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# Fairest Of All A Tale Of The Wicked Queen Disney Book

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A Tale of the Wicked Queen  
Fairest of All  
The Fairest One of All  
What Kind of Girl  
A Tale of the Dark Fairy  
BEAUTY AND THE BEAST: The Beast Within  
The Fairest of Them All  
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Cymbeline  
Gloom Cookie  
Dark and Deepest Red

*Fairest Of All A Tale Of  
The Wicked Queen  
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## **ELENA BLAZE**

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*A Tale of the Wicked Queen* Slipcase  
Villains Disney  
Mirror, Mirror: A Twisted Tale poses the question, what if the Evil Queen poisoned the prince? Following her beloved mother's death, the kingdom falls into the hands of Snow White's stepmother, commonly referred to as "the Evil Queen" by those she rules. Snow keeps her head down at the castle, hoping to make the

best of her situation. But when new information about her parents resurfaces and a plot to kill her goes haywire, everything changes for Snow. With the help of a group of wary dwarfs, a kind prince she thought she'd never see again, and a mysterious stranger from her past, Snow embarks on a quest to stop the Evil Queen and take back her kingdom. But can she stop an enemy who knows her every move and will stop at nothing to retain her power... including going after the ones Snow loves?

*Fairest of All* Macmillan

Features Disney's most notorious villains,

from Maleficent and the Evil Queen to Gaston and Jafar. You'll discover each villain's motivation, whether that be ambition, revenge, greed, a love of trickery or, in some cases, a nature that is simply evil

[The Fairest One of All](#) Disney Electronic Content

After moving to a new house, nine-year-old Abby and her younger brother Jonah discover an antique mirror that transports them into the Snow White fairy tale.

[What Kind of Girl!](#) Disney Electronic Content

Fairest of All: A Tale of the Wicked QueenA

Tale of the Wicked Queen Disney Electronic Content

*A Tale of the Dark Fairy* Disney Electronic Content

Versions of the Snow White story have been shared across the world for centuries. Acclaimed folklorist and translator Maria Tatar places the well-known editions of Walt Disney and the Brothers Grimm alongside other tellings, inviting readers to experience anew a beloved fantasy of melodrama and imagination.

**BEAUTY AND THE BEAST: The Beast Within** Belknap Press

The tale of the legendary golden flower is widely known. The story has been told many times and in many ways. But always the flower is coveted by an old witch to keep herself young and beautiful. And always the flower is used to save a dying queen, who then gives birth to a princess with magical hair. Not willing to lose the flower, the old witch steals the princess and locks her away in a high tower, raising her as her own. But the princess always finds out who she truly is and manages to defeat the old witch. And yet this is only half the story. So what of the old witch,

Mother Gothel? Where does she come from? And how does she come across the magical golden flower? Here is one account that recounts a version of the story that has remained untold for centuries . . . until now. It is a tale of mothers and daughters, of youth and dark magic. It is a tale of the old witch.

**The Fairest of Them All** Disney Electronic Content

The tale is told as if it's happening once upon a dream: the lovely maiden meets her handsome prince in the woods. The story has been told many times and in many ways. But always the maiden finds out that she is a princess—a princess who has been cursed by a dark fairy to prick her finger on a spindle and fall into an eternal sleep. Though her three good fairies try to protect her, the princess succumbs to the curse. But the power of good endures, as her true love defeats the fire-breathing dragon and awakens the princess with true love's first kiss. The two live happily ever after. And yet this is only half the story. So what of the dark fairy, Maleficent? Why does she curse the innocent princess? What led to her becoming so filled with malice, anger, and

hatred? Many tales have tried to explain her motives. Here is one account, pulled down from the many passed down through the ages. It is a tale of love and betrayal, of magic and reveries. It is a tale of the Mistress of All Evil.

*A Tale of Beauty's Prince* Villain Tales 256 Disney

The darkly captivating seventh novel in the popular Villains series follows the rise and fall of the deranged and glamorous fan favorite, Cruella De Vil. If it doesn't scare you, no evil thing will...

[A Villains Graphic Novel](#) Disney Electronic Content

The first three books in Serena Valentino's New York Times best-selling Villains series, together in one paperback box set for the first time! With all-new art, this box set is the perfect entry point for newcomers to the series, and is a covetable collectible for existing fans. Fairest of All The tale of the young princess Snow White and her evil stepmother the Wicked Queen is widely known. Despite a few variations from telling to telling, the story remains the same--the Queen was jealous of the girl's beauty, and this jealousy culminated in the Queen's attempt on the sweet,

