

Sarah Snares A Soldier A Historical Western Romance Brides With Grit Series Book 5

Sarah Snares a Soldier
 Among the King's Soldiers (Spirit of Appalachia Book #3)
 Sarah Snares a Soldier
 Jean-Paul Sartre and the Jewish Question
 The Robots Stopped Caring
 A Court of Silver Flames
 Kathie's Soldiers
 A Visitation of God
 Soldier's Promise
 The Wiersbe Bible Commentary: Old Testament
 War and Peace: Universe
 Soldiers For Christ
 This Glorious Cause
 Publications
 Music and War in the United States
 This Scorched Earth
 Charlotte Cushman
 Brides with Grit Series, Books 4-6
 Christianity and Teetotalism. A voice from the Army. [A collection of letters from soldiers and others.] Compiled by Miss S. Robinson ... With an introduction by ... J. Guthrie
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 Pennsylvania's Soldiers' Orphan Schools, Giving a Brief Account of the Origin of the Late Civil War, the Rise and Progress of the Orphan System, and Legislative Enactments Relating Thereto
 Directory of Pittsburg and Allegheny Cities, and the Adjoining Boroughs of Birmingham, East Birmingham, Lawrenceville, Manchester, Duquesne, West Pittsburgh, South Pittsburgh, Monongahela, and Temperanceville
 Annual Report

Sarah Snares A Soldier A Historical Western Romance Brides With Grit Series Book 5

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PARKER NORMAN

Sarah Snares a Soldier Bloomsbury Publishing USA
 In Representations of Child Soldiers in Contemporary African Narratives, Ademola Adesola examines the dominant factors that writers privilege in their portrayals of child soldiering in sub-Saharan Africa. In his textual-interpretive analyses of selected novels in the African child soldier genre, Adesola contends that critical discussions of African child soldier literature have depended on the interpretive frameworks supplied by Western humanitarian discourses which oversimplify and de-historicize experiences of war in Africa. The author argues that such reductive decontextualization of war realities serve to champion a narrow vision of war in African contexts centered on a moral and humanitarian urge for Western intervention. Regardless of whether the casus belli legitimating those wars are genuine or not, those conflicts (and children's involvement in them) are understood within the same racist colonial and ethnocentric stereotypes about Africa that have been privileged in Western thought and the Western moral-political imagination for centuries. Thus, in studying African child soldier narratives, this book provides an alternative reading of novels whose settings feature African ethnopolitical conflicts - such as in Sierra Leone, Liberia, Congo-Brazzaville, Nigeria - notable for their exploitation of children for military ends. The author maintains that these works are significant in the varying ways they reify and challenge the Western ideas of "child" and "childhood," as well as privilege child soldiers as social actors whose intricate makeups disavow being simply understood as innocent victims or irredeemable perpetrators of atrocities.
Among the King's Soldiers (Spirit of Appalachia Book #3) Xlibris Corporation
 Praised and condemned for its aggressive coverage of the Vietnam War, the American press has been both commended for breaking public support and bringing the war to an end and accused of misrepresenting the nature and progress of the war. While in-depth combat coverage and the instantaneous power of television were used to challenge the war, Clarence R. Wyatt demonstrates that, more often than not, the press reported official information, statements, and views. Examining the relationship between the press and the government, Wyatt looks at how difficult it was to obtain information outside official briefings, what sort of professional constraints the press worked under, and what happened when reporters chose not to "get on

the team." "Wyatt makes the Diem period in Saigon come to life—the primitive communications, the police crackdowns, the quarrels within the news organizations between the pessimists in Saigon and the optimists in Washington and New York."—Peter Braestrup, Washington Times "An important, readable study of the Vietnam press corps—the most maligned group of journalists in modern American history. Clarence Wyatt's insights and assessments are particularly valuable now that the media is rapidly growing in its influence on domestic and international affairs."—Peter Arnett, CNN foreign correspondent
Sarah Snares a Soldier Baker Books
 Reprint of the original, first published in 1877.

Jean-Paul Sartre and the Jewish Question Harvard University Press
 Examines the image of "the Jew" in Sartre's work to rethink not only his oeuvre but also the role of the intellectual in France and the politics and ethics of existentialism. This book explores how French identity is defined through the abstraction and allegorization of "the Jew".

