
This Is Cricket We Are England For The 2017 18 Ashes Series

The Politics of South African Cricket

In the Spirit of the Game

Baseball, Cricket, Literature, & Life

Cricket and Society in India

Cricket in Colonial India 1780 - 1947

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The Very Quiet Cricket

A Novel Match at Cricket

Hitting Against the Spin

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Picking the Perfect Cricket Team

Play up! Play the Game

Test Cricket

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Cricket Kings

Cricket and the Law

All that You Can't Leave Behind

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An Indian Odyssey in the Age of Empire

The 1932-33 Bodyline Tour of Australia

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MICHAEL TATE

The Politics of South African Cricket Psychology Press

Cricket is a bat-and-ball game played between two teams of eleven players each on a cricket field, at the centre of which is a rectangular 20-metre (22-yard) pitch with a target at each end called the wicket (a set of three wooden stumps upon which two bails sit). Each phase of play is called an innings, during which one team bats, attempting to score as many runs as possible, whilst their opponents bowl and field, attempting to minimise the number of runs scored. When each innings ends, the teams usually swap roles for the next innings (i.e. the team that previously batted will bowl/field, and vice versa). The teams each bat for one or two innings, depending on the type of match. The winning team is the one that scores the most runs, including any extras gained (except when the result is not a win/loss result). The game on the field is regulated by the two umpires, one of whom stands behind the wicket at the bowler's end, the other in a position called "square leg" which is about 15-20 metres away from the batsman on strike and in line with the popping crease on which he is taking guard. "Cricket is a game that owes much of its unique appeal to the fact that it should be played not only within its Laws but also within the Spirit of the Game". This book contains the fundamental and basic information of the subject and useful for teachers, students and researchers.

In the Spirit of the Game Zeeshan Mahmud

With 50 years of passionate involvement in cricket; extensive effort to constantly understand and improve what I do; insightful exploration of such things as ancient Chinese and Japanese texts as well as modern psychology concepts, I have developed my own philosophies and ways of doing things in cricket. Many of these ways are unique to me and opposite to conventional instruction. Whilst my hearing, memory and physical condition are all in decline, the satisfaction gained from understanding what motivates and can improve an individual remains a major source of inspiration. Often I have observed people with extraordinary talent give up just short of what they could achieve, yet others with less talent, but with an indomitable spirit continue on and reap the rewards of success. Why does this happen? We simply have not been educated in how to harness and use our thinking minds wisely. The result is that our efforts in life are often hit or miss. Importantly the WISDOM contained in my book, can help my readers better identify, connect with and meet the challenges that their involvement in cricket will bring.

Baseball, Cricket, Literature, & Life Simon and Schuster

Cricket and the Law charts the inter-relationship between cricket - the law of the game, and legal theory - the law of our lives. Fraser draws connections and commonalities between these two seemingly disparate, complex sets of conventions. This study will be enjoyed by lawyers and students of law, sport, sociology and cultural studies, as well as cricket lovers everywhere.

Cricket and Society in India Penguin

"The Cricket Field" by James Pycroft. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Cricket in Colonial India 1780 - 1947 A&C Black

As Europe descended into war over the summer of 1914, cricket in England continued as it had for the preceding few decades. Counties continued with their championship programme, clubs in the North and Midlands maintained their league and cup rivalries whilst less competitive clubs elsewhere enjoyed friendly matches. However, voices were soon raised in criticism of this 'business as usual' approach - most notably that of cricket's Grand Old Man, W.G. Grace. Names became absent from first-class and club scorecards as players left for military service and by the end of the year it was clear that 1915's cricket season would be very different. And so it would continue for four summers. Rolls of honour lengthened as did the grim lists of cricket's dead and maimed. Some club cricket did continue in wartime Britain, often amidst bitter disputes as to its appropriateness. Charity matches were organised to align the game with the national war effort. As the British Empire rallied behind the mother country, so cricket around the world became restricted and players from far and wide joined the sad ranks of sacrifice. Cricket emerged into the post-war world initially unsure of itself but the efforts that had been made to sustain the game's infrastructure during the conflict ensured that it would experience a second golden age between the wars.

Cricket At Fever Pitch Rizzoli Publications

A great depression, worsening Anglo-Australian relations, the declining British Empire and the challenge from an Australia striving to find a national identity are the context which explain bodyline and its repercussions. Bodyline was a watershed in the history of cricket and politics were publicly seen as part of sport. This book offers a radical reappraisal of bodyline which challenges the official interpretations of the events, and places them in a unique social and political context. .