naive girl's life. Another tale far less often spoken of is the one that explains what caused the Queen to become so contemptuously vile. Still, some have attempted to guess at the reason. Perhaps the Queen's true nature was that of a wicked hag and her beautiful, regal appearance a disguise used to fool the King. Others claim that the Queen might have hated the girl for her resemblance to the King's first wife. Mostly, the Queen is painted as a morally abhorrent woman who never loved another being during the course of her miserable life. In fact, the theories about exactly what caused the Queen's obsessive vanity and jealous rage are too numerous to catalog. This book recounts a version of the story that has remained untold until now. It is a tragic tale of love and loss, and it contains a bit of magic. It is a tale of the Wicked Queen. . . The Beast Within The tale is as old as time: a cruel prince is transformed into a beast. A lovely maiden comes into this monster's life. He is transformed by her compassion, and the love he feels for her in return. The two live happily ever after. But any tale, especially one as storied as Beauty and the Beast's, has been told

many different times, and in many different ways. No matter which version one hears, the nagging question remains: what was it that transformed the prince into the beast we are introduced to? This is one version, pulled from the many passed down through the ages. It's a story of vanity and arrogance, of love and hatred, of beastliness, and, of course, of beauty. Poor Unfortunate Souls The tale of the sea king's daughter Ariel is a beloved one of losing--and then finding--one's own voice. The story has been told many times and in many ways. But always the mermaid wants more than her world can offer, and her father demands that she live within the confines of his domain. Her rebelliousness costs the little mermaid her voice and nearly her soul. But the power of good prevails, and Ariel emerges proud and changed. And yet this is only half the story. So what of Ariel's nemesis, Ursula, the sea witch? What led to her becoming so twisted, scorned, and filled with hatred? Many tales have tried to explain her motives. Here is one account of what might have shaped the sea witch into a detestable and poor unfortunate soul. Beast Within (Disney: Villains) Simon and

Schuster  
(W) Serena Valentino (A) John Gebbia  
Follow the conclusion of the triangle of fate between Isabella, Damion, and Lex. Then, discover the secrets behind Chrys and Sebastian. See triumph turn to humiliation in Vermillion the poet's ultimate plot against Lex. Collecting issues #7-12 of the popular gothic soap-opera series!

Mistress of All Evil Sourcebooks, Inc.  
So much for true love. . . Disney Villains do not like Valentine's Day! But what if their loyal sidekicks, the very ones who care about them the most, want to tell their masters just how truly cunning, magnificently wicked, and spectacularly nefarious they are? Why, send them Villaintines instead, of course! Featuring ten evil-doing teams everyone loves to hate--including Ursula and her eels, Scar and his hyenas, Maleficent and her raven, and many more--each spread features sidekicks ' laugh-out-loud Villaintines for their villains.

*Evil Thing (Volume 7)* Disney Electronic Content

Why exactly is the wicked Queen so nasty, particularly to Snow White? Perhaps it has

something to do with the creepy-looking man in the magic mirror who's not just some random spooky visage...

Poor Unfortunate Soul DC

The third novel in Serena Valentino's (Fairest of All, Beast Within) "VILLAINS" trilogy, featuring the story of the Little Mermaid from the perspective of the sea witch Ursula

Fairest of All, a Tale of the Wicked Queen

Disney Electronic Content

In 2012 Disney will be celebrating the 75th anniversary of the Snow White movie, a beloved classic and an important milestone in film history. This book, created with the Walt Disney Family Foundation, run by Walt's daughter, is an exploration of the making of the film that includes never-before-published facts and art. The Fairest One of All won the award for Best Animation Book at the 2012 A113Animation Awards. Walt Disney's Snow White and the Seven Dwarfs was first shown to a theatrical audience in December 1937 and brought overwhelming, joyous applause from a house full of hardened film-industry professionals. In subsequent months it would open around the world, happily

acclaimed by audiences and critics everywhere as one of the best films of the year, if not the decade. From today's perspective, its stature is even greater—named as one of the best movies of all time by the American Film Institute, and still beloved by children and adults around the world, Snow White can be seen as the flowering of an all-too-brief Golden Age of animation as well as a fascinating document of its time. Such a level of artistic achievement doesn't happen by accident. Walt Disney and a staff of exceptionally talented artists labored over Snow White for four years, endlessly working and reworking their scenes to achieve an ever higher standard. The result, as we know, was magnificent and game-changing for the Disney Studios and, indeed, for the art of animation itself. This book is the first to reconstruct that process in exacting detail, with the loving attention it deserves from an internationally noted film scholar. Author J.B. Kaufman spent years researching the film's history, interviewing participants, and studying the marvelous archival art that appears in these pages. The result is a work that can be appreciated equally as

a piece of film history and as a collectable art book, a joy for anyone who loves film, animation, and the magical world that Walt Disney created.

