
Canale Mussolini Antonio Pennacchi

The Borgias, and The Cenci (Esprios Classics)

Lungo Canale Mussolini

A History Of The Italian Resistance

Palude

romanzo

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Memories of Self-Absolution and the Quest for Responsibility

Canale Mussolini
Antonio Pennacchi

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STOUT BRENDEN

The Borgias, and The Cenci (Esprios Classics) Peter Lang Incorporated, International Academic Publishers
In the Name of Ishmael is the story of a secret cult of assassins and the two detectives who set out to reveal the truth about Ishmael, the group's enigmatic leader. Expertly weaving apparently unmatched threads in two separate time periods - mysterious child murders, a series of seemingly unconnected

assassinations, the accident that killed Princess Diana, a disturbing society of sadomasochists and the death of an Italian press magnate - Genna crafts an utterly compelling tale of political conspiracy and serial murder. Terror and spellbinding literary gamesmanship are at the heart of this daring fiction debut. In the Name of Ishmael is a gripping whodunit and a stunning work of literary fiction.

Lungo Canale Mussolini Edizioni Mondadori
Francesco Koslovic--even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are

coming apart. Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.

A History Of The Italian Resistance

University of Toronto Press
 The Strega Prize-winning author of *The Girl with a Leica* delivers a novel that hinges on one of the bloodiest World War II battles and those who fought it. In this highly original novel, Janeczek retells the four-month-long Battle of Monte Cassino from the point of view of the Maori, Gurkha, Polish, North African, small-town American and other Allied foot soldiers who fought and died under German fire near that 6th century Benedictine abbey. Twined through the battle is another story, a memory of the drowned and the saved in Janeczek's own family in wartime Eastern Europe, where Jews who did not go to Nazi death camps went to Soviet gulag camps, and sometimes survived, and even went on to fight at Monte Cassino. A powerful reflection on all the ways that rights can be taken from us. "Helena Janeczek's novel is this: a tattoo etched on the skin, and not painlessly. A vast design that brings together threads from all the various lives that converged in that legendary battle. The beauty of her tale lies in its structure, the way opposites converge: the chaos of battle and the silence of the defeated, ordinariness and

the heroism of the powerless, carefully guarded memory and impetuous youth, the past perpetually intertwined with the present." —Roberto Saviano, author of *Gomorra*
Palude Northwestern University Press
 While waiting for a private midnight assignation on a quay by the Tagus, the narrator spend his day, enjoying a series of chance encounters with such colorful characters as a young junky, a gypsy, a lost taxi driver, the ghost of the long dead poet Fernando Pessoa, and many others, both real and imaginary as he makes his way around Lisbon. Reprint.
romanzo Baldini Castoldi Dalai Editore
 The female musicians of the Istituto della Pietà play from a gallery in the church, their faces half hidden by metal grilles. They live segregated from the world. Cecilia, is a violinist who, during anguished, sleepless nights, writes letters to the mother she never knew, haunted by her and hating her by turns. She eats little and cannot sleep. But things begin to change when a new violin teacher arrives at the institute. The astonishing music of Vivaldi, the 'Red Priest', electrifies her and changes her attitude to life, compelling

her to make a courageous choice.
Canale Mussolini Abrams
 Canale Mussolini. Parte prima Oscar
 451 Canale Mussolini. Parte seconda Canale Mussolini. Dal romanzo di Antonio Pennacchi Canale Mussolini Edizioni Mondadori
La strada del mare Anchor
 This book investigates the representation of the Axis War – the wars of aggression that Fascist Italy fought in North Africa, Greece, the Soviet Union, and the Balkans, from 1940 to 1943 – in three decades of Italian literature. Building on an innovative and interdisciplinary methodology, which combines memory studies, historiography, thematic criticism, and narratology, this book explores the main topoi, themes, and masterplots of an extensive corpus of novels and memoirs to assess the contribution of literature to the reshaping of Italian memory and identity after the end of Fascism. By exploring the influence that public memory exercises on literary depictions and, in return, the contribution of literary texts to the formation and dissemination of a discourse about the past, the book examines to what extent Italian literature helped readers form an

ethical awareness of the crimes committed by members of their national community during World War II.

The 42nd Parallel Pimlico

"The Devourers" by Annie Vivanti.

