
L Mukherjee World History

Workers Across the Americas
India in the Indian Ocean World
Techniques of Television Production
A Biography of Cancer
Philanthropic Foundations at the League of Nations
A Global History of Modern Historiography
Pratiyogita Darpan
1500 to the Present
Environmentalism
Global Perspectives on Global History
Axial Civilizations And World History
Holder of the World
The Cambridge World History of Slavery
Theories, Methods, Sources
The Lives of Others
Liberty, Equality, Solidarity
A Concise History of Modern Europe
World History as the History of Foundations, 3000
BCE to 1500 CE
Transcultural History
Mission as Globalization
A Global History of Sexuality
Palgrave Handbook of Research in Historical
Culture and Education
Gemini
Women in Transnational History

A Global History
Connecting the Local and the Global
Writing History in the Age of Biomedicine
A Concise History of the Modern World
From the Earliest Times to 1800 CE
Doing History
The Violent Making of the Industrial Revolution
A Bibliography, 1900-91
Slavery and Slaving in World History: A
Bibliography, 1900-91: v. 1
Methodists in Southeast Asia at the Turn of the
Twentieth Century
Routledge Handbook of Historical International
Relations
An Americanized League?
Theories and Approaches in a Connected World
Empire of Guns
An Intimate History

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History by guest

HODGES ELLISON

*Workers
Across the
Americas*
Walter de
Gruyter GmbH
& Co KG
This
bibliography

of 20th
century
literature
focuses on
slavery and
slave-trading
from ancient
times through
the 19th
century. It
contains over
10,000
entries, with

the principal
sections
organizing
works by the
political/geogr
aphical
frameworks of
the enslavers.
Stanford
University
Press
Shortlisted for
the Man

Booker Prize, this “dazzling” (Entertainment Weekly) saga of epic scope is both a family and a political drama. The aging patriarch and matriarch of the Ghosh family preside over their large household, made up of their five adult children and their respective children, unaware that beneath the barely ruffled surface of their lives the sands are shifting. Each set of family members

occupies a floor of the home, in accordance to their standing within the family. Poisonous rivalries between sisters-in-law, destructive secrets, and the implosion of the family business threaten to unravel bonds of kinship as social unrest brews in greater Indian society. This is a moment of turbulence, of inevitable and unstoppable change: the chasm between the generations, and between

those who have and those who have not, has never been wider. The eldest grandchild, Supratik, compelled by his idealism, becomes dangerously involved in extremist political activism—an action that further catalyzes the decay of the Ghosh home. Ambitious, rich, and compassionate, *The Lives of Others* anatomizes the soul of a nation as it unfolds a family history,

at the same time as it questions the nature of political action and the limits of empathy. It is a novel of unflinching power and emotional force.

India in the Indian Ocean World

Taylor & Francis
D.V.A.
A collection of ten essays paired with substantial prefaces, this book chronicles and contextualizes Roger Cooter's contributions to the history of medicine. Through an analysis of his

own work, Cooter critically examines the politics of conceptual and methodological shifts in historiography. In particular, he examines the "double bind" of postmodernism and biological or neurological modeling that, together, threaten academic history. To counteract this trend, suggests Cooter, historians must begin actively locating themselves in

the problems they consider. The essays and commentaries constitute a kind of contour map of history's recent trends and trajectories—it is points of passage to the present—and lead both to a critical account of the discipline's historiography and to an examination of the role of intellectual frameworks and epistemic virtues in the writing of history. *Techniques of Television Production*

Tata McGraw-Hill Education The Routledge Handbook of Transregional Studies brings together the various fields within which transregional phenomena are scientifically observed and analysed. This handbook presents the theoretical and methodological potential of such studies for the advancement of the conceptualization of global and area-bound developments. Following three decades of intense debate about globalization and transnationalism, it has become clear that border-crossing connections and interactions between societies are highly important, yet not all extend beyond the borders of nation-states or are of truly world-wide reach. The product of extensive international and interdisciplinary cooperation, this handbook is divided into ten sections that introduce the wide variety of topics within transregional studies, including Colonialism and Post-Colonial Studies, Spatial Formats, International Organizations, Religions and Religious Movements, and Transregional Studies and Narratives of Globalization. Recognizing that transregional studies asks about the space-making and space-formatting character of

connections as well as the empirical status of such connections under the global condition, the volume reaches beyond the typical confines of area and regional studies to consider how areas are transcended and transformed more widely. Combining case studies with both theoretical and methodological considerations, The Routledge

