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## Confessions Kanae Minato

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*Confessions Kanae Minato*

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### RANDALL NATHALIA

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#### **Bonding** Crown

Anthony Award-winner Hilary Davidson weaves a thrilling story of paranoia, vengeance, and murder with *Evil in All Its Disguises*. When travel writer Lily Moore joins a group of journalists for an all-expenses-paid press junket to Acapulco, Mexico, she expects sun, sand, and margaritas. Instead, she finds that the Mexican city, once the playground of Hollywood stars, is a place of faded glamour and rising crime. Even the luxurious Hotel Cerón, isolated from the rest of the town, seems disturbing to her, with its grand, empty rooms, ever-watchful staff, and armed guards patrolling the grounds. Lily isn't the only one who suspects something rotten under the hotel's opulent facade. Skye McDermott, another journalist on the trip, asks Lily for help with an article she's working on about fraud and corruption in the hotel industry. Skye claims she's eager to write a piece of real journalism rather than the fluff she's known for. But she also lets slip that she's deeply upset at a lover who jilted her, and she plans to exact her revenge by exposing his company's illegal activities. After Skye disappears suddenly, Lily suspects that her friend is in grave danger. But the hotel's staff insists that everything is fine and refuses to contact the police. Only after Lily tries—and fails—to leave the Hotel Cerón does she discover the truth: the journalists are prisoners in a gilded cage. Too late, Lily realizes that she has been maneuvered into the role of bait in a vicious, vengeful

plot. Faced with unthinkable choices, Lily must summon all her strength to survive, confront the past she's still running from, and save other lives. "Smoothly sinister characters and a creepy Poe-like atmosphere keep the pages turning."—Publishers Weekly on *Evil in All Its Disguises* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

#### **Bullet Train** Bookouture

When I started my literary agency in 1998, my chances of becoming successful were equal to my chances of starring in *Sex and The City*. I didn't know a single editor, didn't have a single writer, lived 3000 miles away from the heart of the publishing business in New York and was in such dire financial straits that becoming homeless was a real possibility. During sleepless nights I envisioned the headlines: PUBLISHING WORLD STUNNED - WRITERS DEVASTATED. It has been discovered that the Jodie Rhodes Literary Agency, believed to be a legitimate business, actually operates out of a shopping cart and its founder is a bag lady. Of course I never had the slightest intention of becoming an agent, since I hadn't lost my mind, only all my money. To keep from starving, I cleaned people's houses, scrubbing floors and toilets, baked muffins and cookies that I sold at my bridge club, took care of a 93 year old woman with Alzheimer's, became a guinea pig for pharmaceutical research studies and started a writers' workshop. Since I had the unfortunate habit of telling writers just how terrible their writing was, I had a lot of turnover. Then the inspiration struck me. I would claim to be a literary agent and my workshops would be flooded with eager writers! You need to know there is nothing illegal in claiming to be a literary agent because there are no rules or requirements for becoming one except claiming to be one. However, I'm cursed with a fairly strong streak of ethical

behavior so I wrote the publishers of Guide To Literary Agents and Literary Market Place that I was a new agent based in La Jolla and gave them basic information about me. I never heard back from them, which was no surprise. But then one day, to my horror, a manuscript arrived in my mail. Guide To Literary Agents had actually listed me. Soon more came. But the writing in those submissions was so unbelievably terrible that it transcended revulsion and left me in a state of awe. I recall, in particular, the following: "Dear Jodie: Enclosed find a query, synopsis and the first three chapters of my completed novel which is at once a gay love story, a plea for handicapped liberation and a sanguine tale of greed, murder and revenge. It is necessary for me to use a pen name because the narrative's explicit depictions of incontinence management and gay sex could arouse the interest of the culture police." Keep in mind that was just the query letter. I am sparing you the chapters. One thing I learned quickly was the more modest the writer, the better the writing and vice versa. Example: "Dear Ms. Rhodes: I have just finished my first novel titled Kabuki in a G-String which, to be both honest and bold, is exceptional." I cannot begin to tell you how excruciatingly awful that novel was. After six months of these submissions, I stared into the mirror and had a long talk with myself. "This is hopeless, isn't it?" "Well, it's only been six months." "But we still haven't found one single writer we could represent." "Look on the bright side. We wouldn't know what to do with one, if we did offer representation. Think of all the embarrassment we've saved ourselves." "I am not amused." "So what do you want to do? Quit?" "I hate to be a quitter." "I know. You've made our life miserable because of that." In 2008, one of my authors forced me into creating a website and Google reported 430,000,000 hits. Btw, this memoir is the story of two very different lives and you've just read about my second life. My first life takes up much of the memoir and its opening chapter below will give you an idea of what to expect. I was a late bloomer, resigned at 15 to being an old maid. If anyone had told me I'd end up with more men in my life than Elizabeth Taylor, I would have assumed they were either so high on drugs that they couldn't see straight or wanted to borrow money from me.

