
The Mad Lomasneys And Other Stories

The Mad Lomasneys and Other Stories

Translating Irishness in Frank O'Connor's "The Mad Lomasneys"

Collection Two: The Mad Lomasneys, and Other Stories

Five Irish Writers

The Short Story and the Reader

Chicorel Index to Short Stories in Anthologies and Collections

Short Story Index

Frank O'Connor

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The Errand of Keeping Alive

A Literary Guide to Ireland

The Mad Lomasneys, and Other Stories from Collection Two

Frank O'Connor

A Life

Current Literature

For the Love of Ireland
How's Your Drink?
Donal McCann Remembered
Non-specific Aspects of Treatment
The British National Bibliography Cumulated Subject Catalogue
Critical Essays
The Irish Short Story from George Moore to Frank O'Connor
The Cambridge History of the English Short Story
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Short Story Index: 1950-1954
General Catalogue of Printed Books
The Best of Frank O'Connor
Irish Books in Print & Leabhair Gaeilge i GCló

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RIYA EATON

The Mad Lomasneys and Other Stories Oxford University Press, USA

The most generous one-volume collection ever published of short stories, autobiographical writings, poetry, and essays by the writer Yeats called "Ireland's Chekhov." Selected and arranged thematically by Julian Barnes, the rich mix of writings in *The Best of Frank O'Connor* starts off with his most famous short story, "Guests of the Nation," set during the Irish War of Independence; chronicles his childhood with an alcoholic father and protective mother; and traces his literary influences in brilliant essays on Joyce and Yeats. O'Connor's wonderfully polyphonic tales of

family, friendship, and rivalry are set beside those that bring to life forgotten souls on the fringes of society. O'Connor's writings about Ireland vividly evoke the land he called home, while other stories probe the hardships and rewards of Irish emigration. Finally, we see O'Connor grappling, in both fiction and memoir, with the largest questions of religion and belief. *The Best of Frank O'Connor* is a literary monument to a truly great writer.

Translating Irishness in Frank O'Connor's "The Mad Lomasneys"
Everyman's Library

Includes authors, titles, subjects.

Collection Two: The Mad Lomasneys, and Other Stories New Island Books

This book investigates unexplored areas of Frank O'Connor's work; his achievements as a translator of Irish language poetry,

his role in the debates on Irish literary modernism, his reception in America, his relationship with writers and intellectuals of the time, his autobiographical writings, his fictional representations of the Irish Civil War, and Denis Johnston's film adaptation of *Guests of the Nation*, are examined. The book also includes an original essay by Harriet O'Donovan Sheehy on life with the man and the writer. Contributors: Nicholas Allen (UNC), Terence Brown (TCD), Paul Delaney (TCD), Philip Edwards (U. Liverpool), Richard Evans (Auburn U., Montgomery), Maurice Harmon (UCD), Brendan Kennelly (TCD), John Kenny (NUIG), Declan Kiberd (UCD), Hilary Lennon (TCD), Emilie Pine (U. York), Ruth Sherry (Norwegian U. Trondheim), Michael Steinman (Nassau Community College, New York), Carol Taaffe (TCD), Alan Tittley (St Pat's, DCU).

Five Irish Writers Washington, D.C. : University Press of America
Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

The Short Story and the Reader Macmillan International Higher Education

Provides readers with an armchair tour of Ireland through the words of its great writers

Chicorel Index to Short Stories in Anthologies and Collections Hw Wilson Company

The Cambridge History of the English Short Story is the first comprehensive volume to capture the literary history of the English short story. Charting the origins and generic evolution of the English short story to the present day, and written by international experts in the field, this book covers numerous transnational and historical connections between writers, modes

and forms of transmission. Suitable for English literature students and scholars of the English short story generally, it will become a standard work of reference in its field.

