

Classical Myth Powell

The Poems of Hesiod
 Classical Myth, Global Edition
 Hesiod's Theogony
 Mythology
 Hymns from Homer to Proclus
 The World of Myth
 The Penguin Book of Classical Myths
 Dialogues on Perception
 Classical Mythology in Context
 Handbook of School-Family Partnerships
 A Story of Failed States, Financial Crises, and the Wealth and Poverty of Nations
 Wastewater Hydraulics
 Primary Sources in Translation
 Homer and the Origin of the Greek Alphabet
 The World's Banker
 History, Culture, and Society
 Homer
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 A Short Introduction to Classical Myth
 The House of Atreus
 The Aeneid
 Theory and Practice
 9780136061717
 The Greeks
 Classical Myth
 Autobiography of Red
 Greeks, The: Pearson New International Edition
 Outlines and Highlights for Classical Myth by Barry B Powell, Isbn
 A Companion to Sparta
 The East Face of Helicon : West Asiatic Elements in Greek Poetry and Myth
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 Theogony, Works and Days, and The Shield of Herakles
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 West Asiatic Elements in Greek Poetry and Myth

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CHRISTINE MOHAMMED

The Poems of Hesiod Classical Myth

Renowned Homer scholar Barry B. Powell has already given the world powerful new translations of the Iliad and the Odyssey. Now his Homer's Iliad and Odyssey: The Essential Books brings together his translations of the most important books and passages from these two great poems in one handy volume. Accessible, poetic, and accurate, Barry Powell's translations are an excellent fit for today's students. With swift, transparent language that rings both ancient and modern, Powell exposes students to all of the rage, pleasure, pathos, cunning, and humor that are Homer's Iliad and Odyssey. Both the translations and the introductions are informed by the best recent scholarship. FEATURES * Uses well-modulated verse and accurate English that is contemporary but never without dignity * Powell's introduction sets the poems in their philological, mythological, and historical contexts * Features unique on-page notes, facilitating students' engagement with the

poems * Embedded illustrations accompanied by extensive captions provide Greek and Roman visual sources for key passages * Maps provide geographic context for the poems' many place names * Audio recordings (read by Powell) of important passages are available on the book's Companion Website and indicated in the text margin by an icon
Classical Myth, Global Edition Classical Press of Wales
 Virgil's great epic transforms the Homeric tradition into a triumphal statement of the Roman civilizing mission. Translated by Robert Fitzgerald.
Hesiod's Theogony Longman Publishing Group
 This concise book is a complete and contemporary introduction to Homer and his two master-works, the Iliad and the Odyssey. It explains the "Homeric Question," illuminating its current status, and critiques the literary qualities of the Iliad and the Odyssey, analyzing and contrasting their plotting, narrative technique, and characterization. Provides historical background and literary readings of The Iliad and The Odyssey New to the second edition: a section on Homer's reception in ancient Greece; a chapter on Homer and archaeology; additional maps; an updated

bibliography; a glossary of key terms; and information on the oral composition of the poems Text is updated throughout Assumes no prior knowledge of Greek

Mythology Oxford University Press

For courses in Classical Mythology in Classics, English, or other departments. Comprehensive and scholarly, this well-designed and class-tested text presents Greek and Roman myths in a lively and easy-to-read manner. It features fresh translations, numerous illustrations (ancient and modern) of classical myths and legends, and commentary that emphasizes the anthropological, historical, religious, sociological, and economic contexts in which the myths were told. It also provides a cultural context so that students can see how mythology has influenced the world and how it continues to influence society today.

Hymns from Homer to Proclus Clarendon Press

The world-renowned classic that has enthralled and delighted millions of readers with its timeless tales of gods and heroes. Edith Hamilton's mythology succeeds like no other book in bringing to life for the modern reader the Greek, Roman and Norse myths that are the keystone of Western

culture-the stories of gods and heroes that have inspired human creativity from antiquity to the present. We follow the drama of the Trojan War and the wanderings of Odysseus. We hear the tales of Jason and the Golden Fleece, Cupid and Psyche, and mighty King Midas. We discover the origins of the names of the constellations. And we recognize reference points for countless works for art, literature and culture inquiry-from Freud's Oedipus complex to Wagner's Ring Cycle of operas to Eugene O'Neill's Mourning Becomes Electra Both a reference text for scholars of all ages and a book to simply enjoy, Mythology is a classic not to be missed.

