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# Tales From Earthsea

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Tales from Earthsea  
Earthsea: the First Four Books

*Tales From Earthsea*

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## WILSON ROBINSON

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**Tales from Earthsea** Shambhala Publications

A wizard enters the underground domain of Ahra, high priestess of the Powers of the Earth, in an attempt to steal her palace's greatest treasure.

*Stations of the Tide* Simon and Schuster

Lifelode is the Mythopoeic Award Winning novel from Hugo, Nebula and World Fantasy Award winning author Jo Walton. It was published in hardcover in 2009 by NESFA Press and is now available for the first time as an ebook. At its heart, Lifelode is the story of a comfortable manor house family. The four adults of the household are happily polygamous, each fulfilling their 'lifelode' or life's purpose: Ferrand is the lord of the manor, his sweetmate Taveth runs the household, his wife Chayra makes ceramics, and Taveth's husband Ranal works the farm. Their children are a joyful bunch, running around in the sunshine days of the harvest and wondering what their own lifelodes will be. Their lives changed with the arrival of two visitors to Applekirk: Jankin the scholar and Hanethe, Ferrand's great grandmother and the former lord of the manor, who has been living for many generations in the East, a place where the gods walk and yeya (magic) is so powerful that those who wield it are not quite human.

*The Books of Earthsea: The Complete Illustrated Edition* Routledge

From legendary animator Hayao Miyazaki comes Shuna's Journey, a new manga classic about a prince on a quest for a golden grain that would save his land, never before published in English! Shuna, the prince of a poor land, watches in despair as his people work themselves to death harvesting the little grain that grows there. And so, when a traveler presents him with a sample of seeds from a mysterious western land, he sets out to find the source of the golden grain, dreaming of a better life for his subjects. It is not long before he meets a proud girl named Thea. After freeing her from captivity, he is pursued by her enemies, and while Thea escapes north, Shuna continues toward the west, finally reaching the Land of the God-Folk. Will Shuna ever see Thea again? And will he make it back home from his quest for the golden grain?

*Lifelode* Viking

Merciless. Murderer. Monster. He has been called many names in his time. Built for war and nothing else, he has witnessed every shade of violence humans know, and he has wrought his own masterpieces with their colours. He cared once, perhaps, but far too long ago. He is bound to his task, dead to the chaos he wreaks for his masters. Now, he has a new master to serve and a new war to endure. In the far reaches of the Realm, Hartlund tears itself in two over coin and crown. This time he will fight for a boy king and a general bent on victory. Beneath it all he longs for change. For something to surprise him. For an end to this cycle of warfare. Every fighter has a last fight. Even one made of stone.

**Earth Force** Gollancz

Battered ex-soldier Lupe dy Cazaril returns home only to be swept up in court and theological intrigue as tutor to the Royesse Iselle of Chalion. Cazaril's honor and courage in the face of not only his former adversaries but the demands of Chalion's five gods shine through in this spellbinding tale of hard-won triumph. "Fresh, intriguing, and as always from Lois McMaster Bujold, superb" - Robert Jordan, author of The Wheel of Time series "Buy this book! I don't care if you have to steal Junior's lunch money -- buy this book! THE CURSE OF CHALION is Lois McMaster Bujold at the very top of her form, which says a great deal indeed. She proves she's at least as good at writing fantasy as she is at science fiction: among the best in the business, in other words. Here she's created a fascinating world full of interesting people, all of whom feel real and convincing. And, in meeting Cazaril, her hero, even Miles Vorkosigan might acknowledge there are some problems he's been lucky enough never, ever to imagine." - Harry Turtledove author of THE GUNS OF THE SOUTH and TWO FRONTS "In here are magic and mystery, prophecy and peril, treachery and treason. In here is a splendid tale marvelously told. In here is writing as good as it gets." - Dennis McKiernan, author of AT THE EDGE OF THE FOREST and The Mithgar series "A finely balanced mixture of adventure, swordplay, court intrigue, romance, magic, and religion makes this book a delightful read." - School Library Journal "Compelling characters and richly detailed world building make this a strong addition to fantasy collections." - Library Journal "Bujold continues to prove what marvels genius can create out of basic space operatics." - Library Journal "Bujold is not just a master of plot, she is a master of emotion." - SF Site "Bujold is one of the best writers of SF adventure to come along in years." - Locus Magazine "A superb craftsman and stylist, Ms. Bujold is well on her way to becoming one of the great voices of speculative fiction." - Rave Reviews "Boy, can she write!" - Anne McCaffrey "Bujold has a gift, nearly unique in science fiction, for the comedy of manners." - Chicago Sun Times Bujold's "work remains among the most enjoyable and rewarding in contemporary SF." - Publishers Weekly "Bujold is also head and shoulders above the ruck of current fantasists as well as science-fictionists." - Booklist

*The Legend Of Eli Monpress* Orion

Exploring the legend of Earthsea's history, people, languages, literature, and magic, this collection of four magical stories is now available in a paperback edition.

