

E Huli M Kou Live Ukulele

ANCIENT HAWAIIAN MUSIC

Kahuku to Ka'ena

Ho'i Hou Ka Maui Ola

New Pocket Hawaiian Dictionary

Mo'olelo, Aloha 'Aina, and Ea

Engelsk - Dansk - Norsk Ordbog ...

Pathways to Native Hawaiian Health

A New English Dictionary on Historical Principles

The Poughkeepsie Casket

A-M.- pt.2. N-Z

Fornander collection of Hawaiian antiquities and folk-lore ...

Hawaiian Proverbs and Riddles

Illustrated Hawaiian Dictionary

m. udtalebetegnelsen af Otto Jespersen

Ke Kauoha hou a ko kakou Haku e ola' i a Iesu Kristo

Translated Out of the Original Greek; and with the Former Translations Diligently Compared and Revised. By His Majesty's Special Command. Appointed to be Read Churches

The Law Times

Pele and Hiiaka

After-school Hanako-kun

Founded Mainly on the Materials Collected by the Philological Society

Hawaiian Songs for Ukulele (Songbook)

ua unuhiia mai ka olelo Helene; a ua hooponopono hou ia

Unwritten Literature of Hawaii

Introduction to the Languages of the World

Catalog of the Avery Memorial Architectural Library of Columbia University

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Remembering Our Intimacies

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Ka Lei Ha'aheo

The New Testment of Our Lord and Saviour Jesus Christ

A Dictionary of the Hawaiian Language

The Fables and Folk-lore of a Strange People

The New Testament of Our Lord and Saviour Jesus Christ

E Huli M Kou Live Ukulele

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ANCIENT HAWAIIAN MUSIC University of Hawaii Press

The Hawaiian Dictionary, by Mary Kawena Pukui and Samuel H. Elbert, has for many years been the standard work of reference for the Hawaiian language. Based on frequency of usage and cultural importance, 0,800 entries, from the 00 from the revised and enlarged edition, have been selected for inclusion in the New Pocket Hawaiian Dictionary. In a compact and portable format, this dictionary updates scientific and common names of plants and animals; Hawaiian equivalents of given names; numbering and counting; practical phrases, and much more. The chapter on grammar, explained in nontechnical terms, includes a pronunciation guide. This convenient book will be appreciated by residents, visitors, and beginning students of Hawaiian alike.

Kahuku to Ka'ena Hal Leonard Corporation

A reference for beginning students of the Hawaiian language includes over 5,000 entries in Hawaiian and English, 2,500 synonyms and related words and phrases, and notes on grammar.

Ho'i Hou Ka Maui Ola VIZ Media LLC

"This standard work of reference... continues offering the happy blend of grammar and lexicon." -- American Reference Books Annual For many years, Hawaiian Dictionary has been the definitive and authoritative work on the Hawaiian language. Now this indispensable reference volume has been enlarged and completely revised. More than 3,000 new entries have been added to the Hawaiian-English section, bringing the total number of entries to almost 30,000 and making it the largest and most complete of any Polynesian dictionary. This new edition is more than a dictionary. Containing folklore, poetry, and ethnology, it will benefit Hawaiian studies for years to come.

New Pocket Hawaiian Dictionary Graphic Arts Books

Everyone agrees that Chinese is a challenge to learn. But most of the "old reliable" dictionaries do nothing to help English-speakers beat the odds. Tuttle's renowned dictionary series now introduces a "new reliable": a dictionary that gives English speakers an advantage. In concise format, here is the crucial information needed for communicating in Chinese—precise definitions plus pertinent example sentences that actually make sense!

Mo'olelo, Aloha 'Aina, and Ea University of Hawaii Press

Ka Lei Ha'ēaheo: Beginning Hawaiian is a culturally oriented Hawaiian language textbook.Its

grammar lessons include the relationship between the language and the Hawaiian world view. The

book's dialogs are drawn from contemporary Hawaiian family life. Extensive classroom testing was used in developing **Ka Lei Ha'ēaheo**. Although it was designed for college use, it is also a handy resource for high schools and individuals, particularly because its companion volume, **Ka Lei Ha'ēaheo: Teacher Guide and Answer Key** provides English translations and answers to the exercises. The text's lively appeal is further enhanced with line drawings.

