
Gods And Heroes Of The Greeks

Gods and Heroes of Ancient Greece
Heroes, Gods and Monsters of the Greek Myths
Legends of gods and heroes
Gods and Heroes
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Classic Stories of Gods, Goddesses, Heroes & Monsters
Mythology
Gods and Heroes
Greek Mythology: The Gods, Goddesses, and Heroes Handbook
Gods and Heroes of the Greeks
Treasury of Greek Mythology
The Macmillan Book of Greek Gods and Heroes
Mythology
Gods, Heroes, & Kings
Gods and Heroes of the Greeks
Zeus
Greek Gods and Heroes
A Sourcebook of Greek, Roman, and Near Eastern Myths in Translation
Gods and Heroes in Art
The Library of Apollodorus
Gods and Heroes
Mythology
Itan—Legends of the Golden Age Book One
Dionysos
Heroes, Gods and Monsters of the Greek Myths
Gods, Heroes, and Monsters
The Story of Greek Mythology
Ishtar
Encyclopedia Mythologica: Gods and Heroes Pop-Up
Norse Myths: A Guide to the Gods and Heroes
From Aphrodite to Zeus, a Profile of Who's Who in Greek Mythology
Canadian Version
Mythology's Great Tales of Valor and Romance
Gods and Heroes
Gods & Heroes
Japanese Gods, Heroes, and Mythology
Mythology Around the World

FERGUSON FORD

Gods and Heroes of Ancient Greece Core Library

Ishtar is the first book dedicated to providing an accessible analysis of the mythology and image of this complex goddess. The polarity of her nature is reflected in her role as goddess of sexual love and war, and has made her difficult to characterise in modern scholarship. By exploring this complexity, Ishtar offers insight into Mesopotamian culture and thought, and elucidates a goddess who transcended the limits of gender, divinity and nature. It gives an accessible introduction to the Near Eastern pantheon, while also opening a pathway for comparison with the later Near Eastern and Mediterranean deities who followed her.

Heroes, Gods and Monsters of the Greek Myths Open Road Media An exhilarating introduction to the vivid, violent, boisterous world of the Norse myths and their cultural legacy—from Tolkien to Game of Thrones The Norse Myths presents the infamous Viking gods, from the mighty Asyr, led by Ó?inn, and the mysterious Vanir, to Thor and the mythological cosmos they inhabit. Passages translated from Old Norse bring this legendary world to life, from the myths of creation to ragnarök, the prophesied end of the world at the hands of Loki's army of monsters and giants, and everything that comes in between: the long and problematic relationship between the gods and the giants, the (mis)adventures of human heroes and heroines, with their family feuds, revenges, marriages, and murders; and the interaction between the gods and mortals. Photographs and drawings show a range of Norse sites, objects, and characters, from Viking ship burials to dragons on runestones. Dr. Carolynne Larrington describes the Norse myths' origins in pre-Christian Scandinavia and Iceland, and their survival in archaeological artifacts and written sources, from Old Norse sagas and poems to the less-approving accounts of medieval Christian writers. She traces their influences into the work of Wagner, William Morris, and J. R. R. Tolkien, and even Game of Thrones in the resurrection of the Fimbulvetr, or "Mighty Winter."

Legends of gods and heroes Pantheon

Recreates the popular myths of ancient Greece, including the

legend of Odysseus.

Gods and Heroes Core Library

As archetypes of human virtue and vice, the gods and heroes of ancient Greece and Rome have figured prominently in Western culture. In art, they have been portrayed time and time again, especially during the Renaissance, Baroque, and Neoclassical periods. *Gods and Heroes in Art* aims to help museum patrons and art lovers recognize the legendary characters of classical antiquity in art. The characters are each described in entries summarizing their distinctive stories, their special attributes, and the ways in which artists have depicted them. Each entry is richly illustrated with reproductions of works of art in which the god or hero is pictured, giving readers a chance to examine images of the character and to understand the work of art better. The informative guide first surveys the pantheon of the Greco-Roman world, then focuses on characters from the Trojan War and The Odyssey. The next sections describe kings, philosophers, warriors, and other historical figures. The book concludes with useful indexes, including a list of iconographic symbols associated with the subjects, and a bibliography of essential resources.

Gods and Heroes Disney Electronic Content

Covering a wide range of issues which have been overlooked in the past, including mystery, cult and philosophy, Richard Seaford explores Dionysos – one of the most studied figures of the ancient Greek gods. Popularly known as the god of wine and frenzied abandon, and an influential figure for theatre where drama originated as part of the cult of Dionysos, Seaford goes beyond the mundane and usual to explore the history and influence of this god as never before. As a volume in the popular *Gods and Heroes* series, this is an indispensable introduction to the subject, and an excellent reference point for higher-level study.

