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MOON LANE

The Swords of Night and Day MacMillan
 With mythic sweep and epic scope, David Gemmell's bestselling novels of magic and adventure feature brooding heroes who fight to preserve all that is good and honorable in themselves and in the worlds through which they stride like lonely giants. In times of terror and despair, theirs are the swords that carve a shining path, inspiring others to follow. Even after their deaths, their names live on. . . . A thousand years after they fell in battle, two heroes—Druss and Skilgannon—are revered throughout the war-torn lands of the Drenai. Yet men and women live in abject fear of the Joinings, abominable meldings of man and beast, and of their mistress, the dark sorceress known as the Eternal. None can stave off these ruthless foes. But what if the soul of one such hero could be called back from the void, his bones housed again in flesh? An ancient prophecy foretold that Skilgannon would return in his people's darkest hour. To most, this is a foolish hope. But not so to Landis Kan. For years, as the power of the Eternal grew, Kan searched for the tomb of Skilgannon the

Damned. And at last, he found it, gathering up the bones and performing the mystic ritual. But the reborn hero is an enigma: a young man whose warrior skills are blunted and whose memories are fragmented. This Skilgannon is a man out of time, marooned in a world as strange to him as a dream, remote from all he knew and loved. Or nearly all. Before bringing Skilgannon back, Landis Kan experimented upon other bone fragments found in the hero's tomb. That ritual resulted in a surly giant who possessed astounding strength, but no memories. To Kan, he was a dangerous failure. But to Skilgannon, this giant represented their last hope. For as the ageless evil of the Eternal threatens to drown the Drenai lands in blood, two legendary heroes will once again lead the way to freedom.

Sword and Flame Azure Flame Media

Based on the life of King Arthur.

Soul of the Fire Thomas Nelson

When the Gods call, mortals answer. Reaching Solava Proper seemed like the end of their journey, but fate and the Gods have other plans for Gilliam and his friends. Old friendships are rekindled and strained as the friends are forced to find a way to prevent an upcoming war and protect an innocent princess tied

to the heart of it all. Through their adventures, the Phoenix watches as he prepares for a possible conflict between the Gods. When a single move could mean failure, will his efforts succeed or be for naught?

The Sword and the Flame Pyr

A kingdom hangs in the balance...and a young boy answers the call. Carrying a sealed message from the war-hero Dragon King to the queen, Quentin and his outlaw companion, Theido, plunge headlong into a fantastic odyssey and mystic quest. Danger lurks everywhere in the brutal terrain, and particularly in the threats from merciless creatures, both human and not-so-human. While at the castle, the wicked Prince Jaspin schemes to secure the crown for himself, and an evil sorcerer concocts his own monstrous plan. A plan that Quentin and Theido could never imagine. In the youth's valiant efforts to save the kingdom and fulfill his unique destiny, he will cross strange and wondrous lands; encounter brave knights, beautiful maidens, and a mysterious hermit; and battle a giant, deadly serpent. In this first book of the Dragon King Trilogy, Stephen R. Lawhead has deftly woven a timeless epic of war, adventure, fantasy, and political intrigue.

Flame and Crimson: A History of Sword-and-Sorcery Paul J Bennett

Shattered by the death of a trusted friend, the abduction of his beloved son, and the loss of his enchanted sword, Quentin's faith is tested as he confronts his cruelest foe, Nimrood the Necromancer.

Snow, Fire, Sword Forgotten Books

In the final part of The Flame of Arven series, the allies convene in Tenarum, mobilising, whilst her loved ones strive to free Ethrayne from the Betrayer's evil influence. Furious at the loss of his hold over his wife, his mortal enemy, Gregnor leads his fleet to S'Lorn, then to Zanezli, where he intends to amass his armies to march against the allies under Arven, to destroy them all. Finally, Ethrayne returns to Tenum City, restored; yet she remains weakened and spiritually damaged. She is determined to fight, to destroy their enemy, whilst King Tarlan's intense, irrational dislike of her spills over and threatens their alliance to the core. Prepared for war, the two forces meet at N'Astoln, to decide the fate of the world. Arven, however, is confident that he knows how to ensure victory; for to lose will only mean slavery for lullyn for eternity.