Engelsk - Dansk - Norsk Ordbog ... University of Hawaii Press

This pioneering collection highlights the historic, groundbreaking, and fascinating work done by doctors, researchers, and healthcare providers to improve the life of Native Hawaiians and Pacific Islanders. The relevance of their work impacts all of us regardless of ethnicity because the discoveries made in the search for solutions to health problems, cures to diseases, and improvements to healthcare benefit all who call Hawai'i, as well as the broader Pacific, home. The majority of the thirty-three contributors are affiliated with the Department of Native Hawaiian Health of the John A. Burns School of Medicine at the University of Hawai'i at Mānoa and represent many disciplines, strategies, and programs whose research, findings, and projects are built on the contributions of pioneers in medicine and healthcare in Hawai'i. As such, this book is dedicated to the late Richard Kekuni Blaisdell and includes an interview with him, bringing to the fore his

essential voice on Native Hawaiian health. Maui means life, heart, spirit, our essential nature. Ola means well-being, healthy. “Ho’i hou ka maui ola,” or, bringing back the state of vibrant health, is the chief objective and the passion of the contributors. In addition to interviews, the volume includes historical information, personal narratives, mele oli, research findings, and descriptions of community programs.

Pathways to Native Hawaiian Health University of Hawaii Press

New Age Chinese-English Dictionary is a hefty volume that contains over 120,000 terms including popular new words in all kinds of areas. Each entry provides precise explanation and a sample of word usage.

A New English Dictionary on Historical Principles U of Minnesota Press

The New Testament of Our Lord and Saviour Jesus ChristThe New Testament of Our Lord and Saviour Jesus ChristTranslated Out of the Original Greek; and with the Former Translations Diligently Compared and Revised. By His Majesty's Special Command. Appointed to be Read ChurchesThe Poughkeepsie CasketFornander collection of Hawaiian antiquities and folk-lore ...Ke kauoha hou a ko kakou haku e ola'i a Iesu Kristo ...Ke Kauoha Hou, etc. (The New Testament, etc.) Hawaiian & EngKe Kauoha hou a ko kakou Haku e ola' i a Iesu Kristoua unuhiia mai ka olelo Helene; a ua hooponopono hou iaHawaiian GrammarUniversity of Hawaii Press

The Poughkeepsie Casket Bess PressInc

Without question, this is the definitive grammar of the Hawaiian language. Indeed it is the first attempt at a comprehensive treatment of the subject since W.D. Alexander published his concise Short Synopsis of the Most Essential Points in Hawaiian Grammar in 1864. This grammar is intended as a companion to the Hawaiian Dictionary, by the same authors. The grammar was written with every student of the Hawaiian language in mind - from the casual interested layperson to the professional linguist and grammarian. Although it was obviously impossible to avoid technical terms, their use was kept to a minimum, and a glossary is included for those who need its help. Each point of grammar is illustrated with examples, many from Hawaiian-language literature.

A-M.- pt.2. N-Z Yen Press LLC

Unique in scope, An Introduction to the Languages of the World introduces linguistics students to the variety of world's languages. Students will gain familiarity with concepts such as sound change, lexical borrowing, diglossia, and language diffusion, and the rich variety of linguistic structure in word order, morphological types, grammatical relations, gender, inflection, and derivation. It offers the opportunity to explore structures of varying and fascinating languages even with no prior acquaintance. A chapter is devoted to each of the world's continents, with in-depth analyses of representative languages of Europe, Asia, Africa, Oceania, and America, and separate chapters cover writing systems and pidgins and creoles. Each chapter contains exercises and recommendations for further reading. New to this edition are eleven original maps as well as sections on sign languages and language death and revitalization. For greater readability, basic language facts are now organized in tables, and language samples follow international standards for phonetic transcription and word-by-word glossing. There is an instructor's manual available for registered instructors on the book's companion website.

