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Toward an Architecture
Scars of Sweet Paradise
Satchmo
Grenoblo Malhérou
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MOON JULISSA

Toward an Architecture Da Capo Press
Published in 1923, *Toward an
Architecture* had an immediate impact
on architects throughout Europe and
remains a foundational text for students

and professionals. Le Corbusier urges readers to cease thinking of architecture as a matter of historical styles and instead open their eyes to the modern world. Simultaneously a historian, critic, and prophet, he provocatively juxtaposes views of classical Greece and Renaissance Rome with images of airplanes, cars, and ocean liners. Le

Corbusier's slogans--such as "the house is a machine for living in"--and philosophy changed how his contemporaries saw the relationship between architecture, technology, and history. This edition includes a new translation of the original text, a scholarly introduction, and background notes that illuminate the text and illustrations.

Scars of Sweet Paradise Macmillan + ORM

Janis Joplin was the skyrocket chick of the sixties, the woman who broke into the boys' club of rock and out of the stifling good-girl femininity of postwar America. With her incredible wall-of-sound vocals, Joplin was the voice of a generation, and when she OD'd on heroin in October 1970, a generation's

dreams crashed and burned with her. Alice Echols pushes past the legacy Joplin--the red-hot mama of her own invention--as well as the familiar portrait of the screwed-up star victimized by the era she symbolized, to examine the roots of Joplin's musicianship and explore a generation's experiment with high-risk living and the terrible price it exacted. A deeply affecting biography of one of America's most brilliant and tormented stars, *Scars of Sweet Paradise* is also a vivid and incisive cultural history of an era that changed the world for us all.

Satchmo

Gary Giddins has been called "the best jazz writer in America today" (*Esquire*). Louis Armstrong has been called the most influential jazz musician of the century. Together this auspicious pairing

has resulted in Satchmo, one of the most vivid and fascinating portraits ever drawn of perhaps the greatest figure in the history of American music. Available now at a new price, this text-only edition is the authoritative introduction to Armstrong's life and art for the curious

newcomer, and offers fresh insight even for the serious student of Pops.

Grenoblo Malhérou

Practice questions for the LEED, with comprehensive explanation for each credit and prerequisite.

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