
Cambridge Igcse English Set Texts Past Papers

Cambridge IGCSE First Language Coursebook
Cambridge IGCSE English as a second language + CD
Cambridge IGCSE® and O Level Literature in English Coursebook
A/AS Level English Literature A for AQA Student Book
Oxford English for Cambridge Primary Student Book 1
Cambridge IGCSE First Language English Teacher's Resource
Cambridge IGCSE First Language English Workbook
Songs of Ourselves: Volume 2
Songs of Ourselves
Cambridge IGCSE® English as a Second Language Exam Preparation and Practice with Audio CDs (2)
Cambridge Assessment International Education Anthology of Stories in English
Cambridge Assessment International Education Anthology of Poetry in English
Cambridge IGCSE® First Language English Language and Skills Practice Book
Cambridge IGCSE Literature in English
Cambridge IGCSE® and O Level Literature in English Workbook
Cambridge IGCSE® English Literature
Print and Online Student Book Pack
Stories of Ourselves : Volume 2
IGCSE English as a Second Language Teacher's Book
Cambridge Assessment International Education Anthology of Poetry in English
Cambridge IGCSE® First Language English Coursebook
Cambridge IGCSE™ and O Level Literature in English
Complete First Language English for Cambridge IGCSE®
The Winslow Boy
Cambridge IGCSE(TM) First Language English Exam Preparation and Practice
Cambridge IGCSE First Language English Coursebook with Free Digital Content
Complete Literature in English for Cambridge IGCSE and O Level
Songs of Ourselves
Between a Rock and a Hard Place
Cambridge Lower Secondary Complete English 7: Student Book (Second Edition)
Cambridge IGCSE® Literature in English Workbook
Stage 1
Oxford Literature Companions: Dr Faustus
Oxford Literature Companions: The Curious Incident of the Dog in the Night-time
Oxford Literature Companions: To Kill a Mockingbird
The Basis of the Motion Picture 127 Hours
Cambridge IGCSE English as a Second Language Coursebook with Audio CD
Cambridge IGCSE® English as a Second Language Coursebook

KINGSTON MATHIAS

Cambridge IGCSE First Language Coursebook Oxford University Press - Children

Up-to-date resources providing full coverage of Cambridge IGCSE First Language English (0500 and 0522) for first examination in 2015. This updated, write-in Workbook can be used for independent learning, for homework tasks or revision. It contains text extracts from around the world with linked exercises for students to practise the skills they need for the Cambridge IGCSE. Exercises are grouped into 12 diverse units on cross-curricula topics which are not linked to the Coursebook themes, so students remain engaged in the reading material. The Workbook has been completely updated in line with the new syllabus. It is particularly suitable for students who need additional support with language and grammar. A microsite provides free online resources to support the course.

Cambridge IGCSE English as a second language + CD

Cambridge University Press

This book supports students preparing for Cambridge International Examinations IGCSE English as a Second Language (0510 / 0511 / 0991). The full-colour exam preparation and practice book contains four guided practice tests, audio and video to build confidence ready for the revised exam from 2019. It takes an active learning approach with a test-teach-test methodology. This encourages students to think about how they are developing language skills, helping them progress. Full sample answers with examiner comments and grades are included to help students understand what is required in the writing and speaking exams. This is part of the Cambridge IGCSE ESL toolbox of resources - the widest choice of resources for this qualification.

Cambridge IGCSE® and O Level Literature in English Coursebook

Cambridge University Press

The University of Cambridge Anthologies of Poetry and Stories. A/AS Level English Literature A for AQA Student Book Cambridge University Press

Collins Cambridge IGCSE(R) English as a Second Language

Second Edition has been fully updated to match the new Cambridge IGCSE(R) English as a Second Language syllabus 0510/0511 (for first examination 2019) - Written by expert English as a Second Language authors and edited by a senior examiner.- provides in-depth coverage of every aspect of the latest Cambridge IGCSE(R) English as a Second Language 0510/0511 syllabus for examination from 2019 onwards.- Student Book combines a course book full of authentic and engaging topics and texts and exam preparation and skills practice all in one- Support for Core and Extended candidates with Going Further features throughout the Student Book, practice exam-style questions and sample student answers at both Core and Extended in the Student Book, and ideas for differentiation in the Teacher Guide- Engage students with a rich variety of authentic texts and audio (CD-ROM accompanies the Student Book and Teacher Guide) with a global, multicultural focus- Further practice for exam and exam-related skills in the write-in Student Workbook- Additional listening, reading, grammar and vocabulary practice via Collins Connect online platform to further embed the key language from the course. Exercises are auto-marked and are linked to a diagnostic tool which advises on areas for review if needed.

Oxford English for Cambridge Primary Student Book 1 Hodder Education

Written by an examiner and subject specialist, this updated resource develops analysis and critical thinking skills, with a focus on progression and results. The accompanying support site is packed with additional content to cement exam skills and extend learning.