Gods and Heroes Gods and Heroes Mythology Around the World

Gods and Heroes Mythology Around the World Workman Publishing
Classic Stories of Gods, Goddesses, Heroes & Monsters Harper Collins

Gods and Heroes is the first volume of the Itan—Legends of the Golden Age trilogy about the thousand-year story of the Yoruba people. It starts with the establishment of Ile-Ife by Oduduwa and the great sacrifice of the heroine Moremi. The ancient gods of

Yorubaland, Obatala, Orunmila, Ogun, and Olokun all play their part, as well as the great heroes and heroines of antiquity—Oranmiyan, Sango, Oya, Oba Esigie of Benin, and Obanta of Ijebuland. The author uses the genre of the historical novel in a refreshing and imaginative fashion to present the whole tableau of Yoruba history. The result is a vast and rich panorama enlivened with traditional myths and legends seen through the eyes of a single Yoruba family and the Old Woman, the fabled storyteller.

Mythology Simon and Schuster

The creators of the New York Times best-selling *Encyclopedia Prehistorica* series offer a mythic look at the mysteries of the past with an entire pantheon of remarkable pop-ups. (Age 5 and up) For all of recorded history, humans have sought to understand Earth's mysteries in the realm of the divine -- and aspired to conduct themselves as heroes. Only gods, of course, could push the sun across the sky, forge entire continents, and impel mountains to touch the clouds. In this stunning volume, the incomparable team of Matthew Reinhart and Robert Sabuda take us to Ra-Atum's land in Ancient Egypt; above the Grecian clouds to Zeus's Mount Olympus; up to Norse god Odin's frozen north; to the Far East, where the Jade Emperor sits in the heavens; into the wilds of Oceania, where Pele's volcanic rage simmers below the earth; and to many more lands and times, all rich with sacred myths and legends.

Gods and Heroes Michael O'Mara Books

The travelling storyteller combined many talents: scholar, educator, linguist, poet and musician. He showed learning, curiosity and judgement, but most of all he could not resist a good story. True to their original telling and stripped of the sanitization of later centuries, these powerful tales make compelling reading. The traveller's tales are shaped by the landscape, character, tradition and weather of the stops along his journey: standing below the snow-streaked, cloud-capped massif of Olympus, he feels the awe and majesty of the gods. In the wilderness of Thessaly, menaced by bears and wolves, he recognises the cruel, barbarian anger of Achilles and the ferocious extravagance of Hercules. In soft Eleusis, strong wine at the day's end brings him to the Mysteries of Dionysus and the Bacchic

frenzy. The Mycenaean ruins impress on him the workings of the hand of fate: the frailty of empire, the waste of the ten year's Trojan war, the horror of Agamemnon's domestic grief. Under the illumination of the startling Greek light the storyteller interprets for his listeners the sense they have of themselves. His stories of myth and legend are the oldest speculations of the first deep-thinking people of Europe. They are also the first and longest-lasting entertainments of the European imagination.

Greek Mythology: The Gods, Goddesses, and Heroes Handbook Little, Brown

This 75th anniversary edition of a classic bestseller is stunningly illustrated and designed to enchant fans of Greek, Roman, and Norse mythology at all ages. Since its original publication by Little, Brown and Company in 1942, Edith Hamilton's *Mythology* has sold millions of copies throughout the world and established itself as a perennial bestseller. For more than seven decades readers have chosen this book above all others to discover the enchanting world of mythology -- from Odysseus's adventure-filled journey to the Norse god Odin's effort to postpone the final day of doom. This deluxe, hardcover edition is fully-illustrated throughout with all-new, specially commissioned art, making it a true collector's item.

[Gods and Heroes of the Greeks](#) Getty Publications

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Treasury of Greek Mythology Core Library

From fire-stealing Prometheus to scene-stealing Helen of Troy, from Jason and his golden fleece to Oedipus and his mother, this collection of classic tales from Greek mythology demonstrates the inexhaustible vitality of a timeless cultural legacy. These stories of heroes and powerful gods and goddesses are set forth simply and movingly, in language that retains the power and drama of the original works by Aeschylus, Sophocles, Euripides, and Homer. Introduction by Werner Jaeger With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library [The Macmillan Book of Greek Gods and Heroes](#) Candlewick Press (MA)

Osiris, the god of the dead; the catlike goddess Bastet; and the

imposing sphinx are well-known subjects of Egyptian mythology. *Egyptian Gods, Heroes, and Mythology* explores the gods, heroes, creatures, and stories of Egyptian mythology, in addition to examining their influence today. Aligned to Common Core Standards and correlated to state standards. Core Library is an imprint of Abdo Publishing, a division of ABDO.

