

Playing The Whore Work Of Sex Melissa Gira Grant

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GABRIELLE REILLY

[Playing the Whore](#) HarperCollins Publishers

A classic work on gender culture exploring how the women's movement has evolved to Girls Gone Wild in a new, self-imposed chauvinism. In the tradition of Susan Faludi's *Backlash* and Naomi Wolf's *The Beauty Myth*, New York Magazine writer Ariel Levy studies the effects of modern feminism on women today. Meet the Female Chauvinist Pig—the new brand of “empowered woman” who wears the Playboy bunny as a talisman, bares all for *Girls Gone Wild*, pursues casual sex as if it were a sport, and embraces “raunch culture” wherever she finds it. If male chauvinist pigs of years past thought of women as pieces of meat, Female Chauvinist Pigs of today are doing them one better, making sex objects of other women—and of themselves. They think they're being brave, they think they're being funny, but in *Female Chauvinist Pigs*, Ariel Levy asks if the joke is on them. In her quest to uncover why this is happening, Levy interviews college women who flash for the cameras on spring break and teens raised on Paris Hilton and breast implants. She examines a culture in which every music video seems to feature a stripper on a pole, the memoirs of porn stars are climbing the bestseller lists, Olympic athletes parade their Brazilian bikini waxes in the pages of *Playboy*, and thongs are marketed to prepubescent girls. Levy meets the high-powered women who create raunch culture—the new oinking women warriors of the corporate and entertainment worlds who eagerly defend their efforts to be “one of the guys.” And she traces the history of this trend back to conflicts between the women's movement

and the sexual revolution long left unresolved. Levy pulls apart the myth of the Female Chauvinist Pig and argues that what has come to pass for liberating rebellion is actually a kind of limiting conformity. Irresistibly witty and wickedly intelligent, *Female Chauvinist Pigs* makes the case that the rise of raunch does not represent how far women have come, it only proves how far they have left to go.

Whores in History NYU Press

Ford's tragedy, originally printed in 1633, was the first major English play to take as its theme fulfilled incest between brother and sister.

Legalizing Prostitution Hard Times

A self-help book for sex workers. Sex work is ?easy money? Hardly. The adult industry is riddled with pitfalls and dangers. Erotic labor is often emotionally demanding, draining, and complex. It can be hard to know who to turn to for advice on keeping yourself safe and sane. Lola Davina, former stripper, dominatrix, porn actress and escort, provides the life skills you need to prosper, including: ? Cultivating friendships, community, and romance ? Mastering money? Debunking sex industry myths such as you have to be flawless, or clients hate to hear ?no? Avoiding trigger states, like loneliness, fatigue, boredom, anxiety and depression, that lead to bad decision-making and burnout? Surviving bad calls, shifts, and shoots ? and so much more? Thriving in sex work means having a healthy body, mind, heart, and bank account. No matter your job title or gender, whether you're independent or work for someone else, if you want to succeed in sex work, then this book is for you.

Female Chauvinist Pigs Feminist Press at CUNY

Leslie Odum Jr., burst on the scene in 2015, originating the role of Aaron Burr in the Broadway musical phenomenon *Hamilton*. Since then, he has

performed for sold-out audiences, sung for the Obamas at the White House, and won a Tony Award for Best Leading Actor in a Musical. But before he landed the role of a lifetime in one of the biggest musicals of all time, Odom put in years of hard work as a singer and an actor. With personal stories from his life, Odom asks the questions that will help you unlock your true potential and achieve your goals even when they seem impossible. What work did you put in today that will help you improve tomorrow? How do you surround yourself with people who will care about your dreams as much as you do? How do you know when to play it safe and when to risk it all for something bigger and better? These stories will inspire you, motivate you, and empower you for the greatness that lies ahead, whether you're graduating from college, starting a new job, or just looking to live each day to the fullest.

Criminality at Work Oxford University Press

Alison Bass weaves the true stories of sex workers with the latest research on prostitution into a gripping journalistic account of how women (and some men) navigate a culture that routinely accepts the implicit exchange of sex for money, status, or even a good meal, but imposes heavy penalties on those who make such bargains explicit. Along the way, Bass examines why an increasing number of middle-class white women choose to become sex workers and explores how prostitution has become a thriving industry in the twenty-first-century global economy. Situating her book in American history more broadly, she also discusses the impact of the sexual revolution, the rise of the Nevada brothels, and the growing war on sex trafficking after 9/11. Drawing on recent studies that show lower rates of violence and sexually transmitted diseases, including HIV, in regions where adult prostitution is legal and regulated, Bass makes a powerful case for decriminalizing sex work. Through comparisons of the impact of criminalization vs. decriminalization in other countries, her book offers strategies for making prostitution safer for American sex workers and the communities in which they dwell. This riveting assessment of how U.S. anti-prostitution laws harm the public health and safety of sex workers and other citizens - and affect larger societal attitudes toward women - will interest feminists, sociologists, lawyers, health-care professionals, and policy makers. The book also will appeal to anyone with an interest in American history and our society's evolving attitudes toward sexuality and marriage.

