
The New England Mafia

The Mafia Murder of President John F. Kennedy
Boston Mob
The Complete Idiot's Guide to the Mafia, 2nd Edition
A Fascinating Exploration of the Real People Who Inspired The Sopranos
The Last Good Heist
Last Rites
The Rise and Fall of the New England Mob and Its Most Notorious Killer
The Boston Mob Guide
Carmine the Snake
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The Mafia: A Guide to an American Subculture
Marked Card
With Testimony from Frank Salemme and a US Government Time Line.
The New England Mafia. Illustrated.
The Bloody Rise and Fall of the Mob's Most Feared Assassin
The Prison Writings of Seth Ferranti
The New York City Mafia, 1891-1931
Marked Card
The Life of America's Most Notorious Mob Boss
The New England Mafia
Boston Mafia
The Origin of Organized Crime in America
Gorilla Convict
Carmine Persico and His Murderous Mafia Family
My life in the mafia
Murder & Mayhem in MetroWest Boston

MAREN CARLIE

The Mafia Murder of President John F. Kennedy Routledge

Welcome to Boston's criminal underworld Author covers crime for the Boston Globe An entire chapter dedicated to Whitey Bulger: "Whitey's World" 150 photos from author's own Boston crime archives and more Organized criminals have haunted Greater Boston's history, lurking just around the corner or inside that nondescript building. Packed with photos, sidebars, and maps, Gangland Boston reveals the secrets of these places, showing how the Italian mafia and Irish gangs rose to power, how the Winter Hill gang ascended to prominence, and how James "Whitey" Bulger became the region's most feared crime boss. These are the places where deals were made, people were killed, and bodies were unearched. From South Boston to the North End, Chinatown, Downtown, and Charlestown; Somerville, Brookline, and more . . . come and see where mobsters lived, worked, ate, played, and died.

Boston Mob PublicAffairs

On Aug. 14, 1975, eight daring thieves ransacked 148 massive safe-deposit boxes at a secret bank used by organized crime, La Cosa Nostra, and its associates in Providence, R.I. The crooks fled with duffle bags crammed full of cash, gold, silver, stamps, coins, jewels and high-end jewelry. The true value of the loot has always been kept secret, partly because it was ill-gotten to begin with, and partly because there was plenty of incentive to keep its true worth out of the limelight. It's one thing for authorities to admit they didn't find a trace of goods worth from \$3 million to \$4 million, and entirely another when

what was at stake was more accurately valued at about \$30 million, the equivalent of \$120 million today. It was the biggest single payday in the criminal history of the Northeast. Nobody came close, not the infamous James "Whitey" Bulger, not John "The Dapper Don" Gotti, not even the Brinks or Wells Fargo robbers. The heist was bold enough and big enough to rock the underworld to its core, and it left La Cosa Nostra in the region awash in turmoil that still reverberates nearly 38 years later. "The Last Good Heist" is the inside story of the robbery and its aftermath.

The Complete Idiot's Guide to the Mafia, 2nd Edition Arcadia Publishing

Marked Card is a term used by law enforcement to flag a mobster as a possible covert operative for the federal government. Made guy, double agent, and perplexing, Mark Silverman takes the phrase 'To know your Enemy, you must become your Enemy' to a whole new level in *Marked Card: Power Play in the Boston Mafia*. In the course of the late 80's and into the 90's the Boston Mafia was in the midst of a full blown war for supremacy of the New England underworld. The government was synchronously engaged in their own silent war; playing one agency against the other while leaking information to their informants. Silverman spares no details describing how he rose through the ranks of the Irish Winter Hill gang while working for both warring factions of the Italian Mafia concealing his identity. Silverman explains how the Whitey Bulger scandal led to an absolute power play, both on the streets and inside law enforcement circles.