The Robots Stopped Caring OUP USA

"As I am engaged in this glorious Cause I am will to go where I am Called"-so Joseph Hodgkins, a shoemaker of Ipswich, Massachusetts, declared to his wife the purpose that sustained him through four crucial years of the American Revolution. Hodgkins and his fellow townsman Nathaniel Wade, a carpenter, turned out for the Lexington alarm, fought at Bunker Hill, retreated from Long Island past White Plains, attacked at Trenton and Princeton, and enjoyed triumph at Saratoga. One of them wintered at Valley Forge, and the other was promoted to command at West Point on the night that Benedict Arnold was revealed as a traitor. On countless nights of his long march Hodgkins wrote to his wife of his adventures, his fears and hopes; and she replied with homely details of family life in a wartime New England village. The letters that survive from the exchange, printed here as an appendix to the text, are a principal source for this intimate history of two company officers in Washington's army. This Glorious Cause is a heartwarming and stirring book, illuminating a significant part of our national experience and adding to our knowledge of why thousands of unknown patriots fought, how they fought, and what it meant to fight. Originally published in 1958. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton

University Press since its founding in 1905.

A Court of Silver Flames David C Cook

Three sweet historical romances set in 1873. Cora Captures a Cowboy, Book 4 Bostonian Cora Elison arrives unannounced at her family's ranch in Kansas, after her fiancé changed her status from bride to bridesmaid—at her own wedding. But after a few months, Cora thanks her lucky stars that he did because she has found a set of loyal friends, a way of life she relishes, and a cowboy she has become to love. Dagmar Hamner and his family emigrated from Sweden to work on a Texas ranch, working cattle and herding them north over the Chisholm Trail. After his family decides to settle permanently in Kansas in 1873, he is hired for the foreman's job at the six-thousand-acre Bar E Ranch. All goes well for the Swedish cowboy until the absentee owner's daughter arrives, wanting to learn how to become a rancher. Time makes them best friends, until a telegram arrives saying Cora's parents are bringing an unknown groom to Kansas for her, insisting she be married when they arrive. Cora asks Dagmar to marry her, but he balks at her proposal. Between confusion and interference, will Cora be able to capture her cowboy in time to haul him to the altar? Sarah Snares a Soldier, Book 5 Rancher's daughter Sarah Wilerson has been engaged to Ethan Paulson, a Clear Creek hotel manager, for two years. Although Ethan is a nice man, Sarah has postponed the wedding twice, unsure whether she can live and work in the family's hotel—alongside an overbearing mother-in-law. West Point-trained Captain Marcus Brenner was stationed at Fort Wallace in western Kansas, and wounded in a skirmish with the Cheyenne Indians. He has been discharged from the army and recuperating at his uncle's ranch in Ellsworth County, Kansas. There he meets Sarah, who helps him recover from his wounds and nightmares. Marcus falls in love with Sarah, but refuses to consider marrying her because of her engagement to another man. And, due to his battle injuries, he may not be able to give Sarah the houseful of children for which she yearns for either. Unable to bring herself to go through with her wedding on the third date set, Sarah leaves her groom at the altar and rides after Marcus, determined to convince him to marry her. Fate throws a challenge in their path when they suddenly become guardians of six young children. Can Sarah convince Marcus to become the father the children need, and the husband she wants? Cate Corrals a Cattleman, Book 6 Widowed ranch woman Cate Wilerson's four children are now all married and she's enjoying being a grandma. But, she's only in her forties, so she could be married again for many years. Cate's ready to tie the knot again and she has already picked her groom. Cattleman Isaac Connely bought a ring for Cate almost thirty years ago, but Moses Wilerson, a friend to both of them, asked Cate to marry

him first. After serving in the Civil War, Isaac followed the Wilersons to Kansas and builds a cattle empire with his inheritance. He respected Cate's and Moses' marriage, comforted her through the loss of her husband and remained a friend of the Wilerson family. Now he's ready to propose—with the same ring—but someone from his past appears on his doorstep, dredging up a dark secret making him doubt his worth to be Cate's husband. Can Cate let go of past hurts and help Isaac realize he is not to blame, so he will finally ask her to marry him? Continue reading the series in *Brides with Grit Series, Books 7-9. Kathie's Soldiers* Routledge

