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 word on the street, eBook

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SHEPPARD BLACKBURN

On Latinidad One World

"A memoir about a life almost lost and a revealing look at the dark side of hip hop's golden era ... a story of struggle, survival, and hope down the mean streets of New York City" --

Blood in the Streets Baen Books

An ALA-YALSA Best Book for Young Adults New Bonus Content: -Q&A with Walter Dean Myers - Teaser chapter from On a Clear Day -Excerpt from Hoops The first week of his senior year, everything changed. That's when Mack met Kitty. She hadn't finished the sonnet she wrote for him, but she had finished Mack. From that minute on, he was stupid in love. That's just Kitty and Mack. But everybody on the block has a story to tell. A salty, wrenchingly honest collection of stories set on one block of 145th Street. We get to know the oldest resident; the cop on the beat; fine Peaches and her girl, Squeezie; Monkeyman; and Benny, a fighter on the way to a knockout. We meet Angela, who starts having prophetic dreams after her father is killed and Big Joe, who wants a bang-up funeral while he's still around to enjoy it. Some of these stories are private, and some are the ones behind the headlines. In each one, characters jump off the page and pull readers right into the mix on 1-4-5.

Seven Long Times Modernista

This thrilling, plot-twisting tale will change your views on storytelling forever. As a painter travels the world, he also mourns the death of his queen, his wife. He is secluded from the world and finds an escape through his art. Not until he gets an unexpected knock at his door does his life take a drastic turn. The guest presents a problem that traps the painter inside the home, and his quiet suburban estate becomes the devil's playground. The painter is then thrown into a psychological game that has twists and turns that lead to an unforeseeable ending.

Streets Of Laredo Wildside Press LLC

"Haefele's interpretations are sure to spark debate among scholars of this influential author. Lovecraftians won't want to miss this one." --Publishers Weekly An In-Depth Look Behind the Supernatural Horror Writings of the Great H. P. Lovecraft! Story by Story. Concept by Eldritch Concept. Howard Phillips Lovecraft (1890-1937) emerged from the American pulp magazines of the 1920s and 30s as the major writer of supernatural horror of the twentieth century. Today, his ideas permeate the culture -- literature, film, graphic novels, and gaming all bear the signs of his Arkham cycle. Lovecraft's "The Call of Cthulhu" -- taken alone -- one of the most influential short stories of all time. Tracing the development of HPL's fictional universe, John D. Haefele ranges from childhood readings of the Arabian Nights to the seismic encounter with the works of Edgar Allan Poe. Major discoveries such as Lord Dunsany, the Welsh mystic Arthur Machen and Robert W. Chambers with his noxious collection *The King in Yellow* hone Lovecraft's sensibilities. His dreams and nightmares over his lifetime underlie the great tales, so much so that HPL wrote, "I wonder, though, if I have a right to claim authorship of things I dream?" In pulps such as *Weird Tales* and *Astounding Stories* he spun his dark narratives alongside Clark Ashton Smith's cycles of Zothique and Hyperborea -- Robert E. Howard and the creation of the barbaric figure of Conan of Cimmeria -- and a young acolyte of Lovecraft named Robert Bloch, today famed for the novel *Psycho*. Haefele's revolutionary ways of looking at HPL's work defy generations of critical orthodoxy. New ideas -- but when you check the stories, suddenly evident and logical. His 2013 essay "Shadow out of Hodgson" broke the news that William Hope Hodgson inspired many aspects of HPL's major story "The Shadow out of Time" The late Hodgson expert Sam Gafford conceded, "I am inclined to agree that Lovecraft revised some of his concepts for the story after reading Hodgson. . . a masterful case. . ." After a lifetime of studying and appreciating Lovecraft, John D. Haefele finally sits down and does an unprecedented

excavation of the texts, revealing years of startling discoveries, smashing the tame boilerplate criticism of recent decades. You won't find a more masterful handling of the case of Howard Phillips Lovecraft.

