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ROY HATFIELD

The Kif Strike Back Penguin
 There are two ways to learn anything: 1) by experimenting with things on our own or 2) by reading the accounts of specialists who have accomplished the results you want to gain. #1 is arduous and takes time. #2 gives us shortcuts to help us get results in a short span of time. The book that you are holding in your hands right now is for people who want to sprint on the second path. The Growth Hacking Book is an almanac for growth in today's hyper-competitive business world! Curated by GrowthMedia.AI, this book features more than 35 marketing experts, trailblazing entrepreneurs, industry thought leaders and successful companies from all over the globe who share radical ideas on how you can grow your business using unconventional marketing strategies. Each chapter is a treasure trove of growth ideas that businesses in the "The Valley" try to shield from the public. But they are not secrets anymore. This book is for you if you want to learn about: The concept of Growth Hacking The best

growth strategies from Growth Hackers for Growth Hackers The mindset, skillset and toolset for Growth Marketers Identifying and analyzing growth channels The future of Growth Marketing ...and more. The fact that you are examining to buy this book is proof that you are hungry to learn growth marketing tactics. It proves the maxim that says -- you don't choose a book; the book chooses you. Our Contributing Authors: Amit Kumar Arun K Sharma Badr Berrada Christian Fictoor Deep Kakkad Deepak V. Maddila Dennis Langlais Dillon Kivo Evita Ramparte Ishaan Shakunt Issac Thomas Kelisha Mills Lisa Robbins Manish Nepal Nitish Mathur Noam Kostucki Parul Agrawal Priya Kalra Rachit Khator Rahul Singh Rohan Chaubey Ruchi G. Kalra Saurabh Tiwari Shailendra Mishra S Shiva SriCharan Srish K. Agrawal Suneet Bhatt Tim Wasmundt Vivek Agrawal Yaagneshwaran Ganesh Our Contributing Companies: UpLead, StackBy, SocialAnimal, Vennage, SocialBee, Audiense
Technology, Policy, Law, and Ethics Regarding U.S. Acquisition and Use of Cyberattack Capabilities
 HarperCollins
 As the open-source and free competitor to expensive software like MapleTM, Mathematica®, Magma, and MATLAB®, Sage

offers anyone with access to a web browser the ability to use cutting-edge mathematical software and display his or her results for others, often with stunning graphics. This book is a gentle introduction to Sage for undergraduate students toward the end of Calculus II (single-variable integral calculus) or higher-level course work such as Multivariate Calculus, Differential Equations, Linear Algebra, or Math Modeling. The book assumes no background in computer science, but the reader who finishes the book will have learned about half of a first semester Computer Science I course, including large parts of the Python programming language. The audience of the book is not only math majors, but also physics, engineering, finance, statistics, chemistry, and computer science majors.