Volume I - 1926 - 1962. Future nuclear physicist, Lise Reber, and future fighter pilot and test engineer, Heinrich von Onsager must fight for survival at the hands of fanatical Nazi, Hans Fritz. The trio begin as friends at a Hitler Youth science academy in 1926. After wedding bells ring for Lise and Heinrich in 1935, Hans discovers Lise's lost Jewish ancestry at the cusp of WW II. She escapes to Yugoslavia, but Hans captures her family, trapping Heinrich. Captured by the Russians at the war's end, Lise will spend decades working as a nuclear weapons designer while Heinrich designs jets for the Americans. Volume II - 1963 - 2049. Heinrich marries Donna Dearborne, daughter of General Dearborne, becoming a military industrialist in the Cold War spy satellite business. A crazed KGB assassin kills Donna in 1962, leaving only Heinrich's first-born son alive. Douglas von Onsager is killed in the 9/11 terror attack after building up a multi-billion-dollar trading firm. Alone again, Heinrich rebuilds his son's trading firm with the help of lead attorney Jana Friedman. Profits go into building a lunar mining facility spearheaded by chief scientist Charlie Moss. The romance of Charlie and Jana is pit against a devolving, post Trump world. One-hundred-seven years old, Lise discovers Heinrich barely alive in 2023. After his body is cryopreserved in 2025, Lise takes the reins of power while thriving on first generation youth cocktails. Convinced humanity's survival depends on colonizing Mars, she funds a Mars mission crewed by two neuro-enhanced men paired to two neuro-enhanced women through the world's most powerful artificial intelligence, Darwin. Volume III - 2049... Uploaded beings commandeer the nuclear fleets of the Confederate American States and Russia. Regenerated and upgraded, Lise, Charlie, and Jana race to resurrect Heinrich while building a lunar refugee camp armed with nuclear weapons with help from an uploaded Air Force general. The evolution of Darwin past his design parameters complicates life for the Martian astronauts as they join forces with the lunar refugees to fight against Earth's new masters. After losing a battle for possession of the moon, Jupiter will mark the spot of humanity's last stand between Darwin, the Martian astronauts, Lise's refugees, and the uploaded warlord who takes control of North America.

A Visitation of God University of Chicago Press

Whether you are a pastor, teacher, or layperson, now you can study the Bible in easy-to-read sections that emphasize personal application as well as biblical meaning. Developed from Dr. Wiersbe's popular "Be" series of Bible study books, this commentary carefully unpacks all of God's Word. The Wiersbe Bible Commentary Old Testament offers you: Dr. Wiersbe's trustworthy insights on the entire Old Testaments New Biblical images, maps, and charts Introductions and outlines for each book of the Bible Clear, readable text that's free of academic jargon Let one of the most beloved and respected Bible teachers of our time guide you verse-by-verse through the Scriptures. It's the trusted reference you'll love to read.

Soldier's Promise CreateSpace

This is a print on demand edition of a hard to find publication. The fact that the outcome of the 2006 Hezbollah-Israeli War was, at best, a stalemate for Israel has confounded military analysts. Long considered the most professional and powerful army in the Middle East, with a history of impressive military victories against its enemies, the Israeli Defense Forces (IDF) emerged from the campaign with its enemies undefeated and its prestige tarnished. This historical analysis of the war includes an examination of IDF and Hezbollah doctrine prior to the war, as well as an overview of the operational and tactical problems encountered by the IDF during the war. The IDF ground forces were tactically unprepared and untrained to fight against a determined Hezbollah force. ¿An insightful, comprehensive examination of the war.¿ Illustrations. The Wiersbe Bible Commentary: Old Testament DIANE Publishing A clean, sweet historical romance set in 1873. Book 5 in the *Brides with Grit* series. Rancher's daughter Sarah Wilerson has been engaged to Ethan Paulson, a Clear Creek hotel manager, for two years. Although Ethan is a nice man, Sarah has postponed the wedding twice, unsure whether she can live and work in the family's hotel--alongside an overbearing mother-in-law. West Point-trained Captain Marcus Brenner was stationed at Fort Wallace in western Kansas, and wounded in a skirmish with the

Cheyenne Indians. He has been discharged from the army and recuperating at his uncle's ranch in Ellsworth County, Kansas. There he meets Sarah, who helps him recover from his wounds and nightmares. Marcus falls in love with Sarah, but refuses to consider marrying her because of her engagement to another man. And, due to his battle injuries, he may not be able to give Sarah the houseful of children for which she yearns for either. Unable to bring herself to go through with her wedding on the third date set, Sarah leaves her groom at the altar and rides after Marcus, determined to convince him to marry her. Fate throws a challenge in their path when they suddenly become guardians of six young children. Can Sarah convince Marcus to become the father the children need, and the husband she wants?

