
Summer Of The Seventeenth Doll Script

Background File on Ray Lawler's

Ray Lawler

A Play in Three Acts

Summer of the Seventeenth Doll

Summer of the Seventeenth Doll

Play in 3 Acts 3m 4f

Summer of the Seventeenth Doll

A New Play

Cambridge Checkpoints VCE Text Guides: Summer of the Seventeenth Doll by Ray Lawler

Summer of the Seventeenth Doll

Ray Lawler, The Summer of the Seventeenth Doll, And, Alan Seymour, The One Day of the Year

Summer of the Seventeenth Doll

An Australian Director's Approach to Production for an American Audience

Insight Text Guide (16pt Large Print Edition)
Kid Stakes, Other Times, Summer of the Seventeenth Doll
Summer of the Seventeenth Doll
Insight Text Guide (Large Print 16pt)
Summer of the Seventeenth Doll, by Ray Lawler
Summer of the Seventeenth Doll
Summer of the Seventeenth Doll
Theatre Royal, The Australian Elizabethan Theatre Trust [by Arrangement With] J.C.
Williamson Theatres Ltd
The Australian Elizabethan Theatre Trust
"Summer of the Seventeenth Doll"
National Identity in Contemporary Australian Opera
Men at Play
The Torrents
Summer of the Seventeenth Doll
Ray Lawler's Summer of the Seventeenth Doll
Ray Lawler's Summer of the Seventeenth Doll
Summer of the Seventeenth Doll, a Play by Ray Lawler [theatre Program]
Sugar, Land and Belonging
Myths Reconsidered

Summer of the Seventeenth Doll, a Play by Ray Lawler [theatre Program]
Introduction, Text Summaries and Analyses, Commentary, Characterization,
Annotations

The Summer of the Seventeenth Doll

The Doll Trilogy

English literature

Summer of the Seventeenth Doll Student Book: Year 12 Standard English Module A:
Language, Identity and Culture

Brodie's Notes on Ray Lawler's Summer of the Seventeenth Doll

*Summer Of The
Seventeenth Doll Script*

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RICHARD SANTOS

Background File on Ray Lawler's

Routledge

Ray Lawler's revised script (2011) of his
(and Australia's) most famous play, in
which two larrikin canecutters and their
women awaken to middle-age. The

impact of the Doll cannot be over-stated.
Its success both here and abroad was
quickly recognised as a defining moment
in Australian theatre history.

Ray Lawler BRILL

Ray Lawler Characters:3 male, 4 female
Interior Set This compelling Australian
play was a success in London and was
hailed by critics in New York for its vigor,
integrity, and realistic portrayal of two

itinerant cane cutters: Barney, a swaggering little scrapper, and Roo, a big roughneck. They have spent the past sixteen summers off with two ladies in a Southern Australian city. Every year Roo has brought a tinsel doll to Olive, his girl, as a gift to symbolize their relationship.

A Play in Three Acts Summer of the

Seventeenth Doll

Critical study on the play Summer of the Seventeenth Doll by Raymond Evenor Lawler, b. 1921, Australian actor, dramatist and producer.

Summer of the Seventeenth Doll

Cambridge University Press

When she is just past eighteen, Kate meets super football star Tom Harper and falls in love.

Summer of the Seventeenth Doll Dell Publishing Company

Author - Setting - Scene-by-scene commentary - Questions.

Play in 3 Acts 3m 4f Samuel French, Inc.

Date and venue not included on program; directed by Harold Minear.

Summer of the Seventeenth Doll

ReadHowYouWant

Summer of the Seventeenth Doll Insight d104 Guide has highly visual Character

Map with notes on each character and their relationships; in - depth and

comprehensive background and context notes; excellent notes on genre, style

and structure; a chapter - by -

chapter/scene - by - scene analysis;

discussion of characters and

relationships; highly informative section

on themes, issues and concepts;

discussion of different interpretations -

which has come into most English

courses around Australia recently; sample exam questions and answers for students to use for essay writing practise on the text; a comprehensive References list.

A New Play Simon and Schuster
First staged in 1955, no play has been more important to the history of Australian theatre than *Summer of the Seventeenth Doll*. Twenty years later, Lawler returned to his lovable Carlton household and created two more plays: *Kid Stakes* and *Other Times*. A joyful portrait of the summer of the first doll, in which a chance encounter brings Olive and Emma, Roo and Barney, into the shabby Carlton terrace to begin a seventeen year journey of seasonal love and argument. *Kid Stakes* introduces the fun-loving Nancy, who has left the scene

by the seventeenth summer, adding a new poignancy to the story.

[Cambridge Checkpoints VCE Text Guides: Summer of the Seventeenth Doll by Ray Lawler](#)

Arena Stage, Zelda Fichandler, managing director presents "Summer of the 17th Doll," by Ray Lawler, directed by Alan Schneider, settings by Mesrop Kesdekian, lighting by Leo Gallenstein.

Summer of the Seventeenth Doll

Summer of the Seventeenth Doll Insight Text Guide has highly visual Character Map with notes on each character and their relationships; in-depth and comprehensive background and context notes; excellent notes on genre, style and structure; a chapter-by-chapter/scene-by-scene analysis; discussion of characters and

relationships; highly informative section on themes, issues and concepts; discussion of different interpretations - which has come into most English courses around Australia recently; sample exam questions and answers for students to use for essay writing practise on the text; a comprehensive References list.