Right Off the Bat Paul Dry Books

Jon Gemmell analyses the relationship between sport and politics through a historical analysis of South African cricket.

Can You Tell a Cricket from a Grasshopper? Routledge

Globalizing Cricket examines the global role of cricket's of development, diffusion of cricket through colonization, and impact on the changing notions of English national identity.

A History of Women's Cricket in an English Shire Xlibris Corporation

One of Australia's best loved writers, William McInnes makes us laugh, cry and grab life with both hands. Chris Andersen loves cricket. He may not be a legend like Bradman or Boonie, but in the Yarraville West Fourths, Chris Andersen is king. He is the captain, the coach, the manager and, thankfully, a player. They are getting hard to find, players. Every Saturday in summer Chris ropes together a motley team of men and a couple of boys to turn up in their cricket whites to try and win

a game. Everyone has a different reason for being there: to hear the music from a nearby house, a block out the memories of another place, to be entertained, to please their dad, or just to have a go. And everyone has a story to tell. 'Marvellous reading' - Woman's Day 'Entertaining' - West Australian 'A book about a lot more than cricket? And even though you laugh out loud, you recognise something real' - The Age 'Big-hearted novel with character, leaving the reader with the urge to stand up and cheer' - Sunday Telegraph 'An affectionate, gentle and touching tribute to cricket and blokes who play it for love, not money' - Adelaide Advertiser

Or, The History and the Science of the Game of Cricket HMH Books For Young Readers

A child describes the feelings and emotions which are the mark of his individual self.

My World in Cricket Hodder & Stoughton

In the last twenty years, Indian cricket has been transformed. With the arrival of global television networks, mass-media coverage and multinational sponsors, cricket has become big business and India has become the economic driving force in the world game. For the first time a developing country has become a major player in the international sports arena. This fully updated and revised edition of Mihir Bose's classic history is a unique account of the Indian cricket phenomenon. Drawing on a combination of extensive research and personal experience, Bose traces the development of the Indian game from its beginnings as a colonial pastime to its coming of age as a national passion and now a global commercial powerhouse. This illuminating study reveals Indian cricket's central place in modern India's identity, culture and society. Insightful, honest and challenging, Bose tackles the myths and controversies of Indian cricket. He considers the game in terms of race, caste, politics, national consciousness and ambition, money, celebrity and the media, evoking all the unpredictability, frustration and glory that is the magic of Indian cricket.

How Cricket Really Works Read Books Ltd

A tribute to the finest writers on the game of cricket and an acknowledgement that the great days of cricket literature are behind us. There was a time when major English writers – P. G. Wodehouse, Arthur Conan Doyle, Alec Waugh – took time off to write about cricket, whereas the cricket book market today is dominated by ghosted autobiographies and statistical compendiums. The Picador Book of Cricket celebrates the best writing on the game and includes many pieces that have been out of print, or difficult to get hold of, for years. Including Neville Cardus, C. L. R. James, John Arlott, V. S. Naipaul, and C. B. Fry, this anthology is a must for any cricket follower or anyone interested in sports writing elevated to high art.

Globalizing Cricket White Owl

Reproduction of the original: A "Bawl" for American Cricket by Jones Wister

The Strand Gardners Books Limited

Winner of the Cricket Writers' Club Book of the Year 2016 Shortlisted for the MCC Book of the Year Shortlisted for Cricket Book of the Year at the Sports Book Awards Scyld Berry draws on his experiences as a cricket writer of forty years to produce new insights and unfamiliar historical angles on the game, along with moving reflections on episodes from his own life. The author covers a range of themes including cricket in different areas of the world, and abstract concepts such as language, numbers, ethics and psychology; Scyld Berry relishes the joys cricket provides and is convinced of the positive effect it can have in people's lives. Cricket: The Game of Life is an inspiring book that

reminds readers why they love the game and prompts them to look at it in a new way.

This is Cricket Pen and Sword History

The greatest song making cricket in all of Rhode Island, Song Maker, and his insect friends, Long Green, Big Daddy, Slimy, Father Ant, Mother Ant, Cousin Red and Mantis encounter what they consider to be a family of scary looking beetles. Will they fight and try to hurt one another because they are different looking? When Big Daddy is caught by a hummingbird will he end up being lunch or can his friends save him? Will friendship create a special day in the lives of our insect friends and the burying beetles?