War and Peace: Universe Butterfield Books Inc.

A clean, sweet historical romance set in 1873. Rancher's daughter Sarah Wilerson has been engaged to Ethan Paulson, a Clear Creek hotel manager, for two years. Although Ethan is a nice man, Sarah has postponed the wedding twice, unsure whether she can live and work in the family's hotel-alongside an overbearing mother-in-law. West Point-trained Captain Marcus Brenner was stationed at Fort Wallace in western Kansas, and wounded in a skirmish with the Cheyenne Indians. He has been discharged from the army and recuperating at his uncle's ranch in Ellsworth County, Kansas. There he meets Sarah, who helps him recover from his wounds and nightmares. Marcus falls in love with Sarah, but refuses to consider marrying her because of her engagement to another man. And, due to his battle injuries, he may not be able to give Sarah the houseful of children for which she yearns for either. Unable to bring herself to go through with her wedding on the third date set, Sarah leaves her groom at the altar and rides after Marcus, determined to convince him to marry her. Fate throws a challenge in their path when they suddenly become guardians of six young children. Can Sarah convince Marcus to become the father the children need, and the husband she wants?

Soldiers For Christ Vintage

Reprint of the original, first published in 1877.

This Glorious Cause BoD - Books on Demand

Sarah Emma Edmonds started pretending at a very early age. Her father only wanted sons, so Sarah pretended to be one. Unlike most kids, though, Sarah never really stopped pretending. In 1861, during the U.S. Civil War, Sarah pretended her way into the Union Army, becoming a male nurse named Frank Thompson. Being a nurse didn't quite satisfy "Frank," though. She wanted to keep her fellow soldiers from getting hurt. So when the Union Army needed a spy, she leapt at the chance. While still pretending to be Frank, Sarah also pretended to be a male African American slave, a female Irish peddler, and a female African American laundress. She slipped behind enemy lines time after time, spied on the Confederate Army, and brought back valuable intelligence to the Union. Sarah was not only good at pretending; she was also very brave. Later in life, Sarah Emma Edmonds wrote a book to tell her story. She explained, "I am naturally fond of adventure, a little ambitious, and a good deal romantic." She was also truly a great pretender.

Publications Random House

New Series. Contents. --no. 1. Daly, Charles Patrick. First theater in America. 1896. --no. 2. Pence, J. H. The magazine and the drama. --no. 4. Gladding, W. J. A group of theatrical caricatures. 1897. --no. 5. Greenwood, I. J. The circus. 1898. --no. 6. Mapes, Victor. Duse and the French. --no. 7. Winter, William. A wreath of laurel. --no. 8. Ford, Paul Leicester. Washington. 1899. --no. 9. Clapp, J. B. Players of the present. 1899-1901. --no. 11. Clapp, J. B. Players of the present. 1899-1901. --no. 12. Roden, Robert F. Later American plays. 1900. --no. 14. Edgett, E. F. Edward Loomis Davenport. 1901. --no. 15. Keese, W. L. A group of comedians. **Music and War in the United States** BoD - Books on Demand Sarah J. Maas's sexy, richly imagined series continues with the journey of Feyre's fiery sister, Nesta. Nesta Archeron has always been prickly-proud, swift to anger, and slow to forgive. And ever since being forced into the Cauldron and becoming High Fae against her will, she's struggled to find a place for herself within the strange, deadly world she inhabits. Worse, she can't seem to move past the horrors of the war with Hybern and all she lost in it. The one person who ignites her temper more than any other is Cassian, the battle-scarred warrior whose position in Rhysand and Feyre's Night Court keeps him constantly in Nesta's orbit. But her temper isn't the only thing Cassian ignites. The fire between them is undeniable, and only burns hotter as they are forced into close quarters with each other. Meanwhile, the treacherous human queens who returned to the Continent during the last war have forged a dangerous new alliance, threatening the fragile peace that has settled over the realms. And the key to halting them

might very well rely on Cassian and Nesta facing their haunting pasts. Against the sweeping backdrop of a world seared by war and plagued with uncertainty, Nesta and Cassian battle monsters from within and without as they search for acceptance-and healing-in each other's arms.