Mythology Taylor & Francis

School Library Journal Best Books of 2011 Eureka! Silver Honor Books—California Reading Association Capitol Choices 2012 list of Noteworthy Titles for Children and Teens 2012 Notable Children's Books—ALSC The new National Geographic Treasury of Greek Mythology offers timeless stories of Greek myths in a beautiful new volume. Brought to life with lyrical text by award-winning author Donna Jo Napoli and stunning artwork by award-winning illustrator Christina Balit, the tales of gods and goddesses such as Zeus, Aphrodite, Apollo, and Athena and heroes and monsters such as Helen of Troy, Perseus, and Medusa will fascinate and engage children's imaginations. National Geographic completes the book with embellishments of each story: sidebars for each god, goddess, hero, and monster link the myths to constellations, geography, history, and culture to help young readers connect the stories to real life events, people, and places. A family tree and a "cast of characters" profile page help make relationships between the characters clear, and a mapping feature adds to the fun and fascination. Resource notes and ample back matter directing readers to more information round out this luminous book. Sure to dazzle all those intrigued with the fantastic tales of Greek mythology and enchant new readers, this vibrant book will soon become a family keepsake. National Geographic supports K-12 educators with ELA Common Core Resources. Visit www.natgeoed.org/commoncore for more information.

Gods, Heroes, & Kings Thames & Hudson

All the wonder, terror and delight of Greek mythology springs forth from the pages of this unique and much-needed anthology. Rhonda Hendricks has not only selected from the works of the ancient authors the best -- and often earliest -- versions of these tales; she has also arranged them so as to give a cumulative view of classical mythology beginning with The Creation and The Birth of Zeus. Of particular interest are: The Ages of Mankind, The Birth of Athena, Oedipus the King, Heracles, Theseus, Jason and Medea, The Judgement of Paris, The Trojan Horse, Pygmalion, and Cupid

and Psyche. These texts offer a new perspective on classical mythology and, by so doing, cast a new light on this cornerstone of Western culture.

[Gods and Heroes of the Greeks](#) Courier Corporation

The world-renowned classic that has enthralled and delighted millions of readers with its timeless tales of gods and heroes. Edith Hamilton's mythology succeeds like no other book in bringing to life for the modern reader the Greek, Roman and Norse myths that are the keystone of Western culture—the stories of gods and heroes that have inspired human creativity from antiquity to the present. We follow the drama of the Trojan War and the wanderings of Odysseus. We hear the tales of Jason and the Golden Fleece, Cupid and Psyche, and mighty King Midas. We discover the origins of the names of the constellations. And we recognize reference points for countless works for art, literature and culture inquiry—from Freud's Oedipus complex to Wagner's Ring Cycle of operas to Eugene O'Neill's *Mourning Becomes Electra* Both a reference text for scholars of all ages and a book to simply enjoy, *Mythology* is a classic not to be missed.

Zeus Workman Publishing

A retelling of the greatest myths and legends of the ancient Greek gods and heroes for readers of all ages by a celebrated historical novelist. In the ancient past, the Gods and Goddesses of ancient Greece lived on Mount Olympus and ruled the world of mortals. Famous heroes shaped the course of history, beautiful women drew the gazes of gods and men alike, and the gods were both fickle in their favors and breathtakingly generous to those they smiled upon. From Midas' tragic gift to the exploits of Hercules and the curse of Pandora, renowned classicist and historical novelist Robert Graves brings the legends of ancient Greece to life in a lively, accessible way that's sure to appeal to everyone; from children to adults, and from casual readers to serious scholars.

[Greek Gods and Heroes Not Found](#)

Recreates the popular myths of ancient Greece, including the legend of Odysseus.

Penguin

The Adventures that Shaped the Western World First published in 1934, *Gods, Heroes and Men of Ancient Greece* has become one of the most popular, enduring--and captivating--retellings of the ancient myths for modern readers. Recognizing the sheer

entertainment value of these timeless adventures, world renowned classical scholar W.H.D. Rouse delighted his students at the Perse School in Cambridge, England, with a conversational style and childlike wonder that made the legends come alive--a rare storytelling gift that continues to engage young and old alike. Many of the characters in this book are familiar to us--Helen of Troy, Icarus, Zeus, Athena, to name just a few--but rarely have

their stories of war and adventure, bravery and romance, been so simply and thrillingly told. From the strong-arm heroics of Heracles, to the trickery of the Trojan Horse, from the seductions of Circe the sorceress, to the terrors of the Cyclops and Minotaur, these legends have outlived the culture that bore them. But while the ancient Greeks may be long gone, their fables and morals,

their heroes and heroines, live on today...

[A Sourcebook of Greek, Roman, and Near Eastern Myths in Translation](#) Rosetta Books

A wallchart describing the Gods and Heroes of Greek mythology, set out in the style of a genealogical table, with concise descriptions and illustrations taken from scenes on vases. Printed in red, black and gold; packed flat, unfolds to 48 by 35 inches.