Rocket: Eight Lessons to Secure Infinite Growth Uit Cambridge Limited

From Hollywood Hills mansions and Century City towers, to South Central motels and the oceanside refinery, *The Beasts of Electra Drive* by Rohan Quine spans a mythic L.A., following seven spectacular characters (or Beasts) from games designer Jaymi's game-worlds. The intensity of those Beasts' creation cycles leads to their release into real life in seemingly human forms, and to their combative protection of him from destructive rivals at mainstream company Bang Dead Games. Grand spaces of beauty interlock with narrow rooms of terror, both in the real world and in cyberspace. A prequel to Quine's other five tales (and Winner in the NYC Big Book Award 2021, and a Finalist in the IAN Book of the Year Awards 2018), *The Beasts of Electra Drive* is a unique explosion of glamour and beauty, horror and enchantment, exploring the mechanisms and magic of creativity itself. Jaymi is an independent games designer living on Electra Drive in the Hollywood Hills. Opposed to him are his former colleagues at Bang Dead Games. Their mounting competitiveness regarding his own extravagant game-creation reaches a point where they attack him physically with a flying drone. Bang Dead is preparing the global release of a game called *Ain'tTheyFreaky!*, centring on five tabloid-flavoured social-media "Newsfeeds" for the victimisation of certain people by others—the "Gal Score", "Guy Score", "Trivia Score", "Arts Score" and "Cosy Score". Jaymi decides to fight back, for self-protection and to counteract this game's destructive effects. He takes an irrevocable step: after creating Amber, the most dangerous of the characters (or Beasts, as he calls them) who will populate Jaymi's project *The Platinum Raven*, he releases Amber from that game, such that Amber slithers out from Jaymi's computer monitor. Appearing human, this now-incarnated Beast is sent to stalk *Ain'tTheyFreaky!*'s creators in real life. While Amber terrorises them, Jaymi creates a second Beast, Evelyn, a woman of ease and freedom, from his project *The Imagination Thief*. Incarnated too, she joins Amber in sabotaging a Bang Dead venture in the physical world. As Jaymi's output spawns three more titles—*The Host in the Attic*, *Apricot Eyes and Hallucination in Hong Kong*—he jumps into the creation cycles and subsequent incarnations of five more varied and human-seeming Beasts. These are Shigem, Kim, the Platinum Raven, Scorpio, and his own simulacrum the Jaymi Beast. Targeted by a more lethal drone attack than the first one, he decides that his Beasts' missions must escalate: they will infiltrate the very substance of *Ain'tTheyFreaky!*. Evelyn, Shigem and Kim therefore sneak into one of the game's visual environments (a mythically seedy Downtown L.A.), where they try to put an end to some of the casually-programmed cruelty in the game. Shigem shames one Bang Dead programmer into secretly working for Jaymi instead; and Kim persuades another high-ranking Bang Dead employee to join Jaymi likewise. Five of the Beasts proceed to sabotage *Ain'tTheyFreaky!* at code level, turning its own server farm into a radically different kind of

environment than before. Their sabotage takes aim at the game in such a way as to break it down into its constituent glyphs and pixels—then electrifies these, recombining them into brand-new forms of such enchanted love and wickedness and originality that they'd certainly have been forbidden by Bang Dead. Amid the resultant conflict, a Beast is sent to kill a human; a Beast is arrested, before escaping and wreaking revenge; and another human is lashed to the top of the transmitter tower above the Hollywood Sign, where... After the ensuing convulsions of destruction and violent creation have run their course, Jaymi's Beasts slip away to their appointed onscreen destinations, one by one; and he is left alone again, just as he was before he brought them into being. As he fires up his newly-completed game *The Imagination Thief* for the first time, however, it is clear that neither he nor the world around him will ever quite be as before. [Business Periodicals Index](#) EC1 Digital and the Firsty Group *The World In Your Head: A Gestalt View of the Mechanism of Conscious Experience* represents a bold assault on one of the greatest unsolved mysteries in science: the nature of consciousness and the human mind. Rather than examining the brain and nervous system to see what they tell us about the mind, this book begins with an examination of conscious experience to see what it can tell us about the brain. Through this analysis, the first and most obvious observation is that consciousness appears as a volumetric spatial void, containing colored objects and surfaces. This reveals that the representation in the brain takes the form of an explicit volumetric spatial model of external reality. Therefore, the world we see around us is not the real world itself, but merely a miniature virtual-reality replica of that world in an internal representation. In fact, the phenomena of dreams and hallucinations clearly demonstrate the capacity of the brain to construct complete virtual worlds even in the absence of sensory input. Perception is somewhat like a guided hallucination, based on sensory stimulation. This insight allows us to examine the world of visual experience not as scientists exploring the external world, but as perceptual scientists examining a rich and complex internal representation. This unique approach to investigating mental function has implications in a wide variety of related fields, including the nature of language and abstract thought, and motor control and behavior. It also has implications to the world of music, art, and dance, showing how the patterns of regularity and periodicity in space and time--apparent in those aesthetic domains--reflect the periodic basis set of the underlying harmonic resonance representation in the brain.

