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# Arias For Baritone Volume 1 Cd Incl Full Perf Instr Acc Cantolopera Series Cd Pk

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King of Baritones and Baritone of Kings  
Music in Print Master Title Index  
Arias for Soprano, Volume 2  
The First Book of Baritone/Bass Solos  
Coloratura Arias for Soprano  
G. Schirmer Opera Anthology  
Song Sheets to Software  
NewMusicShelf Anthology of New Music  
E-flat Baritone Saxophone Part  
A Grand Opera for the 21st Century  
Gateway to Italian Songs and Arias - Low Voice  
A Guide to Vocal Performance Practices  
Fifteen Songs and Arias  
The First Book of Solos Complete - Parts I, II and  
III  
Singer's Musical Theatre Anthology - Volume 7  
Mezzo-Soprano/Belter  
Italian: A Companion to the Singer's Repertoire  
G. Schirmer Opera Anthology  
An Anthology of Italian Song and Interpretation

The Oxford Handbook of Opera  
G. Schirmer Opera Anthology  
The First Book of Soprano Solos  
Soprano Book Only  
The Singer's Musical Theatre Anthology - Teen's  
Edition  
G. Schirmer Opera Anthology  
Music in Print Master Title Index, 1999  
Medium High Voice  
Glory Denied  
Classical Vocal Music in Print  
Classical Vocal Music in Print  
A Guide to Print Music, Software, Instructional  
Media, and Web Sites for Musicians  
Arias for Soprano  
Soprano  
Mattia Battistini  
Boosey & Hawkes Opera Anthology -  
Baritone/Bass  
The NATS Bulletin  
Music in Print Master Title Index, 1988  
Classic Festival Solos - E-flat Baritone Saxophone,  
Volume 2  
Baritone/Bass Book Only  
Music in Print Annual Supplement

*Arias For  
Baritone  
Volume 1 Cd  
Incl Full Perf  
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Cantolopera  
Series Cd Pk*

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**MERCER HARVEY**

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*King of Baritones and  
Baritone of Kings*  
Newmusicshelf,  
Incorporated

(Vocal Collection). Songs particularly suitable for and appealing to young voices selected from 5 volumes of The Singer's Musical Theatre Anthology, plus additional songs for teens from stage, film and television musicals.

*Music in Print Master Title Index* Hal Leonard Corporation

The third edition of *Song Sheets to Software: A Guide to Print Music, Software, Instructional Media, and Web Sites for Musicians* includes completely revised and updated listings of music software, instructional media, and web sites of use to all musicians, whether hobbyist or professional. New to the third edition is a CD-ROM with sections

including Live Links, an expanded and easily searchable Tech Talk, and sample print music scores. Also new to the third edition are sections on digital sheet music and video game music, as well as an updated bibliography.

*Arias for Soprano, Volume 2* Philadelphia : Musicdata

(Vocal Collection). Each package includes over 90 songs, all at the same level of difficulty, conveniently and affordably priced for teacher reference.

"Complete" pack would retail for \$44.97 if components were purchased separately.

*The First Book of Baritone/Bass Solos*  
*Arias for Soprano*  
Schirmer Opera Anthology

This classic text, first published in 1972, has

withstood the test of time as a teaching aid for English-speaking singers, teachers, coaches, and accompanists, in order that their art may be more communicative to the public. These word-by-word translations of songs and arias allow the artist to properly interpret and express the feelings and emotions that the words require at the proper time.

Coloratura Arias for Soprano Hal Leonard  
ALTO SAXOPHONE  
PART Curated by saxophonist Alan Theisen, this collection of 16 works for alto saxophone (7 unaccompanied, 9 with piano) is ideal for active performers looking for exciting new repertoire, saxophone teachers

searching for fresh contemporary works for their studios, or student performers seeking out unique and culturally-relevant new works to fulfill 21st century repertoire requirements. These pieces, which were composed exclusively in the 21st century, represent a broad range of compositional styles from composers living and writing today, and were curated for intermediate through advanced players. Many of the pieces in this volume are excerpted from larger works, available directly from the composers. Including works by: Stephanie Ann Boyd, Wes Flinn, George N. Gianopoulos, Anthony R. Green, Chia-Yu hsu, Lori Laitman, Quinn Mason,

