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## DECKER LAILA

**The Essential Hoof Book** Schiffer Publishing  
 Stories from the Cantina. In film studios long ago but not so very far away, George Lucas, Irvin Kershner, and Richard Marquand each directed a Star Wars "episode" in what became known as the Original Trilogy: A New Hope, The Empire Strikes Back, and Return of the Jedi. But they didn't do it alone...

**Dior Catwalk** Egmont Books (UK)  
 Inside the Sideshow Studio takes readers on a behind-the-scenes tour of a unique creative environment—the eclectic and dynamic workplace of one of the world's leading figure arts creators. Admired by collectors for its meticulous attention to detail, Sideshow Collectibles has rooted itself on a foundation of creativity, close collaboration, and boundary-pushing quality. The world of Sideshow itself, and the renaissance-like environment it fosters, is the subject of this unique photographic exploration of

creativity and the spaces it inhabits. Through dynamic photography, Inside Sideshow Collectibles takes an in-depth look at an artistic haven expressly devoted to the development of high-end collectible figures, offering a one-of-a-kind examination of the relationship between innovation and spatial design. A must-have for fans and creatives, this beautifully illustrated book will not only grant a look at Sideshow that few have ever seen, but also inspire readers to push the limits of their talent and surround themselves with artistic spaces of their own.

*Burn After Writing (Gray)* Penguin UK  
 This monograph on Coco Chanel chronicles the life and legacy of one of history's most influential couturiers.

**Flowerscape** Createspace Independent Publishing Platform  
 A pocket-sized and fully illustrated story of one of the world's most luxurious fashion houses.

*Local Breads* Insight Editions  
 This book features savvy experiments with transitions from the virtual to the physical: USB sticks embedded into walls, buildings,

curbs; giant real-life versions of Google's red map markers positioned in public spaces; portraits generated from search results.

**Bread, Cake, Doughnut, Pudding** W W Norton & Company Incorporated

A process-oriented benchtop reference that provides the latest, most practical information on how to use the router.

*A Captain of the King* Routledge

The equine hoof is a complex marvel of natural engineering, built to withstand tremendous forces and able to adapt to an astonishing range of environmental conditions. It also changes daily—for better or for worse—in response to external and internal factors. Few horse owners have the opportunity to acquire a deep understanding of the hoof, which limits their ability to advocate on their horses' behalf and make informed decisions about hoof care and management. This book is the first resource of its kind to combine the most current and useful information available, gleaned from the research and wisdom of top hoof experts around the world, with a unique “hands-on” approach. The authors provide basic terms and anatomy, clearly illustrate the differences between healthy and unhealthy feet, discuss biomechanics and management concerns, and cover the causes, treatments, and prevention of commonly encountered problems, including laminitis, white line disease, and thrush. Along the way, readers are given activities to help them better analyze and understand the most important aspects of equine hoof health, such as hoof balance, depth of sole, and point of breakover. Easy-to-follow language, over 400 full-color photographs, and do-it-yourself exercises promise to empower horse owners and caretakers of all experience levels with the tools they need to accurately assess hoof health and keep their horses as sound and happy as possible.

*Little Book of Dior* Welbeck Publishing

This richly illustrated entry in the stylish series tells the story of groundbreaking designer Christian Dior and the fashion house he founded. Christian Dior's spectacular rise to the upper echelons of Parisian haute couture is one of the most compelling stories of twentieth-century fashion. An art gallerist with a contemporary vision, Dior's debut collection invented the “new look” silhouette and revolutionized the way women dressed, shopped, and saw themselves. The House of Dior's unique style blended the traditional, artisanal skills of the French fashion house—tailoring and intricate embellishment—with a modern sensibility. Dior himself helmed the company for only a decade, but it has flourished under the creative direction of some of the most storied names in fashion. Currently, Maria Grazia Chiuri steers the brand as it stays true to its identity—of opulence, femininity, drama, and what Christian Dior called “the complete look,” from garments to perfume and shoes. *Little Book of Dior* tells the story of Christian Dior's early life, the brand's inception, the triumphs of the couture collections on the catwalk and the red carpet, and the brand's journey after the death of its founder.

**Images of Death** Page Street Publishing

This book shows how to make 40 bags and miscellaneous goods with very simple, clear-cut instructions that even total beginners can follow. What makes this book special is that it has patterns with stitch marks at the end of the book. Leather is usually sewn after piercing holes for stitching, which means that punching the holes is the most important part. If the number of holes and their stitching positions match, all that is left to do is sew the item together along the holes. Tanned leather gradually softens. In this book, since thick leather is used and linings are not, the shape of your bag may change depending on age and use. This is actually one of the wonders of aged, tanned leather, that you will enjoy.