A Fascinating Exploration of the Real People Who Inspired The Sopranos Penguin

COP: "Buddy, I think this is a

whorehouse.” BUDDY CIANCI: “Now I know why they made you a detective.” Welcome to Providence, Rhode Island, where corruption is entertainment and Mayor Buddy Cianci presided over the longest-running lounge act in American politics. In *The Prince of Providence*, Pulitzer Prize-winning journalist Mike Stanton tells a classic story of wiseguys, feds, and politicians on a carousel of crime and redemption. Buddy Cianci was part urban visionary, part Tony Soprano—a flawed political genius in the mold of Huey Long and James Michael Curley. His lust for power cost him his marriage, his family, and close friendships. Yet he also revitalized the city of Providence, where ethnic factions jostle with old-moneyed New Englanders and black-clad artists from the Rhode Island School of Design rub shoulders with scam artists from City Hall. For nearly a quarter of a century, Cianci dominated this uneasy melting pot. During his first administration, twenty-two political insiders were convicted of corruption. In 1984, Cianci resigned after pleading guilty to felony assault, for torturing a man he suspected of sleeping with his estranged wife. In 1990, in a remarkable comeback, Cianci was elected mayor once again; he went on to win national acclaim for transforming a dying industrial city into a trendy arts and tourism mecca. But in 2001, a federal corruption probe dubbed Operation Plunder Dome threatened to bring the curtain down on Cianci once and for all. Mike Stanton takes readers on a remarkable journey through the underside of city life, into the bizarre world of the mayor and his supporting cast, including: • “Buckles” Melise, the city official in charge of vermin control, who bought Providence twice as much rat poison as the city of Cleveland, which

was at the time four times as large, and wound up increasing Providence’s rat population. During a garbage strike, Buckles sledgehammered one city employee and stuck his thumb in another’s eye. Cianci would later describe this as “great public policy.” • Anthony “the Saint” St. Laurent, a major Rhode Island bookmaker and loan shark, who tried to avoid prison by citing his medical need for forty bowel irrigations a day, thus earning himself the nickname “Public Enema Number One.” • Dennis Aiken, a celebrated FBI agent and public corruption expert, who asked to be sent to “the Louisiana of the North,” where he enlisted an undercover businessman to expose the corrupt secrets of Cianci’s City Hall. *The Prince of Providence* is a colorful and engrossing account of one of the most tragicomic figures in modern American life—and the city he transformed.

The Last Good Heist Strategic Media Books

Now a major motion picture starring Johnny Depp A New York Times Bestseller A Boston Globe Bestseller An ABA Indie Bestseller James “Whitey” Bulger became one of the most ruthless gangsters in US history, and all because of an unholy deal he made with a childhood friend. John Connolly a rising star in the Boston FBI office, offered Bulger protection in return for helping the Feds eliminate Boston’s Italian mafia. But no one offered Boston protection from Whitey Bulger, who, in a blizzard of gangland killings, took over the city’s drug trade. Whitey’s deal with Connolly’s FBI spiraled out of control to become the biggest informant scandal in FBI history. *Black Mass* is a New York Times and Boston Globe bestseller, written by two former reporters who were on the case from the beginning. It is an epic story of

violence, double-cross, and corruption at the center of which are the black hearts of two old friends whose lives unfolded in the darkness of permanent midnight.

Last Rites Beacon Press

When we think of the Italian Mafia, we think of Marlon Brando, Tony Soprano, and the Corleones iconic actors and characters who give shady dealings a mythical pop presence. Yet these sensational depictions take us only so far. The true story of the Mafia reveals both an organization and mindset dedicated to the preservation of tradition. It is no accident that the rise of the Mafia coincided with the unification of Italy and the influx of immigrants into America. The Mafia means more than a horse head under the sheets it functions as an alternative to the state, providing its own social and political justice.