Mirror, Mirror Disney Electronic Content

What if Rapunzel was Snow White's evil stepmother? In this kingdom, only one fairy tale can end with happily ever after. In an enchanted forest, the maiden Rapunzel's beautiful voice captivates a young prince hunting nearby. Overcome, he climbs her long golden hair to her tower and they spend an afternoon of passion together, but by nightfall the prince must return to his kingdom, and his betrothed. Now king, he weds his intended and the kingdom rejoices when a daughter named Snow White is born. Beyond the castle walls, Rapunzel waits in her crumbling tower, gathering news of her beloved from those who come to her seeking wisdom. She tries to mend her broken heart but her love lingers, pulsing in the magic tendrils of her hair. The king, too, is haunted by his memories, but after his queen's mysterious death, he is finally able to follow his heart into the darkness of the forest. But can Rapunzel trade the shadows of the forest for the castle and be

the innocent beauty he remembers?  
Simon and Schuster  
Disney's Villains meet Gotham in this gritty fairy tale-inspired crime series. Mary Elizabeth Heart is a high school senior by day, but by night she's an intern at the Monarch City police department. She watches with envy from behind a desk as detectives come and go, trying to contain the city's growing crime rate. For years, tension has simmered between the city's wealthy elite, and their plans to gentrify the decaying neighborhood called the Scar - once upon a time the epicenter of all things magic. When the daughter of one of the city's most powerful businessmen goes missing, Mary Elizabeth is thrilled when the Chief actually puts her on the case. But what begins as one missing person's report soon multiplies, leading her down the rabbit hole of a city in turmoil. There she finds a girl with horns, a boyfriend with secrets, and what seems to be a sea monster lurking in a poison lake. As the mystery circles closer to home, Mary finds herself caught in the fight between those who once had magic, and those who will do anything to bring it back. This dark and edgy YA series explores the reimagined

origins of Maleficent, Ursula, Captain Hook, and other infamous Disney Villains like you've never seen before.

*Wife in Public* Slave Labor Graphics  
After years of living in a tower, Rapunzel sets off on an adventure! Now fans of Walt Disney Studios' animated film, *Tangled*, can read along as they turn the pages at the sound of the chime. This delightful tale is accompanied by a CD that includes word-for-word narration, sound effects, and original character voices from the hit movie.

*The Odd Sisters* Amber House Books  
In the spirit of *FABLES: 1001 NIGHTS OF SNOWFALL* and *FABLES: WEREWOLVES OF THE HEARTLAND* comes the first ever original graphic novel from the pages of #1 New York Times bestselling writer Bill Willingham's *FAIREST*. *FAIREST* has explored the secret histories of the most stunning beauties in Fabletown: Cinderella, Snow White, Briar Rose, Rapunzel, and the list goes on and on. In *FAIREST IN ALL THE LAND*, the best names in comics take their turns fleshing out the pasts of the loveliest Fables in existence. For all those wanting to dive into *FAIREST* or *FABLES*, this original graphic novel is a

fantastic entry point, as well as a great new chapter for those that have been following Bill Willingham's fairy tale epic for years.

*The Beast Within* Feiwel & Friends  
Billionaire Jordan Powell is a regular favorite of Sydney's newspaper gossip pages—there's always a new photo of him...with a new woman on his arm! So, used to women falling at his feet, he finds the challenge of seducing farm girl Ivy Thornton—more comfortable in her overalls than designer outfits—a diverting amusement. His reward: sinful pleasure! But for Ivy, being the latest in a line of Jordan's disposable conquests isn't a role she's willing to accept....

*The Wicked Collection* Disney Electronic Content

"Both timely and timeless, a powerful exploration of abuse in its many forms, as well as the strength it takes to rise up and speak your truth."—AMBER SMITH, New York Times bestselling author of *The Way I Used to Be* From New York Times bestselling author Alyssa Sheinmel comes an unflinching exploration of the labels society puts on girls and women—and the strength it takes to rise above it all to

claim your worth and declare your truth. The girls at North Bay Academy are taking sides. It all started when Mike Parker's girlfriend showed up with a bruise on her face. Or, more specifically, when she walked into the principal's office and said Mike hit her. But her classmates have questions. Why did she go to the principal and not the police? Why did she stay with Mike if he was hurting her? Obviously, if it's true, Mike should face the consequences. But is it true? Some girls want to rally for Mike's expulsion—and

some want to rally around Mike. As rumors about what really happened spread, the students at North Bay Academy will question what it means to be guilty or innocent, right or wrong. This book is a great choice to start conversations about: dating violence contemporary social problems young adult mental health Praise for *What Kind of Girl*: "A poignant, thought-provoking novel that will resonate deeply."—Kirkus "A rallying cry."—Booklist "I immediately saw myself in this book, which so thoroughly explains the thought

process when coming to terms with victimhood and survivorship. I felt understood."—Chessy Prout, author of *I Have the Right To* "Important, raw, timely, and ultimately hopeful...demands readers discuss the trauma of teen dating violence and how girls are so often taught—even expected—to internalize their victimization."—Shannon M. Parker, author of *The Girl Who Fell* and *The Rattled Bones* Also by Alyssa Sheinmel: *A Danger to Herself and Others* *The Castle School* (for *Troubled Girls*)