Cambridge IGCSE First Language English Teacher's Resource Oxford University Press - Children

Easy to use in the classroom or as a tool for revision, Oxford Literature Companions provide student-friendly analysis of a range of popular GCSE set texts. Each book offers a lively, engaging approach to the text, covering characters, themes, language, performance and contexts, whilst also providing a range of varied and in-depth activities to deepen understanding and encourage close work with the text. Each book also includes a comprehensive Skills and Practice section, which provides detailed advice on assessment and a bank of exam-style

questions and annotated sample student answers. This guide covers *The Curious Incident of the Dog in the Night-time*, adapted by Simon Stephens.

Cambridge IGCSE First Language English Workbook

Cambridge University Press

Offers clear, practical support for students for the CIE syllabus. The teachers workbook goes alongside the pupil book. Written by an experienced IGCSE teacher and CIE teacher trainer, English as a Second Language offers clear, practical support for students. Endorsed by the University of Cambridge International Examinations for use with the syllabus, it is divided into succinct units based on the skill areas of the IGCSE examination. The units adopt a lively approach to the subject, utilising a diverse range of stimulus material. They also include imaginative and stimulating exercises designed to build confidence and develop the skills needed to succeed in the examination. A student's workbook is also available.

Songs of Ourselves: Volume 2 Cambridge University Press

This series contains poetry and prose anthologies composed of writers from across the English-speaking world. *Stories of Ourselves Volume 2* is a set text for Cambridge IGCSE®, O Level and International AS & A Level Literature in English courses. The anthology contains short stories written in English by authors from many different countries and cultures, including Charles Dickens, Virginia Woolf, Christina Rossetti, Janet Frame, Jhumpa Lahiri, Romesh Gunasekera, Segun Afolabi, Margaret Atwood and many others. Classic writers appear alongside new voices from around the world in a stimulating collection with broad appeal.

Songs of Ourselves

Oxford University Press - Children

Up-to-date resources providing full coverage of Cambridge IGCSE First Language English (0500 and 0522) for first examination in 2015. This standalone, photocopiable Teacher's Resource Book provides a complete solution to teaching the Cambridge IGCSE First Language English. It contains teaching resources not linked to the coursebook or workbook topics, so it can be used independently or to supplement teaching using the other components in the suite. It contains 28 themed units grouped into six parts focusing on the following skills: Reading comprehension, Writers' effects, Summary, Directed writing, Composition and

Coursework. The Teacher's Resource Book includes practical advice for teachers as well as worksheets with answers and full lesson plans. A microsite provides free online resources to support the course.

Cambridge IGCSE® English as a Second Language Exam Preparation and Practice with Audio CDs (2) Dramatists Play Service Inc

Embed complex literary analysis skills and ensure top achievement in IGCSE & O Level Literature in English with the stretching approach from examiner and subject expert Mark Pedroz. This new edition is fully aligned with the latest IGCSE, IGCSE (9-1) & O Level (0475/0992/2010) syllabuses and includes a comprehensive mapping grid so you can be sure of complete support. It promotes a reflective and analytical approach to the study of literature, with a focus on formative assessment and stretching opportunities for high-achievers. Engage learners with diverse literary extracts including updated set texts and develop personal responses through drama, debate and structured discussion. In addition, stretch your high achievers with regular extension material that embeds complex critical analysis skills. The accompanying support site offers extensive exam preparation with an additional unit focusing on unseen texts and extended essay writing. It also contains focused revision advice, exam-style practice and close reading skills development. This pack includes one print Student Book and one online Student Book. The online Student Book will be available on Oxford Education Bookshelf until 2028. Access is facilitated via a unique code, which is sent in the mail. The code must be linked to an email address, creating a user account. Access may be transferred once to an additional user.

Cambridge Assessment International Education Anthology of Stories in English Cambridge University Press

Easy to use in the classroom or as a tool for revision, the Oxford Literature Companions provide student-friendly analysis of a range of popular set texts. Each book offers a lively, engaging approach to the text, covering context, language, characters and themes, with clear advice for assessment, examples of questions and annotated sample answers. This guide covers *To Kill a Mockingbird* by Harper Lee.

Cambridge Assessment International Education Anthology of Poetry in English Cambridge IGCSE Literature in English

This series contains poetry and prose anthologies composed of writers from across the English-speaking world. Parts of *Songs of Ourselves Volume 1* are set for study in Cambridge IGCSE®, O Level and Cambridge International AS & A Level Literature in English syllabuses. The anthology includes work from over 100 poets, combining famous names - such as William Wordsworth, Maya Angelou and Seamus Heaney - with lesser-known voices. This helps students create fresh and interesting contrasts as they explore themes that range from love to death.