Combining a nuanced history with a unique counternarrative concerning stereotypes of the immigrant, Salvatore Lupo, a leading historian of modern Italy and a major authority on its criminal history, has written the definitive account of the Sicilian Mafia from 1860 to the present. Consulting rare archival sources, he traces the web of associations, both illicit and legitimate, that have defined Cosa Nostra during its various incarnations. He focuses on several crucial periods of transition: the Italian unification of 1860 to 1861, the murder of noted politician Notarbartolo, fascist repression of the Mafia, the Allied invasion of 1943, social conflicts after each world war, and the major murders and trials of the 1980s. Lupo identifies the internal cultural codes that define the Mafia and places these codes within the context of social groups and communities. He also challenges the belief that the Mafia has grown more ruthless in recent decades. Rather than

representing a shift from "honorable" crime to immoral drug trafficking and violence, Lupo argues the terroristic activities of the modern Mafia signify a new desire for visibility and a distinct break from the state. Where these pursuits will take the family adds a fascinating coda to Lupo's work.

The Rise and Fall of the New England Mob and Its Most Notorious Killer St.

Martin's Press

Bestselling true-crime author M. William Phelps, star of the new investigative television series "Dark Minds," takes readers to his own backyard in these eight bloodcurdling murder cases. Think New England is all bucolic landscapes and Robert Frost poems? Think again. In *Murder, New England*, Phelps explores different motives, themes, and community reactions to horrific crimes:

** *Murder by Blood: The Strange Death of Rebecca Cornwell (1673,*

Narragansett Bay, RI). A 73-year-old

widow burned to death in front of her

*bedroom fireplace... ** William Beadle:*

Husband, Father, Murderer (1782,

Wethersfield, CT). A man murders his

wife and kids before taking his own life...

** *The Angry Man: Murder in Manchester*

(1821, Manchester, NH). A poor widow

killed in her home by a "ruffian" looking

*for food and drink... ** Better Off in*

Heaven: John Kemmler Kills His Three

Children (1879, Holyoke, MA). After

losing his mill job, a man kills his

daughters because he fears they will

*become prostitutes... ** Birth of the "Big*

Seven": Gaspare Messina's Mafioso

(1917, Boston). An ol' fashioned Mafia

*murder tale... ** Electronic Kill Machine:*

"Forensic Files" Murder (2001,

Somerville, MA). Teenage slackers, the

show "Forensic Files," and the murder of

a grandmother blamed on TV, youth,

*drugs, sex, money, and rock-n-roll... ***

Sings of Life (2006, Lanesborough, MA). A woman employs the help of her cocaine-snorting daughter and Goth son to help her get rid of their step-father. **
 Sesame Street Murder: Death on Big Bird's Estate (2008, Woodstock, CT). A young woman out for a jog murdered by the groundskeeper of an estate owned by the puppeteer who played Big Bird and Oscar the Grouch. [Page Two of spread] A chilling scene unfolds on the Woodstock, Connecticut, estate of the Sesame Street puppeteer who played Big Bird and Oscar the Grouch: Near the end of the access road was a picnic area with a large pagoda-like structure topped by an A-framed roof. Two paddle boats were stored under the ceiling of the open-air building. The pagoda had that sacred, spiritual look one would expect of a place to relax and meditate. Here was a haven separated from the main living space where one could retreat and disconnect from the world. What upset the serenity of the scene was the trail of blood. It lead from the roadway directly to the pagoda—and yet stopped in the center of the ground under the ceiling. The paddle boats, investigators noticed, had blood spatter and smudge marks on them. But what did it mean that the trail of blood just stopped? As they continued to search, troopers looked above them and spied a set of pull-down stairs. There was a storage area or attic within the pagoda's A-frame. The blood trail had stopped directly beneath the pull-down stairs.

The Boston Mob Guide Barricade Books Incorporated

An amazing compilation of first hand Whitey Bulger, Winter Hill Gang, and Italian mafia stories as told by Boston Organized Crime figure, Mark Silverman. Silverman recalls his own deadly encounter with notorious Irish Mob Boss,