145th Street: Short Stories Simon and Schuster

The real, untold, and unvarnished story of life inside the legendary Playboy Mansion—and the man who holds the key—from the woman who was Hef's #1 girlfriend and star of *The Girls Next Door*. A spontaneous decision at age twenty-one transformed small-town Oregon girl Holly Sue Cullen into Holly Madison, Hugh Hefner's #1 girlfriend. But like Alice in Wonderland after she plunged down the rabbit hole, what seemed like a fairytale life inside the Playboy Mansion—including A-list celebrity parties and her own #1-rated television show—quickly devolved into an oppressive routine of strict rules, manipulation, and battles with ambitious, backstabbing bunnies. Losing her identity, her sense of self-worth, and her hope for the future, Holly found herself sitting alone in a bathtub contemplating suicide. But instead of ending her life, Holly chose to take charge of it. In this shockingly candid and surprisingly moving memoir, this thoughtful and introspective woman opens up about life inside the Mansion, the drugs, the sex and the infamous parties, as well as what her relationships with her *Girls Next Door* co-stars, Bridget and Kendra were really like. Holly talks candidly about a subsequent abusive relationship, her own successful television series, and the hard work of healing, including her turn on *Dancing with the Stars*. A cautionary tale and a celebration of personal empowerment, *Down the Rabbit Hole* reminds us of the importance of fighting for our dreams—and finding the life we deserve.

Writing Down the Bones Simon and Schuster

The brilliant, chilling debut of Karen White's New York Times bestselling *Tradd Street* series, featuring a Charleston real estate agent who loves old houses—and the secret histories inside them. Practical Melanie Middleton hates to admit she can see ghosts. But she's going to have to accept it. An old man she recently met has died, leaving her his historic *Tradd Street* home, complete with housekeeper, dog—and a family of ghosts anxious to tell her their secrets. Enter Jack Trenholm, a gorgeous writer obsessed with unsolved mysteries. He has reason to believe that diamonds from the Confederate Treasury are hidden in the house. So he turns the charm on with Melanie, only to discover he's the smitten one... It turns out Jack's search has caught the attention of a malevolent ghost. Now, Jack and Melanie must unravel a mystery of passion, heartbreak—and even murder.

The House on Tradd Street Simon and Schuster

"A linguistic event. Gutter language, Spanish imagery and personal poetics . . . mingle into a kind of individual statement that has very much its own sound." --The New York Times Book Review Thirty years ago Piri Thomas made literary history with this lacerating, lyrical memoir of his coming of age on the streets of Spanish Harlem. Here was the testament of a born outsider: a Puerto Rican in English-speaking America; a dark-skinned morenito in a family that refused to acknowledge its African blood. Here was an unsparing document of Thomas's plunge into the deadly consolations of drugs, street fighting, and armed robbery--a descent that ended when the twenty-two-year-old Piri was sent to prison for shooting a cop. As he recounts the journey that took him from adolescence in El Barrio to a lock-up in Sing Sing to the freedom that comes of self-acceptance, faith, and inner confidence, Piri Thomas gives us a book that is as exultant as it is harrowing and whose every page bears the irrepressible rhythm of its author's voice. Thirty years after its first appearance, this classic of manhood, marginalization, survival, and transcendence is available in an anniversary edition with a new Introduction by the author.

Noir Fatale Ace Performer Collection

Heart of Darkness is often considered the world's best short novel. The book serves as a bridge between the 19th century and modernism, an adventure tale revolving around the ambiguity of themes such as truth, morality, and evil. Joseph Conrad witnessed the European exploitation of the

Congo with his own eyes. He once sailed up the Congo River himself to locate a countryman at a trading station deep within the country - even though this man wasn't named Kurtz. The goal and enigma of the journey have become synonymous with this name, one of the most unforgettable fictional characters of our time. JOSEPH CONRAD [1857-1924] was born in Ukraine to Polish parents, went to sea at the age of seventeen, and ended his career as a captain in the English merchant navy. His most famous work is the novella *Heart of Darkness* [1899], adapted into a film by Francis Ford Coppola in 1979 as *Apocalypse Now*.

