
The Virgin Of Small Plains Nancy Pickard

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ALEENA PAGE

A [Novel](#) Anchor

Birds Without Wings traces the fortunes of one small community in southwest Turkey (Anatolia) in the early part of the last century—a quirky community in which Christian and Muslim lives and traditions have co-existed peacefully over the centuries and where friendship, even love, has transcended religious differences. But with the disintegration of the Ottoman Empire and the onset of the Great War, the sweep of history has a cataclysmic effect on this peaceful place: The great love of Philothei, a Christian girl of legendary beauty, and Ibrahim, a Muslim shepherd who courts her from near infancy, culminates in tragedy and madness; Two inseparable childhood friends who grow up playing in the hills above the town suddenly find themselves on opposite sides of the bloody struggle; and Rustem Bey, a wealthy landlord, who has an enchanting mistress who is not what she seems. Far away from these small lives, a man of destiny who will come to be known as Mustafa Kemal Atatürk is emerging to create a country from the ruins of an empire. Victory at Gallipoli fails to save the Ottomans from ultimate defeat and, as a new conflict arises, Muslims and Christians struggle to survive, let alone understand, their part in the great tragedy that will reshape the whole region forever.

A Novel Penguin

The layered plot of the latest in the excellent Jenny Cain series (SAY NO TO MURDER) finds the Port Frederick, Mass., sleuth probing the cause of her recently deceased mother's insanity. Cain discovers that her mother's mental collapse many years before coincided with the bankruptcy of the family business. The closing of Cain Clams created considerable unemployment locally and countless enemies for the Cains--one such foe may now be trying to prevent the amateur detective from delving further into her family's past and the town's secrets. As she tracks down public mysteries, Cain unearths painful personal issues; an attempt on her life, construed as an effort at suicide, forces her to deal with the legacy of her mother's madness. Pickard masterfully resolves both plot lines in this affecting, provocative novel centering around the mystery at the heart of mother-daughter relationships.

[Death Match](#) Ballantine Books

Set in Wyoming in pioneer days. The hero, never named, provokes the enmity of a local bad man named Trampas. In a poker game, Trampas accuses the Virginian of cheating and impugns his ancestry. Instantly the Virginian's pistol is drawn and put on the table before him, and he utters the catch phrase "When you call me that, smile." Trampas backs down. Later the Virginian rescues a New England schoolmistress from a stage coach that has been marooned in high water by a drunken driver. Eventually they get married. The novel's climax is a pistol duel between Trampas and the Virginian in which Trampas is vanquished, the scene constituting the first known walkdown in American literature. The author had first gone to Wyoming for health reasons on the advice of Theodore Roosevelt. Wister dedicated the novel to Roosevelt and many of the Virginian's traits and ideals resemble

Roosevelt's. According to Wister, writing in the 16th edition of the book, the hero is a combination of several men he had known in Wyoming. It became the prototype for all cowboy heroes.

The Virgin of Small Plains, by Nancy Pickard Ballantine Books

Seventeen years after the discovery of an unidentified female murder victim, whose brutalized body is found outside Small Plains, Kansas, the young girls grave has become the source of a series of strange miracles and legends, until the return of prodigal son Mitch Newquist, along with a devastating tornado, threatens to bring old secrets to light.