James "Whitey" Bulger along with actual FBI recordings of the most sacred Italian tradition; an actual induction ceremony. Silverman compares his inside views with those of other highly regarded mob writers. Boston Mafia Chronicles the history of the Winter Hill Gang and the New England mafia through the eyes and ears of Boston organized crime figure Mark Silverman along with supplemental material from some of the most well known and respected journalists who have covered the mafia for over thirty years. Silverman explains how shifting allegiances and internal power struggles have moved the power base from Providence to Boston and back again. In 1988 Frank Cadillac Salemme was released from prison and decided to rekindle his criminal partnership with his old pals Whitey Bulger and Stevie Flemmi which led to at least six mob related killings in 1991 and sparked an all out power play in the New England mafia. The next six years brought with it a slew of underworld slayings. Some were personal while others were directly related to Salemme's grab for power. By 1995 a grand jury handed down a sweeping indictment that included Salemme, Bulger and Flemmi. While Flemmi decided to stick around, Bulger and Salemme high tailed it out of Boston. Salemme headed to West Palm Beach, Florida and was apprehended seven months later and brought back to Boston to face charges ranging from extortion to murder. Bulger lasted over 16 years on the lam. It was not long before Salemme found out that Bulger and Flemmi had been informing on him since the 70's. He was approached by Attorney General Janet Reno to make a deal and deliver payback to the FBI and the back stabbing mobsters. Reno wanted to

bring down Boston FBI agent John Connolly who allowed Bulger and Flemmi to rule unabated for two decades. Many mafia story lines have an all-too similar ring to them. Not this book. Silverman threads the needle with this impressive back story surrounding the mysterious relationship between Whitey Bulger and the FBI. Millions were netted by Bulger's crew and FBI agents. But where did all the money go?

Carmine the Snake CreateSpace
Mark Silverman grew up in the Boston underworld, under the tutelage of the Winter Hill Gang in Somerville, and the inner circle of the Boston faction of the Patriarca Mafia family. *Rogue Mobster* is a firsthand account of the violent Boston mob wars of the 1990s, when bodies were piling up across New England and Mark was walking a tightrope between Winter Hill and the Mafia. An amazing journey through the underworld of New England/Boston/Providence/Rhode Island/Massachusetts and the various crews of LCN & the Winter Hill Gang. Irish gangsters and Men of Respect operating in close proximity yet each respecting the other while everyone makes a dollar. This is not your, "run of the mill" tale or the same old story and names just re-arranged. "Rogue Mobster" tells the story of a young up and comer, with connections to the Irish Winter Hill Crew that can be compared to those that Henry Hill had in "Goodfellas". As a youth surrounded by top gangsters, both of Irish and Italian heritage, this half Sicilian, 1/4 Jewish and 1/4 Portugese, makes his way through the treacherous days of the New England Mafia wars; the young renegades who feel that the old regime's time has come and gone, and now want their turn running things as well as the diabolical two faced James "Whitey" Bulger and his

Federal Bureau boys. Tumultuous times to say the least, add into the mix the fact that the recognized leaders of LCN tap Mark to be their eyes and ears, due to his business proximity with the renegades and the fact that he himself is an up and comer, earning with both hands and enjoying himself along the way. As the saying goes, "keep your friends close, but keep your enemies closer", this is a lesson that Mark always kept in mind, and it helped save him while out in the streets making a living. This is not your usual organized crime novel, it's material is refreshing and the facts/details he divulges are a change of pace from the average book. If you are a true crime fan, this is a must read, not much is published about the Winter Hill Gang so be ready for some new names and the 'usual' ones also.

Contract on America HarperCollins
The capture of notorious mobster James "Whitey" Bulger closed an infamous chapter in Boston history. Yet the city's criminal underworld has a long and bloody rap sheet that stretches back to the beginning of the twentieth century. Boston journalists Beverly Ford and Stephanie Schorow reveal the underbelly of Boston through profiles of ruthless gangsters like Charles "King" Solomon, the Angiulo brothers, Joseph "The Animal" Barboza, Stephen "The Rifleman" Flemmi and many more. Ford and Schorow navigate the backrooms and seedy hangouts where deadly hits and lucrative heists were hatched to guide readers to the real story of Boston's gangster past.