The Sword of Flame Book Three of The Artefacts of Power Zondervan

Captain Vidarian Rulorat's great-grandfather gave up an imperial commission to commit social catastrophe by marrying a fire priestess. For love, he unwittingly doomed his family to generations of a rare genetic disease that follows families who cross elemental boundaries. Now Vidarian, the last surviving member of the Rulorat family, struggles to uphold his family legacy, and finds himself chained to a task as a result of the bride price his great-grandfather paid: The priestess Endera has called upon Vidarian to fulfill his family's obligation by transporting a young fire priestess named Ariadel to a water temple far to the south, through dangerous pirate-controlled territory. Vidarian finds himself at the intersection not only of the world's most volatile elements, but of the ancient and alien powers that lurk between them...

Sword & Flame Grand Central Pub

Ordered to marry against her will, Adele St. Clare finds love with Rafe De Montford, the handsome swordsman sworn to act as her bridal escort. Original.

Sword of Flame Hb CreateSpace

Mazael Cravenlock is the lord of the Grim Marches, and no one dares to attack his lands or the people under his protection. He

has crushed every enemy...but it will take more than swords to defeat his new foe. When the dreaded necromancer Lucan Mandragon returns from the grave, Mazael will need to rally all his allies and followers to face the threat. But the things hunting Lucan are far more dangerous...

Sword of Flame Pulp Hero Press

Excerpt from *Sword of Flame, Vol. 3: The Age of Animosity*, 1547 1570 F discovery confers right of possession, Spain held first and best title to the New World, a right she had won through the devoted service of an Italian greater than any Spaniard of them all. Within a century, however, she had taken five billion dollars in treasure from America - and used it to drive the spirit of freedom from earth. Her sole aim had been to plunder; ruin and extermination marched in the van of the Spanish explorers. Colonization meant nothing to her; the proud expanse now thronged with English-speaking people remained untenanted. Spain herself scorned it because of its lack of precious metals; and she forbade its settlement by any other. Under her domination no surprise need be felt if the enlightened men of that age looked upon the discovery of America as a curse to mankind. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Sword and the Flame Orbit Books

Mazael Cravenlock is the lord of the Grim Marches, and no one dares to attack his lands or the people under his protection. He has crushed every enemy...but it will take more than swords to defeat his new foe. When the dreaded necromancer Lucan Mandragon returns from the grave, Mazael will need to rally all his allies and followers to face the threat. But the things hunting Lucan are far more dangerous...

The Flame and the Sword Harper Collins

College Ruled Color Paperback. Size: 6 inches x 9 inches. 55 sheets (110 pages for writing). A Street Battle Pitting Sword And Flame Against The Sh. 157502371736

Notebook Macmillan

A sword of green glass. A key that opens passages between the worlds. The nameless warrior has nothing else. No allies, no armor, not even the memory of how he came to be trapped within this dying land, pursued across a red waste by the monstrous Shriven. But all hope is not lost. There are other survivors amidst the desolation, holding clues as to where he has come from and what he must do: Amara, the Red Sword of her tribe, a beautiful and fiery swordswoman obsessed with destroying the demons that plague her people, and Valyra, a young sorceress who can weave the broken threads of this reality into something whole once more. Together they will try to resist the evil that stalks the wastes. But this world is only one among many, and in order to unravel his mysteries the warrior must find the doorways which will allow him to stride between the stars and pass into even stranger lands . . . The Cleansing Flame is for readers over the age of 18. It contains a harem and explicit language and situations.

Sword of Flame, Vol. 3 Orbit Books

Preceded by a long introduction on the man and his output.