The World of Myth Oxford University Press, USA

"A milestone, not only in the field of classics but in the wider field of the history of religion. . . . It will find a place alongside the works of Jane Ellen Harrison, Sir James George Frazer, Claude Levi-Strauss, and van Gennep."—Wendy Flaherty, Divinity School, University of Chicago "This book is a professional classic, an absolute must for any serious student of Greek religion."—Albert Henrichs, Harvard University

The Penguin Book of Classical Myths Oxford University Press, USA

For courses in Greek History or Greek Civilization. Organized chronologically, this text presents a complete picture of Greek civilization as a history. It features sections on the art, architecture, literature, and thought of each period. This text presents students with the history of Greece from the prehistoric through the Mycenaean Period, the Dark Ages, the Classical Period, the Hellenistic, and the absorption of Greek culture by Rome.

Dialogues on Perception Simon and Schuster

"A higher education history textbook for Greek history courses"--

Classical Mythology in Context Longman Publishing Group

Never has the World Bank's relief work been more important than in the last nine years, when crises as huge as AIDS and the emergence of terrorist sanctuaries have threatened the prosperity of billions. This journalistic masterpiece by Washington Post columnist Sebastian Mallaby charts those controversial years at the Bank under the leadership of James Wolfensohn—the unstoppable power broker whose daring efforts to enlarge the planet's wealth in an age of globalization and terror were matched only by the force of his polarizing personality. Based on unprecedented access to its subject, this captivating tour through the messy reality of global development is that rare triumph—an emblematic story through which a gifted author has channeled the spirit of the age. This edition features a new afterword by the author that analyzes the appointment of Paul Wolfowitz as Wolfensohn's successor at the World bank

Handbook of School-Family Partnerships Hackett Publishing

The second, enlarged edition of this established reference integrates many new insights into wastewater hydraulics. This work serves as a reference for researchers but also is a basis for practicing engineers. It can be used as a text book for graduate students, although it has the characteristics of a reference book. It addresses mainly the sewer hydraulician but also general hydraulic engineers who have to tackle many a problem in daily life, and who will not always find an appropriate solution. Each chapter is introduced with a summary to outline the contents. To illustrate application of the theory, examples are presented to explain the computational procedures. Further, to relate present knowledge to the history of hydraulics, some key dates on noteworthy hydraulicians are quoted. A historical note on the development of wastewater hydraulics is also added. References are given at the end of each chapter, and they are often helpful starting points for further reading. Each notation is defined when introduced, and listed alphabetically at the end of each chapter. This new edition includes in particular sideweirs with throttling pipes, drop shafts with an account on the two-phase flow features, as well as conduit choking due to direct or undular hydraulic jumps.

A Story of Failed States, Financial Crises, and the Wealth and Poverty of Nations Wiley-Blackwell

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practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780136061717 .

Wastewater Hydraulics Univ of California Press

Hercules, Zeus, Thor, Gilgamesh--these are the figures that leap to mind when we think of myth. But to David Leeming, myths are more than stories of deities and fantastic beings from non-Christian cultures. Myth is at once the most particular and the most universal feature of