A Guide to an American Subculture
Rowman & Littlefield

Boston has had its share of bookies and loan sharks, gangsters and wiseguys, hoodlums and hit men. From the Great Brink's Robbery, which was hailed as the

crime of the century; to the long-forgotten Cotton Club in Roxbury, where the legendary nightlife kingpin Charlie "King" Solomon was gunned down; to the infamous Blackfriars Massacre, a brutal gangland slaying that left five men dead, slumped over a backgammon game in a cramped basement office--all of these dark moments in time are a part of Boston's history that is rarely spoken about. Boston Organized Crime explores the region's shadier side and takes a closer look at the mobsters and racketeers who once operated in the Greater Boston area. Drawing upon an eclectic collection of crime scene photographs, mug shots, and police documents, author Emily Sweeney takes readers on an eye-opening journey through Boston's underworld, from the bootlegging days of Prohibition to the bloody gangland wars of the 1960s.

Cigar City Mafia Createspace
Independent Pub

In the tenth book in the multimillion-selling Killing series, Bill O'Reilly and Martin Dugard take on their most controversial subject yet: The Mob. Killing the Mob is the tenth book in Bill O'Reilly's #1 New York Times bestselling series of popular narrative histories, with sales of nearly 18 million copies worldwide, and over 320 weeks on the New York Times bestseller list. O'Reilly and co-author Martin Dugard trace the brutal history of 20th Century organized crime in the United States, and expertly plumb the history of this nation's most notorious serial robbers, conmen, murderers, and especially, mob family bosses. Covering the period from the 1930s to the 1980s, O'Reilly and Dugard trace the prohibition-busting bank robbers of the Depression Era, such as John Dillinger, Bonnie & Clyde, Pretty Boy Floyd and Baby-Face Nelson. In

addition, the authors highlight the creation of the Mafia Commission, the power struggles within the "Five Families," the growth of the FBI under J. Edgar Hoover, the mob battles to control Cuba, Las Vegas and Hollywood, as well as the personal war between the U.S. Attorney General Bobby Kennedy and legendary Teamsters boss Jimmy Hoffa. O'Reilly and Dugard turn these legendary criminals and their true-life escapades into a read that rivals the most riveting crime novel. With Killing the Mob, their hit series is primed for its greatest success yet.

The Final Days of the Boston Mob Wars
Jebwizard Publishing

The history of organized crime in New England. With testimony from Frank Salemme and a US Government time line.

[What Price Providence?](#) CreateSpace

An outsider from Medford, who got inside the Boston underworld, chronicles the story of the mob wars of the 1990s, which killed more than two dozen gangsters. He recounts shifting alliances and friendships that tore apart as the various factions battled for control of Boston through the early 2000s.

Power Play in the Boston Mafia

Random House Trade Paperbacks

This true crime biography by a Mafia insider chronicles the hair-raising life of the notorious Colombo crime family boss. In the golden age of organized crime, Carmine "The Snake" Persico was the King of the Streets. The defacto boss of the Colombo Mafia family since the 1970s, he oversaw major rackets and legendary gang wars. Suspected of committing scores of murders and ordering hundreds more, he was sentenced to 139 years in federal prison. Yet even behind bars he continued to exert power over a vast criminal empire

with the help of his brother, Alphonse "Allie Boy" Persico. In this blistering street-level account, "Mafia survivor" Frank Dimatteo teams up with veteran true-crime author Michael Benson to reveal the inside story of Carmine's criminal career. Growing up on the mean streets of Brooklyn, Carmine got an early start as the leader of the fearsome Garfield Boys. He was recruited into the Profaci and Colombo crime families before his bloody betrayal of the Gallo brothers. This volume captures all the drama of Carmine's infamous exploits—including his role in the ambush-slaying of Albert Anastasia—and the many courtroom trials where witnesses against him came down with sudden cases of amnesia.

