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MAXIMUS PETERSEN

Higher Education in Transition Prentice Hall

Everyday Culture examines the confluence of cultural and material possibility--the bringing together of thought and action in daily life. David Trend argues that an informed and invigorated citizenry can help reverse patterns of dehumanization and social control. The impetus for Everyday Culture can be described in the observation by Raymond Williams that the "culture is ordinary," and that the fabric of meanings that inform and organize everyday life often go undervalued and unexamined. Everyday Culture shares with thinkers like Williams the conviction that it is precisely the ordinariness of culture that makes it extraordinarily important. The ubiquity of everyday culture means that it affects all aspects of contemporary economic, social, and political life.

As the Romans Did Oxford University Press, UK

The most widely used and respected book on writing fiction, *Writing Fiction* guides the writer from first inspiration to final revision. Supported by an abundance exercises, this guide/anthology explores and integrates the elements of fiction while offering practical techniques and concrete examples. A focus on the writing process in its entirety provides a comprehensive guide to writing fiction, approaching distinct elements in separate chapters while building on what has been covered earlier. Topics include free-writing to revision, plot, style, characterization, dialogue, atmosphere, imagery, and point of view. An anthology of diverse and contemporary short stories followed by suggestions for discussion and writing exercises, illustrates concepts while offering variety in pacing and exposure to this increasingly popular form. The book also discusses key issues including writing workshops, using autobiography as a basis for fiction, using action in stories, using dialogue, and maintaining point of view. The sixth edition also features more short stories than any previous edition and includes quotation boxes that offer advice and inspirational words from established writers on a wide range of topics--such as writing from experience, story structure, openings and endings, and revision. For those interested in developing their creative writing skills.

The Anthropology of Latin America and the Caribbean Univ of California Press

With a thematic focus on global popular culture, this unique multi-genre reader offers students the opportunity to read, talk, and write about familiar topics of modern life.

Every Day, Everywhere: Global Perspectives on Popular Culture Princeton University Press

Written in practical language and uses common terms, anecdotes, thought-provoking questions and case studies to help readers understand terrorism and its impact on society. This book offers 17 chapters in six sections with topics such as a brief history of terrorism; foundations of terrorism; terrorism as a universal plague; weapons of mass destruction; counterterrorism on the domestic front; and terrorism in our future. --from publisher description.

Writing Fiction Routledge

This text has two objectives: to describe the leading ideas and concepts of modern astronomy; and to indicate how astronomy in particular and physical science in general developed, what its methods are, its goals and its limitations.

The Innocent Anthropologist University Science Books

Revised to include new selections and updated bibliographical material, the second edition of this popular sourcebook offers a rich, revealing look at everyday Roman life. It provides clear, lively translations of a fascinating array of documents drawn from Latin and Greek source material--from personal letters, farming manuals, medical texts, and recipes to poetry, graffiti, and tombstone inscriptions. Each selection has been translated into readable, contemporary English. This edition includes more than 50 additional selections that introduce new topics and expand coverage of existing topics. In addition, the commentary on all the selections has been revised to reflect the recent scholarship of social and cultural historians. Extensive annotations, abundant biographical notes, maps, appendices, cross-references to related topics, and a newly-updated bibliography provide readers with the historical and cultural background material necessary to appreciate the selections. Arranged thematically into chapters on family life, housing, education, entertainment, religion, and other important topics, the translations reveal the ambitions and aspirations not only of the upper class, but of the average Roman citizen as well. They tell of the success and failure of Rome's grandiose imperialist policies and also of the pleasures and hardships of everyday life. Wide-ranging and lively, the second edition of *As the Romans Did* offers the most lucid account available of Roman life in all its diversity. Ideal for courses in Ancient Roman History, Social History of Rome, Roman Civilization, and Classics, it will also appeal to readers interested in ancient history.

AIDS and Accusation Waveland Press

The first single-authored comprehensive introduction to major contemporary research trends, issues, and debates on the anthropology of Latin America and the Caribbean. The text provides wide and historically informed coverage of key facets of Latin American and Caribbean societies and their cultural and historical development as well as the roles of power and inequality. Cymeme Howe, Visiting Assistant Professor of Cornell University writes, "The text moves well and builds over time, paying close attention to balancing both the Caribbean and Latin America as geographic regions, Spanish and non-Spanish speaking countries, and historical and contemporary issues in the field. I found the geographic breadth to be especially impressive." Jeffrey W. Mantz of California State University, Stanislaus, notes that the contents "reflect the insights of an anthropologist who knows

Latin America intimately and extensively."

The Rise of Rome : Books One to Five Routledge

What "Guns, Germs, and Steel" did for colonial history, this book will do for modern anthropology, telling the explosive story of how ruthless journalists, self-serving anthropologists, and obsessed scientists placed the Yanomami, one of the Amazon basin's oldest tribes, on the cusp of extinction. A "New York Times" Notable Book. of photos.