This Scorched Earth Alex Alaniz

A revelatory account of the nouvelle thologie, a clerical movement that revitalized the Catholic Church's role in twentieth-century French political life. Secularism has been a cornerstone of French political culture since 1905, when the republic formalized the separation of church and state. At times the barrier of secularism has seemed impenetrable, stifling religious actors wishing to take part in political life. Yet in other instances, secularism has actually nurtured movements of the faithful. *Soldiers of God in a Secular World* explores one such case, that of the nouvelle thologie, or new theology. Developed in the interwar years by Jesuits and Dominicans, the nouvelle thologie reimagined the Church's relationship to public life, encouraging political activism, engaging with secular philosophy, and inspiring doctrinal changes adopted by the Second Vatican Council in the 1960s. Nouveaux thologiens charted a path between the old alliance of throne and altar and secularism's demand for the privatization of religion. Envisioning a Church in but not of the public sphere, Catholic thinkers drew on theological principles to intervene in political questions while claiming to remain at arm's length from politics proper. Sarah Shortall argues that this "counter-politics" was central to the mission of the nouveaux thologiens: by recoding political statements in the ostensibly apolitical language of doctrine, priests were able to enter into debates over fascism and communism, democracy and human rights, colonialism and nuclear war. This approach found its highest expression during the Second World War, when the nouveaux thologiens led the spiritual resistance against Nazism. Claiming a powerful public voice, they collectively forged a new role for the Church amid the momentous political shifts of the twentieth century.

Charlotte Cushman Rowman & Littlefield

Award-winning historian Mary Beth Norton reexamines the Salem witch trials in this startlingly original, meticulously researched, and utterly riveting study. In 1692 the people of Massachusetts were living in fear, and not solely of satanic afflictions. Horrifyingly violent Indian attacks had all but emptied the northern frontier of settlers, and many traumatized refugees—including the main accusers of witches—had fled to communities like Salem. Meanwhile the colony's leaders, defensive about their own failure to protect the frontier, pondered how God's people could be suffering at the hands of savages. Struck by the similarities between what the refugees had witnessed and what the witchcraft "victims" described, many were quick to see a vast conspiracy of the Devil (in league with the French and the Indians) threatening New England on all sides. By providing this essential context to the famous events, and by casting her net well beyond the borders of Salem itself, Norton sheds new light on one of the most perplexing and fascinating periods in our history.

Brides with Grit Series, Books 4-6 U of Nebraska Press

A clean, sweet historical romance set in 1873. Rancher's daughter Sarah Wilerson has been engaged to Ethan Paulson, a Clear Creek hotel manager, for two years. Although Ethan is a nice man, Sarah has postponed the wedding twice, unsure whether she can live and work in the family's hotel-alongside an overbearing mother-in-law. West Point-trained Captain Marcus Brenner was stationed at Fort Wallace in western Kansas, and wounded in a skirmish with the Cheyenne Indians. He has been discharged from the army and recuperating at his uncle's ranch in Ellsworth County, Kansas. There he meets Sarah, who helps him recover from his wounds and nightmares. Marcus falls in love with Sarah, but refuses to consider marrying her because of her engagement to another man. And, due to his battle injuries, he may not be able to give Sarah the houseful of children for which she yearns for either. Unable to bring herself to go through with her wedding on the third date set, Sarah leaves her groom at the altar and rides after Marcus, determined to convince him to marry her. Fate throws a challenge in their path when they suddenly become guardians of six young children. Can Sarah convince Marcus to become the father the children need, and the husband she wants? Good reads.

Christianity and Teetotalism. A voice from the Army. [A collection of letters from soldiers and others.] Compiled by Miss S. Robinson ... With an introduction by ... J. Guthrie Forge Books

[This book] depict[s] a family's journey from devastation to rebirth following the American Civil War"--Amazon.com.

Brides with Grit Series, Books 1-3 Dorrance Publishing Include a "business directory of subscribers".