Implementing SSH National Academies Press

The Imagination Thief by Rohan Quine is about a web of secrets, triggered by the stealing and copying of people's imaginations and memories. It's about the magic that can be conjured up by images of people, in imagination or on film; the split between beauty and happiness in the world; and the allure of various kinds of power. A Distinguished Favorite in the NYC Big Book Award 2021, it celebrates some of the most extreme possibilities of human imagination, personality and language, exploring the darkest and brightest flavours of beauty living in our minds. Alone in his skyscraper office one night, Jaymi undergoes a transformation that will change his life: he acquires the power to see into others' minds, and then to control and project their thoughts. Realising the potential of this gift, he hypnotises a media mogul into agreeing to broadcast an electrifying extravaganza of sound and vision emanating from Jaymi, the like of which has never been witnessed before, that will captivate millions. However, one of the mogul's underlings has more subversive plans for milking Jaymi's talent, involving the theft of others' imaginations and intimate memories for commercial gain.

The broadcasting of his visions plunges Jaymi and his best friend Alaia on a journey into the underbelly of Asbury Park – a seaside town once full of life but now half-forgotten. The town’s entire oceanfront is now almost a ghost town: ruled by gangsters and drug dealers, headed by Lucan, it is populated by lost souls and the beautiful who have fallen on hard times. Blackmailed into thieving the most private and primal memories and experiences from these people’s imaginations, Jaymi discovers a web of secrets and provocations simmering beneath the surface of the town, about to explode. When a waxwork of Lucan’s decapitated head is anonymously planted in his own bar, fear bubbles up, as everyone becomes a suspect in this unforgivable challenge to Lucan’s dominance. Then when another provocative waxwork appears – a naked full-body modelling of Lucan’s beautiful but tortured lover, Angel – Jaymi knows he must use his own gift to discover the perpetrator before Lucan does. Delving into and celebrating the most beautiful and extreme possibilities of human imagination, personality and love, *The Imagination Thief* is literary fiction, with a touch of magical realism and a dusting of horror. It explores the universal human predicaments of power, beauty, happiness, hopelessness, good and evil. Keywords: literary fiction, magical realism, dark fantasy, horror, gay, Asbury Park, psychic, New York, broadcast, imagination, transgender, contemporary, enhanced ebook

The Literary Gazette and Journal of the Belles Lettres, Arts, Sciences, &c "O'Reilly Media, Inc."

Everything you have ever experienced has been just one reality. The prime reality. However, there exist many more realities within the infinite realms of the Drift, throughout which the dreams of every living creature in the universe are interwoven. For Poppy, a lonely young girl with severe narcolepsy, these myriad realities are a cherished escape from her own. But that all changes when she meets a mysterious black cat and discovers the nightmares that dwell within the Drift, infecting dreamers in the prime reality. Only those like Poppy who can travel from one dream to the next can hunt the nightmare down and slay it once and for all. These Drifters live by a simple mantra: Protect the Drift. Slay the Nightmare. Free the Mara. Do not go Dark.

"The" Illustrated London News Univ of California Press

Friedrich Nietzsche’s influence on the development of modern social sciences has not been well documented. This volume reconsiders some of Nietzsche’s writings on economics and the science of state, pioneering a line of research up to now unavailable in English. The authors intend to provoke conversation and inspire research on the role that this much misunderstood philosopher and cultural critic has played – or should play – in the history of economics.

Real-World Bug Hunting John Wiley & Sons

From Unseen Fire is the first novel in the Aven Cycle, a historical fantasy set in an alternate Rome, by debut author Cass Morris. The Dictator is dead; long live the Republic. But whose Republic will it be? Senators, generals, and elemental mages vie for the power to shape the future of the city of Aven. Latona of the Vitelliae, a mage of Spirit and Fire, has suppressed her phenomenal talents for fear they would draw unwanted attention from unscrupulous men. Now that the Dictator who threatened her family is gone, she may have an opportunity to seize a greater destiny as a protector of the people--if only she can find the courage to try. Her siblings--a widow who conceals a canny political mind in the guise of a frivolous socialite, a young prophetess learning to navigate a treacherous world, and a military tribune leading a dangerous expedition in the province of Iberia--will be her allies as she builds a place for herself in this new world, against the objections of their father, her husband, and the strictures of Aventan society. Latona's path intersects

