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Many Rivers to Cross

Dead Hand of History

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A DCI Banks Novel

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A Jane Tennison Thriller  
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*Children Of The Revolution Dci Banks*  
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## **CORTEZ JORDAN**

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### **Many Rivers to Cross** Hachette UK

A mysterious gypsy boy, Yann Margoza, and his guardian, a dwarf, work for the magician Topolain in 1789. On the night of Topolain's death, Yann's life truly begins. That's when he meets Sido, an heiress with a horrible father. An attachment is born that will determine both their paths. Revolution is afoot in France, and Sido is being used as a pawn. Only Yann will dare to rescue her from a fearful villain named Count Kalliovski. It will take all of Yann's newly discovered talent to unravel the mysteries of Sido's past and his own and to fight the devilish count.

### **Dead Hand of History** Soho Press

This book will teach you step-by-step how to perform addition and subtraction on a Chinese abacus. Clearly explained with text and colored pictures throughout every stage of your calculation. It has been specifically written for children.

#### *Chinese Abacus for Kids* HarperCollins

DI Tom Mariner's home life is beginning to look more and more settled. There's talk of a move to the country, even kids. Mostly, of course, it's Anna doing the talking, and for once Mariner isn't running for the hills at the thought of commitment. But the quiet holiday season is shattered when, on the day of a community carol concert, an explosion rocks the centre of Birmingham. Running behind schedule, Tom and Anna are caught up in the aftermath of the event, but others are not so lucky, including DS

Knox and his girlfriend. However, no one knows if the tragedy is accidental or another random act of terrorism. Meanwhile, as friends and colleagues struggle to deal with the after-effects of the explosion, an unexpected reunion with an old friend thrusts Mariner into the unofficial investigation of a violent double murder to which he is inextricably linked. Mariner enters a world of corruption where the boundaries of justice are blurred, making it impossible to distinguish between friend and foe.

**A DCI Banks Novel** Penguin

DCI Monika Paniatowski faces an old enemy – and makes a fatal mistake with the potential to poison her whole career. Jordan Gough is an important man. He’s the town’s biggest benefactor. He is the proprietor of the Whitebridge Evening Telegraph. He owns the local football team. He is also, DCI Monika Paniatowski thinks, as bent as a corkscrew – and if she had any evidence, she’d put him away like a shot. A single encounter with him as a young detective sergeant left an impression she’s never forgotten. And neither, she is certain, has he. So when Jordan calls and demands to speak to Monika – and only Monika – she is on immediate high alert. He claims someone’s trying to kill him, but why has he destroyed the evidence? Why turn for help to an officer he hates? Certain she’s the target of a twisted practical joke, Monika makes a terrible mistake – one that could destroy everything she holds dear. The fourteenth DCI Monika Paniatowski mystery is a powerful and dark tale of revenge, secrets and lies, which grips you tight as it reveals twist after stunning twist.

**Gallows View** HarperCollins

When a mild-mannered accountant is brutally murdered,

Inspector Banks is called in to investigate. It’s a difficult case—the more Banks learns about the victim, Keith Rothwell, the more apparent it becomes that he was not at all what he seemed to be. Beneath the placid veneer lay a secret life of deception, sex and violence. The case takes yet another unexpected twist when Banks’s old sparring partner, DS Richard "Dirty Dick" Burgess, turns up from the Yard. Haunted by his attraction to one of the suspects, a beautiful young classical musician, Banks finds himself racing against time as the killers seem to be dogging his footsteps. Only after he pits his job against his sense of justice does he discover the truth. And the truth leads him to one of the most difficult decisions of his career.

Children of the Revolution Simon and Schuster

Psychologist Tony Hill and ex-DCI Carol Jordan—the UK crime fighting partners from the TV series *Wire in the Blood*—face down a serial killer. International bestselling crime writer Val McDermid’s work speaks for itself: her books have sold millions of copies worldwide, won numerous accolades, and attracted a devoted following of readers around the globe. Cross and Burn picks up where *The Retribution* left off: following the best crime-fighting team in the UK—clinical psychologist Tony Hill and police detective Carol Jordan—who when we last saw them were barely speaking, and whose relationship will now be challenged even further. But just because they’re not talking doesn’t mean the killing stops. Women are being murdered—ones who bear an unsettling resemblance to Carol Jordan. And when the evidence begins to point in a disturbing direction, thinking the unthinkable seems the only possible answer. Cornered by events, Tony and Carol are forced to fight for themselves and each other as never

before. “McDermid is as smooth a practitioner of crime fiction as anyone out there . . . She’s the best we’ve got.” —The New York Times Book Review

