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Irving Thalberg

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The Passions of the Mind

Rip Van Winkle and The Legend of Sleepy Hollow

Hollywood Left and Right

*Hollywood
Dreams Made
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GEMMA STEVENS

Hollywood Gets Married

Santa Monica Press

Colossal. Stupendous.

Epic. These adjectives,

used by movie companies

to hawk their wares,

became cliché long ago.

When used to describe

the films of one director,

they are accurate. More than any filmmaker in the history of the medium, Cecil B. DeMille mastered the art of the spectacle. In the process, he became a filmland founder. One hundred years ago, he made the first feature film ever shot in Hollywood and went on to become the most commercially successful producer-director in history. DeMille told his cinematic tales

with painterly, extravagant images. The parting of the Red Sea in The Ten Commandments was only one of these. There were train wrecks (The Greatest Show on Earth); orgies (Manslaughter); battles (The Buccaneer); Ancient Rome (The Sign of the Cross); Ancient Egypt (Cleopatra); and the Holy Land (The Crusades). The best of these images are

showcased here, in Cecil B. DeMille: The Art of the Hollywood Epic. This lavish volume opens the King Tut's tomb of cinematic treasures that is the Cecil B. DeMille Archives, presenting storyboard art, concept paintings, and an array of photographic imagery. Historian Mark A. Vieira writes an illuminating text to accompany these scenes. Cecilia de Mille Presley relates her grandfather's thoughts on his various films, and recalls her visits to his sets, including the

Egyptian expedition to film The Ten Commandments. Like the director's works, Cecil B. DeMille: The Art of the Hollywood Epic is a panorama of magnificence-celebrating a legendary filmmaker and the remarkable history of Hollywood. [Irving Thalberg](#) Open Road Media
When Jean Harlow became the Blonde Bombshell, she was the first big-screen sex symbol and the mould for every famous fair-haired superstar who would

emulate her. Renowned Harlow expert Darrell Rooney and Hollywood historian Mark Viera join forces to create beautiful - and remarkably accurate - portraits of Harlow's life. With more than 280 rare images, the authors not only make a case for Harlow as an Art Deco artifact, they also showcase the fabulous places where she lived, worked and played. **Hollywood's Forgotten Master** Harper Collins
The spectacular bestseller from the author of VALLEY OF THE DOLLS. In a time

when steak, vodka, and Benzedrine were the three main staples of a healthy diet, when high-powered executives called each other “baby” and movie stars wore wigs to bed, network tycoons had a name for the TV set: they called it “the love machine.” But to supermodel Amanda, socialite Judith and journalist Maggie, “the love machine” meant something else: Robin Stone, “a TV-network titan around whom women flutter like so many moths...The novel deals

with his rise and fall as he makes the international sex scene (orgying in London, transvestiting in Hamburg), drinks unlimited quantities and checks out the latest Niensens.”—Newsweek “I READ IT IN ONE GREEDY GULP, ENJOYING EVERY MINUTE.”—Liz Smith “[Susann’s] pulp poetry resonates to this day. WITH HER FORMULA OF SEX, DRUGS, AND SHOW BUSINESS, Susann didn’t so much capture the tenor of her times as she did predict the Zeitgeist of ours.”—Detour

The Politics of the Post-HUAC Films Simon and Schuster
Greta Garbo proclaimed him as her favorite director. Actors, actresses, and even child stars were so at ease under his direction that they were able to deliver inspired and powerful performances. Academy--Award--nominated director Clarence Brown (1890--1987) worked with some of Hollywood's greatest stars, such as Clark Gable, Joan Crawford, Mickey Rooney, Katharine Hepburn, and

Spencer Tracy. Known as the "star maker," he helped guide the acting career of child sensation Elizabeth Taylor (of whom he once said, "she has a face that is an act of God") and discovered Academy--Award--winning child star Claude Jarman Jr. for *The Yearling* (1946). He directed more than fifty films, including *Possessed* (1931), *Anna Karenina* (1935), *National Velvet* (1944), and *Intruder in the Dust* (1949), winning his audiences over with glamorous star vehicles,

tales of families, communities, and slices of Americana, as well as hard-hitting dramas. Although Brown was admired by peers like Jean Renoir, Frank Capra, and John Ford, his illuminating work and contributions to classic cinema are rarely mentioned in the same breath as those of Hollywood's great directors. In this first full-length account of the life and career of the pioneering filmmaker, Gwenda Young discusses Brown's background to show how his hardworking

parents and resilient grandparents inspired his entrepreneurial spirit. She reveals how the one--time engineer and World War I aviator established a thriving car dealership, the Brown Motor Car Company, in Alabama -- only to give it all up to follow his dream of making movies. He would not only become a brilliant director but also a craftsman who was known for his innovative use of lighting and composition. In a career spanning five decades, Brown was nominated for five

