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The Hidden Oasis
Making the Geologic Now

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RANDY RIOS

Object to Be Destroyed Bloomsbury Publishing

The Eight Technologies of Otherness is a bold and provocative re-thinking of identities, politics, philosophy, ethics, and cultural practices. In this groundbreaking text, old essentialism and binary divides collapse under the weight of a new and impatient necessity. Consider Sue Golding's eight technologies: curiosity, noise, cruelty, appetite, skin, nomadism, contamination, and dwelling. But why only eight technologies? And why these eight, in particular? Included are thirty-three artists, philosophers, filmmakers, writers, photographers, political militants, and 'pulp-theory' practitioners whose work (or life) has contributed to the re-thinking of 'otherness,' to which this book bears witness, throw out a few clues.

The Lost Army of Cambyses Pan Macmillan

From the international-bestselling author comes a "taut, entertaining archaeological murder-mystery-meets-spy-thriller" (Kirkus Reviews). When journalist Rivka Kleinberg is brutally murdered in a Jerusalem cathedral, it's a complicated case for detective Arie Ben-Roi. Kleinberg had racked up a wide array of enemies exposing corruption in the halls of power—from international corporations and the Russian mob to the Israeli government. Learning that Kleinberg was working on a story involving Egypt, Ben-Roi enlists the help of his old friend Yusuf Khalifa of the Luxor Police. Together they discover something far more sinister than a single murder. Kleinberg was chasing a mystery spanning centuries—a timeless search for an incredible treasure that has cost countless people their lives, and a modern-day conspiracy that now threatens to add Ben-Roi and Khalifa to the tally of the dead. From a highly respected archaeologist and international-bestselling author comes "a well-researched tale combining an archaeological puzzler with contemporary Middle Eastern concerns" (Financial Times). "An absolutely top-notch thriller." —Daily Mail

An Inspector Khalifa Collection Springer Science & Business Media

NEW YORK TIMES BESETSELLER • "Those who relish suspense in the Da Vinci Code vein will snap this one up, the best yet in the series."—Publishers Weekly (starred review) As a child, former Justice Department agent Cotton Malone was told that his father died in a submarine disaster in the North Atlantic. But what he now learns stuns him: His father's sub was a secret nuclear vessel lost on a highly classified mission beneath the ice shelves of Antarctica. Twin sisters Dorothea Lindauer and Christl Falk are also determined to find out what became of their father, who died on the same submarine—and they know something Malone doesn't: Inspired by strange clues discovered in Charlemagne's tomb, the Nazis explored Antarctica before the Americans. Now Malone discovers that cryptic journals penned in "the language of heaven," conundrums posed by an ancient historian, and his father's ill-fated voyage are all tied to a revelation of immense consequence for humankind. As Malone embarks on a dangerous quest with the sisters, he will finally confront the shocking truth of his father's death and the distinct possibility of his own. BONUS: This edition

contains an excerpt from Steve Berry's *The Columbus Affair* and a Cotton Malone dossier.

The American Jewish Experience Open Road + Grove/Atlantic

In this ambitious book, Kirk Wetters traces the genealogy of the demonic in German literature from its imbrications in Goethe to its varying legacies in the work of essential authors, both canonical and less well known, such as Gundolf, Spengler, Benjamin, Lukács, and Doderer. Wetters focuses especially on the philological and metaphorological resonances of the demonic from its core formations through its appropriations in the tumultuous twentieth century. Propelled by equal parts theoretical and historical acumen, Wetters explores the ways in which the question of the demonic has been employed to multiple theoretical, literary, and historico-political ends. He thereby produces an intellectual history that will be consequential both to scholars of German literature and to comparatists.