Short Story Index Irish Book Center

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Open Road Media

Frank O'Connor Macmillan International Higher Education

Based on the popular feature in the Saturday Wall Street Journal, *How's Your Drink* illuminates the culture of the cocktail. John F. Kennedy played nuclear brinksmanship with a gin and tonic in his hand. Teddy Roosevelt took the witness stand to testify that six mint juleps over the course of his presidency did not make him a drunk. Ernest Hemingway and Raymond Chandler both did their part to promote the gimlet. Eric Felten tells all of these stories and many more, and also offers exhaustively researched cocktail recipes.

□□□□□□□□ Harvard University Press

The Irish actor Donal McCann is probably best remembered by U.S. audiences from film performances he gave in John Huston's *The Dead* or Bertolucci's *Stealing Beauty*, or perhaps his performance on Broadway in Neil Jordan's *High Spirits*. This is a remarkable blend of reminiscences, anecdotes, and images providing a series of fascinating glimpses into the life and personality of the late actor. Some of the contributors include:

Gabriel Byrne, Hugh Leonard, Sinead Cusack, Paul Durcan, Deidre Purcell, and Eamon Kelly.

Conversations with Gay Novelists Barnes & Noble Imports

An historical and critical introduction to the Irish short story from George Moore, the founder of the genre, to Frank O'Connor, its most recent practitioner. The book is divided into two parts: Part I, an historical and critical introduction, and chapters on the four writers) Moore, James Joyce, Seumas O'Kelly, and Daniel Corkery) who contributed most of the emerging short story tradition, and Part II, which includes a brief introduction on the major writers of the post-Revolutionary period) Liam O'Flaherty, Sean O'Faolain and Frank O'Connor.

Paperbacks in Print Agate Publishing

The definitive collection from an Irish literary icon, "one of the masters of the short story" (Newsweek). In the words of W. B. Yeats, Frank O'Connor "did for Ireland what Chekhov did for Russia." Anne Tyler, writing in the Chicago Sun-Times, described his tales as "encapsulated universes." This indispensable volume contains the best of his short fiction, from "Guests of the Nation" (adapted into an Obie Award-winning play) to "The Mad Lomasneys" to "First Confession" to "My Oedipus Complex." Dublin schoolteacher Ned Keating waves good-bye to a charming girl and to any thoughts of returning to his village home in the lyrical and melancholy "Uprooted." A boy on an important mission is waylaid by a green-eyed temptress and seeks forgiveness in his mother's loving arms in "The Man of the House," a tale that draws on O'Connor's own difficult childhood. A series of awkward encounters and humorous misunderstandings perfectly encapsulates the complicated legacy of Irish

immigration in "Ghosts," the bittersweet account of an American family's pilgrimage to the land of their forefathers. In these and dozens of other stories, O'Connor accomplishes the miraculous, laying bare entire lives and histories in the space of a few pages. As a writer, critic, and teacher, O'Connor elevated the short story to astonishing new heights. This career-spanning anthology, epic in scope yet brimming with small moments and intimate details, is a true pleasure to read from first page to last.

Gay Fiction Speaks Cambridge University Press

My Father's Son begins where the author's acclaimed previous memoir, *An Only Child*, left off -- with Frank O'Connor, at twenty-three, coming out of the internment camp where he had been imprisoned as an Irish revolutionary, and plunging into the burgeoning intellectual-political ferment of Dublin in the 1920s. In this book, the last O'Connor wrote, he re-creates his years as a young writer, providing as he does so a magnificent portrait of an era. The excitement of the Irish literary renaissance is made immediate as O'Connor tells of his friend, the poet George Russell, who encouraged him and was the first to publish his work, and of his participation in the triumphs and rivalries of the Abbey Theatre. Here, beautifully rendered, are playwrights Lady Gregory, J. M. Synge, Lennox Robinson, and Sean O'Casey. Central to the book -- as he was to O'Connor's life and work -- is the complex and majestic figure of William Butler Yeats.

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And Other Stories from 'Collection Two' Four Courts Press Ltd

This interdisciplinary volume offers an overview of the specific/nonspecific dichotomy in the medical context. Representatives from the philosophy of science, experimental

psychology, clinical pharmacology, psychotherapy and clinical psychiatry give their respective stances on the issue.