Academy Awards and directed ten different actors in Oscar-nominated performances. Despite his achievements and influence, however, Brown has been largely overlooked by film scholars. Clarence Brown: Hollywood's Forgotten Master explores the forces that shaped a complex man -- part--dreamer, part--pragmatist -- who left an indelible mark on cinema.

Theory of Studio-Era Filmmaking Simon and Schuster
Kevin Starr is the

foremost chronicler of the California dream and indeed one of the finest narrative historians writing today on any subject. The first two installments of his monumental cultural history, "Americans and the California Dream," have been hailed as "mature, well-proportioned and marvelously diverse (and diverting)" (The New York Times Book Review) and "rich in details and alive with interesting, and sometimes incredible people" (Los Angeles

Times). Now, in Material Dreams, Starr turns to one of the most vibrant decades in the Golden State's history, the 1920s, when some two million Americans migrated to California, the vast majority settling in or around Los Angeles. In a lively and eminently readable narrative, Starr reveals how Los Angeles arose almost defiantly on a site lacking many of the advantages required for urban development, creating itself out of sheer will, the Great Gatsby of American cities. He

describes how William Ellsworth Smyth, the Peter the Hermit of the Irrigation Crusade, the self-educated, Irish engineer William Mulholland (who built the main aqueducts to Los Angeles), and George Chaffey (who diverted the Colorado River, transforming desert into the lush Imperial Valley) brought life-supporting water to the arid South. He examines the discovery of oil, the boosters and land developers, the evangelists (such as Bob

Shuler, the Methodist Savanarola of Los Angeles, and Aimee Semple McPherson), and countless other colorful figures of the period. There are also fascinating sections on the city's architecture the impact of the automobile on city planning, the Hollywood film community, the L.A. literati, and much more. By the end of the decade, Los Angeles had tripled in population and become the fifth largest city in the nation. In *Material Dreams*, Starr captures this explosive growth in a

narrative tour de force that combines wide-ranging scholarship with captivating prose. *The Ultimate Star* Rowman & Littlefield In Hollywood Left and Right, Steven J. Ross tells a story that has escaped public attention: the emergence of Hollywood as a vital center of political life and the important role that movie stars have played in shaping the course of American politics. Ever since the film industry relocated to Hollywood early in the twentieth

century, it has had an outsized influence on American politics. Through compelling larger-than-life figures in American cinema--Charlie Chaplin, Louis B. Mayer, Edward G. Robinson, George Murphy, Ronald Reagan, Harry Belafonte, Jane Fonda, Charlton Heston, Warren Beatty, and Arnold Schwarzenegger--Hollywood Left and Right reveals how the film industry's engagement in politics has been longer, deeper, and more varied than most people would

imagine. As shown in alternating chapters, the Left and the Right each gained ascendancy in Tinseltown at different times. From Chaplin, whose movies almost always displayed his leftist convictions, to Schwarzenegger's nearly seamless transition from action blockbusters to the California governor's mansion, Steven J. Ross traces the intersection of Hollywood and political activism from the early twentieth century to the present. Hollywood Left and Right challenges the

commonly held belief that Hollywood has always been a bastion of liberalism. The real story, as Ross shows in this passionate and entertaining work, is far more complicated. First, Hollywood has a longer history of conservatism than liberalism. Second, and most surprising, while the Hollywood Left was usually more vocal and visible, the Right had a greater impact on American political life, capturing a senate seat (Murphy), a governorship (Schwarzenegger), and

the ultimate achievement, the Presidency (Reagan).

A Novel of Sigmund Freud
Hachette UK

One of the most powerful forces in world culture, American cinema has a long and complex history that stretches through more than a century. This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself, which is in many ways a microcosm of the history of American society. Historical Dictionary of American Cinema, Second Edition

contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 600 cross-referenced entries covering people, films, companies, techniques, themes, and subgenres that have made American cinema such a vital part of world culture.