Cambridge IGCSE® First Language English Language and Skills Practice Book Cambridge University Press

Fully updated, flexible resources taking an active-learning approach that encourages students to aim higher in the 0500, 0524 and 0990 syllabuses. Explore the mysterious River Congo in Joseph Conrad's *Heart of Darkness*, meet Noppakhoa - the elephant who loves to paint, and learn fiery facts about rockets. Through interesting topics and exam-style questions, this write-in language skills and practice book provides students with the grammar practice they need for the course and beyond. The clear layout of the book makes focussing on particular grammatical concepts easy, allowing teachers to tailor lessons to their class. Suggested answers to questions are at the back of the book.

Cambridge IGCSE Literature in English Collins

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Created specifically for the AQA A/AS Level English Literature A specification for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning. An enhanced digital version and free Teacher's Resource are also available.

Cambridge IGCSE® and O Level Literature in English Workbook Simon and Schuster

We are working with Cambridge Assessment International Education to gain endorsement for this forthcoming title. Provide students with a clear structured route through the qualification, with opportunities to assess their own progress, as well as reflect on and discuss new ideas and concepts. - Offer an international

approach with a variety of text extracts from around the world. - Practise the approaches required for success with writing practice at the end of each unit varying from planning practice to one-paragraph answers, to analysis of example responses, to full longform exam-style responses. - Build skills with a range of solo, pair and groupwork activities that use a range of active learning methods. - Take learning further with extension activities and material to encourage a wider curiosity in the subject. - Consolidate learning with unit summaries, key definitions of Literature terminology and revision tips. - Support students in applying their learning to their own chosen texts with the set text focus section. - Suggested answers/answer frameworks for all written tasks in the Student's Book in our Teacher's Guide.

Cambridge IGCSE® English Literature Cambridge University Press

This series contains poetry and prose anthologies composed of writers from across the English-speaking world. Parts of *Songs of Ourselves Volume 2* are set for study in Cambridge IGCSE®, O Level and Cambridge International AS & A Level Literature in English syllabuses. Following on from the popular *Songs of Ourselves 1*, the anthology includes work from over 100 poets, combining famous names - such as William Blake, Emily Dickinson and Les Murray - with lesser-known voices. This helps students to create fresh and interesting contrasts as they explore themes that range from nature to war.

Print and Online Student Book Pack Cambridge University Press Provides full support for students and teachers of the Cambridge IGCSE® Literature in English syllabus. In combination with the Cambridge IGCSE® Literature in English Coursebook this Workbook will enable students to prepare and practise, giving them confidence in the classroom and a wider enjoyment of literature. This Workbook gives students a wide range of activities to practise interrogating texts, asking questions when analysing extracts and additional support for essay writing. It includes a variety of learning-focused activities to build students' confidence, international content and a wide range of text extracts from around the world, and extra support for students, particularly in areas which may require additional support such as poetry, drama and unseen extracts.

Stories of Ourselves : Volume 2 Cambridge University Press Up-to-date resources providing full coverage of Cambridge IGCSE

First Language English (0500 and 0522) for first examination in 2015. This Fourth edition Coursebook is designed to support the Cambridge IGCSE First Language English (0500) and Cambridge International Level 1/Level 2 Certificate First Language English (0522). A student-friendly resource that teaches the reading and writing techniques required for the Cambridge IGCSE, as well as providing two bespoke units on speaking and listening techniques, plus embedded activities on these skills throughout. It includes carefully designed activities on a variety of engaging topics, set out in 14 lively, full-colour units. A dedicated microsite for Cambridge First Language English provides free online resources to support the course, including answers to the Coursebook activities.

IGCSE English as a Second Language Teacher's Book Cambridge

University Press

Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level Literature in English (syllabus 9695) for first examination 2016. This Coursebook is a comprehensive guide to the study of Literature in English at AS and A Level, encouraging both the enjoyment of literature and rigorous academic study. It provides a clear approach for any Literature studies syllabus, and is divided into three parts: Part 1 and Part 2 covering poetry, prose and drama at AS and A Level respectively, and Part 3 covering key skills needed to succeed in assessment. It contains a range of stimulating literary material from around the world, including poems and extracts from plays and prose fiction, selected to include Cambridge set texts.

Cambridge Assessment International Education Anthology of Poetry in English Cambridge University Press

Fully updated, flexible resources taking an active-learning approach that encourages students to aim higher in the 0500, 0524 and 0990 syllabuses. With travel writing, magazine articles, blogs and extracts from writers such as Roald Dahl and D. H. Lawrence, this coursebook helps students develop their English Language skills through an active, communicative approach. The first unit in each part covers text analysis, summary writing and note-taking. The second deals with directed writing and the third looks at descriptive and narrative composition and includes suggestions for coursework topics if your school follows this pathway. Suggested answers to coursebook questions are included in the teacher's book.