*Confessions* Central Avenue Publishing

A dizzying tale of lust, mystery, and murder—from a beloved Japanese crime fiction author and LGBT icon The Lady Killer leads a double life in Tokyo's shadowy underworld. By day, he is a devoted husband and hard worker; by night, he cruises cabaret bars and nightclubs in search of lonely single women to seduce. But now the hunter is being hunted, and in his wake lies a trail of gruesome murders. Who is the culprit? The answer lies tangled in a web of clues—and to find it, he must accept that nothing is what it seems. The Lady Killer pulls from author Masako Togawa's vibrant personal life as a cabaret performer for Tokyo's gay nightclub scene during the '50s and '60s. Throughout her writing career, Togawa continued to champion the LGBT community as a queer woman—sealing her reputation as one of Japan's most prominent crime fiction authors and LGBT heroines.

*A Mother's Confession* Ballantine Books

The sitting room looked as familiar as the back of his hand, and immediately Lenox took a liking to the young man who inhabited it. He saw several small artifacts of the missing student's life—a frayed piece of string about two feet long of the sort you might bind a package with, half of a pulpy fried tomato, which was too far from the breakfast table to have been dropped, a fountain pen, and lastly, a card which said on the front The September Society. . . . In the small hours of the morning one fall day in 1866, a frantic widow visits detective Charles Lenox. Lady Annabelle's problem is simple: her beloved son, George, has vanished from his room at Oxford. When Lenox visits his alma mater to investigate, he discovers a series of bizarre clues, including a murdered cat and a card cryptically referring to the September Society. Then, just as Lenox realizes that the case may be deeper than it appears, a student dies, the victim of foul play. What could the September Society have to do with it? What specter, returned from the past, is haunting gentle Oxford? Lenox, with the support of his devoted friends in London's upper crust, must race to discover the truth before it comes searching for him, and dangerously close to home.

*The Ravenous Dead* Atlantic Books

The Last Enchantments is a powerfully moving and lyrically written novel. A young American embarks on a year at Oxford and has an impassioned affair that will change his life forever After graduating from Yale, William Baker, scion of an old line patrician family, goes to work in presidential politics. But when the campaign into which he's poured his heart ends in disappointment, he decides to leave New York behind, along with the devoted, ambitious, and well-connected woman he's been in love with for the last four years. Will expects nothing more than a year off before resuming the comfortable life he's always known, but he's soon caught up in a whirlwind of unexpected friendships and romantic entanglements that threaten his safe plans. As he explores the heady social world of Oxford, he becomes fast friends with Tom, his snobbish but affable flat mate; Anil, an Indian economist with a deep love for gangster rap; Anneliese, a German historian obsessed with photography; and Timmo, whose chief ambition is to become a reality television star. What he's least prepared for is Sophie, a witty, beautiful and enigmatic woman who makes him question everything he knows about himself. For readers who made a classic of Richard Yates's *A Good School*, Charles Finch's *The Last Enchantments* is a sweeping novel about love and loss that redefines what it means to grow up as an American in the twenty-first century.

*Toddler-hunting & Other Stories* Simon and Schuster

Paula White is a pastor, apostolic over-seer, prolific author, humanitarian, and host of the international televised program "Paula Today".

**The September Society** Arcadia Books

A powerful thriller about trauma and forgiveness, from the winner of the International Prize for Arabic Fiction During the violence and chaos of the Lebanese Civil War, a car pulls up to a roadblock on a narrow side street in Beirut. After a brief and confused exchange, several rounds of bullets are fired into the car, killing everyone inside except for a small boy of four or five. The boy is taken to the hospital, adopted by one of the assassins, and raised in a new family. "My father used to kidnap and kill people ..." begins this haunting tale of a child who was raised by the murderer of his real family. The narrator of *Confessions* doesn't shy away from the horrible truth of his murderous father—instead he confronts his troubled upbringing and seeks to understand the distortions and complexities of his memories, his war-torn country, and the quiet war that rages inside of him.

**Madrid** W. W. Norton & Company

Every night, Kawashima Masayuki creeps from his bed and watches over his baby girl's crib while his wife sleeps. But this is no ordinary domestic scene. He has an ice pick in his hand, and a barely controllable desire to use it. Deciding to confront his demons, Kawashima sets into motion a chain of events seeming to lead inexorably to murder...

**The Gun Aphrodisia**

Disquieting stories exploring women's freedom & bondage in post-WWII Japan.

