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# Western Music Listening Today By Charles Hoffer

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Great German Composers  
 Music in the Twentieth and Twenty-First Centuries (Western Music in Context: A Norton History)  
 Listening to Western Music  
 Everyday Music Listening  
 Listening to Music  
 Study Guide for Music Listening Today  
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 Understanding Music  
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 The Oxford Handbook of Western Music and Philosophy  
 Musical Listening in the Age of Technological Reproduction  
 And Other Campaigns, Addresses, Etc  
 Music Listening Today  
 Norton Anthology of Western Music  
 Everyday Music Listening  
 Teaching Music Appreciation Online  
 Teaching Music in the Digital Age  
 Bach to Dvôrák

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## LAILA BECKER

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**Great German Composers** Oxford University Press

In what ways does listening to music shape everyday perception? Is music particularly effective in promoting shifts in consciousness? Is there any difference perceptually between contemplating one's surroundings and experiencing a work of art? *Everyday Music Listening* is the first book to focus in depth on the detailed nature of music listening episodes as lived mental experiences. Ruth Herbert uses new empirical data to explore the psychological processes involved in everyday music listening scenarios, charting interactions between music, perceiver and environment in a diverse range of real-world contexts. Findings are

integrated with insights from a broad range of literature, including consciousness studies and research into altered states of consciousness, as well as ideas from ethology and evolutionary psychology, suggesting that a psychobiological capacity for trancing is linked to the origins of making and receiving of art. The term 'trance' is not generally associated with music listening outside ethnomusicological studies of strong experiences, yet 'hypnotic-like' involvements in daily life have long been recognized by hypnotherapy researchers. The author argues that multiply distributed attention - prevalent in much contemporary listening- does not necessarily indicate superficial engagement. Music emerges as a particularly effective mediator of experience. Absorption and dissociation, as manifestations of trancing, are self-

regulatory processes, often operating at the level of unconscious awareness, that support individuals' perceptions of psychological health. This fascinating study brings together research and theory from a wide range of fields to provide a new framework for understanding the phenomenology of music listening in a way that will appeal to both specialist academic audiences and a broad general readership.

**Music in the Twentieth and Twenty-First Centuries (Western Music in Context: A Norton History)** Routledge Best-selling MUSIC LISTENING TODAY, 6e takes readers on a journey through the history of music from the early Western period to the present day--teaching them how to listen as they go. Readers will recognize many of the musical selections, which were carefully chosen to pique their interest in a variety of music. The Sixth

Edition also includes the chronological framework readers need to understand and appreciate different styles, forms, and genres of music--helping them thoroughly develop their listening skills. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. [Listening to Western Music](#) Cengage Learning

Whether regarded as a perplexing object, a morally captivating force, an ineffable entity beyond language, or an inescapably embodied human practice, music has captured philosophically inclined minds since time immemorial. In turn, musicians of all stripes have called on philosophy as a source of inspiration and encouragement, and scholars of music through the ages have turned to philosophy for insight into music and into the worlds that sustain it. In this Handbook, contributors build on this legacy to conceptualize the rich interactions of Western music and philosophy as a series of meeting points between two vital spheres of human activity. They draw together key debates at the intersection of music studies and philosophy, offering a field-defining overview while also forging new paths. Chapters cover a wide range of musics and philosophies, including concert, popular, jazz, and electronic musics, and both analytic and continental philosophy. *Everyday Music Listening* Ashgate Publishing, Ltd.

Charles Hoffer's best-selling MUSIC LISTENING TODAY is a complete course solution that develops students' listening skills while teaching them to appreciate the different styles, forms, and genres of music. This affordable, brief, chronological survey text features two CDs?automatically included with new copies of the book at no additional cost?that contain the text's core music selections. It also features MusicListeningNow, an online multimedia tool that helps students hone their listening skills while it aids instructors in organizing and managing their courses. As in previous editions, MUSIC LISTENING TODAY provides dozens of familiar and less familiar selections?all carefully chosen for their ability to get students interested in listening to all kinds of music. The text's modular format lets instructors teach in any way they choose.

