
A Hologram For The King Dave Eggers

What Is the What

Design Breakthrough Experiences for Mixed Reality

The Life, the Obsessions, the Good Deeds of America's Most Decent Guy

The Wild Things

A Hologram for the King

Viennese Jewish Modernism: Freud, Hofmannsthal, Beer-Hofmann, and Schnitzler

Envisioning Holograms

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A Radically Practical Guide to Riding Your Bike

Timescapes of Waiting

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A Hologram for the King
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How to Live Safely in a Science Fictional Universe (Enhanced Edition)
A Hologram for the King
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The Parade
The Lifters
A Novel of Arthur
Eight Months on Ghazzah Street
A Memoir Based on a True Story
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Growing Up with Hunter S. Thompson
The Leftovers
The Quest for Home in the African Diaspora
The Mirrorstone
The Every

Spaces of Stasis, Delay and Deferral
A Hologram for the King
Stories I Tell Myself
You Might Find Yourself

*A Hologram For The
King Dave Eggers*

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MAXWELL BALLARD

What Is the What Vintage
From Bernard Cornwell, the international bestselling author and master of historical fiction. In the Dark Ages, a legendary warrior arises to unite a divided land . . . Uther, the High King of Britain, is dead. His only heir is the infant Mordred. Yet each of the country's lesser kings seek to claim the crown for themselves. While they squabble and spoil for war, a host of Saxon armies

gather, preparing for invasion. But no one has counted on the fearsome warlord Arthur. Handed power by Merlin and pursuing a doomed romance with the beautiful Guinevere, Arthur knows he will struggle to unite the country - let alone hold back the Saxon enemy at the gates. Yet destiny awaits him . . . The first of Bernard Cornwell's Warlord Chronicles, *The Winter King* is a brilliant retelling of the Arthurian legend, combining myth, history and thrilling battlefield action. 'Of all the books I have written these are my favourites' Bernard Cornwell 'Spellbinding realism' The

Times

Design Breakthrough Experiences for Mixed Reality Wm. B. Eerdmans Publishing

Presents a collection of stories that explores the heartbreak and radiance of love as it is shaped by passion, betrayal, and the echoes of intimacy.

The Life, the Obsessions, the Good Deeds of America's Most Decent Guy Yearling

A Hologram for the KingVintage Canada

The Wild Things Penguin

A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a “compulsively readable parable for the 21st century” (Vanity Fair). When Mae Holland is hired to work for the Circle, the world’s most powerful

internet company, she feels she’s been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users’ personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company’s modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can’t believe her luck, her great fortune to

work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge. A Hologram for the King Knopf Canada Eggers is one of the most notable writers of his generation, recognized for such bestselling and critically acclaimed books as *A Hologram for the King*, *What Is the What*, and *The Circle*. Before he embarked on his writing career, Eggers was classically trained as a draftsman

and painter. He then spent many years as a professional illustrator and graphic designer before turning to writing full-time. More recently, in order to raise money for ScholarMatch, his college-access nonprofit, he returned to visual art, and the results have been exhibited in galleries and museums around the country. Usually involving the pairing of an animal with humorous or biblical text, the results are wry, oddly anthropomorphic tableaux that create a very entertaining and eccentric body of work from one of today's leading culture makers.

Viennese Jewish Modernism: Freud, Hofmannsthal, Beer-Hofmann, and Schnitzler BRILL

"Originally published in 2015 by McSweeney's."

Envisioning Holograms McSweeney's
 From the bestselling author of *The Circle* and *The Monk of Mokha* comes a taut, suspenseful story of two foreigners' role in a nation's fragile peace. 'Tightly written, carefully designed to wrong-foot preconceptions, and astute . . . An intensely gripping story' *Evening Standard*
 An unnamed country is leaving the darkness of a decade at war, and to commemorate the armistice the government commissions a new road connecting two halves of the state. Two men, foreign contractors from the same company, are sent to finish the highway. While one is flighty and adventurous, wanting to experience the nightlife and people, the other wants only to do the work and go home. But both men must eventually face the absurdities of their

positions, and the dire consequences of their presence. With echoes of J. M. Coetzee and Graham Greene, this timeless novel questions whether we can ever understand another nation's war, and what role we have in forging anyone's peace. 'Certainly his best book since *What is the What*, *The Parade* may well be the sound of a major writer finding his mature voice' *Spectator*
You Shall Know Our Velocity Pan Macmillan

The author chronicles his life after the deaths of his parents, when he was responsible for the care and upbringing of his eight-year-old brother, and offers a new appendix clarifying, amending, and expanding the original work.