civilization, representing common concerns that each society voices in its own idiom. Whether an Egyptian story of creation or the big-bang theory of modern physics, myth is metaphor, mirroring our deepest sense of ourselves in relation to existence itself. Now, in *The World of Myth*, Leeming provides a sweeping anthology of myths, ranging from ancient Egypt and Greece to the Polynesian islands and modern science. We read stories of great floods from the ancient Babylonians, Hebrews, Chinese, and Mayans; tales of apocalypse from India, the Norse, Christianity, and modern science; myths of the mother goddess from Native American Hopi culture and James Lovelock's Gaia. Leeming has culled myths from Aztec, Greek, African, Australian Aboriginal, Japanese, Moslem, Hittite, Celtic, Chinese, and Persian cultures, offering one of the most wide-ranging collections of what he calls the collective dreams of humanity. More important, he has organized these myths according to a number of themes, comparing and contrasting how various societies have addressed similar concerns, or have told similar stories. In the section on dying gods, for example, both Odin and Jesus sacrifice themselves to renew the world, each dying on a tree. Such traditions, he proposes, may have their roots in societies of the distant past, which would ritually sacrifice their kings to renew the tribe. In *The World of Myth*, David Leeming takes us on a journey "not through a maze of falsehood but through a marvellous world of metaphor," metaphor for "the story of the relationship between the known and the unknown, both around us and within us." Fantastic, tragic, bizarre, sometimes funny, the myths he presents speak of the most fundamental human experience, a part of what Joseph Campbell called "the wonderful song of the soul's high adventure."

Primary Sources in Translation Longman Publishing Group

Classical MythOxford University Press, USA

Homer and the Origin of the Greek Alphabet Cambridge University Press

These conversations between two linguistic scholars who were also husband and wife cover such topics as the characterization of the phoneme, symbolist poetry, the genetic basis of language, linguistic universals, semiotic systems, and aphasia and the process of language acquisition by children. In an afterword Pomorska describes Jakobson's acquaintances, friendships, and collaborations with international poets and artists.

The World's Banker BRILL

A challenging and fascinating enquiry into the genesis of alphabetic writing.

History, Culture, and Society Vintage

The writing of Spartan history for long involved gliding -sometimes seamlessly - between the evidence of very different ancient sources. This book examines each of the principal sources and its relationship with classical Sparta.

Homer Oxford University Press

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that youselect the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition,you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- For courses in Classical Mythology in Classics, English, or other departments. Comprehensive and scholarly, this well-designed and class-tested text presents Greek and Roman myths in a lively and easy-to-read manner. It features

fresh translations, numerous illustrations (ancient and modern) of classical myths and legends, and commentary that emphasizes the anthropological, historical, religious, sociological, and economic contexts in which the myths were told. It also provides a cultural context so that students can see how mythology has influenced the world and how it continues to influence society today.

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History, Culture, and Society Academic Internet Pub Incorporated

The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, *Autobiography of Red* is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR National Book Critics Circle Award Finalist "Anne Carson is, for me, the most exciting poet writing in English today." --Michael Ondaatje "This book is amazing--I haven't discovered any writing in years so marvelously disturbing." --Alice Munro "A profound love story . . . sensuous and funny, poignant, musical and tender." --The New York Times Book Review "A deeply odd and immensely engaging book. . . . [Carson] exposes with passionate force the mythic underlying the explosive everyday." --The Village Voice

A Short Introduction to Classical Myth John Wiley & Sons

Guanya Pau: *Story of an African Princess* by Joseph Walters Jeffrey, first published in 1891, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

The House of Atreus Univ of California Press

Family-school partnerships are increasingly touted as a means of improving both student and school improvement. This recognition has led to an increase in policies and initiatives that offer the following benefits: improved communication between parents and educators; home and school goals that are mutually supportive and shared; better understanding of the complexities impinging on children's development; and pooling of family and school resources to find and implement solutions to shared goals. This is the first comprehensive review of what is known about the effects of home-school partnerships on student and school achievement. It provides a brief history of home-school partnerships, presents evidence-based practices for working with families across developmental stages, and provides an agenda for future research and policy. Key features include: provides comprehensive, cross-disciplinary coverage of theoretical issues and research concerning family-school partnerships. describes those aspects of school-family partnerships that have been adequately researched and promotes their implementation as evidence-based interventions. charts cutting-edge research agendas & methods for exploring school-family partnerships. charts the implications such research has for training, policy and practice especially regarding educational disparities. This book is appropriate for researchers, instructors, and graduate students in the following areas: school counseling, school psychology, educational psychology, school leadership, special education, and school social work. It is also appropriate for the academic libraries serving these audiences.