The Spoilers National Academies Press

Nonhuman figures are ubiquitous in the work of Franz Kafka, from his early stories down to his very last one. Despite their prominence throughout his oeuvre, Kafka's animal representations have been considered first and foremost as mere allegories of intrahuman matters. In recent years, the allegorization of Kafka's animals has been poetically dismissed by Kafka's commentators and politically rejected by posthumanist scholars. Such critique, however, has yet to inspire either an overarching or an interdiscursive account. This book aims to fill this lacuna. Positing animal stories as a distinct and significant corpus within Kafka's entire poetics, and closely examining them in dialogue with both literary and posthumanist analysis, Kafka's Zoopoetics critically revisits animality, interspecies relations, and the very human-animal contradistinction in the writings of Franz Kafka. Kafka's animals typically stand at the threshold between humanity and animality, fusing together human and nonhuman features. Among his liminal creatures we find a human transformed into vermin (in "The Metamorphosis"), an ape turned into a human being (in "A Report to an Academy"), talking jackals (in "Jackals and Arabs"), a philosophical dog (in "Researches of a Dog"), a contemplative mole-like creature (in "The Burrow"), and indiscernible beings (in "Josefine, the Singer or the Mouse People"). Depicting species boundaries as mutable and obscure, Kafka creates a fluid human-animal space, which can be described as "humanimal." The constitution of a humanimal space radically undermines the stark barrier between human and other animals, dictated by the anthropocentric paradigm. Through denying animalistic elements in humans, and disavowing the agency of nonhuman animals, excluding them from social life, and neutralizing compassion for them, this barrier has been designed to regularize both humanity and animality. The contextualization of Kafka's animals within posthumanist theory engenders a post-anthropocentric arena, which is simultaneously both imagined and very real.

Edward Said DigiCat

With his blockbuster bestselling novels *The Da Vinci Code* and *Angels and Demons*, author Dan Brown introduced readers to a world of symbols and secret societies, men of God warring with men of Science, and the adventures of brilliant Harvard symbologist Robert Langdon. With *The Lost*

Symbol, Brown has woven a complex web of intrigue, religion, technology, and great historical figures guiding the destiny of mankind. Inside, you will find the truth behind The Lost Symbol's history and myths, such as: • The strength and influence of the enigmatic Freemasons throughout history • The founding fathers of the United States—and their possible connections with secret organizations such as the Illuminati and the Templars • The meaning within the symbols of the Great Seal of the United States • The identity of the Masonic "Great Architect of the Universe" • And so much more! For armchair historians and devoted fans—or those who want to know where the line is drawn between fact and fiction—this is the ultimate guide to the mysteries, symbolism, and historical contexts of Dan Brown's thrilling novel. Includes 8 pages of photos and illustrations!

The Hidden Oasis MIT Press

Egypt 2153 BC Eighty priests set out under cover of darkness into the western desert, taking with them a mysterious object swathed in cloth. Four weeks later, having reached their destination, they calmly slit each other's throats... Albania, 1986 A plane takes off from a remote airfield, bound for the Sudan. On board a cargo that will forever change the Middle East. Somewhere over the Sahara the plane disappears... The western desert, the present day A group of Bedouin discover a mummified corpse half-buried in the dunes. With it are a roll of camera film and a miniature clay obelisk inscribed with a curious hieroglyphic sign... Three unconnected events Or so it seems until Freya Hannen arrives in Egypt for the funeral of her sister, a desert explorer who has inexplicably taken her own life... For Freya it is the start of a terrifying, life-or-death adventure - one that will lead her and Egyptologist Flin Brodie deep into the forbidding wastes of the Sahara. Their goal: one of archaeology's greatest mysteries and the astonishing secret at its heart...

[How to transcend a happy marriage \(TCG Edition\)](#) Grove/Atlantic, Inc.