Fornander collection of Hawaiian antiquities and folk-lore ... The New Testament of Our Lord and Saviour Jesus ChristThe New Testament of Our Lord and Saviour Jesus ChristTranslated Out of the Original Greek; and with the Former Translations Diligently Compared and Revised. By His Majesty's Special Command. Appointed to be Read ChurchesThe Poughkeepsie CasketFornander collection of Hawaiian antiquities and folk-lore ...Ke kauoha hou a ko kakou haku e ola'i a Iesu Kristo ...Ke Kauoha Hou, etc. (The New Testament, etc.) Hawaiian & EngKe Kauoha hou a ko kakou Haku e ola' i a Iesu Kristoua unuhiia mai ka olelo Helene; a ua hooponopono hou iaHawaiian Grammar

Unwritten Literature of Hawaii: The Sacred Songs of the Hula (1909) is a collection of hulas and essays by Nathaniel B. Emerson. Translating previously unwritten songs, interviewing native Hawaiians, and consulting the works of indigenous historians, Emerson provides an entertaining

and authoritative look at one of Hawaii's most cherished traditions. “For an account of the first hula we may look to the story of Pele. On one occasion that goddess begged her sisters to dance and sing before her, but they all excused themselves, saying they did not know the art. At that moment in came little Hiiaka, the youngest and the favorite. [...] When banteringly invited to dance, to the surprise of all, Hiiaka modestly complied. The wave-beaten sand-beach was her floor, the open air her hall; Feet and hands and swaying form kept time to her improvisation.” As an American born in Hawaii who played a major role in the annexation of the islands as an author of the 1887 Constitution of the Hawaiian Kingdom, Emerson likely saw himself as a unifying figure capable of interpreting for an English-speaking audience the ancient and sacred tradition of the hula, a Polynesian dance often accompanied with instruments and chanting or singing. Combining critical analysis with samples of popular hulas in both Hawaiian and English, Emerson works to preserve part of the rich cultural heritage of the Hawaiian Islands. With a beautifully designed cover and professionally typeset manuscript, this edition of Nathaniel B. Emerson's Unwritten Literature of Hawaii: The Sacred Songs of the Hula is a classic of Hawaiian literature reimagined for modern readers.

Hawaiian Proverbs and Riddles McGraw-Hill Companies

Agricultural expansion has transformed and fragmented forest habitats at alarming rates across the globe, but particularly so in tropical landscapes. The resulting land-use configurations encompass varying mosaics of tree cover, human settlements and agricultural land units. Meanwhile, global demand for agricultural commodities is at unprecedented levels. The need to feed nine billion people by 2050 in a world of changing food demands is causing increasing agricultural intensification. As such, market-orientated production systems are now increasingly replacing traditional farming practices, but at what cost? The Agrarian Change project, coordinated by the Center for International Forestry Research, explores the conservation, livelihood and food security implications of land-use and agrarian change processes at the landscape scale. This book provides detailed background information on seven multi-functional landscapes in Ethiopia, Cameroon, Indonesia, Nicaragua, Bangladesh, Zambia and Burkina Faso. The focal landscapes were selected as they exhibit various scenarios of changing forest cover, agricultural modification and integration with local and global commodity markets. A standardized research protocol will allow for future comparative analyses between these sites. Each case study chapter provides a comprehensive description of the physical and socioeconomic context of each focal landscape and a structured account of the historical and political drivers of land-use change occurring in the area. Each case study also draws on contemporary information obtained from key informant interviews, focus group discussions and preliminary data collection regarding key topics of interest including: changes in forest cover and dependency on forest products, farming practices, tenure institutions, the role and presence of conservation initiatives, and major economic activities. The follow-on empirical study is already underway in the landscapes described in this book. It examines responses to agrarian change processes at household, farm, village and landscape levels with a focus on poverty levels, food security, dietary diversity and nutrition, agricultural yields, biodiversity, migration and land tenure. This research intends to provide much needed insights into how landscape-scale land-use trajectories manifest in local communities and advance understanding of multi-functional landscapes as socioecological systems.