*They Never Learn* Minotaur Books

Originally published as *Fly a Little Higher* and now updated and revised to coincide with the film release of *Clouds*, Laura Sobiech tells the amazing, true story behind the song and the movie. "Okay, Lord, you can have him. But if he must die, I want it to be for something big. I want someone's life to be changed forever." This is what Laura Sobiech prayed when she found out her seventeen-year-old son had only one year to live. With this desperate prayer, she released her son to God's will. At that point, Zach Sobiech was just another teenager battling cancer. When his mother told him to think about writing goodbye letters to family and friends, he decided instead to write songs. One of them, "Clouds," captured hearts and changed lives, making him an international sensation. This story is a testament to what can happen when you live as if each day might be your last. It's a story about the human spirit. It shows how God used a dying boy from a small town in Minnesota to touch the hearts of millions—including top executives in the entertainment industry, major music artists, news anchors, talk show hosts, actors, priests and pastors, and schoolchildren across the globe. And above all, it's an example of the amazing things that happen when someone shares the most precious thing he has—himself. "I'm not a musician; I'm just a filmmaker, and my prayer is that you get an opportunity—both through the reading of this beautiful book and the watching of our film based on it—to experience what I will fail to put into words: the magic and inspiration of Zachary David Sobiech." —Justin Baldoni, filmmaker and director of *Clouds*

*Confessions of a Ghostwriter* St. Martin's Press

When her husband's ex-girlfriend arrives on their doorstep, Shelby Tomlinson—a mother pregnant with her second child—finally learns about her husband's secrets and lies.

*Confessions* Hachette UK

In 1956, one year before federal troops escorted the Little Rock 9 into Central High School, fourteen year old Jo Ann Allen was one of twelve African-American students who broke the color barrier and integrated Clinton High School in Tennessee. At first things went smoothly for the Clinton 12, but then outside agitators interfered, pitting the townspeople against one another. Uneasiness turned into anger, and even the Clinton Twelve themselves wondered if the easier thing to do would be to go back to their old school. Jo Ann—clear-eyed, practical, tolerant, and popular among both black and white students—found herself called on as the spokesperson of the group. But what about just being a regular teen? This is the heartbreaking and relatable story of her four months thrust into the national spotlight and as a trailblazer in history. Based on original research and interviews and featuring backmatter with archival materials and notes from the authors on the co-writing process.

*Piercing* Soho Press

A poignant, funny and engrossing exploration of family life, centred around a cataclysmic event and its aftermath; from the author of *Summerwater* and *Ghost Wall*.

*Cover of Snow* Penguin

Juniper Song—an unforgettable new crime heroine hailed as "young, sharp, and worldly-wise" by New York Times bestselling author Meg Gardiner—returns in this smart, fast-paced follow-up to Steph Cha's critically acclaimed debut *Follow Her Home* Working as an apprentice at a P.I. firm, Juniper Song finds herself nose deep in a Hollywood murder scandal where the lies may be more glamorous than most, but the truths they cover are just as ugly. When a young woman named Daphne Freamon calls looking for an eye on her boyfriend, her boss punts the client to Song. Daphne is an independently wealthy painter living in New York, and her boyfriend Jamie Landon is a freelance screenwriter in Los Angeles, ghostwriting a vanity project for aging movie star Joe Tilley. Song quickly learns that there's more to this case than a simple tail, and her suspicions are confirmed when Tilley winds up dead in a hotel room. Nonetheless, when Jamie becomes the prime suspect in the movie star's murder, she agrees to help the charismatic couple discover the truth, even as the police build their case against Jamie. As she chases leads and questions grieving Hollywood insiders, she uncovers a sordid layer of blackmail and hidden identities, of a history of violence that leaves no one—not even Song—safe from judgment. An edgy, gorgeously written read, *Beware Beware* is perfect for fans of Megan Abbott and Tana French. It's a tale that twists around the lies we tell ourselves and others, that examines the ugliness under the skin-deep glamor of L.A. Praise for *Follow Her Home* "[Song] is a compelling and original protagonist... One only hopes that Cha and her driven, neo-noir detective have more opportunities to explore those troubling intersections over many books to come." —LA Times "Engrossing... Steph Cha's intriguing debut *Follow Her Home* works as a testament to the power of storytelling and a cautionary tale against forsaking reality for fiction...Cha elevates *Follow Her Home* with glimpses at the culture of Korean-American families." —Oline Cogdill, *Tulsa World* "Stephanie Cha's brilliant debut is as Noir as Old Nick's sense of humour. Compelling from first to last page, she takes on contemporary L.A., sweeping the reader through Chandler's twilight, heartbroken city from mansions to faux K-town hostess bars. L.A. Noir at its finest." -- Denise Mina, author of *The Dead Hour*