Searching for Zion Apress
Timescapes of Waiting explores the

intersections of temporality and space by examining various manifestations of spatial (im-)mobility. The articles approach these spaces perspectives – including such as history, architecture, law and literary and cultural studies. Heroes of the Frontier Vintage
Max is a rambunctious eight-year-old whose world is changing around him: His father is absent, his mother is increasingly distracted, and his teenage sister has outgrown him. Sad and angry, Max dons his wolf suit and makes terrible, ruinous mischief, flooding his sister's room and driving his mother half-crazy. Convinced his family doesn't want him anymore, Max flees home, finds a boat and sails away. Arriving on an island, he meets strange and giant creatures who rage and break things,

who trample and scream. These beasts do everything Max feels inside, and so, Max appoints himself their king. Here, on a magnificent adventure with these funny and complex monsters, Max can be the wildest thing of all. In this visionary adaptation of Maurice Sendak's classic work, Dave Eggers brings an imaginary world vividly to life, telling the story of a lonely boy navigating the emotional journey away from boyhood. A Novel Workman Publishing
"For five centuries, right up to the present, Americans and Europeans have benefited enormously from an astonishing history of exploitation of the people and natural resources of a country in the heart of Africa; the Democratic Republic of the Congo. The people of Congo are fighting back,

risking their lives to resist and alter the deadly status quo. And human rights movements led by young people in the US and Europe are supporting those Congolese change-makers. As a result, the way the world deals with Congo is finally changing. Fidel Bafilemba, Ryan Gosling, and John Prendergast traveled to Congo in order to better understand that history and to document stories of Congolese upstanders who are building a better future for their country and young Congolese overcoming enormous odds just to go to school and care for their families. Through Gosling's photographs of Congolese daily life, Bafilemba's profiles of heroic Congolese activists, and Prendergast's narratives of the extraordinary history and evolving social movements that directly link Congo with

the United States and Europe, Congo Stories provides windows into the people, the challenges, and the possibilities that are impacting the course of Congo's destiny."--Dust jacket.

The Sweet Dove Died Vintage

A decade in the making, Emily Raboteau's *Searching for Zion* takes readers around the world on an unexpected adventure of faith. Both one woman's quest for a place to call "home" and an investigation into a people's search for the Promised Land, this landmark work of creative nonfiction is a trenchant inquiry into contemporary and historical ethnic displacement. At the age of twenty-three, award-winning writer Emily Raboteau traveled to Israel to visit her childhood best friend. While her friend appeared to have found a

place to belong, Raboteau could not yet say the same for herself. As a biracial woman from a country still divided along racial lines, she'd never felt at home in America. But as a reggae fan and the daughter of a historian of African-American religion, Raboteau knew of "Zion" as a place black people yearned to be. She'd heard about it on Bob Marley's Exodus and in the speeches of Martin Luther King. She understood it as a metaphor for freedom, a spiritual realm rather than a geographical one. Now in Israel, the Jewish Zion, she was surprised to discover black Jews. More surprising was the story of how they got there. Inspired by their exodus, Raboteau sought out other black communities that left home in search of a Promised Land. Her question for them

is same she asks herself: have you found the home you're looking for? On her ten-year journey back in time and around the globe, through the Bush years and into the age of Obama, Raboteau wanders to Jamaica, Ethiopia, Ghana, and the American South to explore the complex and contradictory perspectives of Black Zionists. She talks to Rastafarians and African Hebrew Israelites, Evangelicals and Ethiopian Jews, and Katrina transplants from her own family—people that have risked everything in search of territory that is hard to define and harder to inhabit. Uniting memoir with historical and cultural investigation, Raboteau overturns our ideas of place and patriotism, displacement and dispossession, citizenship and country in

a disarmingly honest and refreshingly brave take on the pull of the story of Exodus.

