

Anna Kingsford Her Life Letters Diary And Work 2 Vols 1st Edition

British Occultism and the Culture of the Modern
 The Archetypes and the Collective Unconscious
 The Virgin of the World
 A Social History
 Her Life, Letters, Diary and Work
 Unconditional Equality
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 A Political and Spiritual Life
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 Invoking Tradition
 Or, The Finding of Christ

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JAX EVERETT

British Occultism and the Culture of the Modern Springer

This book features the greatest minds of magic assembled in one place! Compiled by two of the leading figures in the magick community, this new hardcover title in Llewellyn's Complete Book series includes more than 650 pages of fascinating insights into the history and contemporary practice of ritual magick. With contributions from dozens of top authors, this book brings the practices, theories, and historical understanding of magick into the 21st century, including in-depth chapters on: Foundations of Western Magick • Qabalah • Demonology & Spirit Evocation • Alchemy • Planetary Magick • Enochian Magick & Mysticism • The Magick of Abra-Melin • The Golden Dawn • Thelema & Aleister Crowley • Polytheistic Ceremonial Magic • Magician's Tables • The Future of Ceremonial Magick

The Archetypes and the Collective Unconscious Lexington Books

Modern Theosophy expresses the ancient wisdom tradition found in all religions. When H. P. Blavatsky, founder of the Theosophical Society in 1875, told English journalist A. P. Sinnett she had gained her paranormal knowledge from more evolved beings called the Mahatmas, Sinnett asked to communicate with them himself. The result was a remarkable correspondence carried on from 1880 to 1885 with Mahatmas Khoot Hoomi and Morya. Recorded in *The Mahatma Letters to A. P. Sinnett*, the answers of these Teachers form an essential part of Theosophical literature. At the time, the Letters stormed the bastions of racial and religious prejudice, and they continue to fascinate those seeking to probe the mysteries of the universe and the nature of consciousness. Here is the most comprehensive, magisterial discussion of *The Mahatma Letters* since they were first published in 1924. Eminent Theosophist Joy Mills bases her commentary on Vincente Hao Chin's 1999 edition of the Letters, helpfully arranged chronologically to enable following the exposition as it originally unfolded. Mills quotes Sinnett in emphasizing that the Mahatmas' purpose was not to put the world into possession of occult knowledge but to train those who

proved qualified . . . so that they might ascend the path of spiritual progress. Her focus, then, is on not only knowledge of the magnificent Occult Science but more significantly the ethical and moral values we must embrace to be of service to the world. She offers her reflections on over 140 letters in the hope that they may prove useful to fellow-students on the journey toward the spiritual heights. May these letters call you as they have continued to call me to keep on exploring, for truly there is no other way to go!

The Virgin of the World Springer

The definitive history of how witchcraft and black magic have survived, through the modern era and into the present day. Cursed Britain unveils the enduring power of witchcraft, curses and black magic in modern times. Few topics are so secretive or controversial. Yet, whether in the 1800s or the early 2000s, when disasters struck or personal misfortunes mounted, many Britons found themselves believing in things they had previously dismissed - dark supernatural forces. Historian Thomas Waters here explores the lives of cursed or bewitched people, along with the witches and witch-busters who helped and harmed them. Waters takes us on a fascinating journey from

Scottish islands to the folklore-rich West Country, from the immense territories of the British Empire to metropolitan London. We learn why magic caters to deep-seated human needs but see how it can also be abused, and discover how witchcraft survives by evolving and changing. Along the way, we examine an array of remarkable beliefs and rituals, from traditional folk magic to diverse spiritualities originating in Africa and Asia. This is a tale of cynical quacks and sincere magical healers, depressed people and furious vigilantes, innocent victims and rogues who claimed to possess evil abilities. Their spellbinding stories raise important questions about the state's role in regulating radical spiritualities, the fragility of secularism and the true nature of magic.

[A Social History](#) Jazzybee Verlag

Many cultures equate meat-eating with virility, and in some societies women offer men the "best" (i.e., bloodiest) food at the expense of their own nutritional needs. Building upon these observations, feminist activist Adams detects intimate links between the slaughter of animals and violence directed against women. She ties the prevalence of a carnivorous diet to patriarchal attitudes, such as the idea that the end justifies the means, and the objectification of others. In Frankenstein, Mary Shelley made her Creature a vegetarian, a point Adams relates to the Romantics' radical politics and to visionary novels by Charlotte Perkins Gilman, Dorothy Bryant and others. Adams, who teaches at Perkins School of Theology, Dallas, sketches the alliance of vegetarianism and feminism in antivivisection activism, the suffrage movement and 20th-century pacifism. Her original, provocative book makes a major contribution to the debate on animal rights. Writer/activist/university lecturer Adams's important and provocative work compares myths about meat-eating with myths about manliness; and explores the literary, scientific, and social connections between meat-eating, male dominance, and war. Drawing on such diverse sources as butchering texts, cookbooks, Victorian "hygiene" manuals, and Alice Walker, the author provides a compelling case for inextricably linking feminist and vegetarian theory. This book is likely to both inspire and enrage readers across the political spectrum: we learn, for example, that veal was served at Gloria Steinem's 50th birthday, as well as of the atrocities of the slaughterhouse. One wishes Adams had been more careful about documenting some of her claims—her contention, for instance, that early humans were entirely vegetarian, requires scholarly support. Nevertheless this is recommended for both public and academic collections.