The Virgin of Small Plains Minotaur Books

Sex, violence, evil, and betrayal -- the shocking murder case splashed across the Florida headlines has all the right elements for true-crime writer Marie Lightfoot's next bestseller. And tell the tale she does, in a book that reveals the secrets of a love affair gone fatally wrong. But there are disturbing twists, which leave Marie sensing in her gut that something does not jibe. Twist number one: the accused is a man of the cloth, who has allegedly killed his wife in collusion with his lover. Twist number two: a pair of young girls find the body in an abandoned mansion, adding the death of innocence to the magnitude of the crime. Twist number three: a shattering conviction turns the case on its ear. And the ultimate blow: for the first time in her career, Marie fails to win the the killer's confidence during a jailhouse interview. Suddenly, she knows with certainty there is more to the story than even she realized -- and her conscience won't let her rest. Then an unexpected visitor -- a shock in itself for the reclusive writer -- confesses something that not even the police know. The revelation may be the missing piece in a terrifying puzzle -- evidence that teaches Marie a bone-chilling lesson as threatening danger slowly encircles her: to err is human, but underestimating the criminal mind can be deadly. Nancy Pickard premiered gutsy Marie Lightfoot in the national bestseller *The Whole Truth*, and kicked off a thrilling new series with "an intriguing story, fascinatingly told" (*The Philadelphia Inquirer*). Now, Pickard once again "pushes the presumed limits of [crime fiction]" (*Los Angeles Times*) as she sends this complex heroine into a jagged maze with one destination: the darkest realm of human nature.

How Iceland Changed the World Minotaur Books

When Blue Bird and her grandmother leave their family's camp to gather beans for the long, threatening winter, they inadvertently avoid the horrible fate that befalls the rest of the family. Luckily, the two women are adopted by a nearby Dakota community and are eventually integrated into their kinship circles. Ella Cara Deloria's tale follows Blue Bird and her daughter, Waterlily, through the intricate kinship practices that created unity among her people. *Waterlily*, published after Deloria's death and generally viewed as the masterpiece of her career, offers a captivating glimpse into the daily life of the nineteenth-century Sioux. This new Bison Books edition features an introduction by Susan Gardner and an index.

A Novel Simon and Schuster

Featuring a fascinating heroine who longs for answers but is blinded by her own privilege, *We Could Be Beautiful* is a glittering, seductive, utterly surprising story of love, money, greed, and family.

Days Without End Simon and Schuster

"Hilarious . . . Lerman proves herself mistress not only of side-splitting one-liners but also of pregnant perceptions about faith and virtue" (*Publishers Weekly*). From a novelist whose characters have ranged from ancient deities to suburban housewives to Eleanor Roosevelt, God's Ear is the story of a rabbi who opens his heart to God, only to have every shnorrer in his congregation fill it with pain. Yussel Fetner's ancestors had been such rabbis. Yussel, the last of the Fetner line, is not. Yussel turns his back on a thousand years of Fetner destiny, eschewing his family's twinned piety and poverty to sell life insurance in New York. But the history of a thousand years is not to be thrown away so lightly. On his death, Yussel's father discovers he will be unable to enter heaven until Yussel repents and enters the faith. The old rabbi will have to dip into a kit bag full of family lore, Hasidic tales, Kabbalistic wisdom, outright lies, and Jewish justifications to tease, trick, and torment his son until he accepts the pain of loving God. "A unique voice—wildly funny, achingly spiritual, profoundly Jewish." —*The New York Times Book Review*

The Winter Widow Simon and Schuster

Susan Donovan, one of San Francisco's finest, was a semi-hard-bitten cynic about men--until she went to a police convention and Daniel Wren "happened to her." Quickly and somewhat to her amazement, she became Susan Wren, wife of the poice chief in the tiny Kansas town of Hampstead. Then, on a cold winter morning shortly after the wedding, she finds herself Susan Wren, widow: Daniel has been murdered. So begins Charlene Weir's *The Winter Widow*, winner of the St. Martin's Press/Macmillan London "Malice Domestic" contest for Best First Traditional Mystery, an absorbing mystery about a woman out of her element. Although she has no ties to Hampstead, and there is no reason for her not to return to California, as her father urges, Susan has other ideas. She is determined to find Daniel's killer. It takes all her powers of persuasion to win over a reluctant mayor, but in the end he grudgingly agrees. As acting police chief, Susan begins the hunt. Soon she finds she needs those powers to persuade herself that she knows what she is doing. She can deal with the town's almost unanimous hostility toward a woman police chief, an outsider from the big city. She can cope--because she must--with further killings. But nine years as a cop on San Francisco's streets haven't equipped her to handle the escape of a truckload of pigs on Hampstead's main drag, a rampaging prize bull, or the agricultural intrigue she encounters. And all the while, the killer is closing in on Susan herself, determined to keep her from learning the truth about her beloved Daniel's tragic death.