*The Earthsea Quartet* BenGalley.com

A collection of short stories by the legendary and iconic Ursula K. Le Guin—selected with an introduction by the author, and combined in one volume for the first time. The Unreal and the Real is a collection of some of Ursula K. Le Guin's best short stories. She has won multiple prizes and accolades from the Medal for Distinguished Contribution to American Letters to the Newbery Honor, the Nebula, Hugo, World Fantasy, and PEN/Malamud Awards. She has had her work collected over the years, but this is the first short story volume combining a full range of her work. Stories include: -Brothers and Sisters -A Week in the Country -Unlocking the Air -Imaginary Countries -The Diary of the Rose -Direction of the Road -The White Donkey -Gwilan's Harp -May's Lion -Buffalo Gals, Won't You Come Out Tonight -Horse Camp -The Water Is Wide -The Lost Children -Texts -Sleepwalkers - Hand, Cup, Shell -Ether, Or -Half Past Four -The Ones Who Walk Away from Omelas -Semely's

Necklace -Nine Lives -Mazes -The First Contact with the Gorgonids -The Shobies' Story -Betrayals - The Matter of Seggri -Solitude -The Wild Girls -The Flyers of Gy -The Silence of the Asonu -The Ascent of the North Face -The Author of the Acacia Seeds -The Wife's Story -The Rule of Names -Small Change -The Poacher -Sur -She Unnames Them -The Jar of Water

Cyberpunk Culture and Psychology HarperCollins

The Nebula Award-winning novel from Michael Swanwick—one of the most brilliantly assured and darkly inventive writers of contemporary fiction—a masterwork of radically altered realities and world-shattering seductions. The Jubilee Tides will drown the continents of the planet Miranda beneath the weight of her own oceans. But as the once-in-two-centuries cataclysm approaches, an even greater catastrophe threatens this dark and dangerous planet of tale-spinners, conjurers, and shapechangers. A man from the Bureau of Proscribed Technologies has been sent to investigate. For Gregorian has come, a genius renegade scientist and charismatic bush wizard. With magic and forbidden technology, he plans to remake the rotting, dying world in his own evil image—and to force whom or whatever remains on its diminishing surface toward a terrifying and astonishing confrontation with death and transcendence. This novel of surreal hard SF was compared to the fiction of Gene Wolfe when it was first published, and the author has gone on in the two decades since to become recognized as one of the finest living SF and fantasy writers. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Little Kids, Big City Hachette UK

Collected together for the first time in a digital format are Patricia C. Wrede's hilarious adventure stories about Cimorene, the princess who refuses to be proper. Every one of Cimorene's adventures is included—Dealing with Dragons, Searching for Dragons, Calling on Dragons, and Talking to Dragons—in a single ebook.

*The Daughter of Odren* Houghton Mifflin Harcourt

"Ursula Le Guin is more than just a writer of adult fantasy and science fiction . . . she is a philosopher; an explorer in the landscapes of the mind." – Cincinnati Enquirer The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her spare, elegant prose, rich characterization, and diverse worlds. "The Rule of Names" is a short story originally published in the collection *The Wind's Twelve Quarters*.

*The Shadow of the Gods* Jo Walton

'One of the literary greats of the 20th century' - Margaret Atwood *Earthsea- The First Four Books* is a collection of one of the most beloved and influential fantasy works of all time. The series follows two main characters- Ged, who grows from an arrogant boy to one of the most powerful mages Earthsea has ever known; and Tenar, who escapes her fate as a child-priestess, and must fight for a life of her own. Filled with soaring, dangerous and beautifully-spun magic; evocative, sweeping settings; and extraordinarily vivid, emotionally complex characters, once read, the *Earthsea* series will never be forgotten.

**Tehanu** Simon and Schuster

"A soulful reckoning for our twenty-first century, held in focus through echoes of the past and future, but always firmly rooted in now." —Yusef Komunyakaa, Pulitzer Prize-winning poet Winner of the

Colorado Book Award in Poetry (2018) In this fourth book in a series of award-winning survival narratives, Dungy writes positioned at a fulcrum, bringing a new life into the world even as her elders are passing on. In a time of massive environmental degradation, violence and abuse of power, a world in which we all must survive, these poems resonate within and beyond the scope of the human realms, delicately balancing between conflicting loci of attention. Dwelling between vibrancy and its opposite, Dungy writes in a single poem about a mother, a daughter, Smokin' Joe Frazier, brittle stars, giant boulders, and a dead blue whale. These poems are written in the face of despair to hold an impossible love and a commitment to hope. A readers companion will be available at [wesleyan.edu/wespress/readerscompanions](http://wesleyan.edu/wespress/readerscompanions). "Dungy asks how we can survive despair and finds her answers close to the earth." —Diana Whitney, *The Kenyon Review* "Trophic Cascade frequently bears witness—to violence, to loss, to environmental degradation—but for Dungy, witnessing entails hope." —Julie Swarstad Johnson, *Harvard Review Online* "Tension. Simmering. Beneath her matter-of-fact, easy-going, sit-yourself-down, let-me-tell-it-like-it-is clarifying. And her power we take deadly seriously." —Matt Sutherland, *Foreword Reviews* "[Trophic Cascade] asks us, in spite of the pain or difficulty of being human today, to find joy and vibrancy in our experiences." —Elizabeth Flock, *PBS Newshour*

A Wizard of Earthsea Simon and Schuster

"Ursula Le Guin is more than just a writer of adult fantasy and science fiction . . . she is a philosopher; an explorer in the landscapes of the mind." – Cincinnati Enquirer The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her spare, elegant prose, rich characterization, and diverse worlds. "Nine Lives" is a short story originally published in the collection *The Wind's Twelve Quarters*.