Sword and Sash, Or, Through Flame to Fame Del Rey

The Pendragon is King Arthur and this is the story of his reign as

told by Bedivere, Arthur's boyhood companion and comrade-in-arms who witnesses everything, from the unsheathing of Excalibur to the dissolution of the Round Table

Sword of flame The Sword of Flame

The Sword of Flame Orbit Books

The Sword and the Flame Orbit Books

The Many Children of Conan Little did then-obscure Texas writer Robert E. Howard know that with the 1929 publication of "The Shadow Kingdom" in the pulp magazine *Weird Tales*, he had given birth to a new and vibrant subgenre of fantasy fiction. Sword-and-sorcery went from pulp obscurity to mass-market paperback popularity before suffering a spectacular publishing collapse in the 1980s. But it lives on in the broader culture and today enjoys a second life in popular role-playing games, music, and films, and helped give birth to a new literary subgenre known as grimdark, popularized by the likes of George R.R. Martin's *A Song of Ice and Fire* fantasy series. *Flame and Crimson: A History of Sword-and-Sorcery* provides much-needed definitions and critical rigor to this misunderstood fantasy subgenre. It traces its origins in the likes of historical fiction, to its birth in the pages of *Weird Tales*, to its flowering in the Frank Frazetta-illustrated *Lancer Conan Saga* series in the 1960s. It covers its "barbarian bust" beneath a heap of second-rate pastiche, a pack of colorful and wildly entertaining and awful sword-and-sorcery films, and popular culture second life in the likes of *Dungeons & Dragons* and the bombast of heavy metal music.

[The Sword of Flame](#) Createspace Independent Publishing Platform
Sword & Flame If you were a young woman who had just saved the family's estate from ruin, you'd think your father would be proud, wouldn't you? Sara Featherwood is thrown out of her childhood home and now faces life on her own terms at age seventeen. She returns to the Tarrey Abbey Women's School and is drafted to help with the establishment of the first Women's College in the kingdom of Parthy. Now in the King's capital of

Parthy, life confronts Sara as she learns about family secrets, which threaten to disrupt her life and about resurgent political turmoil back home that turns her scholarly pursuits upside down as she must take action and use her magic to save her family and her beloved Shattuk Downs. *The Sara Featherwood Adventures* Set in Shattuk Downs, a reclusive land in the kingdom of Parthy. Sara Featherwood could be a Jane Austen heroine with a sword in her hand. There are no magicians, wizards, dragons, elves or dwarves in Shattuk Downs, but there is intrigue, nobility, hidden secrets, and plenty of adventure and romance with a bit of magic.

FANTASY ~ YOUNG ADULT/COLLEGE FICTION ~ WOMEN'S ADVENTURE

The Sword and the Flame Thomas Nelson

Seeker of Truth Richard Rahl and Mother Confessor Kahlan Amnell must confront the Chimes, a magical force that they accidentally unleashed, before the Chimes can destroy them and ravage all of D'Hara

[Wraithshard: Sword and Flame](#)

Armies mass, and men and women must choose sides in the mighty conflict for control of the world and the Artefacts of Power! Though Aurian and her fellow Mage Anvar have escaped the clutches of the dread Archmage, they have yet to lift the curse on Aurian's child, and put an end to Miathan's evil. Only the Sword of Flame, last and greatest of the Artefacts of Power, can help them - but the Sword is hidden. Meanwhile, Death awaits his third and final meeting with the pair... As the Mages set out once more, the world stands poised on the brink of conflict. Miathan is fortifying the city of Nexis and, in the south, the fierce Khazalim are arming for war. The Skyfolk have abandoned their long isolation and the Xandim prepare for their last great ride. Both the Leviathans and the Phaerie have decisions to make which will change their existence forever. The future stands balanced on a knife-edge between hope and destruction. All await the coming of the Sword of Flame - and Aurian.