

Stabat Mater

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Francis Poulenc: STABAT MATER [complete version] Pergolesi: Stabat Mater—Live Concert [HD]—Concerto Köln—Concertgebouw Amsterdam **Mozart Requiem Sir Colin Davis 2004 (multisubs)** **Dvořák Symphony No 9 \"New World\" Celibidache, Münchner Philharmoniker, 1991**

Vivaldi - Amor Sacro (Motets) **Music Of Cathedrals and Forgotten Temples | 1-Hour Atmospheric Choir Mix**

Arvo Pärt - Da Pacem [Estonian Philharmonic Chamber Choir/Paul Hillier] (2006) G.B.Pergolesi \"Stabat Mater\" Abbado/Ricciarelli/Valentini

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Pergolesi: Stabat Mater - Gli Angeli Genève - Festival Oude Muziek Utrecht - Live Concert HD **Francis Poulenc. STABAT MATER Antonín Dvořák: Stabat Mater - Czech Philharmonic, Jakub Hruša**

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Stabat Mater: A Sorrowful Hymn About The Passion

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Hrůša Stabat Mater The Stabat Mater is a 13th-century Christian hymn to Mary, which portrays her suffering as Jesus Christ's mother during his crucifixion. Its author may be either the Franciscan friar Jacopone da Todi or Pope Innocent III. The title comes from its first line, "Stabat Mater dolorosa", which means "the sorrowful mother was standing".. The hymn is sung at the liturgy on the memorial of Our Lady of ... Stabat Mater - Wikipedia In his book Stabat Mater, The Mystery Hymn, Desmond Fisher presents and explains the two translations he made himself; a literal translation from the Latin text, and a more poetic interpretation in verse. The original translation in English by Edward Caswall which I found in Desmond Fishers book is from 1849. Stabat Mater - English translation - The ultimate Stabat ... Antonín Dvořák's Stabat Mater, Op. 58 (B. 71), is an extended setting for vocal soloists, choir and orchestra of the 20 stanzas of the Stabat Mater sequence. Dvořák sketched the composition in 1876 and completed it in 1877. It has been characterized as a sacred cantata and as an oratorio, and consists of ten movements of which only the first and the last are thematically connected. Stabat Mater (Dvořák) - Wikipedia Stabat Mater, a Latin hymn that can also be recited in prayer, immerses us in the Blessed Mother's intense sorrow at seeing her beloved Son, our Lord Jesus Christ, dying on the cross in His Passion so that we might have Eternal Life! Stabat Mater: A Sorrowful Hymn About The Passion The Ultimate Stabat Mater Website was one of his passions. Hans begun this journey of musical discovery in 1992 with the Stabat Mater from Haydn. He searched systematically and persistently for composers, performances on CD and translations of the original Latin poem. Home - The ultimate Stabat Mater site Stabat Mater is a work by Gioachino Rossini based on the traditional structure of the Stabat Mater sequence for chorus and soloists. Initially he used his own librettos and compositions for a portion of the work and, eventually, the remainder by Giovanni Tadolini, who composed six additional movements. Rossini presented the completed work to Varela as his own. Stabat Mater (Rossini) - Wikipedia Stabat Mater Dolorosa is considered one of the seven greatest Latin hymns of all time. It is based upon the prophecy of Simeon that a sword was to pierce the heart of Our Lord's mother, Mary (Lk2:35). The hymn title means "'Stood the mother, full of grief'." Stabat Mater Dolorosa - The Greatest Latin Hymn of All Time Stabat Mater for soprano, contralto, strings and basso continuo by Giovanni Battista Pergolesi (1710-1736) Margaret Marshall (soprano) Lucia Valentini Terrani (c... Giovanni Battista Pergolesi "Stabat Mater" (1736) - YouTube Stabat Mater Dolorosa One of the most beautiful prayers ever written! Saved from Hell by the Prayer: Stabat Mater In his book Glories of Mary, Saint Alphonsus Liguori relates an impressive story about the power of one of the most beautiful prayers ever written, the Stabat Mater, a prayer to the Sorrowful Mother. Stabat Mater Dolorosa | Our Blessed Mother | Prayers and ... Pergolesi: Stabat mater, for soprano & alto | Les Talens Lyriques Pergolesi: Stabat mater, for soprano & alto | Les Talens ... Stabat Mater (P.77) is a musical setting of the Stabat Mater sequence, composed by Giovanni Battista Pergolesi in 1736. Composed in the final weeks of Pergolesi's life, it is scored for soprano and alto soloists, violin I and II, viola and basso continuo (cello and organ). Stabat Mater (Pergolesi) - Wikipedia Stabat Mater is a motet for unaccompanied double chorus, and consists of 20 sections in accordance with the 20 verses of text. It is scored for double chorus, with both choruses set for SATB chorus. It contains rare examples of anticipation, which are relatively early for its time. It also contains many suspensions. Stabat Mater (Palestrina) - Wikipedia Giovanni Battista Pergolesi: Stabat Mater / Nathalie Stutzmann, conductor · Philippe Jaroussky, countertenor / Emöke Barath, soprano / Orfeo 55 / Recorded at... Pergolesi -

Stabat Mater (complete/full) - Nathalie ... Alessandro Scarlatti's Stabat Mater is a religious musical work composed for two voices (soprano/alto), two violins and basso continuo, in 1724, on a commission from the Order of Friars Minor, the "Knights of the Virgin of Sorrows" of the Church of San Luigi in Naples for Lent. Stabat Mater (Scarlatti) — Wikipedia Republished // WIKI 2 (Ecclesiastical Terms) RC Church a Latin hymn, probably of the 13th century, commemorating the sorrows of the Virgin Mary at the crucifixion and used in the Mass and various other services 2. (Ecclesiastical Terms) a musical setting of this hymn [from the opening words, literally: the mother was standing] Stabat Mater - definition of Stabat Mater by The Free ... Vivaldi: Stabat Mater, Longe Mala Umbrae Terrores. Budai Livia contra-alto. HUNGAROTON SLPX-11750. Wolf: Italian Songbook. DGG 2707114+. Wunderlich Fritz tenor ... VIVALDI Stabat Mater, Longe Mala Umbrae Terrores BUDAI ... This Stabat Mater is a very big piece, and it can be quite unwieldy because nearly all of its 10 movements require different combinations of performing forces, from chorus alone to solo quartet to different soloists with chorus. Dvorak: Stabat Mater - amazon.com The opening words of two companion hymns, one of which (Stabat Mater Dolorosa) is in liturgical use, while the other (Stabat Mater Speciosa) is not. They celebrate the emotions of Our Lady at the Cross and at the Manger — Calvary and Bethlehem — respectively, and may conveniently be differentiated here by the third word (Dolorosa, Speciosa). CATHOLIC ENCYCLOPEDIA: Stabat Mater However, about the Stabat Mater there is no doubt. It is known that in his early years he composed a Stabat Mater in A minor. Probably the Stabat Mater in C minor was Pergolesi's last composition. The commission for this work was given by the same Order in Naples for which Alessandro Scarlatti had composed a Stabat Mater in 1723.

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CATHOLIC ENCYCLOPEDIA: Stabat Mater

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Stabat Mater (Palestrina) - Wikipedia

Stabat Mater for soprano, contralto, strings and basso continuo by Giovanni Battista Pergolesi (1710-1736) Margaret Marshall (soprano) Lucia Valentini Terrani (c...

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