The Magic of Indian Cricket Simon and Schuster

The extraordinary story of the first 'All India' national cricket tour of Great Britain and Ireland - and how the idea of India as a nation took shape on the cricket pitch.

Routledge

Stuart Broad was born to be a cricketer. His skills with the ball and bat have made him world famous but what is it like to be the star of the England cricket team? From techniques and tactics to preparing yourself for action, mentally and physically, Stuart divulges what life is like at the top level and how anyone can achieve their full potential. Illustrated with key moments in his career and stories of sporting heroes, setbacks and successes, Stuart Broad's world in cricket is laid bare.

The Picador Book of Cricket Constable

Everyone has always loved to rank sportsmen and which cricket fan hasn't enjoyed picking their own teams and playing imaginary matches, using dice, cards, table-top games or computers? "You can't compare eras" is an oft-quoted phrase but it certainly hasn't stopped countless generations of fans sitting around the school playground, dinner table, pub garden or international match debating who were the greatest players of all time. In this book players are ranked, split according to their roles. Openers, middle-order batsmen, all-rounders, wicket-keepers, fast bowlers and slow bowlers are all selected in the same proportions in which they make up a team. In a game awash with numbers, every cricket fan knows what 99.94 and 501 relate to. Some of the numbers explored here transcend the game itself and have become part of cricket's long historical narrative. I guarantee your list would be different, so let the debates begin!

The Development of West Indies Cricket, Vol. 2 Alpha Edition

Winner of the 2021 WISDEN BOOK OF THE YEAR AWARD, this book is a celebration of the elegance and timeless beauty of cricket--its greatest and most stylish players, from past heroes to today's stars, along with its idyllic and hallowed grounds. Cricket has been played for over three hundred years and in some ways remains largely unchanged. It is this timelessness, and the style and spirit in which the game is conducted, which is celebrated in This Is Cricket. The book brings together such idyllic settings as Sir Paul Getty's Ground in Buckinghamshire, U.K., surrounded by rolling countryside, with the Otago cricket ground in New Zealand set against a backdrop of mountains, as well as the sport's most hallowed pitches, including Lord's (opened by Thomas Lord in 1814) and Melbourne Cricket Ground, which hosted the first-ever International "Test" match in 1877. Readers will venture on a journey to the Caribbean, where the fast bowling attack of the West Indies reigned in the 1970s, and to India, where cricket soared to new heights in the 1980s. From Shane Warne's hat-trick at the MCG in 1994 to Ben Stokes's heroics at Lord's and Headingley in 2019, This Is Cricket

captures many of the game's most extraordinary events and players. The striking images of on-field action as well as candid dressing-room moments, some published here for the first time, are taken by some of the most respected photographers in sport. Featuring bucolic village greens, charming pavilions, endearing team portraits, extraordinary catches, devastating bowling, heroic batting, stylish sweaters, and silly fancy dress, this book illustrates why cricket is the second most popular sport in the world and why it is truly loved by so many.

The Very Quiet Cricket Paragon Publishing

"Looking over the legends and stars of both sports, explaining the rules, complete with glossary, *Right Off the Bat* is a fine assortment of knowledge, very much recommended for any curious sports fan."—Midwest Book Review It's been said that baseball and cricket are two sports divided by a common language. Both employ bats, balls, innings, and umpires. Fans of both steep themselves in

statistics, revel in nostalgia, and toss around baffling jargon. In *Right Off the Bat*, baseball nut Evander Lomke and cricket buff Martin Rowe explain "their" sport—and their love of it—to the other sport's fans. You'll come away finding yourself as fascinated by legbreaks and inswingers as you are by knuckleballs and sliders (or vice versa). Are you a dyed-in-the-wool baseball fan who nevertheless harbors a nagging doubt as to whether Babe Ruth was, in fact, the greatest athlete ever to swing a bat? When you think of cricket, is what comes to mind stuffy Victorians standing around in a field, twirling their mustaches and saying silly things like "Howzat" or "googly"? Or are you a staunch cricket fan who sometimes wonders whether a screwball is really as difficult to execute as a doosra? Do you ask yourself where the thrill is in watching a ball sail 400 feet over a wall and just past the outstretched fingers of a fielder wearing a glove (and all for a paltry one run)? Well, step right up and take a seat—you've got a lot to learn (for example, the very first international cricket match was played in the United States). And *Right Off the Bat* is just the book for you.