with that of Sempronius Tarren, an ambitious senator harboring a dangerous secret. Sacred law dictates that no mage may hold high office, but Sempronius, a Shadow mage who has kept his abilities a life-long secret, intends to do just that. As rebellion brews in the provinces, Sempronius must outwit the ruthless leader of the opposing Senate faction to claim the political and military power he needs to secure a glorious future for Aven and his own place in history. As politics draw them together and romance blossoms between them, Latona and Sempronius will use wit, charm, and magic to shape Aven's fate. But when their foes resort to brutal violence and foul sorcery, will their efforts be enough to save the Republic they love?

The Beasts of Electra Drive EC1 Digital

The third volume of the Chanur saga, set in the Alliance-Union universe, featuring the alien spaceship captain Pyanfar Chanur and her human crewmate Tully. When the kif seized Hilfy and Tully, hani and human crewmembers of *The Pride of Chanur*, they issued a challenge Pyanfar, the captain of the *Pride*, couldn't ignore, a challenge that would take Pyanfar and her shipmates to Mkks station and into a deadly confrontation between kif, hani, mahendo'sat, and human. And what began as a simple rescue attempt soon blossomed into a dangerous game of interstellar politics, where today's ally could become tomorrow's executioner, and where methane breathers became volatile wild cards playing for stakes no oxy breather could even begin to understand....

Crimes Committed by Terrorist Groups Astra Publishing House

This is a print on demand edition of a hard to find publication. Examines terrorists' involvement in a variety of crimes ranging from motor vehicle violations, immigration fraud, and mfg. illegal firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction. There are 3 parts: (1) Compares the criminality of internat. jihad groups with domestic right-wing groups. (2) Six case studies of crimes includes trial transcripts, official reports, previous scholarship, and interviews with law enforce. officials and former terrorists are used to explore skills that made crimes possible; or events and lack of skill that the prevented crimes. Includes brief bio. of the terrorists along with descriptions of their org., strategies, and plots. (3) Analysis of the themes in closing arguments of the transcripts in Part 2. Illus.

A Reef Manager's Guide to Coral Bleaching Psychology Press

This book is nothing less than a complete and comprehensive survey of the state-of-the-art of terrorism informatics. It covers the application of advanced methodologies and information fusion and analysis. It also lays out techniques to acquire, integrate, process, analyze, and manage the diversity of terrorism-related information for international and homeland security-related applications. The book details three major areas of terrorism research: prevention, detection, and established governmental responses to terrorism. It systematically examines the current and ongoing research, including recent case studies and application of terrorism informatics techniques. The coverage then presents the critical and relevant social/technical areas to terrorism research including social, privacy, data confidentiality, and legal challenges.

Immortal Talks Doubleday Canada

This book, written jointly by an engineer and artificial intelligence expert along with a lawyer and banker, is a glimpse on what the future of the financial services will look like and the impact it will have on society. The first half of the book provides a detailed yet easy to understand educational and technical overview of FinTech, artificial intelligence and cryptocurrencies including the existing industry pain points and the new technological enablers. The second half provides a practical, concise and engaging overview of their latest trends and their impact on the future of the financial services industry including numerous use cases and

practical examples. The book is a must read for any professional currently working in finance, any student studying the topic or anyone curious on how the future of finance will look like.