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An Annotated Bibliography, 1929–2016
Profile Books

Warum war Mussolini so beliebt? Antonio Pennacchi erzählt den Faschismus in Italien erstmals aus einer neuen Perspektive. Die Peruzzi, Bauern aus der Provinz Ferrara, hegten Anfang des 20. Jahrhunderts noch sozialistische Sympathien. Bald jedoch leisten sie dem Duce überzeugte Gefolgschaft und arrangieren sich mit dem System. Ein

Onkel hat gute Beziehungen nach Rom, die Grossmutter flirtet sogar mit Mussolini. Pennacchi erzählt eine grosse Familiensaga über den gewöhnlichen Faschismus und seine Faszination. Sein provokanter, unheimlicher Roman setzt einer ganzen Region ein unvergessliches literarisches Denkmal.

Rome '44 Routledge

ISABEL DALHOUSIE - Book 7 Nothing captures the charm of Edinburgh like the bestselling Isabel Dalhousie series of novels featuring the insatiably curious philosopher and woman detective. Whether investigating a case or a problem of philosophy, the indefatigable Isabel Dalhousie, one of fiction's most richly developed amateur detectives, is always ready to pursue the answers to all of life's questions, large and small. Isabel has been asked to discreetly investigate the candidates for the position of headmaster at a local boys' school. The board has three final candidates but has received an anonymous letter alleging that one of them is not suitable. What she discovers about the candidates is surprising, but what she discovers about herself and about Jamie, the father of her young son,

turns out to be equally revealing. Isabel's investigation will have her exploring issues of ambition, as well as of charity, forgiveness, and humility, as she moves nearer and nearer to some of the most hidden precincts of the human heart.

One Story Fantagraphics Books

Winner of the 2011 Strega Prize, this blend of essay, social criticism, and memoir is a striking portrait of the effects of globalization on Italy's declining economy. Starting from his family's textile factory in Prato, Tuscany, Edoardo Nesi examines the recent shifts in Italy's manufacturing industry. Only one generation ago, Prato was a thriving industrial center that prided itself on craftsmanship and quality. But during the last decade, cheaply made goods—produced overseas or in Italy by poorly paid immigrants—saturated the market, making it impossible for Italian companies to keep up. In 2004 his family was forced to sell the textile factory. How this could have happened? Nesi asks, and what are the wider repercussions of losing businesses like his family's, especially for Italian culture? *Story of My People* is a denouncement of big business, corrupt politicians, the arrogance of economists,

and cheap manufacturing. It's a must-read for anyone seeking insight into the financial crisis that's striking Europe today. Canale Mussolini. Parte prima Baldini & Castoldi

Alexandre Dumas was a French writer. His works have been translated into many languages, and he is one of the most widely read French authors. Many of his historical novels of high adventure were originally published as serials, including *The Count of Monte Cristo*, *The Three Musketeers*, *Twenty Years After*, and *The Vicomte of Bragelonne: Ten Years Later*. His novels have been adapted since the early twentieth century into nearly 200 films. Prolific in several genres, Dumas began his career by writing plays, which were successfully produced from the first. He also wrote numerous magazine articles and travel books; his published works totalled 100,000 pages. In the 1840s, Dumas founded the Théâtre Historique in Paris.

The Swallows of Monte Cassino Litres Operai, capiturno, capireparto, sindacalisti, marescialli con figlie rivoluzionarie, mariti e mogli con storie ordinarie e straordinarie di amori,

disamori, corna, ire da aggredirsi e tenerezze da strappare il cuore sono i protagonisti di queste storie: racconti bruschi, irriverenti, che pure, e neanche di rado, si aprono su una nota di vero e proprio strazio. In questo volume sono raccolti testi come *Nodulo cosmico*, *Marco o Avanti Savoia*, vertici della forma narrativa breve che hanno confermato l'originale talento di Antonio Pennacchi: ci sono importanti capitoli dell'epopea delle paludi pontine e delle città della bonifica, che lo scrittore è andato costruendo fin dai suoi esordi e sfocerà poi nel capolavoro *Canale Mussolini*; e poi storie in cui si agitano manifestanti e cortei e altre che mettono in scena drammi individuali, scoppi di ferocia primitivi, devozioni più forti del tempo. Una lettura che mette d'accordo il più arcigno teorico del realismo socialista con il più individualista campione del romanzo borghese, perché Pennacchi non perde mai di vista il bosco eppure non sacrifica mai l'albero. Ce li ha sempre tutti e due davanti agli occhi e talvolta entrambi li accarezza, anche se più spesso li frusta con la sferza del suo stile irritato, elettrico, unico.