[Listening to Music](#) Cengage Learning

In this book, readers will learn practical tips and strategies to teach music appreciation online. As online education is a growing field, an increasing number of teachers trained in traditional/live

methods find themselves now teaching online and potentially without mentors to assist them. Students are also changing, seeking highly engaged, relevant, and interactive learning opportunities that connect to their lives. Here, readers will find helpful guidance in planning curriculum, integrating multimedia assets, designing forum discussions, developing assignments, preparing rubrics, engaging in forum discussions, preparing, managing, and teaching, the course, providing feedback and grading, and following up with struggling and challenging students. The book can serve as a resource to those already teaching music appreciation online or as a comprehensive guide to those new to the field. Additionally, it may serve as a resource to instructors in other disciplines who seek to shift live-courses to the online format, as well as music appreciation instructors who would like to integrate digital or online components into traditional face-to-face courses. The book is organized into five major sections, designed to guide the novice online educator in depth while also appealing to the seasoned veteran through the ability to review each section as a stand-alone resource. Although some readers will desire to read from cover to cover, they will also be able to move in a non-linear manner from chapter to chapter, using chapters in modular form, in order to benefit from the sections that most apply to them at any given time.

**Study Guide for Music Listening Today** Ashgate Publishing, Ltd.

The main purpose of the book is to explore basic music theory so thoroughly that the interested student will then be able to easily pick up whatever further theory is wanted. Music history and the physics of sound are included to the extent that they shed light on music theory. The main premise of this course is that a better understanding of where the basics come from will lead to better and faster comprehension of more complex ideas. It also helps to remember, however, that music theory is a bit like grammar. Catherine Schmidt-Hones is a music teacher from Champaign, Illinois and she has been a pioneer in open education since 2004. She is currently a doctoral candidate at the University of Illinois in the Open Online Education program with a focus in Curriculum and Instruction. Vintage

In an age when students come to class with more varied music listening preferences and experiences than ever before, music educators can find themselves at a loss for how to connect

with their students. *Listening in Action* provides the beginnings of a solution to this problem by characterizing students' contemporary music listening experiences as they are mediated by digital technologies. Several components of contemporary music listening experiences are described, including: the relationship between music listening experiences and listener engagements with other activities; listener agency in creating playlists and listening experiences as a whole; and the development of adolescent identities as related to the agency afforded by music listening devices. The book provides an accessible introduction to scholarship on music listening across the disciplines of musicology, ethnomusicology, sociology of music, psychology of music, and music education. By reading *Listening in Action*, music educators can gain an understanding of recent theories of music listening in everyday life and how those theories might be applied to bridge the gap between music pedagogies and students who encounter music in a heavily mediated, postperformance world.

[A History of Western Music](#) Schirmer Books  
[Music Listening Today](#) Cengage Learning  
[Cengage Advantage Books: Music Listening Today](#) W. W. Norton

Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

*Music in Western Civilization* R.S. Means Company

In this volume, Zangwill develops a view of the nature of music and our experience of music that foregrounds the aesthetic properties of music. He focuses on metaphysical issues about aesthetic properties of music, psychological issues about the nature of musical experience, and philosophy of language issues about the metaphorical nature of aesthetic descriptions of music. Among the innovations of this book, Zangwill addresses the limits of literal description, generally, and in the aesthetic case. He also explores the social and political issues about musical listening, which tend to be addressed more in continental traditions. *Listening to Music* Cengage Learning  
Combining a student-friendly presentation with cutting-edge digital resources, LISTENING TO WESTERN MUSIC equips you with the tools to actively listen to and inspire a lifelong appreciation for music. Known for his clear, conversational style, Professor Wright helps you immediately

find connections to music by comparing pop and classical music concepts. His text is organized chronologically and discusses musical examples from each era in its social context -- describing the construction and culture of each piece. LISTENING TO WESTERN MUSIC is fully integrated with MindTap to better help you develop your listening skills and maximize your course success. Online resources include interactive exercises, streaming music, Active Listening Guides, chapter and critical thinking quizzes, iAudio lectures, YouTube videos, Beat the Clock games, and more. You also can download all music directly to a music library. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Absorption, Dissociation and Trancing**  
Cambridge University Press

In what ways does listening to music shape everyday perception? Is music particularly effective in promoting shifts in consciousness? Is there any difference perceptually between contemplating one's surroundings and experiencing a work of art? This fascinating study brings together research and theory from a wide range of fields to provide a new framework for understanding the phenomenology of music listening in a way that will appeal to both specialist academic audiences and a broad general readership.

**Understanding Basic Music Theory**  
Wesleyan University Press

The Study Guide includes chapter outlines, lists of terms, sample test questions, suggestions for writing concert reports, suggestions for using the included CD-ROMs, and recommended Web sites.