Time Management for System Administrators Seer Books Pvt Limited

Learn how people break websites and how you can, too. Real-World Bug Hunting is the premier field guide to finding software bugs. Whether you're a cyber-security beginner who wants to make the internet safer or a seasoned developer who wants to write secure code, ethical hacker Peter Yaworski will show you how it's done. You'll learn about the most common types of bugs like cross-site scripting, insecure direct object references, and server-side request forgery. Using real-life case studies of rewarded vulnerabilities from applications like Twitter, Facebook, Google, and Uber, you'll see how hackers manage to invoke race conditions while transferring money, use URL parameter to cause users to like unintended tweets, and more. Each chapter introduces a vulnerability type accompanied by a series of actual reported bug bounties. The book's collection of tales from the field will teach you how attackers trick users into giving away their sensitive information and how sites may reveal their vulnerabilities to savvy users. You'll even learn how you could turn your challenging new hobby into a successful career. You'll learn: How the internet works and basic web hacking concepts How attackers compromise websites How to identify functionality commonly associated with vulnerabilities How to find bug bounty programs and submit effective vulnerability reports Real-World Bug Hunting is a fascinating soup-to-nuts primer on web security vulnerabilities, filled with stories from the trenches and practical wisdom. With your new understanding of site security and weaknesses, you can help make the web a safer place--and profit while you're at it.

Data Intelligence and Cognitive Informatics DIANE Publishing
The United States is increasingly dependent on information and information technology for both civilian and military purposes, as are many other nations. Although there is a substantial literature on the potential impact of a cyberattack on the societal infrastructure of the United States, little has been written about the use of cyberattack as an instrument of U.S. policy. Cyberattacks-actions intended to damage adversary computer systems or networks-can be used for a variety of military purposes. But they also have application to certain missions of the intelligence community, such as covert action. They may be useful for certain domestic law enforcement purposes, and some analysts believe that they might be useful for certain private sector entities who are themselves under cyberattack. This report considers all of these applications from an integrated perspective that ties together technology, policy, legal, and ethical issues. Focusing on the use of cyberattack as an instrument of U.S. national policy, Technology, Policy, Law and Ethics Regarding U.S. Acquisition and Use of Cyberattack Capabilities explores important characteristics of cyberattack. It describes the current international and domestic legal structure as it might apply to cyberattack, and considers analogies to other domains of conflict to develop relevant insights. Of special interest to the military, intelligence, law enforcement, and homeland security communities, this report is also an essential point of departure for nongovernmental researchers interested in this rarely discussed topic.

Beyond Performance John Wiley & Sons

In-depth explanations of networking and TCP/IP protocols simplify the process of learning to build, maintain, and troubleshoot networks in this hands-on technology guide. Covering both Linux and Windows, this book is applicable to almost any network, and includes visual information in the form of diagrams and

screenshots, making ideas easier to understand. A reprint of the 2003 edition, this thorough reference also explains how to easily build small test networks to practice on and includes troubleshooting information throughout to help users solve complex problems with a deep understanding of the concepts. A focus on what users will need to know in their day-to-day work keeps the range of topics narrow while many detailed appendices provide extra insight into broader issues.

Learning JavaScript Design Patterns American Mathematical Soc.

Rocket tells the story of how sixteen remarkable business leaders created great brands. Leslie Wexner tells you how he turned a two-store chain into a \$6.5 billion worldwide brand called Victoria Secret, and Howard Schultz shares how he took his passion for a little coffee shop in Seattle and grew it into a 22,000-store chain, just to name two. Every story is connected to a "how-to" lesson, and by the end, you'll have what you need to turn your best customers into apostles, cravers, and brand ambassadors. A must-have guide for everyone who wants to grow their business faster than a competitor, this authentic, vibrant, and engaging book brings you the latest practical techniques for knowing your customers' desires and behaviors in order to deliver intimately rewarding experiences every time they shop—including knowing what they need before they do. Included is a "self critique" to identify where you are currently before you transform your career and company by mastering how to:

- Create a demand-space map and predict how big a share of a demand space you can win with the proper mix of emotional and functional benefits satisfying the attributes of that space
- Determine a strategic direction for where to place investment bets, identify which brands are best suited to win, and which are most responsive to investment
- Deliver all the core benefits of a particular demand space in your product—from packaging, shelving, pricing, and promotion to message development, store operations, delivery, and employee engagement
- Maintain a long-term vision to continuously quantify and modify for ongoing improvement, while using your successes to convert more champions along the way

With Rocket, you can rise into a cycle of renewal, energy, and power that can launch startups to phenomenal success and turn around the fate of multinational corporations.