### **In A Dry Season: DCI Banks 10** Pan

From New York Times bestselling author Peter Robinson comes this mesmerizing story-within-a-story—that will thrill his fans and bring him many new readers. A distraught woman arrives at the Eastvale police station desperate to speak to Detective Chief Inspector Alan Banks. But Banks is abroad, and the woman’s revelation of a loaded gun hidden in her daughter Erin’s bedroom leads to a shocking fatality when a police armed-response team breaks into her house. The fallout will have dark consequences for Banks and his partner, DI Annie Cabbot. It turns out that Erin’s best friend is Banks’ own daughter, Tracy . . . who was last seen in the company of the weapon’s actual owner, a very bad boy indeed. Now that his child is on the run with a psychopath, Banks finds himself caught in a bloody tangle of betrayal and murder. But the rogue DCI is a bit of a bad boy himself, and he’ll freely risk his life and career in the cause of love—and vengeance. Thrilling, harrowing, and utterly compelling, *Bad Boy* showcases Peter Robinson’s masterful writing.

*Bad Boy* Createspace Independent Publishing Platform

London, 1956. A young woman has been found dead in a hotel in King's Cross. It looks like an accident, and Scotland Yard isn't interested in accidents. But Fleet Street journalist Gerry Blackstone reckons there's more to it than meets the eye. Meanwhile, Oxford is filling with Hungarian migrants fleeing the failed revolution. Special Branch, concerned there could be Soviet spies among the genuine refugees, send in DCI Jack McGovern to

keep an eye on proceedings. As McGovern plays spycatcher in Oxford and Blackstone hunts for clues in the seedy corners of London, a complex web of rogues, schemers and potential suspects starts to emerge: the well-to-do madam, the Classics professor, the East London crime boss, the government minister ... does it all lead back to the dead girl in King's Cross? Or is there something even more sinister going on?

### **A Novel** Harper Collins

MICHAEL CONNELLY calls Peter Robinson "an author with amazing empathy, a snare-trap ear for dialogue, and a clear eye for the telling detail." See why in *Sleeping in the Ground*, the gripping new novel starring Alan Banks — featuring an opening scene you'll never forget, and a finale you won't see coming. At the doors of a charming country church, an unspeakable act destroys a wedding party. A huge manhunt ensues. The culprit is captured. The story is over. Except it isn't. For Alan Banks, still struggling with a tragic loss of his own, there's something wrong about this case — something unresolved. Ret teaming with profiler Jenny Fuller, the relentless detective deeper into the crime... deep enough to unearth long-buried secrets that reshape everything Banks thought he knew about the events outside that chapel. And when at last the shocking truth becomes clear, it's almost too late. Packed with twists and turns, heart and soul, this is another triumph from an author "at the top of his game" (LOUISE PENNY).

*Tennison* Serpent's Tail

On a cliff edge overlooking the North Sea, a quadriplegic woman in a wheelchair stares unseeingly at the waves. She had been murdered. And, miles away, in a storeroom in the Maze, a

medieval warren of yards and alleys at the heart of Eastvale, Yorkshire, a young woman lies sprawled on a heap of leather scraps. She too has been murdered. Their bodies are discovered at about the same time that DI Annie Cabbot, on secondment to the Eastern Area force, wakes with a severe hangover in the bed of a young man she barely recognizes. From these three strands, Peter Robinson weaves his latest complex and compelling story. While DCI Alan Banks tries to figure out how anyone was able to murder Hayley Daniels, when the closed-circuit cameras trained on the entrances to the Maze show that no one preceded or followed her into its shadows, Cabbot learns two things that make her blood run cold: the real intentions of her one-night stand and the true identity of the quadriplegic woman. A ghost from the past is back to haunt both her and Banks. Peter Robinson's Inspector Banks novels are among the best detective fiction in the world, and their multi-layered stories continue to surprise, engross, thrill, and delight readers. *Friend of the Devil* is a superb showcase of how deftly he balances horror with humour, police procedures with the nuances of all-too-human emotions, and endings with the promise of new starts. Once again, Robinson transcends the usual limits of the genre in this dazzling novel about the obsessive power of vengeance.

**Thicker Than Water** Simon and Schuster

New York Times bestselling author Peter Robinson brings back Detective Chief Inspector Alan Banks and his colleague DI Annie Cabbot in a case riddled with corruption. A decorated policeman is murdered on the tranquil grounds of the St. Peter's Police Treatment Centre, shot through the heart with a crossbow arrow, and compromising photographs are discovered in his room.