Handbook of Transregional Studies provides the first overview of the currently flourishing field of transregional studies and is the ideal volume for students and scholars of this diverse subject and its related fields. **A Biography of Cancer** Springer In an ever-shrinking world, the need for a global perspective in dealing with the modern world has become acute. This book

attempts to provide such a perspective by investigating the major changes in geopolitics and world economy during the past 500 years. However compact, it enables us to understand the present unravelling of Communism and the growing challenge from Asia to Western Superiority. It is shown that in so many ways the problems of the contemporary world spring

from the unprecedented era of western domination, which the non-western world is now trying to unlive.

Philanthropic Foundations at the League of Nations

Pearson Education
In recent years, historians across the world have become increasingly interested in transnational and global approaches to the past. However, the debates surrounding this new border-

crossing movement have remained limited in scope as theoretical exchanges on the tasks, responsibilities and potentials of global history have been largely confined to national or regional academic communities. In this groundbreaking book, Dominic Sachsenmaier sets out to redress this imbalance by offering a series of new perspectives on the global

and local flows, sociologies of knowledge and hierarchies that are an intrinsic part of historical practice. Taking the United States, Germany and China as his main case studies, he reflects upon the character of different approaches to global history as well as their social, political and cultural contexts. He argues that this new global trend in historiography needs to be supported by

a corresponding increase in transnational dialogue, cooperation and exchange. *A Global History of Modern Historiography* BRILL Pratiyogita Darpan (monthly magazine) is India's largest read General Knowledge and Current Affairs Magazine. Pratiyogita Darpan (English monthly magazine) is known for quality content on General Knowledge and Current Affairs. Topics ranging from national and international news/ issues, personality development, interviews of toppers, articles/ write-up on topics like career, economy, history, public administration , geography, polity, social, environment, scientific, legal etc, solved papers of various examinations, Essay and debate contest, Quiz and knowledge testing features are covered every month in this magazine. *Pratiyogita Darpan* Penguin UK The first book on historiography to adopt a global and comparative perspective on the topic, *A Global History of Modern Historiography* looks not just at developments in the West but also at the other great historiographical traditions in Asia, the Middle East, and elsewhere around the world over the course of the past two and a

half centuries. This second edition contains fully updated sections on Latin American and African historiography, discussion of the development of global history, environmental history, and feminist and gender history in recent years, and new coverage of Russian historical practices. Beginning in the mid-eighteenth century, the authors analyse historical

currents in a changing political, social and cultural context, examining both the adaptation and modification of the Western influence on historiography and how societies outside Europe and America found their own ways in the face of modernization and globalization. Supported by online resources including a selection of excerpts from key historiographi

cal texts, this book offers an up-to-date account of the status of historical writing in the global era and is essential reading for all students of modern historiography.

1500 to the Present

Fordham University Press
Jasmine, a young widow in India, moves to the United States to begin a new life
Environmentalism Oxford University Press
In World History as the

History of Foundations, 3000 BCE to 1500 CE, Michael Borgolte investigates the origins and development of foundations from Antiquity to the end of the Middle Ages. Global Perspectives on Global History Routledge The #1 NEW YORK TIMES Bestseller The basis for the PBS Ken Burns Documentary The Gene: An Intimate History From the Pulitzer Prize-winning author of The

Emperor of All Maladies—a fascinating history of the gene and “a magisterial account of how human minds have laboriously, ingeniously picked apart what makes us tick” (Elle). "Sid Mukherjee has the uncanny ability to bring together science, history, and the future in a way that is understandable and riveting, guiding us through both time and the mystery of life itself." -Ken Burns "Dr. Siddhartha

Mukherjee dazzled readers with his Pulitzer Prize-winning The Emperor of All Maladies in 2010. That achievement was evidently just a warm-up for his virtuoso performance in The Gene: An Intimate History, in which he braids science, history, and memoir into an epic with all the range and biblical thunder of Paradise Lost” (The New York Times). In this biography Mukherjee brings to life

the quest to understand human heredity and its surprising influence on our lives, personalities, identities, fates, and choices. “Mukherjee expresses abstract intellectual ideas through emotional stories...[and] swaddles his medical rigor with rhapsodic tenderness, surprising vulnerability, and occasional flashes of pure poetry” (The Washington Post). Throughout, the story of