**Push Turn Move** Arms & Armour

A volume of recipes from some of Europe's most favored artisan bread bakeries continues the success of *Bread Alone* to present an account of the author's travels throughout Europe in search of highly coveted recipes and techniques.

**This Is What My Soul Looks Like** Rowman & Littlefield

AS SEEN ON CHANNEL 4'S THE GREAT COOKBOOK CHALLENGE 'A culinary masterpiece' Olia Hercules, author of *Home Food Sun-kissed, simple, and delicious recipes bursting with the delights of the Mediterranean cooking* from award-winning food writer, Georgina Hayden. Throughout TAVERNA you'll be treated to the full, delicious melting pot of Greek Cypriot food and flavours, including: Simple Mediterranean salads Classic ingredients like feta, a squeeze of lemon and fresh oregano Cinnamon-infused stews Orange-blossom scented pastries Georgina takes the best of traditional Cypriot cooking and makes it relevant to modern home cooks. From simple vegan fast-day dishes to feasts for the family, there is something delicious for every mood and moment. These delicious recipes relive sun-kissed Mediterranean holidays and simple taverna-style meals. 'Taverna... brings a touch of Cypriot sunshine into your kitchen' *Good Housekeeping* 'This spectacular book is filled with comforting, delicious recipes' Jamie Oliver

**Law, Technology and Society** Random House

Het is dé trend dit moment: slimme huizen! Smart home, domotica, huisautomatisering? Het zijn ingewikkelde termen voor meer comfort. De eerste stappen naar een volledig geautomatiseerd huis zet je al met producten van slechts enkele tientjes. Met de speciale editie Smart Home van Computer Idee, Computer!Totaal, PCM en Tips & Trucs kom je goed beslagen ten ijs. Nog voordat je de straat inrijdt, springen thuis de lampen op de benedenverdieping aan. Je bent binnen een straal van 100 meter en dus krijgt je slimme woning groen licht om het aankomstprogramma te activeren. Terwijl de voordeur zich zonder sleutel laat openen, schuiven uw gordijnen automatisch dicht. Binnen is het al lekker behaaglijk. Terwijl jij onderweg was, wist je slimme thermostaat al van je aankomsttijd.

*The Non-Tinfoil Guide to EMFs* Sellers Publishing

From the bestselling author of *52 Things to Do While You Poo*, this nostalgic and amusing mix of trivia, activities and puzzles will bring back the iconic vibe of the Swinging Sixties. Illustrated throughout in signature style, it's the perfect gift for those who lived through these glory days - or those who just wish they had.

**What's Wrong with International Law?** Die Gestalten Verlag  
Welcome to Artemis. The first city on the moon. Population 2,000. Mostly tourists. Some criminals. Jazz Bashara is one of the criminals. She lives in a poor area of Artemis and subsidises her work as a porter with smuggling contraband onto the moon. But it's not enough. So when she's offered the chance to make a lot of money she jumps at it. But though planning a crime in //6th gravity may be more fun, it's a lot more dangerous ... -- back cover.

**Percussion Manual** BRILL

The boxed set of the stories of four iconic fashion houses, including images of their designs and text on the personalities behind the brands.

*The Ultimate Guide to Dropshipping* Lulu.com

This book considers the implications of the regulatory burden being borne increasingly by technological management rather than by rules of law. If crime is controlled, if human health and safety are secured, if the environment is protected, not by rules but by measures of technological management—designed into products, processes, places and so on—what should we make of this transformation? In an era of smart regulatory technologies, how should we understand the ‘regulatory environment’, and the

'complexion' of its regulatory signals? How does technological management sit with the Rule of Law and with the traditional ideals of legality, legal coherence, and respect for liberty, human rights and human dignity? What is the future for the rules of criminal law, torts and contract law—are they likely to be rendered redundant? How are human informational interests to be specified and protected? Can traditional rules of law survive not only the emergent use of technological management but also a risk management mentality that pervades the collective engagement with new technologies? Even if technological management is effective, is it acceptable? Are we ready for rule by technology? Undertaking a radical examination of the disruptive effects of technology on the law and the legal mind-set, Roger Brownsword calls for a triple act of re-imagination: first, re-imagining legal rules as one element of a larger regulatory environment of which technological management is also a part; secondly, re-imagining the Rule of Law as a constraint on the arbitrary exercise of power (whether exercised through rules or through technological measures); and, thirdly, re-imagining the future of traditional rules of criminal law, tort law, and contract law.