Her Life, Letters, Diary and Work Routledge

Here at last, an accurate biography of the amazing Englishwoman, Anna Kingsford (1846-1888). 2nd edition now available. Anna Kingsford accomplished much of lasting value in her life, tragically cut short by consumption. Beautiful, talented and rich, she eloped with a theology student at the age of 21, and married him on the condition that she be free to pursue her own career. She owned a paper in London, then took a medical degree in Paris to aid her promotion of progressive causes. As a mystic of a high order, she received illuminations which formed the basis of her classic Hermeticwork, *The Perfect Way*. On invitation, she became president of the British Theosophical Society, but fell out with the irascible Madame Blavatsky to form her own Hermetic Society. She will long be remembered for her mystical works, her promotion of vegetarianism and animal welfare, and her courage in exposing cant and hypocrisy in a repressive age. Anna Kingsford's reputation has been seriously maligned in some quarters. Did she kill two Frenchmen by mind power? Was her mind taken over by a black magician? In past lives was she Mary Magdalen, Joan of Arc, and Anne Boleyn? Now, for the first time, these and other disturbing questions are answered.

Unconditional Equality Anna Kingsford, *Her Life, Letters, Diary and Work* Anna Kingsford, *Her Life, Letters, Diary and Work* The life of a doctor, a vegetarian, pioneer in higher education for women, and mystic : president of the Theosophical Society. Anna Kingsford *Her Life, Letters, Diary and Work* Anna Kingsford. *Her Life, Letters, Diary and Work* Anna Kingsford, *Her Life, Letters, Diary and Work* ... Illustrated ... Anna Kingsford, *Her Life, Letters, Diary and Work* In Two Volumes Anna Kingsford *Her life, letters, diary a. work by her collaborator; Ill. w. portr., views a. facs* Anna Kingsford: *Her Life, Letters, Diary, and Work*. By Her Collaborator, E. Maitland. Illustrated, Etc Anna Kingsford *her life, letters, diary and work ; illustrated with portraits, views and facsimiles ; in two volumes* Anna Kingsford, *Her Life Letters Diary and Work* By Her Collaborator Edward Maitland. Illustrated with Portraits Views and Facsimiles. In Two Volumes Red Cactus *The Life of Anna Kingsford*

The essays in this collection explore the influence of nineteenth-century culture on the rise of these sciences, investigating the emergence of marginal sciences such as scriptural geology and

spiritualism. *Repositioning Victorian Sciences* is a valuable addition to our understanding of nineteenth-century science in its original context, and will also be of great interest to those studying the era as a whole.

[her life, letters, diary and work ; illustrated with portraits, views and facsimiles ; in two volumes](#) Princeton University Press

Unconditional Equality examines Mahatma Gandhi's critique of liberal ideas of freedom and equality and his own practice of a freedom and equality organized around religion. It reconceives satyagraha (passive resistance) as a politics that strives for the absolute equality of all beings. Liberal traditions usually affirm an abstract equality centered on some form of autonomy, the Kantian term for the everyday sovereignty that rational beings exercise by granting themselves universal law. But for Gandhi, such equality is an "equality of sword"—profoundly violent not only because it excludes those presumed to lack reason (such as animals or the colonized) but also because those included lose the power to love (which requires the surrender of autonomy or, more broadly, sovereignty). Gandhi professes instead a politics organized around dharma, or religion. For him, there can be "no politics without religion." This religion involves self-surrender, a freely offered surrender of autonomy and everyday sovereignty. For Gandhi, the "religion that stays in all religions" is satyagraha—the agraha (insistence) on or of satya (being or truth). Ajay Skaria argues that, conceptually, satyagraha insists on equality without exception of all humans, animals, and things. This cannot be understood in terms of sovereignty: it must be an equality of the minor.

[Victorian Occultism and the Making of Modern Magic](#) Cambridge University Press

DIV Investigates friendships between anti-colonial Indians and anti-imperial 'westerners' in late-19th and early 20th centuries, claiming that such inter-cultural collaborations need to be added to annals of non-violent historiography./div

The Sexual Politics of Meat U of Minnesota Press

The first survey in the English language of the history of naturalistic monism in the works of Haeckel, Spinoza, and others. Contributors demonstrate that, to a greater extent than previously shown, monism provided an essential epistemological framework for numerous religious, political and cultural movements between the 1840s and 1940s.