A Novel Dell

When eighteen-year-old Keely Collins decides to lose her virginity, she fears Dean, a college student, will be turned off by her inexperience, so she decides to start with lifelong friend Andrew.

The Virgin of Small Plains U of Nebraska Press

Jenny Cain and police detective Geof Bushfield already had pre-nuptial jitters. Then a sudden wave of domestic violence rocked placid Port Frederick - in just two weeks, the husbands of three battered wives were shot dead. Homicide was all too familiar to Geof, but this was enough to make him want to quit the force. Except that none of the wives confessed - and none of the guns were found. As Geof searched for clues, Jenny uncovered a dangerous secret - a murderous obsession that threatened to tear Port Frederick apart!

The Virgin of Small Plains Mulholland Books

Written with the wisdom and grace readers have come to expect from the award-winning author of "The Virgin of Small Plains," this brilliantly moving tale is one of family, murder, and redemptive love.

A Novel Simon and Schuster

Yashim is no ordinary detective. It's not that he's particularly brave. Or that he cooks so well, or reads French novels. Not even that his best friend is the Ambassador from Poland, whose country has vanished from the map. Yashim is a eunuch. As the Sultan plans a series of radical reforms to his empire, a concubine is strangled in the palace harem. And a young cadet is found butchered in the streets of Istanbul. Delving deep into the city's crooked alleyways, and deeper still into its tumultuous past, Yashim discovers that some people will go to any lengths to preserve the traditions of the Ottoman Empire. Brilliantly evoking Istanbul in the 1830s, *The Ottoman Detective* is a fast-paced literary thriller with a spectacular cast, from mystic orders and lissom archivists to soup-makers and a seductive ambassador's wife. Darker than any of these is the mysterious figure who controls the Sultan's harem.

I.O.U. Faber & Faber

From "one of the nation's foremost Chicano literary artists" comes a coming-of-age classic and the bestselling Chicano novel of all time that follows a young boy as he questions his faith and beliefs -- now one of PBS's "100 Great American Reads" (*Denver Post*). Antonio Marez is six years old when Ultima comes to stay with his family in New Mexico. She is a curandera, one who cures with herbs and magic. Under her wise wing, Tony will probe the family ties that bind and rend him, and he will discover himself in the magical secrets of the pagan past--a mythic legacy as palpable as the Catholicism of Latin America. And at each life turn there is Ultima, who delivered Tony into the world... and will nurture the birth of his soul.

The Big History of a Small Island Dell

Seventeen years after the discovery of a female murder victim near Small Plains, Kansas, the girl's grave has become the source of strange miracles and legends, until the return of prodigal son Mitch Newquist threatens to bring old secrets to light.

Bless Me, Ultima Abrams

A fast-paced literary thriller that recalls dystopian classics such as 1984 and Fahrenheit 451, from the award-winning author of *The Last Town on Earth*. Zed is an agent from the future. A time when the world's problems have been solved. No hunger. No war. No despair. His mission is to keep it that way. Even if it means ensuring every cataclysm throughout history runs its course-especially *The Great Conflagration*, an imminent disaster in our own time that Zed has been ordered to protect at all costs. Zed's mission will disrupt the lives of a disgraced former CIA agent; a young Washington lawyer grieving over the loss of her brother, a soldier in Iraq; the oppressed employee of a foreign diplomat; and countless others. But will he finish his final mission before the present takes precedence over a perfect future? One that may have more cracks than he realizes? The Revisionists puts a fresh spin on today's global crises, playing with the nature of history and our own role in shaping it. It firmly establishes Mullen as one of the most exciting and imaginative writers of his generation.