Detective Chief Inspector Alan Banks is well aware that he must handle the highly sensitive and dangerously explosive investigation with the utmost discretion. And as he digs deeper, he discovers that the murder may be linked to an unsolved missing persons case from six years earlier—and the current crime may involve some very bad, crooked cops. A pulsating, electrifying novel of suspense *Watching the Dark* is one of Peter Robinson's finest novels. "Ambitious...Robinson shows a keen awareness of the global reach of crime."—New York Times Book Review

*Rape of the Fair Country* Harper Collins

It's the holiday season in a peaceful Yorkshire village, but there are no glad tidings for Caroline Hartley, brutally stabbed to death in her own home. Her body, naked and bloody, is found by her lover, Veronica, three days before Christmas. Detective Constable Susan Gay and Chief Inspector Alan Banks must unravel Caroline's enigmatic past to discover her killer. This is no small task, as the suspects include Veronica's ex-husband, a feminist poet, the cast and crew of Caroline's play, and Caroline's reclusive brother. Gay, recently promoted, has much at stake professionally, and Banks is keen to solve this puzzle, but family secrets and hidden desires must first come to light. Fifth in the critically acclaimed Inspector Banks Mystery Series.

*The Day My Butt Went Psycho* Severn House Publishers Ltd

"The Woodend series has always been one of the best British police procedurals around. Now Spencer has taken up a new series with Paniatowski in the lead, and she proves again that she is in the league with Peter Turnbull and Lynda La Plante" - Library Journal The first book in the page-turning DCI Monika Paniatowski

British police procedural series, set in the 1970s. It will be no easy task to fill the shoes of a local legend like DCI Charlie Woodend, the newly-promoted Monika Paniatowski tells herself, but given a little time, she thinks she can grow into them. Yet time is the one thing she does not have. On her first day in the new job, a severed female hand is discovered on the riverbank. The obvious suspect is Stan Szymborska, the victim's war-hero husband, though Paniatowski refuses to arrest him. But is it the lack of evidence which is holding her back . . . or is it the fact that he is not only the most attractive man she has met in a long time, but also a fellow Pole? Woodend is preparing to leave for a new life in Spain, and Paniatowski is determined not to ask for his help. But when her colleagues prove untrustworthy, the urge to call him becomes almost irresistible . . .

**Before the Poison** Simon and Schuster

What would you do if the man of your dreams hides the soul of a killer? Jim Beckett was everything she'd ever dreamed of . . . But two years after Tess married the decorated cop and bore his child, she helped put him behind bars for savagely murdering ten women. Even locked up in a maximum security prison, he vowed he would come after her and make her pay. Now the cunning killer has escaped—and the most dangerous game of all begins. . . After a lifetime of fear, Tess will do something she's never done before. She's going to learn to protect her daughter and fight back, with the help of a burned-out ex-marine. As the largest manhunt four states have ever seen mobilizes to catch Beckett, the clock winds down to the terrifying reunion between husband and wife. And Tess knows that this time, her only choices are to kill—or be killed.

*Friend of the Devil* HarperCollins

Books contain countless tales—but what if Book told its own story? From clay tablets to e-readers, here is a quirky, kid-friendly look at the book. Books are one of humankind's greatest forms of expression, and now Book, in a witty, idiosyncratic voice, tells us the inside story. A wonderfully eccentric character with strong opinions and a poetic turn of phrase, Book tells of a journey from papyrus scrolls to medieval manuscripts to printed paper and beyond—pondering, along the way, many bookish things, including the evolution of the alphabet, the library (known to Egyptians as "the healing place of the soul"), and even book burning. With bold, black-and-white illustrations by Neil Packer, Book is a captivating work of nonfiction by one of England's leading poets.

*Those We Left Behind* Hodder Paperbacks

Multiple award-winning, New York Times and #1 internationally bestselling author Peter Robinson returns with *Children of the Revolution*, a superb tale of mystery and murder that takes acclaimed British Detective Chief Inspector Alan Banks back to the early 1970s—a turbulent time of politics, change, and radical student activism. The body of a disgraced college lecturer is found on an abandoned railway line. In the four years since his dismissal for sexual misconduct, he'd been living like a hermit. So where did he get the 5,000 pounds found in his pocket? Leading the investigation, Detective Chief Inspector Alan Banks begins to suspect that the victim's past may be connected to his death. Forty years ago the dead man attended a university that was a hotbed of militant protest and divisive, bitter politics. And as the seasoned detective well knows, some grudges are never

forgotten—or forgiven. Just as he's about to break the case open, his superior warns him to back off. Yet Banks isn't about to stop, even if it means risking his career. He's certain there's more to the mystery than meets the eye . . . and more skeletons to uncover before the case can finally be closed.

*The Perfect Husband* Scholastic Inc.