Aaron Jay Myers, Garrett Shatzer, Clare Shore, Aleksander Sternsfeld-Dunn, Alan Theisen, Cassie Wieland, Chelsea Williamson, Tetsuya Yamamoto, and Roger Zare. The NewMusicShelf Anthologies of New Music are a bold, new publishing initiative aimed at bringing new and unknown composers and repertoire to student and professional performers alike. With an emphasis on works not found in the traditional publishing ecosystem, each volume is curated by performers who have a reputation for championing new music, with an eye toward selecting works with a range of styles and difficulties that are suitable for concert

and recital performance. With this innovative mode of publishing, NewMusicShelf advocates for self-published composers in a way previously unheard of in the realm of classical music: all self-published composers retain full ownership of their work while earning a generous royalty on every sale. Your support of this project directly benefits these composers, and also helps NewMusicShelf to continue to promote the works of the many excellent composers writing today. We encourage you to explore these composers' catalogs in greater depth, and hope that these works inspire many fruitful and rewarding collaborations!

**G. Schirmer Opera**

**Anthology** University of North Texas Press (Boosey & Hawkes Voice). This landmark publication collects arias and role excerpts from operas by John Adams, Benjamin Britten, Carlisle Floyd, Richard Strauss, and many other composers published by Boosey & Hawkes. Includes extensive plot notes and translations. The soprano volume also includes ten arias for coloratura. CONTENTS FOR SOPRANO: John Adams: DOCTOR ATOMIC: Am I in your light? \* NIXON IN CHINA: I don't daydream \* Dominick Argento: THE BOOR: The Widow's Aria \* CASANOVA'S HOMECOMING: Though absent from these ears and eyes \* THE VOYAGE OF EDGAR

ALLAN POE: Virginia's Aria \* Leonard Bernstein: A QUIET PLACE: Dede's Aria \* Benjamin Britten: ALBERT HERRING: I'm full of happiness \* Miss Wordsworth's Aria \* GLORIANA: The Dressing-Table Song \* The Queen's Dilemma \* A MIDSUMMER NIGHT'S DREAM: Injurious Hermia \* PETER GRIMES: Let her among you without fault \* Embroidery Aria \* THE TURN OF THE SCREW: How beautiful it is \* Lost in my labyrinth \* Aaron Copland: THE TENDER LAND: Laurie's Song \* Carlisle Floyd: COLD SASSY TREE: Rented rooms \* OF MICE AND MEN: Curly's Wife's Aria \* SUSANNAH: Ain't it a pretty night \* The trees on the mountains \* WUTHERING HEIGHTS: I've dreamt

in my life \* John Gay,  
realized by Benjamin  
Britten: THE BEGGAR'S  
OPERA: I'm like a skiff  
on the ocean tossed \*  
When young at the  
bar...Ungrateful  
Macheath! \* Henry  
Purcell, realized and  
edited by Benjamin  
Britten and Imogen  
Holst: DIDO AND  
AENEAS: Oft she visits  
this lov'd mountain \*  
Thanks to these  
lonesome vales \*  
Sergei Rachmaninoff:  
FRANCESCA DA RIMINI:  
Francesca's Aria \* Ned  
Rorem: OUR TOWN:  
Emily's Aria \* Richard  
Strauss: ARABELLA:  
Das war sehr gut,  
Mandryka \* ARIADNE  
AUF NAXOS: Es gibt ein  
Reich \* CAPRICCIO:  
Kein Andres, das mir so  
im Herzen loht (Letzte  
Szene/Final Scene) \*  
DER ROSENKAVALIER:  
Da geht er hin  
(Monolog der

Marschallin/Marschallin  
's Monologue) \* Igor  
Stravinsky: THE RAKE'S  
PROGRESS: No word  
from Tom...I go to him  
CONTENTS FOR  
COLORATURA  
SOPRANO: John Adams:  
NIXON IN CHINA: I am  
the wife of Mao  
Tsetung \* Dominick  
Argento: MISS  
HAVISHAM'S FIRE: I see  
in you a looking glass \*  
POSTCARD FROM  
MOROCCO: Lady with a  
Hand Mirror Aria \* Jack  
Beeson: CAPTAIN JINKS  
OF THE HORSE  
MARINES: Aurelia's Aria  
\* Leonard Bernstein:  
CANDIDE: Glitter and  
Be Gay \* Benjamin  
Britten: A MIDSUMMER  
NIGHT'S DREAM:  
Come, now a roundel \*  
Be kind and courteous  
\* Richard Strauss:  
ARABELLA: Die Wiener  
Herrn verstehn sich \*  
ARIADNE AUF NAXOS:  
Grossmatige Prinzessin

\* Igor Stravinsky: LE ROSSIGNOL: Chanson du Rossignol

**Song Sheets to Software** Philadelphia : Musicdata (Vocal Collection).

More great songs for theatre singers of every description from contemporary with selections from recent shows ( The Drowsy Chaperone, Curtains, Grey Gardens, Hairspray, Jersey Boys, The Light in the Piazza, Spamalot, Spring Awakening, Wicked ), as well as a deeper look into classic musicals. As in all previous volumes in the series, all songs are in authentic versions in the original keys, with notes about each show and song.