Waterlily Vintage Canada

True Colors is New York Times bestselling author Kristin Hannah's most provocative, compelling, and heart-wrenching story yet. With the luminous writing and unforgettable characters that are her trademarks, she tells the story of three sisters whose once-solid world is broken apart by jealousy, betrayal, and the kind of passion that rarely comes along. The Grey sisters have always been close. After their mother's death, the girls banded together, becoming best friends. Their stern, disapproving father cares less about his children than about his reputation. To Henry Grey, appearances are everything, and years later, he still demands that his daughters reflect his standing in the community. Winona, the oldest, needs her father's approval most of all. An overweight bookworm who never felt at home on the sprawling horse ranch that has been in her family for three generations, she knows that she doesn't have the qualities her father values. But as the best lawyer in town, she's determined to someday find a way to prove her worth to him. Aurora, the middle sister, is the family peacemaker. She brokers every dispute and tries to keep them all happy, even as she hides her own secret pain. Vivi Ann is the undisputed star of the family. A stunningly beautiful dreamer with a heart as big as the ocean in front of her house, she is adored by all who know her. Everything comes easily for Vivi Ann, until a stranger comes to town. . . . In a matter of moments, everything will change. The Grey sisters will be pitted against one another in ways that none could have imagined. Loyalties will be tested and secrets revealed, and a terrible, shocking crime will shatter both their family and their beloved town. With breathtaking pace and penetrating emotional insight, *True Colors* is an unforgettable novel about sisters, rivalry, forgiveness, redemption---and ultimately, what it means to be a family.

The Virginian Random House

As director of the Port Frederick Civic Foundation, Jenny Cain is privy to the charitable intentions of the town's wealthiest citizens. There's eccentric old Arnie Culverson, who's promised millions to the local art museum. Who's found there one bright winter morning, neatly tucked into a priceless antique Chinese bed. With pillow and blanket. Dead. Then another dearly beloved donor dies in the night. And the killer leaves behind a nasty rhyme suggesting rich and beautiful Jenny will be next!

The Revisionists Baker Books

The blank page, the impossible deadline, the rush of inspiration: There is no profession more maddening or more rewarding than being a writer. Yet surprisingly, all writers pass through the same sequence of stages in the course of their careers. It was this remarkable insight that inspired veteran authors Nancy Pickard and Lynn Lott to write one of the wisest and liveliest guides to the literary life ever penned— a volume of astonishing revelation, warm reassurance, brilliant encouragement, and welcome humor. No matter what you write or how much recognition you've received, you are bound to pass through the seven steps on the writer's path: Unhappiness, Wanting, Commitment, Wavering, Letting Go, Immersion, and Fulfillment. Whether you're a wannabe writer or a published literary veteran, you're bound to find this book a source of true delight, vital wisdom, and lasting inspiration.

All's Well St. Martin's Press

From the author of *Bunny*, which Margaret Atwood hails as "genius," comes a "wild, and exhilarating" (Lauren Groff) novel about a theater professor who is convinced staging Shakespeare's most maligned play will remedy all that ails her—but at what cost? Miranda Fitch's life is a waking nightmare.

The accident that ended her burgeoning acting career left her with excruciating chronic back pain, a failed marriage, and a deepening dependence on painkillers. And now, she's on the verge of losing her job as a college theater director. Determined to put on Shakespeare's *All's Well That Ends Well*, the play that promised and cost her everything, she faces a mutinous cast hellbent on staging *Macbeth* instead. Miranda sees her chance at redemption slip through her fingers. That's when she meets three strange benefactors who have an eerie knowledge of Miranda's past and a

tantalizing promise for her future: one where the show goes on, her rebellious students get what's coming to them, and the invisible doubted pain that's kept her from the spotlight is made known. With prose Margaret Atwood has described as "no punches pulled, no hilarities dodged...genius," Mona Awad has concocted her most potent, subversive novel yet. *All's Well* is a "fabulous novel" (Mary Karr) about a woman at her breaking point and a formidable, piercingly funny indictment of our collective refusal to witness and believe female pain.