Tom Mix and Pancho Villa Simon and Schuster Profiles the influential Hollywood figure of the 1920s and 1930s, from his role in the creation of Metro-Goldwyn-Mayer, through his contributions

to Hollywood history, to his untimely death at the age of thirty-seven.

15,000 first printing.

National ad/promo.

Billie Templar's War ABC-CLIO

Drawing on archival sources, this is the first book to explore Thalberg's insights into casting, editing, story composition and the importance of the mass audience from a theoretical perspective.

Mage Against the Machine Random House Now available as an ebook for the first time

ever in America, the bestselling coming-of-age classic novel by John Irving—the 40th anniversary edition with a new introduction by the author. “He is more than popular. He is a Populist, determined to keep alive the Dickensian tradition that revels in colorful set pieces...and teaches moral lessons.”—The New York Times The opening sentence of John Irving’s breakout novel *The World According to Garp* signals the start of sexual violence, which becomes increasingly political.

“Garp’s mother, Jenny Fields, was arrested in Boston in 1942 for wounding a man in a movie theater.” Jenny is an unmarried nurse; she becomes a single mom and a feminist leader, beloved but polarizing. Her son, Garp, is less beloved, but no less polarizing. From the tragicomic tone of its first sentence to its mordantly funny last line—“we are all terminal cases”—*The World According to Garp* maintains a breakneck pace. The subject of sexual hatred—of

intolerance of sexual minorities and differences—runs the gamut of “lunacy and sorrow.” Winner of the National Book Award, *Garp* is a comedy with forebodings of doom. In more than thirty languages, in more than forty countries—with more than ten million copies in print—*Garp* is the precursor of John Irving’s later protest novels.

Hollywood Victory
Springer
Roosevelt’s New Deal introduced sweeping

social, political and cultural change across the United States, which the Hollywood film community embraced enthusiastically. When the heady idealism of the 1930s was replaced by the paranoia and fear of the post-war years, Hollywood became an easy target for the anti-communists. *A Divided World* examines some of the important programs of the New Deal and the subsequent response of the Hollywood film community - especially in relation to social welfare,

women's rights and international affairs. The book then charts what happened in Hollywood when the mood turned sour as the Cold War set in. *A Divided World* also provides in-depth analysis of the major works of three European directors in particular - Billy Wilder, Ernst Lubitsch and Fritz Lang. The contributions of these three are compared and contrasted with the products of mainstream Hollywood. The author utilizes extensive new archival material to shed light on the production

histories of the emigres' films. This is a new interpretation of an influential period in American film history and it is sure to generate debate and further scholarship.

The Hotel New Hampshire
Oxford University Press on Demand

Harry Potter meets The Terminator in this action-packed adventure about a young man who discovers that everything he believed about his world is a lie. The year is 2120. The humans are dead. The mages have retreated

from the world after a madman blew up civilization with weaponized magical technology. Safe within domes that protect them from the nuclear wasteland on the other side, the mages have spent the last century putting their lives back together. Nikolai is obsessed with artifacts from twentieth-century human life: mage-crafted replica Chuck Taylors on his feet, Schwarzenegger posters on his walls, Beatlemania still alive and well in his head. But he's

also tasked with a higher calling—to maintain the Veils that protect mage-kind from the hazards of the wastes beyond. As a cadet in the Mage King's army, Nik has finally found what he always wanted—a purpose. But when confronted by one of his former instructors gone rogue, Nik tumbles into a dark secret. The humans weren't nuked into oblivion—they're still alive. Not only that, outside the domes a war rages between the last enclaves of free humans and vast machine

intelligences. Outside the dome, unprepared and on the run, Nik finds Jem. Jem is a Runner for the Human Resistance. A ballerina-turned-soldier by the circumstances of war, Jem is more than just a human—her cybernetic enhancement mods make her faster, smarter, and are the only things that give her a fighting chance against the artificial beings bent on humanity's eradication. Now Nik faces an impossible decision: side with the mages and let humanity die out? Or

stand with Jem and the humans—and risk endangering everything he knows and loves?