A Novel Holt Paperbacks

An entertaining and insightful homage to Tom Hanks, America's favorite movie star, from the New York Times bestselling author of the cult sensation *The Tao of Bill Murray*. Niceness gets a bad rap these days. Our culture rewards those who troll the hardest and who snark the most. At times it seems like there's no place anymore for optimism, integrity, and good old-fashioned respect. Enter "America's Dad": Tom Hanks. Whether he's buying espresso machines for the White House Press Corps, rewarding a jovial cab driver with a night out on Broadway, or extolling the virtues of using a typewriter, Hanks lives

a passionate, joyful life and pays it forward to others. Gavin Edwards, the New York Times bestselling author of *The Tao of Bill Murray*, takes readers on a tour behind the scenes of Hanks's life: from his less-than-idyllic childhood, rocky first marriage, and career wipeouts to the pinnacle of his acting career and domestic bliss with the love of his life, Rita Wilson. As he did for Bill Murray, Edwards distills Hanks's life story into ten "commandments" that beautifully encapsulate his All-American philosophy. Contemplating the life, the achievements, and the obsessions of Mr. Tom Hanks may or may not give you the road map you need to find your way. But at the very least, it'll show you how niceness can be a worthy destination. *A Radically Practical Guide to Riding*

Your Bike Abrams

An English schoolboy is snatched into another world by the magician scientist Salaman, who forces him to brave underwater terrors in a quest for the priceless Mirrorstone.

Timescapes of Waiting Penguin UK

A startling, thought-provoking novel about love, connection and loss from the New York Times bestselling author of *The Abstinence Teacher* and *Little Children*. What if the Rapture happened and you got left behind? Or what if it wasn't the Rapture at all, but something murkier, a burst of mysterious, apparently random disappearances that shattered the world in a single moment, dividing history into Before and After, leaving no one unscathed? How would you rebuild your life in the wake of such

a devastating event? This is the question confronting the bewildered citizens of Mapleton, a formerly comfortable suburban community that lost over a hundred people in the Sudden Departure. Kevin Garvey, the new mayor, wants to speed up the healing process, to bring a sense of renewed hope and purpose to his traumatized neighbours, even as his own family falls apart. His wife, Laurie, has left him to enlist in the Guilty Remnant, a homegrown cult whose members take a vow of silence but haunt the streets of town as "living reminders" of God's judgment. His son, Tom, is gone, too, dropping out of college to follow a sketchy prophet by the name of Holy Wayne. Only Kevin's teenaged daughter, Jill, remains, and she's definitely not the

sweet "A" student she used to be. Kevin wants to help her, but he's distracted by his growing attraction to Nora Durst, a woman who lost her entire family in the tragedy, and is still reeling three years later, groping for a way to face the remainder of her life. Through the prism of a single family, Perrotta illuminates a familiar America made strange by grief and apocalyptic anxiety. *The Leftovers* is a powerful and deeply moving book about people struggling to hold on to a belief in their own futures.

[A Heartbreaking Work of Staggering Genius](#) Open Road + Grove/Atlantic
Incisive insights into contemporary pop culture and its apocalyptic bent The world is going to hell. So begins this book, pointing to the prevalence of apocalypse — cataclysmic destruction

and nightmarish end-of-the-world scenarios — in contemporary entertainment. In *How to Survive the Apocalypse* Robert Joustra and Alissa Wilkinson examine a number of popular stories — from the Cylons in *Battlestar Galactica* to the purging of innocence in *Game of Thrones* to the hordes of zombies in *The Walking Dead* — and argue that such apocalyptic stories reveal a lot about us here and now, about how we conceive of our life together, including some of our deepest tensions and anxieties. Besides analyzing the dystopian shift in popular culture, Joustra and Wilkinson also suggest how Christians can live faithfully and with integrity in such a cultural context.

