and lifted more people into the middle class than in any other country at any other point in human history. It is important for investors, US companies, and

anyone interested in the global economy to understand China. China is rapidly shifting from an export-driven, low-cost manufacturer to a consumer-driven economy, and the wealth of China’s 1.4 billion consumers continues to grow. As the founder and CEO of KraneShares, an asset management company focused on China and headquartered in New York, author Jonathan A. Krane provides an inside look at China’s transformation into a global superpower and explains why the relationship between the US and China is the most critical economic relationship in the world today. The China Dream is your guide to understanding China’s unmatched economic growth and fully realizing its status as



an essential element in any well-designed investment portfolio, global business, and participation in the global economy.

Signed - Mr China John Wiley & Sons  
Hillary Rodham Clinton tells her life story, describing her dedication to social causes, her relationship with her husband, and her accomplishments and difficult periods as First Lady.

*Thirty Years in a Red House* Simon and Schuster  
Begun by the author when he was eighty-seven years old and mourning the loss of his wife, *Our Story* is a graphic memoir like no other: a celebration of a marriage that spanned the twentieth century in China, told in vibrant, original

paintings and prose. Rao Pingru was twenty-four-year-old soldier when he was reintroduced to Mao Meitang, a girl he'd known in childhood and now the woman his father had arranged for him to marry. One glimpse of her through a window as she put on lipstick was enough to capture Pingru's heart: a moment that sparked a union that would last almost sixty years. *Our Story* is Pingru and Meitang's epic but unassuming romance. It follows the couple through the decades, in both poverty and good fortune—looking for work, opening a restaurant, moving cities, mending shoes, raising their children, and being separated for seventeen years by the government when Pingru is sent to a

labor camp. As the pair ages, China undergoes extraordinary growth, political turmoil, and cultural change. When Meitang passes away in 2008, Pingru memorializes his wife and their relationship the only way he knows how: through painting. In an outpouring of love and grief, he puts it all on paper. Spanning 1922 through 2008, *Our Story* is a tale of enduring love and simple values that is at once tragic and inspiring: an old-fashioned story that unfolds in a nation undergoing cataclysmic change. (With gorgeous full-color illustrations throughout, and a distinctive exposed spine emulating the original Chinese design.)

### **Managing the**

**Dragon Catapult**  
 “The most revealing book ever published on Mao, perhaps on any dictator in history.”—Professor Andrew J. Nathan, Columbia University  
 From 1954 until Mao Zedong's death twenty-two years later, Dr. Li Zhisui was the Chinese ruler's personal physician, which put him in daily—and increasingly intimate—contact with Mao and his inner circle. In *The Private Life of Chairman Mao*, Dr. Li vividly reconstructs his extraordinary experience at the center of Mao's decadent imperial court. Dr. Li clarifies numerous long-standing puzzles, such as the true nature of Mao's feelings toward the United States and

the Soviet Union. He describes Mao's deliberate rudeness toward Khrushchev and reveals the actual catalyst of Nixon's historic visit. Here are also surprising details of Mao's personal depravity (we see him dependent on barbiturates and refusing to wash, dress, or brush his teeth) and the sexual politics of his court. To millions of Chinese, Mao was more god than man, but for Dr. Li, he was all too human. Dr. Li's intimate account of this lecherous, paranoid tyrant, callously indifferent to the suffering of his people, will forever alter our view of Chairman Mao and of China under his rule. Praise for *The Private Life of Chairman Mao*

“From now on no one will be able to pretend to understand Chairman Mao's place in history without reference to this revealing account.”—Professor Lucian Pye, Massachusetts Institute of Technology “Dr. Li does for Mao what the physician Lord Moran's memoir did for Winston Churchill—turns him into a human being. Here is Mao unveiled: eccentric, demanding, suspicious, unregretful, lascivious, and unfailingly fascinating. Our view of Mao will never be the same again.”—Ross Terrill, author of *China in Our Time* “An extraordinarily intimate portrait of Mao. [Dr. Li] portrays [Mao's imperial court] as a place of boundless decadence,

licentiousness, selfishness, relentless toadying and cutthroat political intrigue.”—Richard Bernstein, *The New York Times* “One of the most provocative books on Mao to appear since the publication of Edgar Snow's *Red Star Over China*.”—Paul G. Pickowicz, *The Wall Street Journal*  
*Thank You, Mr. Nixon*  
 Bloomsbury Publishing USA