Valerio Massimo Manfredi's Pharaoh is a thrilling archaeological mystery. Jerusalem, 586 BC. The kingdom of Judah is on the verge of annihilation by the Babylonians. In the chaos, the prophet Jeremiah saves the sacred Ark of the Covenant and hides it in a cave. He returns terrified, having made a discovery that appears to have sent him mad. The Middle East, early in the second millennium. Professor William Blake, renowned Egyptologist, has a surprising visit from representatives of an American mining corporation. They have discovered a strange Egyptian tomb, which risks exploding the powder keg of Middle Eastern geopolitics. Blake finds himself facing the most mysterious case of his life. The tomb of the Pharaoh lies in the middle of the desert, miles from the Nile and the Valley of the Kings. As he starts to unravel the Pharaoh's story, a disturbing theory forms in Blake's mind as to the identity of this mysterious ruler - a theory that could destroy the balance of the modern world.

[A Glass of Water](#) Penguin

An ancient secret threatens to unleash a modern war in this international-bestselling "thriller on par with the best literature out there" (James Rollins). Jerusalem, 70 AD: As the invading Romans destroy the Holy Temple, a young Jewish boy is hidden away—chosen as the guardian of a great secret. And for seventy generations, the secret is kept safe . . . But now, in order to ignite a new conflict between Israel and the Arab world, a Jewish radical is prepared to reveal what has been hidden for centuries. The only ones who can stop the coming bloodshed are a beautiful young Palestinian journalist and two detectives—one Israeli, one Egyptian—in an unlikely alliance. As their

separate searches for the truth intertwine, they discover there are some in this war-torn region who believe true peace can only be found in death . . . Full of the detail and in-depth knowledge only a bestselling author and true-life archaeologist could deliver, this is a "tightly-plotted, richly-observed, thought-provoking thriller" (Raymond Khoury). "Sussman, an archeologist, puts in plenty of satisfying twists and turns, and grounds the story in the violence and intrigue of the current Israeli-Palestinian conflict." —Publishers Weekly

The Labyrinth of Osiris Grove/Atlantic, Inc.

Valerio Massimo Manfredi's The Tower is a modern thriller solving an ancient mystery. AD 70. A ferocious, mysterious force hidden in a solitary tower annihilated a squad of Roman soldiers advancing through the Sahara desert. There was a single survivor: the Etruscan diviner Avile Vipinas, who later described the horror of the creature in the tower and suggested how it could be destroyed. Nearly 2,000 years later, to find the tower and solve its unutterable mystery, three men venture into the heart of the Sahara: an archaeologist following the traces of his father, a colonel from the Foreign Legion thirsting for revenge, and a priest who puts his faith to the ultimate test. Just what is the dark being that slumbers in the tower?

[Explorations](#) Ballantine Books

From the international bestselling author—a "cinematic, rip-roaring adventure mystery" about Egypt's ancient past and a race for priceless treasure (Booklist). In 523 BC, the Persian pharaoh Cambyses dispatched an army across Egypt's desert to destroy the oracle at Siwa—only for the entire force to be overwhelmed by a sandstorm and lost forever. Two and a half millennia later, a mutilated corpse is washed up on the banks of the Nile at Luxor; an antiques dealer is savagely murdered in Cairo; and a British archaeologist is found dead at an ancient necropolis of Saqqara. The incidents appear unconnected, but Inspector Yusuf Khalifa of the Luxor police is suspicious. And so is the archaeologist's daughter, Tara Mullray. Following a trail of clues from both the past and the present, they enter a labyrinth of intrigue, violence, and betrayal. Their desperate search for the truth could lead them to the same fate as Cambyses's long-lost army . . . In this "textured, well-researched and expertly paced debut" (Publishers Weekly) with "a plot as complex as a hall of mirrors, and almost as gripping as a death threat" (Kirkus Reviews), bestselling author and real-life archaeologist Paul Sussman made his explosive entrance into the thriller field.

[Demonic History](#) University of Michigan Press

Intelligent Information Processing supports the most advanced productive tools that are said to be able to change human life and the world itself. This book presents the proceedings of the 4th IFIP International Conference on Intelligent Information Processing. This conference provides a forum for engineers and scientists in academia, university and industry to present their latest research findings in all aspects of Intelligent Information Processing.