Ray Lawler, The Summer of the Seventeenth Doll, And, Alan Seymour, The One Day of the Year

Opera has been performed in Australia for more than two hundred years, yet none of the operas written before the Second World War have become part of the repertoire. It is only in the late 1970s and early 1980s that there is evidence of the successful systematic production of indigenous opera. The premiere of Voss

by Richard Meale and David Malouf in 1986 was a watershed in the staging and reception of new opera, and there has been a diverse series of new works staged in the last thirty years, not only by the national company, but also by thriving regional institutions. The emergence of a thriving operatic tradition in contemporary Australia is inextricably enmeshed in Australian cultural consciousness and issues of national identity. In this study of eighteen representative contemporary operas, Michael Halliwell elucidates the ways in which the operas reflect and engage with the issues facing contemporary Australians. Stylistically these eighteen operas vary greatly. The musical idiom is diverse, ranging from works in a modernist idiom such as The

Ghost Wife, Whitsunday, Fly Away Peter, Black River and Bride of Fortune, to Voss, Batavia, Bliss, Lindy, Midnight Son, The Riders, The Summer of the Seventeenth Doll and The Children's Bach being works which straddle several musical styles. A number of operas draw strongly on musical theatre including The Eighth Wonder, Pecan Summer, The Rabbits and Cloudstreet, and Love in the Age of Therapy is couched in a predominantly jazz idiom. While some of them are overtly political, all, at least tangentially, deal with recent cultural politics in Australia and offer sharply differing perspectives.

Summer of the Seventeenth Doll

Produced/directed by John Sumner, cast includes: Patsy King, Margaret Roberts, Patricia Hill, Ben Gabriel, Ethel Gabriel,

Peter Aanensen and Malcolm Robertson - pictures of all cast members are in program.

An Australian Director's Approach to Production for an American Audience

Summer of the Seventeenth Doll Insight Text Guide has highly visual Character Map with notes on each character and their relationships; in depth and comprehensive background and context notes; excellent notes on genre style and structure; a chapter by chapter/scene by scene analysis; discussion of characters and relationships; highly informative. Seventeen-year-old Angie, living with her family in Fond du Lac, Wisconsin, finds herself in love for the first time the summer after high school graduation.

Insight Text Guide (16pt Large Print)

Edition)

Performances of Ray Lawler's "Summer of the Seventeenth Doll", performed by the State Theatre Company of South Australia, directed by Geordie Brookman, set and costume design by Pip Runciman, music composed by Quentin Grant, fight choreography by Duncan Maxwell, cast: Elena Carapetis, Lizzy Falkland, Annabel Matheson, Tim Overton, Jacqy Phillips, Chris Pitman and Rory Walker.

Kid Stakes, Other Times, Summer of the Seventeenth Doll

Summer of the Seventeenth Doll Samuel French, Inc.

Summer of the Seventeenth Doll

How are masculinities enacted in Australian theatre? How do Australian playwrights depict masculinities in the

present and the past, in the bush and on the beach, in the city and in the suburbs? How do Australian plays dramatise gender issues like father-son relations, romance and intimacy, violence and bullying, mateship and homosexuality, race relations between men, and men's experiences of war and migration? Men at Play explores theatre's role in presenting and contesting images of masculinity in Australia. It ranges from often-produced plays of the 1950s to successful contemporary plays – from Dick Diamond's Reedy River, Ray Lawler's Summer of the Seventeenth Doll, Richard Beynon's The Shifting Heart and Alan Seymour's The One Day of the Year to David Williamson's Sons of Cain, Richard Barrett's The Heartbreak Kid,

Gordon Graham's *The Boys* and Nick Enright's *Blackrock*. The book looks at plays as they are produced in the theatre and masculinity as it is enacted on the stage. It is written in an accessible style for students and teachers in drama at university and senior high school. The book's contribution to contemporary debates about masculinity will also interest scholars in gender, race and sexuality studies, literary studies and Australian history.

Insight Text Guide (Large Print 16pt)

No venue details are listed in program, list details for dates and country towns.

Summer of the Seventeenth Doll, by Ray Lawler

Cambridge Checkpoints VCE Text Guides are an invaluable digital resource for all

students of senior English. This guide for Area of Study 2 will help you develop the confidence you need to write essays throughout the year, and to build your skills in creating and presenting in readiness for the end of year exam.

Cambridge Checkpoints VCE Text Guides for Area of Study 2 offer you:

- Detailed character analysis
- Discussion of themes, ideas and values
- A focus on the language features and conventions of your text
- Writing prompts and an exploration of your text in Context

Comprehensive guide to further reading

Summer of the Seventeenth Doll

Every summer Roo and Barney have come down from their work in the Queensland canefields to the Carlton house they share with Olive and Nancy for an annual celebration of love and

laughter. But this year Nancy has deserted the house to get married, and Pearl has taken her place ... Ray Lawler's brawny canecutters, and their long-standing seasonal romance with two Melbourne barmaids, are now part of

Australian legend. Summer of the Seventeenth Doll is one of the pillars of our national theatre; with its première in 1955, it is said Australian playwriting came of age. In this new edition it's clea.