Stories from El Barrio Createspace Independent Publishing Platform
NEW FANTASY AND SCIENCE FICTION STORIES WITH A HARDBOILED NOIR TWIST—FOCUSING ON THE MEAN STREETS OF THE CITY “Down these mean streets a man must go who is not himself mean, who is neither tarnished nor afraid.” —Raymond Chandler Humans have always been fascinated by darkness. Especially the darkness of a city at night, when the black sky is made ever more inky by the pools of illumination dropped under streetlights. We harken to the sound of streetcars in the distance. We are drawn to the garish flash of club signs and marquees. We love the danger of shadowed alleyways, of wealth and poverty living side by side. We love the city. It’s a part of us. Whether the mean streets be in an alternate past charmed with dark magic or the dirty alleyways of futuristic crowded space stations, the city—and its darkened streets—will always fascinate us. Here then, an anthology of all new stories of science fiction and fantasy with a hardboiled noir twist that acknowledge that the city is a living, breathing entity...and it isn’t always on our side. Stories by: Laurell K. Hamilton, Larry Correia, Kacey Ezell, Mike Massa, Steve Diamond, Robert E. Hampson, Chris Kennedy, Marisa Wolf, Griffin Barber, Robert Buettner, Hinkley Correia, Casey Moores, Patrick M. Tracy, and Dan Willis. At the publisher's request, this title is sold without DRM (Digital Rights Management). Praise for *No Game for Knights*: “The authors successfully create a fantasy pastiche of Chanderlesque hardboiled fiction.” —Tangent Online Praise for *Noir Fatale*: “Marvelous is a good word to describe all of the stories in the book . . . *Noir Fatale* is a book that will charm both noir fans, and general science fiction and fantasy readers. Correia and Ezell have created a captivating mix of stories.” —The Galveston County Daily News “[A] wonderfully diverse collection of stories from a broad range of authors and it delivers in spades . . . It is a diverse and exciting slice of Noir and Fatale and a great read.” —SFRRevu Praise for Larry Correia and the *Monster Hunter International* series: “[E]verything I like in fantasy: intense action scenes, evil in horrifying array, good struggling against the darkness, and most of all people— gorgeously flawed human beings faced with horrible moral choices that force them to question and change and grow.” —Jim Butcher “[A] no-holds-barred all-out page turner that is part science fiction, part horror, and an absolute blast to read.” —Bookreporter.com “If you love monsters and action, you’ll love this book. If you love guns, you’ll love this book. If you love fantasy, and especially horror fantasy, you’ll love this book.” —Knotclan.com “This lighthearted, testosterone-soaked sequel to 2009’s *Monster Hunter International* will delight fans of action horror with elaborate weaponry, hand-to-hand combat, disgusting monsters, and an endless stream of blood and body parts.” —Publishers Weekly on *Monster Hunter Vendetta* Praise for the work of Kacey Ezell: “Gritty, dark and damp. Much like the war itself.” —Michael Z. Williamson “I loved *Minds of Men*.” —D.J. Butler “A lot of good scifi writers write war, but sometimes forget that it is fought by actual people, and even in the midst of war, you don’t stop being people while you fight. If you want a good read that dares you to think about what it is like to go to war when you can’t hide behind the masks you learn to wear, check it out.” —John T. Mainer

The Streets Have No Queen Tor Books

When he’s seven years old, Tony Bruno nearly dies-by hanging. But the brutality of school bullies on the streets of Philadelphia is just the tip of the iceberg for Tony, who also must endure the crushing loneliness of a father who rejects and terrorizes him. And when a teenaged Tony ends up at a juvenile detention center awaiting trial, little does he know that his life-and quest for acceptance-will change forever. Tony goes free only to find he has no home to go back to. From squatting in an abandoned warehouse to joining a gang to chasing a future with a girl he’s forbidden to love, Tony digs deep to survive. But the cost of escaping this life he hates may be too high. This tautly plotted tale moves at a breakneck pace from beginning to end. A raw and gritty story tempered only by the honor found in acceptance, *Mean Little People* tackles the darkest of issues, from the trauma of bullying to the lure of organized crime. And in *Tony Bruno*, the ruthless yet surprisingly gentle boy clawing his way through the years toward happiness, we find someone to root for despite-or perhaps because of-his brokenness.

Mean Little People Simon and Schuster

"Mean Streets offers, in a single, sustained argument, a theory of the social and economic logic behind the historical development, evolution, and especially persistence of homelessness in the contemporary city. By updating and revisiting thirty years of research and thinking, Don Mitchell explores the conditions that produce and sustain homelessness, and how its persistence relates to the way capital works in the urban built environment. Consequently, he unpacks the structure, meaning, uses, and governance of urban public space. As one reviewer commented, "thinking about the histories under which the homeless have been produced and regulated is vital." Mitchell traces his argument through two sections: a broadly historical overview, followed by an exploration of recent Supreme Court jurisprudence that also expands the discussion beyond the regulation of the homeless and the poor, arguing that this has 'metastasized' to become more general issue, affecting all urbanites"--