The Mayor, the Mob, and the Man in the Middle UPNE

"Gorilla Convict" is a selected compilation of Seth's work that has appeared on his long running blog at gorillaconvict.com. Online since 2005, the blog gives the scoop on street legends, the mafia, prison gangs, hip-hop and hustling and life in the belly of the beast. What makes this collection so unique is that Seth writes his blog and stories from his cell block in the Federal Bureau of Prisons where he has spent nearly two decades in prison. He founded the Gorilla Convict website from prison, and his intriguing and amazing stories have created a large and dedicated audience from prison. The book gives the reader real, raw and in your face stories that have not been written from the mainstream news media point of view. They are written by a man who understand the criminal and convict codes and who lives and resides with the men he writes about in the belly of the beast. This collection of crime, prison and street lore is as inside as you

can get.

True Stories of Violent Vixens and Murderous Matriarchs Columbia University Press

The New York Times bestselling author of *The Westies* and *Paddy Whacked* offers a front-row seat at the trial of Whitey Bulger, and an intimate view of the world of organized crime—and law enforcement—that made him the defining Irish American gangster. For sixteen years, Whitey Bulger eluded the long reach of the law. For decades one of the most dangerous men in America, Bulger—the brother of influential Massachusetts senator Billy Bulger—was often romanticized as a Robin Hood-like thief and protector. While he was functioning as the de facto mob boss of New England, Bulger was also serving as a Top Echelon informant for the FBI, covertly feeding local prosecutors information about other mob figures—while using their cover to cleverly eliminate his rivals, reinforce his own power, and protect himself from prosecution. Then, in 2011, he was arrested in southern California and returned to Boston, where he was tried and convicted of racketeering and murder. Our greatest chronicler of the Irish mob in America, T. J. English covered the trial at close range—by day in the courtroom, but also, on nights and weekends, interviewing Bulger's associates as well as lawyers, former federal agents, and even members of the jury in the backyards and barrooms of Whitey's world. In *Where the Bodies Were Buried*, he offers a startlingly revisionist account of Bulger's story—and of the decades-long culture of collusion between the Feds and the Irish and Italian mob factions that have ruled New England since the 1970s, when a fateful deal left the FBI fatally

compromised. English offers an authoritative look at Bulger's own understanding of his relationship with the FBI and his alleged immunity deal, and illuminates how gangsterism, politics, and law enforcement have continued to be intertwined in Boston. As complex, harrowing, and human as a Scorsese film, *Where the Bodies Were Buried* is the last word on a reign of terror that many feared would never end.

A Historical Collection of Killer True-Crime Tales Arcadia Publishing

This is the story of a Mayor who would be King, The Mob that would demand its share of the spoils, and a man caught in the middle. A story so unique, so endemic to the Providence, so uniquely Rhode Island, that it casts a spell even to this day. **DIVINE PROVIDENCE: THE MAYOR, THE MOB, AND THE MAN IN THE MIDDLE.** BY JOE BROADMEADOW In Rhode Island during the 1970s and 80s, and in particular in certain cities like Providence and a few others, the cost of business faced certain taxes. There was the ST (state tax), the CT (city tax), and the FIM (Figure me in tax.) Of all the taxes, the only one that mattered was the Figure Me in Tax, everything else was negotiable.

Divine Providence Rowman & Littlefield

In this lively and engaging history, Stephen Puleo tells the story of the Boston Italians from their earliest years, when a largely illiterate and impoverished people in a strange land recreated the bonds of village and region in the cramped quarters of the North End. Focusing on this first and crucial Italian enclave in Boston, Puleo describes the experience of Italian immigrants as they battled poverty, illiteracy, and prejudice; explains their transformation into Italian Americans during the Depression and World War II; and chronicles their rich history in Boston up to the present day.

You Make 'em You Own 'em: The Jerry Tillinghast Story ABC-CLIO

While the later history of the New York Mafia has received extensive attention, what has been conspicuously absent until now is an accurate and conversant review of the formative years of Mafia organizational growth. David Critchley examines the Mafia recruitment process, relations with Mafias in Sicily, the role of non-Sicilians in New York's organized crime Families, kinship connections, the Black Hand, the impact of Prohibition, and allegations that a "new" Mafia was created in 1931. This book will interest Historians, Criminologists, and anyone fascinated by the American Mafia.