Oxford University Press

Recovering Kānaka Maoli (Native Hawaiian) relationality and belonging in the land, memory, and body of Native Hawai'i Hawaiian “aloha ‘āina” is often described in Western political terms—nationalism, nationhood, even patriotism. In Remembering Our Intimacies, Jamaica Heolimeleikalani Osorio centers in on the personal and embodied articulations of aloha ‘āina to detangle it from the effects of colonialism and occupation. Working at the intersections of Hawaiian knowledge, Indigenous queer theory, and Indigenous feminisms, Remembering Our Intimacies seeks to recuperate Native Hawaiian concepts and ethics around relationality, desire, and belonging firmly grounded in the land, memory, and the body of Native Hawai'i. Remembering Our

Intimacies argues for the methodology of (re)membering Indigenous forms of intimacies. It does so through the metaphor of a ‘upena—a net of intimacies that incorporates the variety of relationships that exist for Kānaka Maoli. It uses a close reading of the mo'olelo (history and literature) of Hi'iakaikapoliopole to provide context and interpretation of Hawaiian intimacy and desire by describing its significance in Kānaka Maoli epistemology and why this matters profoundly for Hawaiian (and other Indigenous) futures. Offering a new approach to understanding one of Native Hawaiians' most significant values, Remembering Our Intimacies reveals the relationships between the policing of Indigenous bodies, intimacies, and desires; the disembodiment of Indigenous modes of governance; and the ongoing and ensuing displacement of Indigenous people.

Illustrated Hawaiian Dictionary University of Hawaii Press

Futaba Yoshioka has encountered her first love again in high school, but he seems different from the boy she once knew. Kou has confessed to Futaba that in junior high he liked her too, but he believes they can never return to those times. Kou continues to act both brusque and sweet. Will a leadership retreat bring them closer together? -- VIZ Media

m. udtalebetegnelsen af Otto Jespersen CIFOR

EXPOSE! FIND OUT WHAT THE SCHOOL MYSTERIES DO AFTER SCHOOL! The ghostly Hanako-kun and his mortal assistant, Nene Yashiro, usually have their hands full resolving various supernatural incidents in Kamome Academy, but how do they spend their time when they get a break from all that? Come and watch the characters of Toilet-bound Hanako-kun play games, get sick, change genders, and discover world-shaking secrets during their laid-back after-school hours!

Ke Kauoha hou a ko kakou Haku e ola' i a Iesu Kristo Graphic Arts Books

This is a history of the North shore of Oahu as told through Hawaiian place names. The author has tapped into the over 125,000 pages of Hawaiian language newspapers now made available through the efforts of the Hoolaupai online repository. This book will be an invaluable tool for anyone researching Hawaii and brings to life the names, places, and events of the historic north shore community.

Translated Out of the Original Greek; and with the Former Translations Diligently Compared and Revised. By His Majesty's Special Command. Appointed to be Read Churches Periplus Editions Hawaiian Antiquities (1898) is an ethnography by David Malo. Originally published in 1838, Hawaiian Antiquities, or Moolelo Hawaii, was updated through the end of Malo's life and later translated into English by Nathaniel Bright Emerson, a leading scholar of Hawaiian mythology. As the culmination of Malo's research on Hawaiian history, overseen by missionary Sheldon Dibble, Hawaiian Antiquities was the first in-depth written history of the islands and its people. “The ancients left no records of the lands of their birth, of what people drove them out, who were their guides and leaders, of the canoes that transported them, what lands they visited in their wanderings, and what gods they worshipped. Certain oral traditions do, however, give us the names of the idols of our ancestors.” As inheritor of this ancient oral tradition, David Malo, a recent Christian convert who studied reading and writing with missionaries, provides an essential introduction to the genealogies, history, traditions, and stories of his people. Engaging with the legends passed down from ancient generations as well as the flora and fauna of the islands in his own day, Malo links the Hawaii of the past to the world in which he lived, a time of political and religious change introduced by missionaries from the newly formed United States. With a beautifully designed cover and professionally typeset manuscript, this edition of David Malo's Hawaiian Antiquities is a classic work of Hawaiian literature reimagined for modern readers.

The Law Times University of Hawaii Press

(Ukulele). Strum, sing and pick along with 32 hits from the great state that made the ukulele famous! Includes: Aloha Oe * Bali Ha'i * Beyond the Rainbow * Hanalei Moon * The Hawaiian Wedding Song (Ke Kali Nei Au) * Ka-lu-a * Lovely Hula Girl * Mele Kalikimaka * One More Aloha * Our Love and Aloha * Pearly Shells * Sands of Waikiki * Sea Breeze * Tiny Bubbles * and more.

Pele and Hiiaka

After-school Hanako-kun