The Lost Army of Cambyses Grove/Atlantic, Inc.

Major account of the fourteenth-century crisis which saw a series of famines, revolts and epidemics transform the medieval world.

Intelligent Information Processing III Bantam

This book provides a state-of-the art overview of satellite archaeology and it is an invaluable volume for archaeologists, scientists, and managers interested in using satellite Earth Observation (EO) to

improve the traditional approach for archaeological investigation, protection and management of Cultural Heritage. The recent increasing development of EO techniques and the tremendous advances in Information and Communication Technologies (ICT) have resulted primarily in Cultural Heritage applications. The book focuses on new challenging prospects for the use of EO in archaeology not only for probing the subsurface to unveil sites and artifacts, but also for the management and valorization as well as for the monitoring and preservation of cultural resources. The book provides a first-class understanding of this revolutionary scenario which was unthinkable several years ago. The book offers: (i) an excellent collection of outstanding articles focusing on satellite data processing, analysis and interpretation for archaeological applications, (ii) impressive case studies, (iii) striking examples of the high potential of the integration of multi-temporal, multi-scale, multi-sensors techniques. Each chapter is composed as an authoritative contribution to help the reader grasp the value of its content. The authors are renowned experts from the international scientific community. Audience: This book will be of interest to scientists in remote sensing applied to archeology, geoarcheology, paleo-environment, paleo-climate and cultural heritage.

Quantum Computing Grove/Atlantic, Inc.

Welcome to Explorations and biological anthropology! An electronic version of this textbook is available free of charge at the Society for Anthropology in Community Colleges' webpage here: www.explorations.americananthro.org

Washington Confidential Northwestern University Press

A Soviet journalist documents the experiences of Soviet soldiers in Afghanistan, detailing the soldiers' morale, the prevalence of drug problems, and the Russian withdrawal and the aftermath.

The Last Secret of the Temple MIT Press

Making the Geologic Now announces shifts in cultural sensibilities and practices. It offers early sightings of an increasingly widespread turn toward the geologic as source of explanation, motivation, and inspiration for creative responses to conditions of the present moment. In the spirit of a broadside, this edited collection circulates images and short essays from over 40 artists, designers, architects, scholars, and journalists who are actively exploring and creatively responding to the geologic depth of "now." Contributors' ideas and works are drawn from architecture, design, contemporary philosophy and art. They are offered as test sites for what might become thinkable or possible if humans were to collectively take up the geologic as our instructive co-designer-as a partner in designing thoughts, objects, systems, and experiences. A new cultural sensibility is emerging. As we struggle to understand and meet new material realities of earth and life on earth, it becomes increasingly obvious that the geologic is not just about rocks. We now cohabit with the geologic in unprecedented ways, in teeming assemblages of exchange and interaction among geologic materials and forces and the bio, cosmo, socio, political, legal, economic, strategic, and imaginary. As a reading and viewing experience, Making the Geologic Now is designed to move through culture, sounding an alert from the unfolding edge of the "geologic turn" that is now propagating through contemporary ideas and practices. Contributors include: Matt Baker, Jarrod Beck, Stephen Becker, Brooke Belisle, Jane Bennett, David Benque, Canary Project (Susannah Saylor, Edward Morris), Center for Land Use Interpretation, Brian Davis, Seth Denizen, Anthony Easton, Elizabeth Ellsworth, Valeria Federighi, William L. Fox, David Gersten, Bill Gilbert, Oliver

Goodhall, John Gordon, Ilana Halperin, Lisa Hirmer, Rob Holmes, Katie Holten, Jane Hutton, Julia Kagan, Wade Kavanaugh, Oliver Kellhammer, Elizabeth Kolbert, Janike Kampevold Larsen, Jamie Kruse, William Lamson, Tim Maly, Geoff Manaugh, Don McKay, Rachel McRae, Brett Milligan, Christian MilNeil, Laura Moriarity, Stephen Nguyen, Erika Osborne, Trevor Paglen, Anne Reeve, Chris Rose, Victoria Sambunaris, Paul Lloyd Sargent, Antonio Stoppani, Rachel Sussman, Shimpei Takeda, Chris Taylor, Ryan Thompson, Etienne Turpin, Nicola Twilley, Bryan M. Wilson.