A baffling murder on a remote country lane puts Alan Banks and his team to the test in the detective's most intense and gripping case yet – from an author hailed by Louise Penny as “a writer at the top of his game.” With Detective Inspector Annie Cabbot investigating the young woman's death, newly promoted Detective Superintendent Banks finds himself taking on the coldest of cases: a fifty-year-old assault allegedly perpetrated by beloved celebrity Danny Caxton. Now Caxton stands accused at the center of a media storm, and it's Banks' job to discover the shocking truth. As more women step forward with accounts of Caxton's manipulation, Banks must piece together decades-old evidence – as the investigation leads him down the darkest of paths... Suspenseful, powerful, and surprising, *When the Music's Over* is the finest novel to date from one of the foremost suspense writers at work today.

*An Inspector Banks Novel* McClelland & Stewart

His fans include Stephen King, Michael Connelly, Tess Gerritsen, Ian Rankin, and Louise Penney. He has won acclaim and numerous international prizes and awards, including the Edgar. Now celebrated New York Times bestselling author Peter Robinson, one of the greatest suspense writers of our time, demonstrates his mastery once again in this powerful mystery in which legendary detective superintendent Alan Banks is

confronted with a pair of perplexing crimes. Two suspicious deaths challenge DS Alan Banks and his crack investigative team. The body of an attractive young woman dressed in evening attire is found in an abandoned car on a country road. The death looks like suicide, but there are too many open questions for Banks and his team to rule out foul play. The car didn't belong to her—it was badly damaged in an accident involving the vehicle's owner a week earlier in the same spot. So how did the dead girl get inside the car? Did someone place her there, and if so, why? Where—and when—did she die? While Banks attends the postmortem, DI Annie Cabot is at the scene of another death. A well-dressed man in his sixties has been found in a gully high up on the wild moorland. His injuries were fatal and consistent with those sustained in a fall. Was it an accident—did the man get too close to the edge and slip? Was he pushed? The man was wearing an expensive suit. What was he doing in a rocky spot popular with hikers? There are no signs of a vehicle near where he fell. How did he get there? Banks's and Cabot's cases share a few curious similarities. Both of the dead were found in the same area of the moorlands. Both were elegantly dressed. The timing of their deaths coincided. And neither carried identification. As the police uncover who these people were and begin to look into their lives, inconsistencies multiply and the mysteries surrounding the two cases proliferate. Then a source close to Annie reveals a piece of information that rocks the Eastvale detectives working both investigations. An old enemy has returned in a new guise—a nefarious foe who will stop at nothing, not even murder, to get what he wants. With the stakes raised, the hunt is on. But will Banks and his crack squad be able to find

the evidence to stop him in time?

*Poison* McClelland & Stewart

Peter Robinson, the acclaimed author of the bestselling series Stephen King calls “the best now on the market,” returns with a gripping, emotionally charged mystery in which the revered detective Alan Banks must find the truth about a murder with possible racial overtones—and save a friend from ruin. In Eastvale, a young Middle Eastern boy is found dead, his body stuffed into a wheelie bin on the East Side Estate. Detective Superintendent Alan Banks and his team know they must tread carefully to solve this sensitive case, but tensions rise when they learn that the victim was stabbed somewhere else and dumped. Who is the boy, and where did he come from? Then, in a decayed area of Eastvale scheduled for redevelopment, a heroin addict is found dead. Was this just another tragic overdose, or something darker? To prevent tensions from reaching a boiling point, Banks must find answers quickly. Yet just when he needs to be at his sharpest, the seasoned detective finds himself distracted by a close friend’s increasingly precarious situation. Banks needs a break—and gets one when he finds a connection to a real estate developer who could be the key to finding the truth. With so

many loose ends dangling, there is one thing Banks is sure of—solving the case will come at a terrible cost.

Children of the Revolution Candlewick Press

Canada's premier, bestselling crime fiction writer, Peter Robinson gets better and better. The twenty-second book in the much-loved Inspector Banks series -- that has sold more than ten million copies worldwide -- will appeal to readers of Ian Rankin and Michael Connelly. The story begins with a stolen tractor, hardly a job for DCI Banks and his Homicide and Major Crimes team, but the new police commissioner has put rural crime high on her agenda. At the same time, an apparent crime scene is discovered in an old hangar at an abandoned World War II airfield. In addition, two local lads are missing. One of them lives in a caravan, which is burned to the ground one night, and the other's girlfriend receives an unwelcome visit from someone impersonating a police officer. Just as Banks and his team are getting a grip on all these incidents, a motor accident in a freak hailstorm turns up a gruesome discovery that spins the investigation into high gear. Soon it seems that not even the investigators themselves are safe during the race against time that follows.