The Duchess of Malfi UBC Press

How the law harms sex workers—and what they want instead Do you have to endorse prostitution in order to support sex worker rights? Should clients be criminalized, and can the police deliver justice? In *Revolting Prostitutes*, sex workers Juno Mac and Molly Smith bring a fresh perspective to questions that have long been contentious. Speaking from a growing global sex worker rights movement, and situating their argument firmly within wider questions of migration, work, feminism, and resistance to white supremacy, they make it clear that anyone committed to working towards justice and freedom should be in support of the sex worker rights movement.

Hustling Verse Feiwel & Friends

A flame-throwing epidemiologist talks about sex, drugs, and the mistakes (dismal), ideologies (vicious), and hopes (realistic) of international AIDS prevention. When people ask Elizabeth Pisani what she does for a living, she says, "sex and drugs." As an epidemiologist researching AIDS, she's been involved with international efforts to halt the disease for fourteen years. With swashbuckling wit and fierce honesty, she dishes on herself and her colleagues as they try to prod reluctant governments to fund HIV prevention for the people who need it most—drug injectors, gay men, sex workers, and johns. Pisani chats with flamboyant Indonesian transsexuals about their boob jobs and watches Chinese streetwalkers turn away clients because their SUVs aren't nice enough. With verve and clarity, she shows the general reader how her profession really works; how easy it is to draw wrong conclusions from "objective" data; and, shockingly, how much money is spent so very badly. "Exhibit A": the 45 billion taxpayer dollars the Bush administration is committing to international AIDS programs.

A&C Black

Two plays—hilarious and searing in equal measure—by one of our most essential and original authors In his poetry, short stories, novels, and plays, the National Book Award-winning author Denis Johnson has explored the story of America—especially of the West, land of self-made men and self-perpetuating myths—with searing honesty and genuine sympathy. These two plays, written in verse at once hypnotic and clear, confirm his position as one of our great verbal stylists and a literary conscience for our times. In *Soul of a Whore*, a lively cast of characters—faith healers, pimps, strippers, actual demons—converge, with unexpected hilarity, as Bess Cassandra awaits execution for the murder of her infant daughter. Purvis's seven reverse-chronological scenes catalog the fall and rise of Melvin Purvis, the G-man who brought down John Dillinger and Charles Arthur "Pretty Boy" Floyd. Johnson takes us from Washington's back rooms to a Midwestern cornfield, dramatizing the seductive allure of power and our own human capacity for both pettiness and grace. In these furiously entertaining, occasionally terrifying works, Johnson chronicles and questions America's myths, heroes, and everyday realities with verve and elegance, revealing himself once again to be at the height of his linguistic and insightful powers.

The Oracle Liveright Publishing

In 2013, the Supreme Court of Canada ruled in *Canada v. Bedford* that key prostitution laws were unconstitutional. *Red Light Labour* addresses the new legal regime regulating sex work by analyzing how laws and those who uphold them have constructed, controlled, and criminalized sex workers, their clients, and their workspaces. This groundbreaking collection also offers nuanced interpretations of commercial sexual labour from the perspectives of workers, activists, and researchers. The contributors highlight the struggle for civic and social inclusion by considering sex workers' advocacy tactics, successes, and challenges. A timely legal, policy, and social analysis of sex work in Canada.

A Whore's Manifesto University Press of New England

This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. Corpus linguistics has much to offer history, being as both disciplines engage so heavily in analysis of large amounts of textual material. This book demonstrates the opportunities for exploring corpus linguistics as a method in historiography and the humanities and social sciences more generally. Focussing on the topic of prostitution in 17th-century England, it shows how corpus methods can assist in social research, and can be used to deepen our understanding and comprehension. McEnery and Baker draw principally on two sources - the newsbook *Mercurius Fumigosis* and the Early English Books Online Corpus.

This scholarship on prostitution and the sex trade offers insight into the social position of women in history.