An eyewitness account of Tiananmen Spring, available once again to commemorate the ten year anniversary of these historic events of China's recent past  
[The Last Days of Old Beijing](#) University of Pennsylvania Press  
 "What a romp....Alan Paul walked the walk, preaching the blues in China. Anyone who

doubts that music is bigger than words needs to read this great tale.” —Gregg Allman "An absolute love story. In his embrace of family, friends, music and the new culture he's discovering, Alan Paul leaves us contemplating the love in our own lives, and rethinking the concept of home." —Jeffrey Zaslow, coauthor, with Randy Pausch, of *The Last Lecture* Alan Paul, award-winning author of the *Wall Street Journal's* online column "The Expat Life," gives his engaging, inspiring, and unforgettable memoir of blues and new beginnings in Beijing. Paul's three-and-a-half-year journey reinventing himself as an American expat—while raising a family and starting the

revolutionary blues band Woodie Alan, voted Beijing Band of the Year in the 2008—is a must-read adventure for anyone who has lived abroad, and for everyone who dreams of rewriting the story of their own future.

*The New China*

*Playbook* Penguin

A thoroughly modern global business story In the spirit of James Clavell, *China Fortunes* is a vast and sweeping story that addresses one of the hottest topics of the day, Chinese business. From a chaotic start in China to an embezzling Chinese company president on the run in Manila, this book follows the monetary ups and downs of Jack Davis, an American financier drawn to the great Asian nation by

the wealth of opportunities that accompanied the opening of the country to outsiders. Traces the beginnings of China's entry into the industrial age, as it hesitantly embraced capitalism while enthusiastically chased foreign dollars Takes readers through the bond trading floors of Wall Street to the opaque world of investment boutiques, market crashes and business failures, IPOs, failing marriages, and multi-national hydro electric deals Written by a leading China businessman with deep connections in China and beyond Drawing on the experiences of one of the first western investment bankers to do business in China, this exciting tale brings you up close to the rising fortunes and

risky business of the Middle Kingdom.

Mr. Pan Simon and Schuster

Over 100 pages of vintage Crumb comics starring the white-bearded, diminutive sage-cum-charlatan Mr Natural, ranging from charming, freewheeling early 1970s stories to the disturbing, controversial 1990s stories, including the entire 40-page 'Mr Natural and Devil Girl' epic. Crumb's Mr. Natural is probably the most famous underground character of all, meaning readers will not want to miss the chance to snatch up this jam-packed collection from one of the all-time masters.

**In Manchuria** Simon and Schuster

The acclaimed, award-winning author of *The Resisters* takes

measure of the fifty years since the opening of China and its unexpected effects on the lives of ordinary people. It is a unique book that only Jen could write—a story collection accruing the power of a novel as it proceeds—a work that Cynthia Ozick has called “an art beyond art. It is life itself.”

Beginning with a cheery letter penned by a Chinese girl in heaven to “poor Mr. Nixon” in hell, Gish Jen embarks on a fictional journey through U.S.-China relations, capturing the excitement of a world on the brink of tectonic change. Opal Chen reunites with her Chinese sisters after forty years; newly cosmopolitan Lulu Koo wonders why Americans “like to walk

around in the woods with the mosquitoes"; Hong Kong parents go to extreme lengths to reestablish contact with their "number-one daughter" in New York; and Betty Koo, brought up on "no politics, just make money," finds she must reassess her mother's philosophy. With their profound compassion and equally profound humor, these eleven linked stories trace the intimate ways in which humans make and are made by history, capturing an extraordinary era in an extraordinary way. Delightful, provocative, and powerful, *Thank You, Mr. Nixon* furnishes yet more proof of Gish Jen's eminent place among American storytellers. River Town Vintage Harry Wu was arrested

in 1960 by Chinese authorities and spent the next 19 years in forced labor camps. *Dealing with China* John Wiley & Sons "Keyu Jin is a brilliant thinker." —Tony Blair, former prime minister of the United Kingdom A myth-dispelling, comprehensive guide to the Chinese economy and its path to ascendancy. China's economy has been booming for decades now. A formidable and emerging power on the world stage, the China that most Americans picture is only a rough sketch, based on American news coverage, policy, and ways of understanding. Enter Keyu Jin: a world-renowned economist who was born in China, educated in the U.S., and is now a tenured professor at the