**NewMusicShelf Anthology of New Music** Alfred Music

You are getting ready for a performance of Donizetti's L'elisir d'amore and you have a few questions. How many clarinets are in the orchestra? How many orchestra members appear onstage? How many different sets are there? How long does the opera typically run? What are the key arias? Are any special effects or ballet choreography required? Who owns the rights? Where was it premiered? What are the leading and supporting roles? The Opera Manual is the only single source for the answers to these and other important questions. It is the ultimate companion for opera lovers, professionals, scholars, and teachers, featuring comprehensive



information about, and plot summaries for, more than 550 operas—including every opera that is likely to be performed today, from standard to rediscovered contemporary works. The book is invaluable, especially for opera professionals, who will find everything they need for choosing and staging operas. But it is also a treasure for listeners. Similar reference books commonly skip over scenes and supporting characters in their plot summaries, lacking even the most basic facts about staging, orchestral, and vocal requirements. The Opera Manual, based on the actual scores of the works discussed, is the only exhaustive, up-to-date opera companion—a “recipe

book” that will enable its readers to explore those operas they know and discover new ones to sample and enjoy.

### **E-flat Baritone**

**Saxophone Part** Hal Leonard Corporation  
Classic Festival Solos, Volume 2 continues to afford the advancing student the opportunity to find performance materials graded from easy to more challenging, including exposure to a variety of musical styles. Many of these works appear on state contest lists. Titles: \* Andantino (Coggins) \* Aria (Mozart, arr. Rascher) \* Baritone Byline (Rousseau) \* Browsing Baritone (Rousseau) \* Dance (Paganini, arr. Rousseau) \* The Elephant (Saint-Saens, arr. Coggins) \* Grave

and Allegro (Marcello, arr. Coggins) \* The Happy Farmer (Schumann, arr. Rousseau) \* Hornpipe (Handel, arr. Rascher) \* If Thou Be Near (Bach, arr. Rascher) \* Nina (Pergolese, arr. Rousseau) \* An Old Hymn (Herman, arr. Rascher) \* Romp (Lamb, arr. Rascher) \* Rondeau from the Fairie Queen (Purcell, arr. Rascher/Hunt) \* Walzer (Grieg, arr. Rascher)

**A Grand Opera for the 21st Century** Hal Leonard Corporation  
 Mattia Battistini (1856-1928) is considered by many to be among the finest examples of the bel canto singing style. His unique vocal abilities and strong stage personality made him the most famous singer of his time, with

a career spanning nearly 50 years in the most revered opera venues in Europe. Mattia Battistini: King of Baritones and Baritone of Kings covers the singer's entire career, from his first performance in Rome in 1878 to his final concert 50 years later. Jacques Chuilon analyzes Battistini's principle roles, recordings, and vocal technique, accessing a rich collection of reviews from the time to show Battistini's relationship with and influence on the day's top composers, such as Wagner, Verdi, and Massenet, even going into detail on how Massenet rewrote his music especially for Battistini's voice. Through this important research, Chuilon offers a fresh portrayal

of this unique and inspiring, yet often misrepresented, individual. Mattia Battistini: King of Baritones and Baritone of Kings also contains an informative postscript by Battistini's granddaughter, as well as the most complete list ever compiled of Battistini's performances around the world, an impressive selection of photographs, a discography, and a 90-minute CD, re-mastered to reveal the full splendor of Battistini's magnificent voice as nearly as possible. It is an unmatched reference for teachers, students, professional musicians, and singers, as well as the casual opera lover. Gateway to Italian Songs and Arias - Low

Voice Hal Leonard Corporation (Vocal Collection). Contents: Handel: V'adoro pupille (Giulio Cesare) Mozart: Porgi, amor (Le Nozze di Figaro) \* Dove sono (Le Nozze Figaro) \* Deh vieni, non tardar (Le Nozze di Figaro) \* Bester Jungling (Der Schauspieldirektor) \* Batti, batti, bel Masetto (Don Giovanni) \* Vedrai carino (Don Giovanni) \* Ach, ich fühl's (Die Zauberflöte) Beethoven: O war' ich schon mit dir vereint (Fidelio) C.M. von Weber: Kommt ein schlanker Bursch gegangen (Der Freischütz) Verdi: Caro nome (Rigoletto) \* Saper vorreste (Un Ballo in Maschera) \* Sul fil d'un soffio etesio (Falstaff) Gounod: The Jewel Song (Faust) \* Ah! Je veux vivre