Red Light Labour Routledge

What does it mean to be a woman in the modern world? The Oracle examines what it means to be a woman in the modern world and explores the four types of women: oracles, queens, princesses and whores. What each type of woman and how they fit into the world of power of the world of men. The definition of a woman has become more flexible than ever in history and the Oracle offers a clear path to what is feminine instead of feminist. Where the world encourages women to become men by competing with men, The Oracle allows a woman to find harmony with the male species by embracing her femininity to have meaning, love, happiness and family.

Civil Society Bloomsbury Publishing

From the Master and Servant legislation to the Factories Acts of the 19th century, the criminal law has always had a vital yet normatively complex role in the regulation of work relations. Even in its earliest forms, it operated both as a tool to repress collective organizations and enforce labour discipline, while policing the worst excesses of industrial capitalism. Recently, governments have begun to rediscover criminal law as a regulatory tool in a diverse set of areas related to labour law: 'modern slavery', penalizing irregular migrants, licensing regimes for labour market intermediaries, wage theft, supporting the enforcement of general labour standards, new forms of hybrid preventive orders, harassment at work, and industrial protest. This volume explores the political and regulatory dimensions of the new 'criminality at work' from a wide range of disciplinary perspectives, including labour law, immigration law, and health and safety regulations. The volume provides an overview of the regulatory terrain of 'criminality at work', exploring whether these different regulatory interventions represent politically legitimate uses of the criminal law. The book also examines whether these recent interventions constitute a new pattern of criminalization that operates in preventive mode and is based upon character and risk-based forms of culpability. The volume concludes by reflecting upon the general themes of 'criminality at work' comparatively, from Australian, Canadian, and US perspectives. *Criminality at Work* is a timely, rich and ambitious piece of scholarship that examines the many intersections between criminal law and work relations from a historical and contemporary vantage-point.

Revolting Prostitutes National Geographic Books

Oh, the places a whore will go: Strip clubs, four-star hotels, stinking basement apartments, luxury cottages. A striking memoir by Andrea Werhun and Nicole Bazuin documents Andrea's sex work career in lush photography and powerful words—in all its slippery, sexy, silly and sometimes heartbreaking glory. Andrea Werhun's sex work career gave her money, freedom, joy, and a lot of dick. A natural performer, she revelled in the opportunity to invent Mary Ann, her escort counterpart, and introduce her to men all over the city. She whores, she learns, she writes it all down, and then, as per a signed document she handed to her Catholic mother in her early twenties, she quits. To become a stripper. Andrea and Nicole revisit the idea of the modern whore, with the enhanced perspective of Andrea's experience at the strip club. This new, engorged edition of the sold-out memoir-cum-art book expands on the original concept—a series of vignettes exploring the many identities sex workers adopt in the service of their clients and in the eyes of the public—in both a literal and literary way. But Andrea doesn't shy away from the serious side of sex work, either, exploring the risks sex workers take, and the rights our culture is constantly taking away from them. This series of stories and portraits investigate the many ways we imagine—and mistake—the modern whore. It's Playboy if the Playmates were in charge.

We Too: Essays on Sex Work and Survival John Wiley & Sons

While sex work has long been controversial, it has become even more contested over the past decade as laws, policies, and enforcement practices have become more repressive in many nations, partly as a result of the ascendancy of interest groups committed to the total abolition of the sex industry. At the same time, however, several other nations have recently decriminalized prostitution. *Legalizing Prostitution* maps out the current terrain. Using America as a backdrop, Weitzer draws on extensive field research in the Netherlands, Belgium, and Germany to illustrate alternatives to American-style criminalization of sex workers. These cases are then used to develop a roster of "best practices" that can serve as a model for other nations considering legalization. *Legalizing Prostitution* provides a theoretically grounded comparative analysis of political dynamics, policy outcomes, and red-light landscapes in nations where prostitution has been legalized and regulated by the government, presenting a rich and novel portrait of the multifaceted world of legal sex for sale.