*Sg-Music Listening Today* World Scientific  
Concise History of Western Music

combines Grout and Palisca's uncompromising reliability, scope, and respect for the narrative, while offering many more pedagogical aids, such as chapter preludes and postludes; "Etudes," excursions that explore the material more deeply than the main text; and "Windows," boxed discussions of special topics.

**Listening to Music** Oxford University Press

An idealized image of European concert-goers has long prevailed in historical overviews of the nineteenth and twentieth centuries. This act of listening was considered to be an invisible and amorphous phenomenon, a naturally given mode of perception. This narrative influenced the conditions of listening from the selection of repertoire to the construction of concert halls and programmes. However, as listening moved

from the concert hall to the opera house, street music, and jazz venues, new and visceral listening traditions evolved. In turn, the art of listening was shaped by phenomena of the modern era including media innovation and commercialization. This Handbook asks whether, how, and why practices of music listening changed as the audience moved from pleasure gardens and concert venues in the eighteenth century to living rooms in the twentieth century, and mobile devices in the twenty-first. Through these questions, chapters enable a differently conceived history of listening and offer an agenda for future research.

**Concise History of Western Music**  
Oxford University Press, USA

Scholars have long known that world music was not merely the globalized product of modern media, but rather that it connected religions, cultures, languages and nations throughout world history. The chapters in this History take readers to foundational historical moments - in Europe, Oceania, China, India, the Muslim world, North and South America - in search of the connections provided by a truly world music. Historically, world music emerged from ritual and religion, labor and life-cycles, which occupy chapters on Native American musicians, religious practices in India and Indonesia, and nationalism in Argentina and Portugal. The contributors critically examine music in cultural encounter and conflict, and as the critical core of scientific theories from the Arabic Middle Ages through the Enlightenment to postmodernism. Overall, the book contains the histories of the music of diverse cultures, which increasingly become the folk, popular and classical music of our own era.

*Formalism and the Limits of Description*  
Cengage Learning

"Volume 2 of the Oxford Handbook of Music Performance is designed around four distinct sections: Enhancements, Health and Wellbeing, Science, and Innovations. Chapters on the popular Feldenkrais method and Alexander technique open the volume, and these lead to chapters on peak performance and mindfulness, stage behavior, impression management and charisma, enhancing music performance appraisal, and how to build a career and the skills and competencies needed to be successful. The section dealing with health and wellbeing surveys the brain mechanisms involved in music learning and performing and musical activities in people with disabilities, performance anxiety, diseases and health risks in instrumentalists, hearing and voice, and finally, a discussion

of how to promote a healthy related lifestyle. The first six chapters of the Science section cover the basic science underlying the operation of wind, brass, string instruments, and the piano, and two chapters covering the solo voice and vocal ensembles. The final two chapters explain digital musical instruments and the practical issues that researchers and performers face when using motion capture technology to study movement during musical performances. The four chapters of the Innovations section address the types of technological and social and wellbeing innovations that are reshaping how musicians conceive their performances in the twenty-first century"--  
**Past and Present Music Listening Today**  
The Advantage version of Charles Hoffer's best-selling MUSIC LISTENING TODAY retains all the key features of the regular edition, but published in a more economical black and white format. Both versions offer the same complete course solution that develops student's listening skills while teaching them to appreciate the different styles, forms, and genres of music. With dozens of engaging familiar and less familiar selections at their fingertips, students will learn how to listen to and appreciate all types of music, including a variety of popular music from cultures around the world. The chronological organization and modular format makes it easy to organize your course in whatever way you choose. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Western Music Listening Today Oxford University Press

A "you are there" guide to masterpieces of Western music. Music Then and Now offers a vivid introduction to Western music by focusing on 28 works in-depth. Its "you are there" approach--demonstrated by each chapter's rich historical and cultural context--engages students in the excitement of hearing the music as original audiences did when the music was first performed. Covering all historical periods and genres, the book gives students all the tools they need for close listening. And with Total Access, every new copy of the book includes access to the ebook, streaming music, dynamic Author Videos, and other online listening tools.

**The Enjoyment of Music** W. W. Norton  
Now available in a Compact Second Edition, Charles Hoffer's best-selling MUSIC LISTENING TODAY teaches students to enjoy all types of music--taking them beyond superficial listening while

developing their knowledge of musical styles, forms, and genres. This affordable, brief, chronological survey of music begins

with a chapter that emphasizes the reasons for learning about music. The chapter also offers suggestions for

improving listening skills and using the 89 "Listening Guides" presented throughout the text.