Down the Rabbit Hole DigiCat

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue •

Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

A Random Walk Down Wall Street Simon and Schuster

The *Barbaric Triumph* examines all aspects of the life and work of Robert E. Howard -- the originator of the sword-&-sorcery antasy genre and the creator of Conan the Barbarian. Featured are essays by Leo Grin, Edwrad A. Waterman, Charles Hoffman, Paul Spencer, Mark Finn, Steven R. Trout, Lauric Guillaud, Scott Connors, George Knight, Don Herron, and more. From the phantoms of Hate simmering beneath Howard's blood-drenched prose to Howard's lifelong interest in philosophy, from Howard's visionary use of the American Frontier Myth to his tales of boxing, *The Barbaric Triumph* builds on the pioneering research of Heron's previous book on Howard, *The Dark Barbarian* and takes it to new levels.

The Dashiell Hammett Tour First Avenue Editions TM

A WASHINGTON POST BEST BOOK OF THE YEAR Based on an unprecedented eighteen-year study, the center of this riveting book are three engaging streetwise brothers who provide powerful testimony to the exigencies of life lived on the social and economic margins. With profound lessons regarding the intersection of social forces and individual choices, Black succeeds in putting a human face on some of the most important public policy issues of our time.

Main Street Penguin

Down These Mean Streets a Man Must Go: Raymond Chandler's Knight

My Infamous Life Delacorte Press

For more than thirty years Natalie Goldberg has been challenging and cheering on writers with her books and workshops. In her groundbreaking first book, she brings together Zen meditation and writing in a new way. Writing practice, as she calls it, is no different from other forms of Zen practice—"it is backed by two thousand years of studying the mind." This thirtieth-anniversary edition includes new forewords by Julia Cameron and Bill Addison. It also includes a new preface in which Goldberg reflects on the enduring quality of the teachings here. She writes, "What have I learned about writing over these thirty years? I've written fourteen books, and it's the practice here in *Bones* that is the foundation, sustaining and building my writing voice, that keeps me honest, teaches me how to endure the hard times and how to drop below discursive thinking, to taste the real meat of our minds and the life around us."

Toll the Hounds University of Georgia Press

Wounded and arrested while committing an armed robbery, Thomas begins his long seven years of incarceration first in the prison ward at Bellevue and then in Sing Sing and Great Meadows (Comstock). Thomas' great heart and tough street philosophy face off lyrically with the brutality of guards, the sterility of steel and cement, the perversity fostered on both sides of the bars by incarceration. *Seven Long Times* is the critically-acclaimed sequel to Thomas' classic of urban and prison literature, *Down These Mean Streets*.

Mean Streets Post Hill Press

In this expanded and revised edition, Don Herron's "*Dashiell Hammett Tour*" guides you over the fog-shrouded hills stalked by Sam Spade, the Continental Op, and other legendary characters created by San Francisco's most renowned mystery writer. See every place Hammett is known to have lived in the City and the majority of locales from his master mystery, "*The Maltese Falcon*." Prowl the back alleys where the Op fought hard-boiled criminals with a blazing .38. Shadow Sam Spade in his quest for the fabulous figurine of a mysterious black bird. See the dead-end alley where Spade's partner, Miles Archer was done in by Brigid O'Shaughnessy. A concise biography introduces the tour, and an annotated bibliography provides further information about Hammett and his works. Maps are included for self-guided tours by foot or machine.

Down These Mean Streets National Geographic Books

A woman used to taking charge is about to meet a man who'll make her lose control in this novel from the New York Times bestselling author of *On Dublin Street*. It has always been up to Johanna to care for her family, particularly her younger brother, Cole. With an absent father and a useless mother, she's been making decisions based on what's best for Cole for as long as she can remember. She even determines what men to date by how much they can provide for her brother and her, not on whatever sparks may—or may not—fly. But with Cameron MacCabe, the attraction is undeniable. The sexy new bartender at work gives her butterflies every time she looks at him. And for once, Jo is tempted to put her needs first. Cam is just as obsessed with getting to know Jo, but her walls are too solid to let him get close enough to even try. Then Cam moves into the flat below Jo's, and their blistering connection becomes impossible to ignore. Especially since Cam is determined to uncover all of Jo's secrets...even if it means taking apart her defenses piece by piece.

The Education of Kevin Powell Independently Published

DigiCat Publishing presents to you this special edition of "*The Big Sleep*" by Raymond Chandler. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.