How I Became a Quant John Wiley & Sons

The Host in the Attic by Rohan Quine is a hologram of Oscar Wilde's *The Picture of Dorian Gray*, digitised and reframed in cinematic style, set in London's Docklands in a few years' time. High-flyer Jaymi discovers a secret novel online called *The Imagination Thief*, written by a woman named Alaia; and they meet and fall in love. In his attic he hides the prototype of a new worldwide Web-browsing hologram, for whose appearance he was the model. While this hologram deteriorates into ever more terrifying corruption, Jaymi's appearance remains forever sweet and youthful, despite his escalating evil ... until the inevitable reckoning unfolds. A Distinguished Favorite in the NYC Big Book Award 2021. Brilliant software engineer Rik and executive Jaymi work at digital agencies in London (surely unaware that their fates are destined to echo those of Basil and Dorian, respectively the painter and the subject of *The Picture of Dorian Gray*). Rik uses Jaymi's appearance as the model or "skin" for a cutting-edge interactive hologram that navigates the Web in enhanced ways, tailored to every user. The dissolute bigwig "Champagne" Marc makes this into a business reality, and through his cynical eloquence electrifies Jaymi with the knowledge that Jaymi will hereby become the face of the Web. Throughout the film-shoot of Jaymi for the making of the skin, these honeyed words of Marc (like those of Wilde's Lord Henry to Dorian during the portrait's creation) light powerful fires of vanity and hubris behind Jaymi's

eyes. As this holographic Web-guide's hold over global information grows to a near monopoly, Jaymi is lionised, finding no door closed. But he yearns for still more: to see what the hologram itself can see online. So by trickery he succeeds in getting hold of a unique copy of the prototype hologram, with all regular filters removed. In private files online he thereby discovers a not-yet-published novel that will come to be called *The Imagination Thief*, by Alaia Danielle, with whom he has an intense romance (echoing Wilde's actress Sibyl Vane with Dorian). But when Jaymi brutally dumps her, triggering her suicide, he is shocked to observe, on the same evening, that the face on his private prototype hologram has become crueller. Fascinated, he realises its appearance is changing in accordance with his own behaviour - and he hides it in his attic. For years he uses his unique online access for ever more megalomaniacal ends, ruining the lives of many whom he lures down into excess, addiction and suicide. While the hologram in the attic deteriorates into quite terrifying corruption, Jaymi's appearance remains as sweet and youthful as the day he was filmed ... until the inevitable reckoning unfolds. Keywords: literary fiction, magical realism, dark fantasy, horror, Dorian Gray, hologram, London, Docklands, attic, *The Imagination Thief*, corridor, Ontario Tower, imagination, contemporary

The Imagination Thief John Wiley & Sons

In *Apricot Eyes* by Rohan Quine, a cat-and-mouse pursuit through the New York City night involves a preacher, a psychic and a dominatrix, broadcast live on air - until a horror is unearthed, bringing two of them together and the third to a sticky end. Beneath a waterfront waste ground in the Bronx, a monstrous population is being fattened up, by the preacher, for malign purposes. Jaymi and Scorpio are on his tracks, however, in a blast of fun that trumpets boldness, tolerance and voltage, celebrating the mystery and dangers furred just behind the surface of the everyday. A Distinguished Favorite in the NYC Big Book Award 2021. Having partially regained a power of second sight that he'd once possessed but lost, Jaymi Peek uses this ability in a live weekly television show online, where he channels onto the screen those unexpected places, hidden colours and hatching plans that he can perceive throughout New York City. He applies this sight to the task of relocating his old friend Scorpio, who has gone missing, but succeeds in catching only a glimpse of him in some unidentified corner of the city's underbelly. Across a subway station, Jaymi notices an unwelcome visitor from his and Scorpio's past - Kev Banton, who has now become a prominent evangelical preacher intent upon a moral cleansing of the population. Jaymi tails Kev discreetly through the subway, and is surprised when Kev's journey ends at a waterfront waste ground in an industrial corner of the Bronx, where Kev slips out of sight amid an odd hum of underground engines... The monstrous population beneath this waste ground, and the malign purposes for which the preacher and his wife have been feeding it, are revealed in the course of a triangular cat-and-mouse pursuit involving Jaymi, Scorpio and the preacher. This unfolds in Scorpio's physical pursuit of Kev through the crackle and night-pulse of the streets, from Times Square to the marginalised fringes of the city; in Jaymi's psychic pursuit of Scorpio, whether streaking up high through the skyscrapers' shine or secreted on a tanker as it rattles through the Bronx; and on screen, in the