Mukherjee’s own family—with its tragic and bewildering history of mental illness—reminds us of the questions that hang over our ability to translate the science of genetics from the laboratory to the real world. In riveting and dramatic prose, he describes the centuries of research and experimentation—from Aristotle and Pythagoras to Mendel and Darwin, from Boveri and Morgan to

Crick, Watson and Franklin, all the way through the revolutionary twenty-first century innovators who mapped the human genome. “A fascinating and often sobering history of how humans came to understand the roles of genes in making us who we are—and what our manipulation of those genes might mean for our future” (Milwaukee Journal-Sentinel), *The Gene* is the revelatory and

magisterial history of a scientific idea coming to life, the most crucial science of our time, intimately explained by a master. "The Gene is a book we all should read" (USA TODAY).

Axial Civilizations And World History W. W.

Norton & Company
An assessment of cancer addresses both the courageous battles against the disease and the misperceptions and hubris

that have compromised modern understanding, providing coverage of such topics as ancient-world surgeries and the development of present-day treatments.

Reprint. Best-selling winner of the Pulitzer Prize. Includes reading-group guide.

Holder of the World

Routledge
This essay collection presents a transnational history of mid-nineteenth century North America, a time of crisis that forged

the continent's political dynamics. North America took its political shape in the crisis of the 1860s, marked by Canadian Confederation, the US Civil War, the restoration of the Mexican Republic, and numerous wars and treaty regimes conducted between these states and indigenous peoples. This crisis wove together the three nation-states of modern North America from a patchwork

of contested polities. Remaking North American Sovereignty brings together distinguished experts on the histories of Canada, indigenous peoples, Mexico, and the United States to re-evaluate this era of political transformation in light of the global turn in nineteenth-century historiography. They uncover the continental dimensions of the 1860s crisis that have been obscured by historical traditions that confine these conflicts within a national framework. *The Cambridge World History of Slavery* Simon and Schuster Global history locates national histories in the context of broader processes, in which the West is not necessarily synonymous with progress. And yet it often suffers from the same Eurocentrism that plagues national history, accepting Western categories and values uncritically and largely ignoring non-English historiographies. Alessandro Stanziani examines these tensions and asks what global history is and ought to be. Drawing upon a wide array of sources, he historicizes global history writing from the sixteenth century onward, tracing the forces of revolution, globalization, totalitarianism

, colonization, decolonization and the Cold War. By considering global history in the context of a longue durée, multipolar perspective, this book assesses the strengths and limits of the field, and clarifies what is at stake.

**Theories,
Methods,
Sources**

Springer
Science &
Business
Media
Fully revised
and
restructured,
the sixth
edition of
World War II:
A Global

History offers students a concise and yet thorough textbook that examines history's bloodiest conflict. The chapters alternate between chronological chapters on Europe and Asia-Pacific and thematic chapters on innovations, home fronts, brutal regimes, and logistics. This textbook includes the following features: A lively narrative of facts, events, people, and ideas that

incorporates thoughtful analysis New material and restructured content on global factors that affected the causes, conduct, and consequences of World War II
Balanced pace that does not bog readers down in too many details yet gives them sufficient depth and breadth for context
Chapters, sections, and sidebars arranged in ways that can complement lectures and assignments
Fifty new

photographs that illustrate the human condition and weaponry during World War II. Global in focus, by blending both geographic and thematic chapters to ensure readers gain a comprehensive understanding of impact of the war worldwide, this is the perfect volume for all students of the biggest global conflict of the twentieth century. The Lives of Others Simon and Schuster

A rich and ambitious history reframing the Industrial Revolution, the expansion of the British empire, and the emergence of industrial capitalism as inextricable from the gun trade. From the seventeenth to the nineteenth century, the industrial revolution transformed Britain from an agricultural and artisanal economy to one dominated by industry, ushering in

unprecedented growth in technology and trade and putting the country at the center of the global economy. But the commonly accepted story of the industrial revolution, anchored in images of cotton factories and steam engines invented by unfettered geniuses, overlooks the true root of economic and industrial expansion: the lucrative military contracting that enabled the country's

near-constant state of war in the eighteenth century. Demand for the guns and other war materiel that allowed British armies, navies, mercenaries, traders, settlers, and adventurers to conquer an immense share of the globe in turn drove the rise of innumerable associated industries, from metalworking to banking. Bookended by the Glorious Revolution of 1688 and the end of the