Books and Bookmen Open Road Media

Liam O'Flaherty, Kate O'Brien, Elizabeth Bowen, Sean O'Faolain, and Frank O'Connor--as Hildebidle demonstrates, all five authors saw in the Ireland that grew out of the events of 1916-1923 a nation that stifled the creative energies and bright hopes of its youth, and their fiction can be seen as responding in diverse ways to that reality.

The Freethinker Oxford University Press

Today's most celebrated, prominent, and promising authors of gay fiction in English explore the literary influences and themes of their work in these revealing interviews with Richard Canning. Though the interviews touch upon a wide range of issues—including gay culture, AIDS, politics, art, and activism—what truly distinguishes them is the extent to which Canning encourages the authors to reflect on their writing practices, published work, literary forebears, and their writing peers—gay and straight. Edmund White talks about narrative style and the story behind the cover of *A Boy's Own Story*. Armistead Maupin discusses his method of writing and how his work has adapted to television. Dennis Cooper thinks about L.A., AIDS, *Try*, and pop music. Alan Hollinghurst considers structure and point of view in *The Folding Star*, and why *The Swimming-Pool Library* is exactly 366 pages long. David Leavitt muses on the identity of the gay reader—and the extent to which that readership defined a tradition. Andrew Holleran wonders how he might have made *The Beauty of Men* "more forlorn, romantic, lost" by writing in the first person.

The Bookseller *The Mad Lomasneys and Other Stories* *The Mad Lomasneys, and Other Stories* from Collection Two *Collection Two: The Mad Lomasneys, and Other Stories* *Translating Irishness in Frank O'Connor's "The Mad Lomasneys"* *Traduire le caractère irlandais dans "The Mad Lomasneys" de Frank O'Connor* *The Mad Lomasneys And Other Stories* from 'Collection Two' *Collected Stories*

O'Connor, Chekhov, Joyce, Woolf, Welty, and Perelman are among the major American, British, and European authors whose narrative techniques are illustrated in an anthology of short stories

A Literary Companion for Readers and Travelers Macmillan Publishing Company

Short stories, essays, and poems from such authors as Frank McCourt, William Butler Yeats, and Edna O'Brien explore the culture and land of Ireland, and includes advice on traveling to the places described by the authors.

Macmillan Dictionary of Irish Literature Hans Huber Pub

The Oxford Handbook of Modern Irish Fiction presents authoritative essays by thirty-five leading scholars of Irish fiction. They provide in-depth assessments of the breadth and achievement of novelists and short story writers whose collective contribution to the evolution and modification of these unique art forms has been far out of proportion to Ireland's small size. The volume brings a variety of critical perspectives to bear on the development of modern Irish fiction, situating authors, texts, and genres in their social, intellectual, and literary historical contexts. The Handbook's coverage encompasses an expansive range of topics, including the recalcitrant atavisms of Irish Gothic fiction;

nineteenth-century Irish women's fiction and its influence on emergent modernism and cultural nationalism; the diverse modes of irony, fabulism, and social realism that characterize the fiction of the Irish Literary Revival; the fearless aesthetic radicalism of James Joyce; the jolting narratological experiments of Samuel Beckett, Flann O'Brien, and Máirtín Ó Cadhain; the fate of the realist and modernist traditions in the work of Elizabeth Bowen, Frank O'Connor, Seán O'Faoláin, and Mary Lavin, and in that of their ambivalent heirs, Edna O'Brien, John McGahern, and John Banville; the subversive treatment of sexuality and gender in Northern Irish women's fiction written during and after the

Troubles; the often neglected genres of Irish crime fiction, science fiction, and fiction for children; the many-hued novelistic responses to the experiences of famine, revolution, and emigration; and the variety and vibrancy of post-millennial fiction from both parts of Ireland. Readably written and employing a wealth of original research, *The Oxford Handbook of Modern Irish Fiction* illuminates a distinguished literary tradition that has altered the shape of world literature.

Traduire le caractère irlandais dans "The Mad Lomasneys" de Frank O'Connor Random House Digital, Inc.

The British Library General Catalogue of Printed Books to 1975 Columbia University Press