Everyday Culture Oxford University Press, USA

Review: "Epilogue reviews recent archaeological evidence for the precolumbian antiquity of social and settlement behavior of indigenous Amazonian groups"--Handbook of Latin American Studies, v. 57. <http://www.loc.gov/hlas/>

Darkness in El Dorado Little Brown

Romulus and Remus, the rape of Lucretia, Horatius at the bridge, the saga of Coriolanus, Cincinnatus called from his farm to save the state -- these and many more are stories which, immortalized by Livy in his history of early Rome, have become part of our cultural heritage. This new annotated translation includes maps and an index and is based on R. M Ogilvie's Oxford Classical text, the best to date. - ; 'the fates ordained the founding of this great city and the beginning of the world's mightiest empire, second only to the power of the gods' Romulus and Remus, the rape of Lucretia, Horatius at the bridge, the saga of Coriolanus, Cincinnatus called from his farm to save the state - these and many more are stories which, immortalised by Livy in his history of early Rome, have become part of our cultural heritage. The historian's huge work, written between 20 BC and AD 17, ran to 12 books, beginning with Rome's founding in 753 BC and coming down to Livy's own lifetime (9 BC). Books 1-5 cover the period from Rome's beginnings to her first great foreign conquest, the capture of the Etruscan city of Veii and, a few years later, to her first major defeat, the sack of the city by the Gauls in 390 BC. -

Coming of Age in Second Life Smithsonian Institution Scholarly Press

In this book ethnographic, historical and epidemiologic data are brought to bear on the subject of the Acquired Immune Deficiency Syndrome (AIDS) in Haiti. The forces that have helped to determine rates and pattern of spread of Human Immunodeficiency Virus (HIV) are examined, as are social responses to AIDS in rural and urban Haiti, and in parts of North America. History and its calculus of economic and symbolic power also help to explain why residents of a small village in rural Haiti came to understand AIDS in the manner that they did. Drawing on several years of fieldwork, the evolution of a cultural model of AIDS is traced. In a small village in rural Haiti, it was possible to document first the lack of such a model, and then the elaboration over time of a widely shared representation of AIDS. The experience of three villagers who died of complications of AIDS is examined in detail, and the importance of their suffering to the evolution of a cultural model is demonstrated. Epidemiologic and ethnographic studies are prefaced by a geographically broad historical analysis, which suggests the outlines of relations between a powerful center (the United States) and a peripheral client state (Haiti). These relations constitute an important part of a political-economic network termed the "West Atlantic system." The epidemiology of HIV and AIDS in Haiti and elsewhere in the Caribbean is reviewed, and the relation between the degree of involvement in the West Atlantic system and the prevalence of HIV is suggested. It is further suggested that the history of HIV in the Dominican Republic, Jamaica, Trinidad and Tobago, and the Bahamas is similar to that documented here for Haiti.

Discovering the Cosmos W. W. Norton & Company

When British anthropologist Nigel Barley set up home among the Dowayo people in northern Cameroon, he knew how fieldwork should be conducted. Unfortunately, nobody had told the Dowayo. His compulsive, witty account of first fieldwork offers a wonderfully inspiring introduction to the real life of a cultural anthropologist doing research in a Third World area. Both touching and hilarious, Barley's unconventional story--in which he survived boredom, hostility, disaster, and illness--addresses many critical issues in anthropology and in fieldwork.

Amazonia McGraw-Hill Humanities/Social Sciences/Languages

Millions of people around the world today spend portions of their lives in online virtual worlds. Second Life is one of the largest of these virtual worlds. The residents of Second Life create communities, buy property and build homes, go to concerts, meet in bars, attend weddings and religious services, buy and sell virtual goods and services, find friendship, fall in love--the possibilities are endless, and all encountered through a computer screen. At the time of its initial publication in 2008, *Coming of Age in Second Life* was the first book of anthropology to examine this thriving alternate universe. Tom Boellstorff conducted more than two years of fieldwork in Second Life, living among and observing its residents in exactly the same way anthropologists traditionally have done to learn about cultures and social groups in the so-called real world. He conducted his research as the avatar "Tom Bukowski," and applied the rigorous methods of anthropology to study many facets of this new frontier of human life, including issues of gender, race, sex, money, conflict and antisocial behavior, the construction of place and time, and the interplay of self and group. *Coming of Age in Second Life* shows how virtual worlds can change ideas about identity and society. Bringing anthropology into territory never before studied, this book demonstrates that in some ways humans have always been virtual, and that virtual worlds in all their rich complexity build upon a human capacity for culture that is as old as humanity itself. Now with a new preface in which the author places his book in light of the most recent transformations in online culture, *Coming of Age in Second Life* remains the classic ethnography of virtual worlds.

Terrorism