Napoleonic Wars in 1815, this book traces the social and material life of British guns over a century of near-constant war and violence at home and abroad. Priya Satia develops this story through the life of prominent British gun-maker and Quaker Samuel Galton Jr., who was asked to answer for the moral defensibility of producing guns as new uses like anonymous mass violence

rose. Reconciling the pacifist tenet of his faith with his perception of the economic realities of the time, Galton argued that war was driving the industrial economy, making everyone inescapably complicit in it. Through his story, Satia illuminates Britain's emergence as a global superpower, the roots of the government's role in economic development, and the

origins of our own era's debates over gun control and military contracting. *Liberty, Equality, Solidarity* Yale University Press

Modernization and digital globalization have proven to mark major thresholds where paradigmatic shifts and realignments take place. This volume aims to capture the reconfiguration of humanistic study between the forces of global integration

and cultural diversification from a full range of disciplines within the humanities and social sciences. The key issue is discussed in three major parts. The first chapter examines transnational interpolations of the humanities as potential indicator for a globalizing humanistic research. The second chapter deals with humanistic revisions of modernity with and against

globality. The third chapter discusses the ambiguous constitution of cultural diversity as a complement and counter-movement to global integration, ideologically moving between social cohesion and exclusion. The final chapter outlines what the threshold-crossing from modern to global humanities will mean for the future of humanistic research. The multidisciplinary study of culture within

the history of the humanities documents and reflects the mobility and migration of its concepts and methods, moving and translating between disciplines, research traditions, historical periods, academic institutions, and the public sphere.

A Concise History of Modern

Europe John Wiley & Sons
This book presents a comprehensive analysis of the relations between US

philanthropic foundations (in particular the Rockefeller Foundation and the Carnegie Endowment for International Peace) and the League of Nations. Generations of students and scholars have learned that the US, having played a key role in the creation of the League of Nations in 1919, did not join the organization and stood aloof from its activities during the whole interwar

period. Tournès questions this idea and argues that, even though the US was not a de jure member of the League of Nations, the financial, human, and intellectual investment of foundations brought about the de facto integration of the US within the League system, and also modified the latter's architecture. The book describes the Americanization of the League and shows how it resulted from

three strategies pursued throughout the interwar period: that of US foundations, that of the Secretariat, and that of the US federal government. It also shows the limits of this Americanization and analyzes the role of the European experts in the coproduction of the postwar international order together with the US government. This book will be of interest to historians and political scientists, as

well as undergraduate and graduate students in interdisciplinary programs of international relations. *World History as the History of Foundations, 3000 BCE to 1500 CE* BRILL Medieval slavery has received little attention relative to slavery in ancient Greece and Rome and in the early modern Atlantic world. This imbalance in the scholarship has led many

to assume that slavery was of minor importance in the Middle Ages. In fact, the practice of slavery continued unabated across the globe throughout the medieval millennium. This volume – the final volume in *The Cambridge World History of Slavery* – covers the period between the fall of Rome and the rise of the transatlantic plantation complexes by assembling twenty-three

original essays, written by scholars acknowledged as leaders in their respective fields. The volume demonstrates the continual and central presence of slavery in societies worldwide between 500 CE and 1420 CE. The essays analyze key concepts in the history of slavery, including gender, trade, empire, state formation and diplomacy, labor, childhood,

social status and mobility, cultural attitudes, spectrums of dependency and coercion, and life histories of enslaved people.

Transcultural History

Prabhat Prakashan
This volume comprises a broad interdisciplinary examination of the many different approaches by which contemporary scholars record our history. The editors provide a comprehensive overview

through thirty-eight chapters divided into four parts: a) Historical Culture and Public Uses of History; b) The Appeal of the Nation in History Education of Postcolonial Societies; c) Reflections on History Learning and Teaching; d) Educational Resources: Curricula, Textbooks and New Media. This unique text integrates contributions of researchers from history, education, collective memory, museum

studies, heritage, social and cognitive psychology, and other social sciences, stimulating an interdisciplinary dialogue. Contributors come from various countries of Northern and

Southern America, Europe and Asia, providing an international perspective that does justice to the complexity of this field of study. The Palgrave Handbook of Research in

Historical Culture and Education provides state-of-the-art research, focussing on how citizens and societies make sense of the past through different ways of representing it.