God Bless America Little, Brown Books for Young Readers

The untold story of the innovative pioneers who helped make movies the preeminent art form of the twentieth century. The founders of the now infamous Academy were a motley crew as individuals, but when they first converged in Hollywood, then just a small town with dirt roads, sparks flew and fueled a

common dream: to bring artistic validity to their beloved new medium. Who were these movers and shakers who would change movies forever? And what about Oscar, their famous son? He is fast approaching his hundredth birthday and is still the undisputed king of Hollywood. Yet with such dynamic parents, what else could we expect? [The Life and Legends of Jean Harlow](#) University Press of Kentucky
A sweeping novel of the 1930s that captures the essence of a golden, lurid

era when Hollywood became the fantasy capital of the world *Girl of My Dreams* follows a wide-eyed young screenwriter in the 1930s when Hollywood, the Depression, and the Communist Party intersected powerfully in the American psyche. From the glamorous and mysterious star Palmyra Millevoix to the ruthless studio mogul Mossy Zangwill, protagonist Owen Jant struggles to navigate a world that is as seductive as it is toxic. Filled with scandal,

romance, murder, riots, and celebrities of the day, *Girl of My Dreams* shines a spotlight on an American moment in all its magic and malice, glory and greed.

The Ambivalent Legacy of Elia Kazan

Univ of California Press
From the Turner Classic Movies Library: Film and history buffs alike will enjoy this engrossing story of Hollywood's involvement in World War II, as it's never before been told. Remember a time when all of Hollywood—with the

expressed encouragement and investment of the government—joined forces to defend the American way of life? It was World War II and the gravest threat faced the nation, and the world at large. Hollywood answered the call to action. This is the riveting tale of how the film industry enlisted in the Allied effort during the second World War—a story that started with staunch isolationism as studios sought to maintain the European

market and eventually erupted into impassioned support in countless ways. Industry output included war films depicting battles and reminding moviegoers what they were fighting for, "home-front" stories designed to boost the morale of troops overseas, and even musicals and comedies that did their bit by promoting the Good Neighbor Policy with American allies to the south. Stars like Carole Lombard—who lost her life returning from a war bond-selling tour—Bob

Hope, and Marlene Dietrich enthusiastically joined USO performances and risked their own health and safety by entertaining troops near battlefronts; others like James Stewart and Clark Gable joined the fight themselves in uniform; Bette Davis and John Garfield created a starry haven for soldiers in their founding of the Hollywood Canteen. Filmmakers Orson Welles, Walt Disney, Alfred Hitchcock, and others took breaks from thriving careers to make films aiming to

shore up alliances, boost recruitment, and let the folks back home know what beloved family members were facing overseas. Through it all, a story of once-in-a-century unity—of a collective need to stand up for humanity, even if it means risking everything—comes to life in this engrossing, photo-filled tale of Hollywood Victory.

[An Empire of Their Own](#)
Anchor

Unfinished at the time of his death, *The Last Tycoon* was F. Scott Fitzgerald's last novel,

compiled and published posthumously. A Hollywood heavyweight, Monroe Stahr embarks on a passionate but ill-fated love affair with the beautiful Kathleen Moore while struggling to hold on to his success and fend off his chief rival, Pat Brady. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics

collection to build your digital library.

An Encyclopedia Vintage Canada

Lion of Hollywood is the definitive biography of Louis B. Mayer, the chief of Metro-Goldwyn-Mayer—MGM—the biggest and most successful film studio of Hollywood’s Golden Age. An immigrant from tsarist Russia, Mayer began in the film business as an exhibitor but soon migrated to where the action and the power were—Hollywood.

Through sheer force of energy and foresight, he

turned his own modest studio into MGM, where he became the most powerful man in Hollywood, bending the film business to his will. He made great films, including the fabulous MGM musicals, and he made great stars: Garbo, Gable, Garland, and dozens of others. Through the enormously successful Andy Hardy series, Mayer purveyed family values to America. At the same time, he used his influence to place a federal judge on the bench, pay off local

officials, cover up his stars’ indiscretions and, on occasion, arrange marriages for gay stars. Mayer rose from his impoverished childhood to become at one time the highest-paid executive in America. Despite his power and money, Mayer suffered some significant losses. He had two daughters: Irene, who married David O. Selznick, and Edie, who married producer William Goetz. He would eventually fall out with Edie and divorce his wife, Margaret, ending his life alienated from