*Penance* Kensington Books

In this international bestselling thriller, a former teacher delivers her final lesson to her students—including the two children that murdered her daughter. After calling off her engagement in the wake of a tragic revelation, Yuko Moriguchi had nothing to live for except her only child, four-year-old child, Manami. Now, following an accident on the grounds of the middle school where she teaches, Yuko has given up and tendered her resignation. But first she has one last lecture to deliver. She tells a story that upends everything her students ever thought they knew about two of their peers, and sets in motion a diabolical plot for revenge. Narrated in alternating voices, with twists you'll never see coming, *Confessions* probes the limits of punishment, despair, and tragic love, culminating in a harrowing confrontation between teacher and student that will place the occupants of an entire school in danger. You'll never look at a classroom the same way again.

**Evil in All Its Disguises** Forge Books

"Maggie understands that splatter for splatter's sake is boring. Psychopathy is boring. Coldness is boring. She's interested in feeling, and when her stories turn violent (as they frequently do), it's with a surreal emotional barbarity that distorts the entire world. You can mop up blood with any fabric.

Maggie's concern is with the wound left behind, because the wound never leaves-it haunts. As a result, each of these stories leaves a wound of its own. Some weep, watching as you try (and fail) to recover. Others laugh. But never without feeling." -B.R. Yeager, author of Negative Space "And once finished, I felt like my tongue had been misplaced, guts heavy and expanded ... gums numb with a tongue that'd been put elsewhere, my mouth clean around a pipe weaving up through pitch and shadow ... and well past ready, primed for delight, waiting but knowing I had already been filled to skin; crying shit, hearing piss, fingernails seeping bile, pores dribbling blood, soles slopping off and out to meet a drain mid-floor ..." -Christopher Norris, author of Hunchback '88

**The Last Enchantments** New Directions Publishing

Since the death of his wife seven years ago, documentary maker Aoyama has not dated anyone else. Now even his teenage son, Shige, thinks that he should remarry and his best friend Yoshikawa comes up with a plan: to hold fake film auditions from which, he can choose a new bride. Of the thousands who apply, it is a beautiful ballerina, Yamasaki Asami, who captivates Aoyama. Infatuated by her fragile nature and nervous smile, he ignores his increasing sense of unease, putting aside his doubts about his new love, until it may be too late... In Audition, Ryu Murakami delivers his most subtly disturbing novel yet, confirming him as Japan's master of the psycho-thriller.

*Confessions* A&C Black

"Two women ... give bad men exactly what they deserve--one an English professor/serial killer who murders the most evil man she knows each year, and the other a lost college freshman seeking vengeance after her best friend is sexually assaulted at a party"--

*The Tidal Zone* A&C Black

From the author of Audition, a wickedly satirical and wildly funny tale of an intergenerational battle of the sexes. In his most irreverent novel yet, Ryu Murakami creates a rivalry of epic proportions between six aimless youths and six tough-as-nails women who battle for control of a Tokyo neighborhood. At the outset, the young men seem louche but harmless, their activities limited to drinking, snacking, peering at a naked neighbor through a window, and performing karaoke. The six "aunties" are fiercely independent career women. When one of the boys executes a lethal ambush of one of the women, chaos ensues. The women band together to find the killer and exact revenge. In turn, the boys buckle down, study physics, and plot to take out their nemeses in a single blast. Who knew that a deadly "gang war" could be such fun? Murakami builds the conflict into a hilarious, spot-on satire of modern culture and the tensions between the sexes and generations.

*This Promise of Change* Macmillan

"The suspense keeps the pages flying, but what sets this one apart is the palpable sense of onrushing doom." —Stephen King, "The Best Books I Read This Year" The Edgar Award-winning psychological thriller that asks the question: how well can you truly know anyone? On a fateful summer morning in 1986, two eleven-year-old girls meet for the first time. By the end of the day, they will both be charged with murder. Twenty-five years later, journalist Kirsty Lindsay is reporting on a series of sickening attacks on young female tourists in a seaside vacation town when her investigation leads her to interview carnival cleaner Amber Gordon. For Kirsty and Amber, it's the first time they've seen each other since that dark day so many years ago. Now with new, vastly different lives—and unknowing families to protect—will they really be able to keep their wicked secret hidden? Gripping and fast-paced, with an ending that will stay with you long after you've read it, *The Wicked Girls* takes you to a thrillingly dark place you've never been before. For fans of Gillian Flynn, Liane Moriarty, and Tana French. "The Wicked Girls is ingenious and original. Real, chilling, true to its world and its characters. In short, a knock-out." —Laura Lippman, New York Times bestselling author of *And When She Was Good* and *What the Dead Know*