colourised shimmer of what Jaymi broadcasts live. In its rollicking journey through these hidden planes of New York, to the simplicity and sensuality of its ending, *Apricot Eyes* is a blast of fun that trumpets boldness, tolerance and voltage, celebrating the mystery and dangers furred just behind the surface of the everyday. Rohan Quine, *Apricot Eyes*, literary fiction, magical realism, dark fantasy, horror, gay, New York, worms, Bronx, subway, Hunts Point, imagination, transgender, contemporary
The Master of Game McGraw Hill Professional
Provides advice for system administrators on time management, covering such topics as keeping an effective calendar, eliminating time wasters, setting priorities, automating processes, and managing interruptions.

The Growth Hacking Book EC1 Digital

In *Hallucination in Hong Kong* by Rohan Quine, sliding from joy to nightmare and back, a plane-flight frames a journey into Jaymi's and Angel's polarised identities and perceptions, where past and present merge in an obsessive fantasy of love, death, horror and apocalyptic beauty. At take-off, warmed by the presence of his friend Angel beside him, Jaymi starts to doze, and enters a fog of horror in seeming to remember that their destination lies in the past, not ahead ... forcing him to explore those hellish possible events lying beneath the surface of our present and future, always ready to break through into reality. A Distinguished Favorite in the NYC Big Book Award 2021. As their plane takes off, Jaymi is warmed by the presence of his beloved friend Angel beside him. They are bound for Hong Kong, to perform a grand concert of unearthly music from a stage set high on the Peak. Jaymi starts to doze ... and enters a fog of horror in seeming to remember that this concert lies in their distant past, not their imminent future: it happened nine years ago, and straight after that triumphant occasion there occurred unexpected disaster and the permanent catatonia of Angel. Those terrible events were rendered all the more poignant by the idyllic chapter they had experienced upon first meeting and falling in love, which he now recalls in great detail. In reality (it would seem), Jaymi is on this flight alone, on a mission to put a compassionate end to Angel's life, in view of his continued catatonia. And in an atmosphere of escalating nightmare and disjunction, incongruously set against the beauty of night-time Hong Kong as seen from the Peak and the Midlevels, this grim mission of euthanasia is accomplished - perhaps. That nightmare atmosphere is magnified by the obsessive flicker of Jaymi's mind through complex permutations of his own possible guilt at betraying Angel, and the latter's possible knowledge of this guilt ... because hadn't there actually been a mirror on the ceiling above the bench where Angel lay supine years ago, unnoticed by Jaymi at the time but in fact revealing to Angel certain things about Jaymi's movements that he hadn't known Angel could see? Sliding from joy to nightmare, then back to a joy stained by the flavour of vanishing nightmare, *Hallucination in Hong Kong* explores those hellish possible events lying beneath the surface of our present and future, always ready to break through into reality if they become so inclined. In this journey, it conjures up from Jaymi's and Angel's polarised identities and perceptions an obsessive fantasy of dark androgyny, ironic horror and apocalyptic beauty. Rohan Quine, *Hallucination in Hong Kong*, literary fiction, magical realism, dark fantasy, horror, gay, Hong Kong, catatonia, plane flight, The Peak, concert, imagination, transgender, contemporary