**The Unreal and the Real** Penguin UK

*A Wizard of Earthsea* \* *The Tombs of Atuan* \* *The Farthest Shore* \* *Tehanu* Ged is but a goatherd on the island of Gont when he comes by his strange powers over nature. Sent to the School of Wizards on Roke, he learns the true way of magic and proves himself a powerful magician. And it is as the Archmage Sparrowhawk that he helps the High Priestess Tenar escape the labyrinth of darkness. But over the years, Ged witnesses true magic and the ancient ways submit to the forces of evil and death. Will he too succumb, or can he hold them back?

**The Enchanted Forest Chronicles** HarperCollins

*The Daughter of Odren* is a short story of betrayal and revenge set in the world of *Earthsea*, in which Weed, the daughter of Lord Garnet, waits for the day she will have her father back. For fourteen years, Weed, as she is called, the daughter of Lord Garnet, has brought offerings to the standing stone. Alone in a shallow valley, she implores the stone not to forget her. To remember who he is and the life he led. To wait until the day he will be avenged. Now the day has finally arrived. After fourteen long years of waiting, he will have his revenge and she will have her father back. Or will she? Master storyteller Ursula LeGuin takes readers back to *Earthsea* with this hauntingly beautiful story of betrayal and revenge.

*Dragon's Milk* HarperCollins

When Sparrowhawk, the Archmage of *Earthsea*, returns from the dark land stripped of his magic

powers, he finds refuge with the aging widow Tenar and a crippled girl child who carries an unknown destiny.

**The Word of Unbinding** HarperCollins

Tales from Earthsea explores further the magical world of Earthsea through five tales of events which occur before or after the time of the original novels, as well as an essay on the people, languages, history and magic of the place. In *The Other Wind* the mage Alder is haunted by vivid dreams of his deceased wife who is lost in the land of the dead.

**Tehanu** Houghton Mifflin Harcourt

Eli Monpress is talented. He's charming. And he's a thief. But not just any thief. He's the greatest thief of the age, and he's also a wizard. And with the help of his partners - a swordsman with the most powerful magic sword in the world, and a demonseed who can step through shadows and punch through walls - he's going to put his grand plan into effect. Because Eli won't rest until he's amassed a fortune. Step one in his plan is to increase the bounty on his head, so he'll need to steal some big things. He'll start small for now though: he'll just steal something that no one will miss - at least for a while. Like a king . . . This omnibus edition contains: *THE SPIRIT THIEF*, *THE SPIRIT REBELLION* and *THE SPIRIT EATER*

*Tales from Earthsea* Spectrum Literary Agency, Inc.

Stars of Bravo TV's *The Real Housewives of New York City*, Alex McCord and Simon van Kempen, have a hit show and a great book, *Little Kids, Big City*, a lighthearted and critically acclaimed he-said, she-said rant, about their experiences raising their two young children in the Big Apple. More of

a Momoir (and Dadoir) covering the last 10 years of their lives, Alex & Simon write with a unique and humorous insight into the challenges facing parents today. They use their own hard-won experience as a springboard to discuss life before children and their determination not to have any, followed by their journey and eventual change of heart and the rollercoaster ride of having two children in two years in a seemingly non-child-friendly environment. Rather than a preachy, how-to guide, Simon & Alex take the reader on a romp through the indignities and surprises that befell them. Their informative and often hair-raising stories of life in the concrete jungle make *Little Kids, Big City* a must-read for anyone who has ever had children, hated children or thought they might want to have them someday, as well as for any fan of their hit show.

*The Farthest Shore* Orb Books

Contains the short story, 'The Daughter of Odren', published in print for the first time, and the brand new story 'Firelight'. Now for the first time ever, all together in one volume, *The Books of Earthsea*, contains the early short stories, Le Guin's 'Earthsea Revisioned' Oxford lecture, and new Earthsea stories, never before printed. With a new introduction by Le Guin herself, this essential edition will also include over fifty illustrations by renowned artist Charles Vess, specially commissioned and selected by Le Guin, to bring her refined vision of Earthsea and its people to life in a totally new way. - 1,008 pages - 56 illustrations (including seven lavishly coloured plate sections) - maps of Earthsea - stunningly beautiful endpapers - Six novels - 4 short stories - An essay Stories include: 'A Wizard of Earthsea', 'The Tombs of Atuan', 'The Farthest Shore', 'Tehanu', 'Tales From Earthsea', 'The Other Wind', 'The Rule of Names', 'The Word of Unbinding', 'The Daughter of Odren', and 'Earthsea Revisioned: A Lecture at Oxford University'