The Charlemagne Pursuit CCV Digital

This bulletin serves not only to introduce the non-geologist to the rich geology of Millard County, but also to provide professional geologists with technical information on the stratigraphy, paleontology, and structural geology of the county. Millard County is unique among Utah's counties in that it contains an exceptionally complete billion-year geologic record. This happened because until about 200 million years ago the area of present-day Millard County lay near sea level and was awash in shallow marine waters on a continental shelf upon which a stack of fossil-bearing strata more than 6 miles (10 km) thick slowly accumulated. This bulletin summarizes what is known about these strata, as well as younger rocks and surficial deposits in the county, and provides references to scientific papers that describe them in greater detail. Mountains North 30 x 60 (1:100,000-scale) quadrangles. These companion maps and this bulletin portray the geology of Millard County more completely and accurately than any previously published work.

The Tower Theatre Communications Group

"[A] blistering novel" of family, loyalty, ambition, and revenge that offers an intimate look into the tragedies unfurling at the US-Mexico border (Publishers Weekly). The promise of a new beginning brings Casimiro and Nopal together when they are young immigrants, having made the nearly deadly journey across the border from Mexico. They settle into a life of long days in the chili fields, and in a few years their happy union yields two sons, Lorenzo and Vito. But when Nopal is brutally murdered, the boys are left to navigate life in this brave but capricious new world without her. *A Glass of Water* is a searing, heartfelt tribute to brotherhood, and an arresting portrait of the twisted paths people take to claim their piece of the American dream. The first novel from award-winning memoirist, poet, and activist, Jimmy Santiago Baca, it is a passionate and galvanizing addition to Chicano literature. "The sheer passion that drives Baca's novel is undeniable." —Publishers Weekly "[With] image-rich writing . . . *A Glass of Water* adds another strong voice to the growing body of literature on immigration and migrant farmworkers . . . Baca should be commended for tackling injustice in his fiction." —High Country News "A well-written and at times lyrical saga told with understanding and compassion." —Library Journal

The Hidden Oasis Verso Books

This captivating, atmospheric and gripping page-turner by million copy bestselling author Paul Sussman is a must read for fans of Clive Cussler, Tom Clancy and Wilbur Smith. "A rip-roaring gem of a read - you are in for a real treat! - Raymond Khoury "A compelling, high-octane adventure novel that seamlessly meshes past and present..." - James Becker "Hands down one of the best writers of international suspense in the business" - Steve Berry "This is five star thrills a page. Highly recommended." -- ***** Reader review "A sheer pleasure to read" -- ***** Reader review "This novel is one of the most gripping I have ever read!" -- ***** Reader review

***** Egypt 2153 BC: Eighty priests set out under cover of darkness into the western desert, taking with them a mysterious object swathed in cloth. Four weeks later, having reached their destination, they calmly slit each other's throats... Albania, 1986: A plane takes off from a remote airfield, bound for the Sudan. On board, a cargo that will forever change the Middle East. Somewhere over the Sahara the plane disappears... The western desert, the present day: A group of Bedouin discover a mummified corpse half-buried in the dunes.

With it are a roll of camera film and a miniature clay obelisk inscribed with a curious hieroglyphic sign... Three unconnected events - or so it seems until Freya Hannen arrives in Egypt for the funeral of her sister, a desert explorer who has inexplicably taken her own life...For Freya it is the start of a terrifying, life-or-death adventure - one that will lead her and Egyptologist Flin Brodie deep into the forbidding wastes of the Sahara. Their goal: one of archaeology's greatest mysteries and the astonishing secret at its heart...