[Reflections on an Ageless Wisdom](#) Rowman & Littlefield

"Now we can join Gandhi and Tolstoy and nameless others who encountered this vigorous and invigorating book. Welcome to a company of radicals who believed we could and should stop eating non-human animals. They brought vegetarianism out of history and into the here and now." -- from the introduction Ethical vegetarianism is no recent development, as this unrivaled historical anthology dramatizes. When it was first published 120 years ago, countless people read and endorsed *The Ethics of Diet*. But then it became a rare book, hard to find even in libraries. For countless more readers, it is at last available again. In this classic of vegetarian writing, Howard Williams presents a line of thought, a continuous thread, a catena of protestation against living on "Butchery." What he finds striking is the variety of the witnesses, the prophets of "Reformed Dietetics" who have "shrunk from the régime of blood," including Gautama Buddha, Pythagoras, Plato, Hesiod, Epicurus, Seneca, Ovid, Thomas More, Montaigne, Mandeville, Pope, Voltaire, Swedenborg, Wesley, Rousseau, Shelley, Byron, Lamar-tine, Michelet, Bentham, Sinclair, Schopenhauer, and Thoreau. Their words are accompanied by the vigorous narrative voice of Williams himself, who put to rest, once and for all, the idea that vegetarianism is a fad.

Her Life, Letters, Diary and Work Llewellyn Worldwide

The Rhetorical Invention of Man examines how the category "Man" has dominated Western thinking since the sixteenth century. This category, a historical anomaly according to Michel Foucault and Jacques Derrida, has produced distortions in our ability to understand reality that do great harm to our health, morals, and environment.

By Her Collaborator Edward Maitland. Illustrated with Portraits Views and Facsimiles. In Two Volumes Duke University Press

By the end of the nineteenth century, Victorians were seeking rational explanations for the world in which they lived. The radical ideas of Charles Darwin had shaken traditional religious beliefs. Sigmund Freud was developing his innovative models of the conscious and unconscious mind. And anthropologist James George Frazer was subjecting magic, myth, and ritual to systematic inquiry. Why, then, in this quintessentially modern moment, did late-Victorian and Edwardian men and women become absorbed by metaphysical quests, heterodox spiritual encounters, and occult experimentation? In answering this question for the first time, *The Place of Enchantment* breaks new ground in its consideration of the role of occultism in British culture prior to World War I.

Rescuing occultism from its status as an "irrational indulgence" and situating it at the center of British intellectual life, Owen argues that an involvement with the occult was a leitmotif of the intellectual avant-garde. Carefully placing a serious engagement with esotericism squarely alongside revolutionary understandings of rationality and consciousness, Owen demonstrates how a newly psychologized magic operated in conjunction with the developing patterns of modern life. She details such fascinating examples of occult practice as the sex magic of Aleister Crowley, the pharmacological experimentation of W. B. Yeats, and complex forms of astral clairvoyance as taught in secret and hierarchical magical societies like the Hermetic Order of the Golden Dawn. Through a remarkable blend of theoretical discussion and intellectual history, Owen has produced a work that moves far beyond a consideration of occultists and their world. Bearing directly on our understanding of modernity, her conclusions will force us to rethink the place of the irrational in modern culture. "An intelligent, well-argued and richly detailed work of cultural history that offers a substantial contribution to our understanding of Britain."—Nick Freeman, *Washington Times*

The Place of Enchantment University of Chicago Press

The concept of 'Archetypes' and the hypothesis of 'A Collective Unconscious' are two of Jung's better known and most exciting ideas. In this volume - taken from the *Collected Works* and appearing in paperback for the first time - Jung describes and elaborates the two concepts. Three essays establish the theoretical basis which are then followed by essays on specific archetypes. The relation of these to the process of individuation is examined in the last section. The Archetypes and the Collective Unconscious is one of Jung's central works. There are many illustrations in full colour.

Affective Communities UBC Press

This book is open access under a CC BY 4.0 license. This book explores the social history of the anti-vivisection movement in Britain from its nineteenth-century beginnings until the 1960s. It discusses the ethical principles that inspired the movement and the socio-political background that explains its rise and fall. Opposition to vivisection began when medical practitioners complained it was contrary to the compassionate ethos of their profession. Christian anti-cruelty organizations took up the cause out of concern that callousness among the professional classes would have a demoralizing effect on the rest of society. As the nineteenth century drew to a close, the influence of transcendentalism, Eastern religions and the spiritual revival led new age social reformers to champion a more holistic approach to science, and dismiss reliance on vivisection as a materialistic oversimplification. In response, scientists claimed it was necessary to remain objective and unemotional in order to perform the experiments necessary for medical progress.