A Political Awakening in the Shadow

of Mussolini Revolver Entertainment Antonio Giangrande, orgoglioso di essere diverso. ODIO OSTENTAZIONE ED IMPOSIZIONE. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Tu esisti se la tv ti considera. La Tv esiste se tu la guardi. I Fatti son fatti oggettivi naturali e rimangono tali. Le Opinioni sono atti soggettivi cangianti. Le opinioni se sono oggetto di discussione ed approfondimento, diventano testimonianze. Ergo: Fatti. Con me le Opinioni cangianti e contrapposte diventano fatti. Con me la Cronaca diventa Storia. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello

che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

The Devourers Good Press

For six centuries the Republic of Venice was a maritime empire, its sovereign power extending throughout much of the eastern Mediterranean – an empire of coasts, islands and isolated fortresses by which, as Wordsworth wrote, the mercantile Venetians 'held the gorgeous east in fee'. Jan Morris reconstructs the whole of this glittering dominion in the form of a sea-voyage, travelling along the historic Venetian trade routes from Venice itself to Greece, Crete and Cyprus. It is a traveller's book, geographically arranged but wandering at will from the past to the present, evoking not only contemporary landscapes and sensations but also the characters, the emotions and the tumultuous events of the past. The first such work ever written about the Venetian 'Stato da Mar', it is an invaluable historical companion for visitors to Venice itself and for travellers through the lands the Doges once ruled.

The Routledge Companion to Italian Fascist Architecture SelfMadeHero

Investigating Fascism offers an original approach to the historical novel and its connection to crime fiction. The study of contemporary novels set during Mussolini's rule, with specific attention to the topics of violence, justice, mystery, and personal identity, leads to a discussion about, among others, Leonardo Sciascia, Maurizio De Giovanni, Carlo Lucarelli, and Andrea Camilleri. This text is based on two intertwining approaches: (1) an analysis of the 'machine' of the novel, focused on such aspects as characterization, the construction of the setting, and the narrative use of fantastic and subversive elements and (2) an analysis of the sociohistorical Fascist context. This book is a valuable reference for those who study Fascism, the social function of crime novels, and the connection between historical events and fiction.

Canale Mussolini Springer Nature
Palermo, Sicily, 1978. The Christian Democrat leader Aldo Moro has just been kidnapped in Rome by members of the notorious Red Brigades. Two months after his disappearance on 9th May, Moro is found dead in the boot of a car. A trio of

eleven-year-old schoolboys, Nimbo, Raggio, and Volo, avidly follow the news of the abduction as their admiration for the brigatisti grows. When the boys themselves resolve to abduct a classmate and incarcerate him in a makeshift 'people's prison', the darkness within their world, and the world of the novel, becomes all-pervasive. A vivid and hellish description of Sicily in the late seventies, *Time on my Hands* is an unforgettable novel from a significant new voice in Italian fiction.

The Venetian Empire Edizioni Mondadori
Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this

volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

Reception and Legacy Donzelli Editore

A Civil War is a history of the wartime Italian Resistance, recounted by a historian who took part in the struggle against Mussolini's Fascist Republic. Since its publication in Italy, Claudio Pavone's masterwork has become indispensable to anyone seeking to understand this period and its continuing importance for the nation's identity. Pavone casts a sober eye on his protagonists' ethical and ideological motivations. He uncovers a multilayered conflict, in which class antagonisms,

patriotism and political ideals all played a part. A clear understanding of this complexity allows him to explain many details of the post-war transition, as well as the legacy of the Resistance for modern Italy. In addition to being a monumental work of scholarship, *A Civil War* is a folk history, capturing events, personalities and attitudes that were on the verge of slipping entirely out of recollection to the detriment of Italy's understanding of itself and its past.

The Shadow of the Gloomy East

Houghton Mifflin Harcourt

Dual graphic narratives by the acclaimed Italian cartoonist demonstrate how the

choices our ancestors made dramatically affect generations to come. Silvano Landi is a successful writer who, at the age of 50, sees his family leave him and his life fall apart. Landi's great-grandfather, Mauro, is an anxious soldier being fed to the maw of carnage in the First World War. Alternating between past and present, a psych ward and the bloody trenches, and told through complex clues — a lone gas station, an apathetic baroness, found love letters, and shifting from scratchy black-and-white to lush watercolors (sometimes on the same page), *One Story* documents the origins of pain that serve as the roots of a twisted family tree, and allows the reader to trace the branches.