(Romeo et Juliette)  
 Bizet: Je dis que rien ne  
 m 'epouvante  
 (Carmen) Offenbach:  
 Elle a fui, la tourterelle!  
 (Les Contes  
 d'Hoffmann) Massenet:  
 Adieu, notre petite  
 table (Manon)  
 Leoncavallo: Ballatella  
 (I Pagliacci) Puccini: Mi  
 chiamano Mimi (La  
 Boheme) \* Donde lieta  
 (La Boheme) \* Quando  
 men vo (La Boheme) \*  
 Un bel di (Madama  
 Butterfly) \* O mio  
 babbino caro (Gianni  
 Schicchi) \* Signore,  
 ascolta (Turandot) \* Tu  
 che di gel sei cinta  
 (Turandot) Menotti:  
 The Black Swan (The  
 Medium) \* Monica's  
 Waltz (The Medium)  
 Moore: Willow Song  
 (The Ballad of Baby  
 Doe) \* The Silver Aria  
 (The Ballad of Baby  
 Doe) Mechem: Fair  
 Robin, I love (Tartuffe).  
A Guide to Vocal

Performance Practices  
 Musicdata Incorporated  
 What's it like to grow  
 up on a small farm in  
 Illinois only to find  
 yourself, some 20  
 years later, performing  
 on the stage of the  
 Metropolitan Opera  
 House? And then to  
 travel the world,  
 singing in historic  
 theaters from La Scala  
 in Milan to Vienna,  
 Paris, London, and  
 beyond? Former Met  
 star Sherrill Milnes tells  
 all in this completely  
 updated, first-time-in-  
 paperback edition of  
 his very successful  
 biography.

### **Fifteen Songs and**

### **Arias** Alfred Music

This authoritative, new  
 edition of the world's  
 most loved songs and  
 arias draws on original  
 manuscripts, historical  
 first editions and  
 recent research by  
 prominent

musicologists to meet a high standard of accuracy and authenticity. Includes fascinating background information about the arias and their composers as well as a singable rhymed translation, a readable prose translation and a literal translation of each single Italian word.

The First Book of Solos Complete - Parts I, II and III Oxford

Handbooks

An invaluable guide to some of the most demanding aria excerpts

*Singer's Musical Theatre Anthology - Volume 7 Mezzo-*

*Soprano/Belter* Hal Leonard Corporation (Boosey & Hawkes

Voice). This landmark publication collects arias and role excerpts from operas by John

Adams, Benjamin Britten, Carlisle Floyd, Richard Strauss, and many other composers published by Boosey & Hawkes. Includes extensive plot notes and translations. The baritone/bass volume also includes nine arias for bass or bass-baritone. CONTENTS FOR BARITONE: John Adams: DOCTOR ATOMIC: Batter my heart \* A FLOWERING TREE: Storyteller's Aria \* NIXON IN CHINA: News has a kind of mystery \* Mister Premier \* Dominick Argento: THE ASPERN PAPERS: What a yielding nature she has \* CASANOVA'S HOMECOMING: You have already heard one sermon tonight \* MISS HAVISHAM'S FIRE: If in the years to come \* A WATER BIRD TALK: The Lecturer (Theme) \*

Leonard Bernstein:  
 MASS: A Simple Song \*  
 Benjamin Britten:  
 ALBERT HERRING: The  
 Vicar's Aria (Virtue,  
 says Holy Writ) \*  
 Tickling a trout \*  
 Churchyard's agog with  
 a crowd of folk \* BILLY  
 BUDD: Billy Budd, king  
 of the birds! \* Billy's  
 Farewell (Look!  
 Through the port  
 comes the moonshine  
 astray!) \* GLORIANA:  
 Cecil's Report Cecil's  
 Song of Government \*  
 A MIDSUMMER NIGHT'S  
 DREAM O Helen,  
 goddess \* THE RAPE  
 OF LUCRETIA: Lucretia!  
 I'm sick of that name!  
 Tarquinius's Aria  
 (Within this frail  
 crucible of light) \*  
 Carlisle Floyd: OF MICE  
 AND MEN: George's  
 Aria (You bet it's gonna  
 be diff'rent) \* WILLIE  
 STARK: We all come  
 out of the earth \* John  
 Gay, realized by  
 Benjamin Britten: THE  
 BEGGAR'S OPERA:  
 Thus Gamesters united  
 in friendship \* Sergei  
 Rachmaninoff: ALEKO:  
 Aleko's Cavatina \*  
 FRANCESCA DA RIMINI:  
 Lanceotto's Aria \* Ned  
 Rorem: OUR TOWN:  
 When I got married \*  
 Richard Strauss:  
 ARABELLA: Nimmst  
 einen Fiaker \* Sie gibt  
 mir keinen Blick \*  
 ARIADNE AUF NAXOS:  
 Lieben, Hassen, Hoffen,  
 Zagen \* Igor  
 Stravinsky: THE RAKE'S  
 PROGRESS: Come,  
 master \* I burn! I  
 freeze! CONTENTS FOR  
 BASS-BARITONE AND  
 BASS: John Adams:  
 DOCTOR ATOMIC:  
 Teller's Aria \* Dominick  
 Argento: THE  
 SHOEMAKERS'  
 HOLIDAY: Simon's Aria  
 \* Leonard Bernstein:  
 TROUBLE IN TAHITI:  
 There's a Law \*  
 Benjamin Britten: BILLY