Monism Alan Pert

A comprehensive study of the major occult writings on Atlantis • Fully examines the many occult teachings on Atlantis, including those from G. I. Gurdjieff, Madame Blavatsky, Julius Evola, Edgar Cayce, Fabre d'Olivet, and Dion Fortune • Shows how these writings correlate with the concept of cyclical history, such as the Mayan calendar and 2012, the Age of Aquarius, and the four Yugas • By a renowned scholar, author, editor, and translator of more than 30 books Atlantis has held a perennial place in the collective imagination of humanity from ancient Greece onward. Many of the great minds of the occult and esoteric world wrote at length on their theories of Atlantis--about its high culture, its possible location, its ultimate demise, and their predictions of a return to Atlantean enlightenment or the downfall of modern society. Beginning with a review of the rationalist writings on Atlantis--those that use geographic and geologic data to validate their theories--renowned scholar Joscelyn Godwin then analyzes and compares writings on Atlantis from many of the great occultists and esotericists of the 19th and 20th centuries, including Fabre d'Olivet, G. I. Gurdjieff, Guido von List, Julius Evola, Edgar Cayce, Dion Fortune, and René Guénon, whose writings often stem from deeper, metaphysical sources, such as sacred texts, prophecy, or paranormal communication. Seeking to unravel and explain the histories and interpretations of Atlantis and its kindred myths of Lemuria and Mu, the author shows how these different views go hand-in-hand with the concept of cyclical history, such as the Vedic system of the four Yugas, the Mayan calendar with its 2012 end-date, the theosophical system of root races, and the precession of the equinoxes. Venturing broader and deeper than any other book on Atlantis, this study also covers reincarnation, human evolution or devolution, the origins of race, and catastrophe theory.

[A Feminist-Vegetarian Critical Theory](#) University of Illinois Press

This landmark book, reissued with a new foreword to mark the centenary of Irish women being granted the right to vote, is the first comprehensive analysis of the Irish suffrage movement from its mid-nineteenth-century beginnings to when feminist militancy exploded on the streets of Dublin

and Belfast in the early twentieth century. Younger, more militant suffragists took their cue from their British counterparts, two of whom travelled to Ireland to throw a hatchet into the carriage of Prime Minister Herbert Asquith on O'Connell Bridge in 1912 (missing him but grazing Home Rule leader John Redmond, who was in the same carriage; both politicians opposed giving women the Vote). Despite such dramatic publicity, and other non-violent campaigning, women's suffrage was a minority interest in an Ireland more concerned with the issue of gaining independence from Britain. The particular complexity of the Irish struggle is explored with new perspectives on unionist and nationalist suffragists and the conflict between Home Rule and suffragism, campaigning for the vote in country towns, life in industrial Belfast, conflicting feminist views on the First World War, and the suffragist uncovering of sexual abuse and domestic violence, as well as the pioneering use of hunger strike as a political tool. The ultimate granting of the franchise in 1918 represented the end of a long-fought battle by Irish women for the right to equal citizenship, and the beginning of a new Ireland that continues to debate the rights and equality of its female

citizens.

Prophecies, Traditions, and Occult Revelations Simon and Schuster

A sizeable minority of people with no particular connection to Eastern religions now believe in reincarnation. The rise in popularity of this belief over the last century and a half is directly traceable to the impact of the nineteenth century's largest and most influential Western esoteric movement, the Theosophical Society. In *Recycled Lives*, Julie Chajes looks at the rebirth doctrines of the matriarch of Theosophy, the controversial occultist Helena Petrovna Blavatsky (1831-1891). Examining her teachings in detail, Chajes places them in the context of multiple dimensions of nineteenth-century intellectual and cultural life. In particular, she explores Blavatsky's readings (and misreadings) of Spiritualist currents, scientific theories, Platonism, and Hindu and Buddhist thought. These in turn are set in relief against broader nineteenth-century American and European trends. The chapters come together to reveal the contours of a modern perspective on

reincarnation that is inseparable from the nineteenth-century discourses within which it emerged, and which has shaped how people in the West tend to view reincarnation today.

Supplementary Catalogue of the Public Library of New South Wales, Sydney for the Years 1888-[1910] ... Irish Academic Press

Anna Kingsford, Her Life, Letters, Diary and Work Anna Kingsford, Her Life, Letters, Diary and Work **The Perfect Way** Springer

Written by her close friend and colleague, this 1896 publication details the life of physician and spiritualist Anna Kingsford.

Gandhi's Religion of Resistance Oxford University Press

The late Victorian period witnessed the remarkable revival of magical practice and belief. Butler examines the individuals, institutions and literature associated with this revival and demonstrates how Victorian occultism provided an alternative to the tightening camps of science and religion in a social environment that nurtured magical beliefs.