One Dimensional Woman Verso Books

"I read Virginia's novel in one sitting and was so captured by it I knew I had to make it and play Mrs. March. As a character, she is fascinating, complex, and deeply human and I can't wait to sink my teeth into her." —Elisabeth Moss A Jenny Lawson "Fantastic Strangling Book Club" Selection Oprah Daily • Best of the Month USA Today • Books Not to Miss Who is Mrs. March? George March's latest novel is a smash. No one could be prouder than his dutiful wife, Mrs. March, who revels in his accolades. A careful creature of routine and decorum, she lives a precariously controlled existence on the Upper East Side until one morning, when the shopkeeper of her favorite patisserie suggests that her husband's latest protagonist—a detestable character named Johanna—is based on Mrs. March herself. Clutching her ostrich leather pocketbook and mint-colored gloves, she flees the shop. What could have merited this humiliation? That one casual remark robs Mrs. March of the belief that she knew everything about her husband—and herself—thus sending her on an increasingly paranoid journey that begins within the pages of a book. While snooping in George's office, Mrs. March finds a newspaper clipping about a missing woman. Did George have anything to do with her disappearance? He's been going on a lot of "hunting trips" up north with his editor lately, leaving Mrs. March all alone at night with her tormented thoughts, and the cockroaches that have suddenly started to appear, and strange breathing noises . . . As she begins to decode her husband's secrets, her deafening anxiety and fierce determination threaten everyone in her wake—including her stoic housekeeper, Martha, and her unobtrusive son, Jonathan, whom she loves so profoundly, when she remembers to love him at all. Combining a Hitchcockian sensibility with wickedly dark humor, Virginia Feito, a brilliantly talented and, at times, mischievous newcomer, offers a razor-sharp exploration of the fragility of identity. A mesmerizing novel of psychological suspense and casebook insecurity turned full-blown neurosis, Mrs. March will have you second-guessing your own seemingly familiar reflection in the mirror.

Modern Whore Zed Books Ltd.

A Working History of Working Girls (and Guys) Have you ever wondered how Heidi Fleiss came to be the face of upscale prostitution or if Casanova really was the world's greatest lover? How about why Latin playboy Rubi Rubirosa got the nickname "The Ding Dong Daddy"? Anything but

judgmental, *Whore Stories* sheds light on one of our more stigmatized icons: The Prostitute. Featuring the true stories of famous streetwalkers, call girls, rent boys, and go-go dancers, this book offers a revealing look at the men and women who have blazed the bawdy trail of prostitution since the dawn of time. While you may think that you know everything about this occupation, *Whore Stories* includes plenty of details and even celebrities, such as Maya Angelou and Bob Dylan, that will leave you in awe. From private schools and child preachers to mime fantasies and unfortunate amputations, this book uncovers the truth behind the world's oldest profession.

[Thriving in Sex Work](#) Thorntree Press LLC

Playing the Whore National Geographic Books

'Tis Pity She's a Whore and Other Plays Verso Books

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

[The Whore of Babylon, A Memoir](#) W. W. Norton & Company

"An important contribution to debates around sex and work ... deserves to be read." Nina Power The sex industry is an endless source of prurient drama for the mainstream media. Recent years have seen a panic over "online red-light districts," which supposedly seduce vulnerable young women into a life of degradation, and New York Times columnist Nicholas Kristof's live tweeting of a Cambodian brothel raid. The current trend for writing about and describing actual experiences of sex work fuels a culture obsessed with the behaviour of sex workers. Rarely do these fearful dispatches come from sex workers themselves, and they never seem to deviate from the position that sex workers must be rescued from their condition, and the

industry simply abolished — a position common among feminists and conservatives alike. In *Playing the Whore*, journalist Melissa Gira Grant turns these pieties on their head, arguing for an overhaul in the way we think about sex work. Based on ten years of writing and reporting on the sex trade, and grounded in her experience as an organizer, advocate, and former sex worker, *Playing the Whore* dismantles pervasive myths about sex work, criticizes both conditions within the sex industry and its criminalization, and argues that separating sex work from the "legitimate" economy only harms those who perform sexual labor. In *Playing the Whore*, sex workers' demands, too long relegated to the margins, take center stage: sex work is work, and sex workers' rights are human rights.

Whores and Other Feminists Litres

Sex work was once thought to be anathema to women's liberation. Now, to some, we represent the tenacity of women's struggles under patriarchy and capitalism—that is, at least, the white, straight, cis, able-bodied sex workers who don't engage in actual sex with clients. These are the workers who get the glossy media profiles and get touted as feminist icons. But the red umbrella is wide and covers so many: escorts, sugar babies, strippers, session wrestlers, cam performers, fetish models, DIY queer porn stars, and the full range of gender, race, and ability. Our work and our identities are as vast and variable as the spectrum of sexuality itself. We do the work. In the streets, in the clubs, in hotel rooms, and in play party dungeons. We make dreams come true so we can afford a place to sleep. We do business in a marketplace that politicians and police are constantly burning down for our "own safety and dignity." We have high heels and higher anxiety. This isn't a collection of sob stories of heartbroken whores. This is a testament of life at ground zero of sexual discourse, the songs of canaries in the coal mines of sex, gender, class, race, and disability. We may dance on the table, but we still demand our seat at it. Sex workers of the world unite. This is A Whore's Manifesto.