BUDD: Claggart's Aria \*  
GLORIANA: Raleigh's  
Song \* A MIDSUMMER  
NIGHT'S DREAM:  
Bottom's Dream \*  
Carlisle Floyd: COLD  
SASSY TREE: I've  
known I loved you \*  
SUSANNAH: Hear me,  
O Lord \* I'm a lonely  
man, Susannah  
*Italian: A Companion to  
the Singer's Repertoire*  
Hal Leonard  
Corporation  
'The Oxford Handbook  
of Opera' captures the  
highly charged  
dynamic between  
opera and its audience,  
bringing the  
complexities of  
scholarship and the  
excitement of  
performance into the  
mainstream  
conversation. Fifty  
essays address an  
extensive range of  
topics.

**G. Schirmer Opera  
Anthology G**

Schirmer, Incorporated  
(Vocal). Cantolopera is  
an exceptional new  
series of book/CD  
packs from Ricordi that  
offers a fresh approach  
to great opera  
repertoire. The books  
include versions for  
voice and piano of the  
world's most famous  
arias. The CDs feature  
two versions of each  
aria: one with a 130-  
piece orchestra  
providing  
accompaniments to  
allow the professional,  
student or opera fan to  
practice, and another  
sung by an established  
artist for reference.  
Each volume contains  
the lyrics of the arias,  
plus a short plot  
summary and  
background  
information on the  
orchestra and the  
performers.

An Anthology of Italian  
Song and

Interpretation Hal Leonard Corporation (Vocal Collection). More great teaching material at the same level as the first volume. Over 30 songs in each volume with no song duplicated between voice types. A student could easily begin either in The First Book or The First Book Part II, or the books may be used concurrently.

The Oxford Handbook of Opera Musicdata Incorporated (Vocal Collection). Contents: Mozart: O Isis und Osiris (Die Zauberflöte) \* In diesen heil'gen Hallen (Die Zauberflöte) Rossini: La calunnia (Il Barbiere di Siviglia) \* Miei rampolli femminini (La Cenerentola) C.M. von Weber: Schweig'! schweig'! damit dich Niemand warnt (Der

Freischütz) Bellini: Vi ravviso (La Sonnambula) Donizetti: Dalle stanze ove Lucia (Lucia di Lammermoor) \* Ah! un faco insolito (Don Pasquale) Meyerbeer: Pour les couvents c'est fini (Piff, paff) (Les Huguenots) Verdi: Infelice! e tuo credevi (Ernani) \* Come dal ciel precipita (Macbeth) \* O tu, Palermo (I Vespri Sicilianni) \* Il lacerato spirito (Simon Boccanegra) Nicolai: Als Bublein klein (Die Lustigen Weiber von Windsor) Gounod: Le veau d'or est toujours debout! (Faust) \* Vous qui faites l'endormie (Faust) Bizet: Quand la flamme de l'amour (La Jolie Fille de Perth) Tchaikovsky: Gemin's Aria (Eugen Onegin) Massenet: Epouse quelque brave fille (Manon) Puccini:



Vecchia zimarra, senti  
(La Boheme) Weill: Let  
Things Be Like They  
Always Was (Street  
Scene) Thomson:  
What, what is it? (The  
Mother of Us All).  
G. Schirmer Opera  
Anthology Ricordi -

Bmg Ricordi  
(Vocal Collection). 39  
songs, including:  
Camelot \* September  
Song \* The Impossible  
Dream \* Ol' Man River  
\* Some Enchanted  
Evening \* and more.