London School of Economics. A person fluent in both Eastern and Western cultures, and a voice of the new generation of Chinese who represent a radical break from the past, Jin is uniquely poised to explain how China became the most successful economic story of our time, as it has shifted from primarily state-owned enterprise to an economy that is thriving in entrepreneurship, and participation in the global economy. China's economic realm is colorful and lively, filled with paradoxes and conundrums, and Jin believes that by understanding the Chinese model, the people, the culture and history in its true perspective, one can

reconcile what may appear to be contradictions to the Western eye. What follows is an illuminating account of a burgeoning world power, its past, and its potential future.

*What's Wrong with China* Random House  
Journalist Michael Meyer has spent his adult life in China, first in a small village as a Peace Corps volunteer, the last decade in Beijing--where he has witnessed the extraordinary transformation the country has experienced in that time. For the past two years he has been completely immersed in the ancient city, living on one of its famed hutong in a century-old courtyard home he shares with several families,



teaching English at a local elementary school--while all around him "progress" closes in as the neighborhood is methodically destroyed to make way for high-rise buildings, shopping malls, and other symbols of modern, urban life. The city, he shows, has been demolished many times before; however, he writes, "the epitaph for Beijing will read: born 1280, died 2008...what emperors, warlords, Japanese invaders, and Communist planners couldn't eradicate, the market economy can." *The Last Days of Old Beijing* tells the story of this historic city from the inside out--through the eyes of those whose lives are in the balance: the Widow who takes care

of Meyer; his students and fellow teachers, the first-ever description of what goes on in a Chinese public school; the local historian who rallies against the government. The tension of preservation vs. modernization--the question of what, in an ancient civilization, counts as heritage, and what happens when a billion people want to live the way Americans do--suffuse Meyer's story.

*The China Dream* John Wiley & Sons

Foreword by Janet Yellen  
Weijian Shan's *Out of the Gobi* is a powerful memoir and commentary that will be one of the most important books on China of our time, one with the potential to reshape how Americans view China, and how

the Chinese view life in America. Shan, a former hard laborer who is now one of Asia's best-known financiers, is thoughtful, observant, eloquent, and brutally honest, making him well-positioned to tell the story of a life that is a microcosm of modern China, and of how, improbably, that life became intertwined with America. Out of the Gobi draws a vivid picture of the raw human energy and the will to succeed against all odds. Shan only finished elementary school when Mao Zedong's Cultural Revolution tore his country apart. He was a witness to the brutality and absurdity of Mao's policies during one of the most tumultuous eras in China's history. Exiled

to the Gobi Desert at age 15 and denied schooling for 10 years, he endured untold hardships without ever giving up his dream for an education. Shan's improbable journey, from the Gobi to the "People's Republic of Berkeley" and far beyond, is a uniquely American success story – told with a splash of humor, deep insight and rich and engaging detail. This powerful and personal perspective on China and America will inform Americans' view of China, humanizing the country, while providing a rare view of America from the prism of a keen foreign observer who lived the American dream. Says former Federal Reserve chair Janet Yellen: "Shan's life provides a demonstration of what

is possible when China and the United States come together, even by happenstance. It is not only Shan's personal history that makes this book so interesting but also how the stories of China and America merge in just one moment in time to create an inspired individual so unique and driven, and so representative of the true spirits of both countries."

Almost a Revolution

Harper Collins

A New York Times  
Notable Book Winner of  
the Kiriya Book  
Prize In the heart of  
China's Sichuan  
province, amid the  
terraced hills of the  
Yangtze River valley,  
lies the remote town of  
Fuling. Like many other  
small cities in this

ever-evolving country, Fuling is heading down a new path of change and growth, which came into remarkably sharp focus when Peter Hessler arrived as a Peace Corps volunteer, marking the first time in more than half a century that the city had an American resident. Hessler taught English and American literature at the local college, but it was his students who taught him about the complex processes of understanding that take place when one is immersed in a radically different society. Poignant, thoughtful, funny, and enormously compelling, River Town is an unforgettable portrait of a city that is seeking to understand both what it was and what it someday will be.