most of his family. His chief assistant, Irving Thalberg, was his closest business partner, but they quarreled frequently, and Thalberg's early death left Mayer without his most trusted associate. As Mayer grew older, his politics became increasingly reactionary, and he found himself politically isolated within Hollywood's small conservative community. *Lion of Hollywood* is a three-dimensional biography of a figure often caricatured and vilified as the paragon of

the studio system. Mayer could be arrogant and tyrannical, but under his leadership MGM made such unforgettable films as *The Big Parade*, *Ninotchka*, *The Wizard of Oz*, *Meet Me in St. Louis*, and *An American in Paris*. Film historian Scott Eyman interviewed more than 150 people and researched some previously unavailable archives to write this major new biography of a man who defined an industry and an era. **A Novel** St Martins Press Gloria Swanson defined

what it meant to be a movie star, but her unforgettable role in *Sunset Boulevard* overshadowed the true story of her life. Now Stephen Michael Shearer sets the record straight in the first in-depth biography of the film legend. Swanson was Hollywood's first successful glamour queen. Her stardom as an actress in the mid-1920s earned her millions of fans and millions of dollars. Realizing her box office value early in her career, she took control of

her life. Soon she was not only producing her own films, she was choosing her scripts, selecting her leading men, casting her projects, creating her own fashions, guiding her publicity, and living an extravagant and sometimes extraordinary celebrity lifestyle. She also collected a long line of lovers (including Joseph P. Kennedy) and married men of her choosing (including a French marquis, thus becoming America's first member of "nobility"). As a devoted and loving mother, she

managed a quiet success of raising three children. Perhaps most important, as a keen businesswoman she also was able to extend her career more than sixty years. Her astounding comeback as Norma Desmond in Billy Wilder's *Sunset Boulevard* catapulted her back into the limelight. But it also created her long-misunderstood persona, one that this meticulous biography shows was only part of this independent and unparalleled woman. *How the Jews Invented Hollywood* Harvill Secker

As wild and sexy and over the top as the decade it brings to life, author, William Stadiem, tells the inside story of Hollywood producers in the 80s. From hits like *Beverly Hills Cop*, *Top Gun* and *Batman* to flops like *Heaven's Gate*, *Howard the Duck* and *Leonard Part 6*, Hollywood was never more excessive than it was in the 1980s. In this, the Moneywood era, the purse strings were not controlled by reasonably consenting adults but by pop culture cowboys who couldn't balance their own

checkbooks. What they could do was sweet talk the talent, seduce the starlets, snowball the Japanese and slither out of Dodge when the low grosses trickled in. Their out of control lifestyles and know-nothing, raging narcissistic personalities make the original brutal studio heads like Sam Goldwyn and Jack Warner seem like Oxford dons. Yet, for all their flops, these Scoundrels of Spago turned Hollywood into a Big Business that was catnip to Wall Street. They were The Producers, and

they were way beyond anything Mel Brooks could dream up. The Moneywood cast of characters includes: - Simpson and Bruckheimer; Guber and Peters; Eisner/Katzenberg/Ovitz: An unusual fresh take on the usual subjects. -Ray Stark, the wizard of Holmby Hills, the most powerful producer of the 80s. -Mario Kassar and Andy Vajna, the Rambo boys, who went from making wigs to making blockbusters. -Menahem Golan-Yoram Globus, the

Israeli schlockmeisters who proved that every star had a price. -David Begelman, the embezzler, gambler and sex addict who was rewarded for his sins by getting to run both Columbia and MGM. - Roland Betts, the aristocratic Silver Screen Partners founder and former Yale frat-mate of George W. Bush who was a master at playing the Reagan White House card. -Giancarlo Parretti, the Italian cannery worker who bought MGM, with a little help from his (Sicilian) friends. -David

Puttnam The high-toned English advertising whiz who was supposed to raise the Hollywood bar, but ended up barred from Hollywood. Moneywood is the ultimate expose of the

real hit men of Hollywood's go-go decade.

The Love Machine

Random House

In 1913 a young Tom Mix

meets revolutionary Pancho Villa and travels with his band across Mexico on a journey that opens his eyes to life, love, violence, and his own illusions