A Hologram for the King Penn State

Press

What Is the What is the story of Valentino Achak Deng, a refugee in war-ravaged southern Sudan who flees from his village in the mid-1980s and becomes one of the so-called Lost Boys. Valentino's travels bring him in contact with enemy soldiers, with liberation rebels, with hyenas and lions, with disease and starvation, and with deadly murahaleen (militias on horseback)—the same sort who currently terrorize Darfur. Eventually Deng is resettled in the United States with almost 4000 other young Sudanese men, and a very different struggle begins. Based closely on true experiences, What Is the What is heartbreaking and arresting, filled with adventure, suspense, tragedy, and, finally, triumph.

This Bridge Will Not Be Gray Vintage
Soon to be a major motion picture directed by Tom Tykwer and starring Tom Hanks, Tom Skerritt, and Sarita Choudhury. In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In *A Hologram for the King*, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy's gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our contemporary moment--and a moving story of how we got here.

How We Are Hungry Vintage

This enhanced eBook includes video, audio, photographic, and linked content, as well as a bonus short story. Hear TAMMY talk. Learn the origins of Minor Universe 31. See the TM-31. Take a trip in it. Photos and illustrations appear as hyperlinked endnotes. Video and audio are embedded directly in text. *Video and audio may not play on all readers. Check your user manual for details. National Book Foundation 5 Under 35 Award winner Charles Yu delivers his debut novel, a razor-sharp, ridiculously funny, and utterly touching story of a son searching for his father . . . through quantum space-time. Minor Universe 31 is a vast story-space on the outskirts of fiction, where paradox fluctuates like the stock market, lonely sexbots beckon

failed protagonists, and time travel is serious business. Every day, people get into time machines and try to do the one thing they should never do: change the past. That's where Charles Yu, time travel technician—part counselor, part gadget repair man—steps in. He helps save people from themselves. Literally. When he's not taking client calls or consoling his boss, Phil, who could really use an upgrade, Yu visits his mother (stuck in a one-hour cycle of time, she makes dinner over and over and over) and searches for his father, who invented time travel and then vanished. Accompanied by TAMMY, an operating system with low self-esteem, and Ed, a nonexistent but ontologically valid dog, Yu sets out, and back, and beyond, in order to find the one day where he and

his father can meet in memory. He learns that the key may be found in a book he got from his future self. It's called *How to Live Safely in a Science Fictional Universe*, and he's the author. And somewhere inside it is the information that could help him—in fact it may even save his life. Wildly new and adventurous, Yu's debut is certain to send shock waves of wonder through literary space-time.

Just Ride Turtleback

"No matter what or how you ride, read this book and remind yourself just how enjoyable cycling can and should be."—Eben Weiss, author of *The Enlightened Cyclist* *Just Ride* is a revelation. Forget the ultralight, uncomfortable bikes, flashy jerseys, clunky shoes that clip onto tiny pedals,

the grinding out of endless miles. Instead, ride like you did when you were a kid—just get on your bike and discover the pure joy of riding it. A reformed racer who's commuted by bike every day since 1980, whose writings and opinions appear in major bicycling and outdoor magazines, and whose company, Rivendell Bicycle Works, makes bikes for riders ready to opt out of a culture overrun by racing, Grant Petersen shares a lifetime of unexpected facts, controversial opinions, expert techniques, and his own maverick philosophy. In 87 short, two-to-three page chapters, it covers: *Riding: Count Days, Not Miles*; *Corner Like Jackie Robinson*; *Steer with Your Hips, Shift with Your Legs* *Suiting Up: The Shoes Ruse*; *Ponchos—the Ultimate Unracer's*

Garment Safety: #1 Rule—Be Seen; Helmets Aren't All They're Cracked Up to Be Health and Fitness: Why Riding Is Lousy All-Around Exercise; Saddles Don't Cause Impotence; Drink When You're Thirsty—Not Before Also includes chapters on Accessories, Upkeep, and

Technicalities, and a final chapter titled “Velosophy” that includes the essential, memorable thought: Your Bike Is a Toy—Have Fun with It. Winner Silver Medal 2013 Independent Publisher Book Awards