#### *The Little Book of Chanel* Del Rey

This open access book offers unique insights into how governments and governing systems, particularly in advanced economies, have responded to the immense challenges of managing the coronavirus pandemic and the ensuing disease COVID-19. Written by three eminent scholars in the field of the politics and policy of crisis management, it offers a unique 'bird's eye' view of the immense logistical and political challenges of addressing a worst-case scenario that would prove the ultimate stress test for societies, governments, governing institutions and political leaders. It examines how governments and governing systems have (i) made sense of emerging transboundary threats that have spilled across health, economic, political and social systems (ii) mobilised systems of governance and often fearful and sceptical citizens (iii) crafted narratives amid high uncertainty about the virus and its impact and (iv) are working towards closure and a return to 'normal' when things can never quite be the same again. The book also offers the building blocks of pathways to future resilience. Succeeding and failing in all these realms is tied in with governance structures, experts, trust, leadership capabilities and political ideologies. The book appeals to anyone seeking to understand 'what's going on?', but particularly academics and students across multiple disciplines, journalists, public officials, politicians, non-governmental organisations and citizen groups.

#### *Star Wars Interviews* Penguin

The national bestseller. Write. Burn. Repeat. Now with new covers to match whatever mood you're in. "This book has made me laugh and cry, filled me with joy, and inspired me." -TikTok user camrynbanks Instagram, WhatsApp, Snapchat, TikTok, VSCO, YouTube...the world has not only become one giant feed, but also one giant confessional. Burn After Writing allows you to spend less time scrolling and more time self-reflecting. Through incisive questions and thought experiments, this journal helps you learn new things while letting others go. Imagine instead of publicly declaring your feelings for others, you privately declared your feelings for yourself? Help your heart by turning off the

comments and muting the accounts that drive you into jealousy for a few moments a night. Whether you are going through the ups and downs of growing up, or know a few young people who are, you will flourish by finding free expression—even if through a few tears! Push your limits, reflect on your past, present, and future, and create a secret book that's about you, and just for you. This is not a diary, and there is no posting required. And when you're finished, toss it, hide it, or Burn After Writing.

#### *Jurisdiction in International Law* American Woodworker (Hardcover)

It's not easy navigating a course through life. Self-reflection is rapidly becoming a forgotten art form in a society obsessed with social media's mindless status updates, links, likes and superficial self-projections. While each of us more connected to the outside world than ever before we often feel completely isolated. This is What My Soul Looks Like gives you the ability to undertake a quest to find the real you. It's a collection of gently probing questions and prompts that lead you to uncover just exactly what makes you tick. Treat this book as a journey of discovery, a real confessional that will playfully encourage you to push your limits as you discover your unedited self. Explore not only who you are now, but who you want to be. Delve into your thoughts, your values and your beliefs. Think of it as DIY Therapy. So, if you want to find out who you really are, why not start with the question: how do you feel?

#### *Little Box of Style* Springer Nature

This fully updated second edition of *Jurisdiction in International Law* examines the international law of jurisdiction, focusing on the areas of law where jurisdiction is most contentious: criminal, antitrust, securities, discovery, and international humanitarian and human rights law. Since F.A. Mann's work in the 1980s, no analytical overview has been attempted of this crucial topic in international law: prescribing the admissible geographical reach of a State's laws. This new edition includes new material on personal jurisdiction in the U.S., extraterritorial applications of human rights treaties, discussions on cyberspace, the Morrison case. *Jurisdiction in International Law* has been updated covering developments in sanction and tax laws, and includes further exploration on transnational tort litigation and universal civil jurisdiction. The need for such an overview has grown more pressing in recent years as the traditional framework of the law of jurisdiction, grounded in the principles of sovereignty and territoriality, has been undermined by piecemeal developments. Antitrust jurisdiction is heading in new directions, influenced by law and economics approaches; new EC rules are reshaping jurisdiction in securities law; the U.S. is arguably overreaching in the field of corporate governance law; and the universality principle has gained ground in European criminal law and U.S. tort law. Such developments have given rise to conflicts over competency that struggle to be resolved within traditional jurisdiction theory. This study proposes an innovative approach that departs from the classical solutions and advocates a general principle of international subsidiary jurisdiction. Under the new proposed rule, States would be entitled, and at times even obliged, to exercise subsidiary jurisdiction over internationally relevant situations in the interest of the international community if the State having primary jurisdiction fails to assume its responsibility.