

# Contemporary British Identity English Language Migrants And Public Discourse Studies In Migration And Diaspora

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 English Language, Migrants and Public Discourse

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## ALVARO FITZPATRICK

**Migrant Cross-Cultural Encounters in Asia and the Pacific** Univ. Press of Mississippi

In contemporary history, a much-debated issue has been whether European nations have a common identity and what relevance the European Union has for a shared definition of Europeanness. The present book examines the link between historical conceptions of Europe and the contestations over Turkey's compatibility with the European Union during the 2000s.

*English Language, Migrants and Public Discourse* Bloomsbury Publishing

Boasting more than 970 alphabetically-arranged entries, the Encyclopedia of Contemporary British Culture surveys British cultural practices and icons in the latter half of the twentieth century. It examines high and popular culture and encompasses both institutional and alternative aspects of British culture. It provides insight into the whole spectrum of British contemporary life. Topics covered include: architecture, pubs, film, internet and current takes on the monarchy. Cross-referencing and a thematic contents list enable readers to identify related articles. The entries range from short biographical synopses to longer overview essays on key issues. This Encyclopedia is essential reading for anyone interested in British culture. It also provides a cultural context for students of English, Modern History and Comparative European Studies.

*Chinese-British Intermarriage* Taylor & Francis

A journey through the events of the postwar years that "makes the outcome of Britain's Brexit referendum much easier to comprehend" (Julian Lewis, member of Parliament). In 2016, Britain stunned itself and the world by voting to pull out of the European Union, leaving financial markets reeling and global politicians and citizens in shock. But was Brexit really a surprise, or are there clues in Britain's history that pointed to this moment? In *A History of Britain: 1945 to Brexit*, award-winning historian Jeremy Black reexamines modern British history, considering the social changes, economic strains, and cultural and political upheavals that brought Britain to Brexit. This sweeping and engaging book traces Britain's path through the destruction left behind by World War II, Thatcherism, the threats of the IRA, the Scottish referendum, and on to the impact of waves of immigrants from the European Union. Along the way, Black overturns many conventional interpretations of significant historical events, provides context for current developments, and encourages the reader to question why we think the way we do about Britain's past.

*Polish Migration to the UK in the 'New' European Union* Routledge

Intercultural language education has redefined the modern languages agenda in Europe and North America. Now intercultural learning is also beginning to impact on English Language Teaching. This accessible book introduces teachers of EFL to intercultural language education by describing its history and theoretical principles, and by giving examples of classroom tasks.

*British Cultural Identities* Taylor & Francis

The expansion of the European Union to include ten countries from Central and Eastern Europe, followed by the inclusion of Romania and Bulgaria, has generated great media interest in recent times. This volume focuses on the migration flow between Britain and Bulgaria, placing it within the wider European perspective through a careful and grounded analysis. It will be of great interest to migration scholars and policy makers at local, national and international levels.

*Identities and Concepts* Indiana University Press

Against the background of an increasingly diverse British society, this book traces the evolution of British identity in the twentieth century. Debates exploring the nature of Britishness and multiculturalism are here deconstructed through a linguistic lens, which considers the role played by

the English language in shaping Britain's national identity. Within this context, two significant historical events are considered: the expansionism of nineteenth century British Empire, and the subsequent rise of the United States to the position of world superpower. In charting the development of British nationhood over time, the book identifies three contrasting public narratives, each reflecting society's perceptions of the identity question at particular points in time: a discourse of laissez-faire at the turn of the century; a discourse of multiculturalism in the ensuing decades; and a discourse of integration during the closing years. The book raises fundamental questions about who we are as a nation and how we got here. It also provides clues as to the direction the prevailing public discourse on British identity is likely to take in the twenty-first century.

*Gendering Migration* Routledge

This book explores the contemporary phenomenon of forced marriage and 'honour' killings in Britain. Set against a background of increasing 'honour'-based violence within the country's South Asian and Muslim Diasporas, the book traces the development of the 'honour' question over the past two decades. It accordingly witnesses unprecedented changes in public awareness and government policy including ground-breaking 'honour'-specific legislation and the criminalisation of forced marriage. All of which makes Britain an important context for the study of this now indigenous and self-perpetuating social problem. In considering the scale of the challenge and its underlying causes, attention is paid to the intersections of gendered power structures that disadvantage female members of 'honour' cultures as well as feminist theories that seek to explain them. The book features five key case-studies of 'honour' killings and draws from a wide range of narratives including those of 'honour' violence survivors, grassroots service providers and legislators. Such myriad of perspectives reveals the complexity of the 'honour' issue and the deep ideological divisions that characterise it. With the UK's multiculturalist discourse unable to reconcile protecting patriarchal minority cultures with safeguarding gender equality and human rights, the book raises fundamental questions about the country's future direction. Following a long trend of state-sponsored integrationist policies, the government's response to the 'honour' question points decisively in the direction of a post-multicultural British nation.

*Rethinking Race and Identity in Contemporary British Fiction* A&C Black

Jon Stratton provides a pioneering work on Jews as a racialized group in the popular music of America, Britain and Australia during the twentieth and early twenty-first centuries. Rather than taking a narrative, historical approach the book consists of a number of case studies, looking at the American, British and Australian music industries. Stratton's primary motivation is to uncover how the racialized positioning of Jews, which was sometimes similar but often different in each of the societies under consideration, affected the kinds of music with which Jews have become involved. Stratton explores race as a cultural construction and continues discussions undertaken in Jewish Studies concerning the racialization of the Jews and the stereotyping of Jews in order to present an in-depth and critical understanding of Jews, race and popular music.

*Crossing British and European Racial Faultlines, 1945–2010* Taylor & Francis

Since the 2004 enlargement of the European Union over half a million Polish migrants have registered to work in the United Kingdom, constituting one of the largest migration movements in contemporary Europe. Drawing on research undertaken across a wide range of disciplines - history, economics, sociology, anthropology, film studies and discourse analysis - and focusing on both the Polish and British aspects of this phenomenon - both emigration and immigration - this edited collection investigates what is actually new about this migration flow, what its causes and consequences are, and how these migrants' lives have changed by moving to the United Kingdom. As the first book to deal with Polish migration to the United Kingdom, *Polish Migration to the UK in*

the 'New' European Union will appeal to scholars across a range of social sciences, whose work concerns migration and the migration process.

*An Intercultural Approach to English Language Teaching* Routledge

When Music Migrates uses rich material to examine the ways that music has crossed racial faultlines that have developed in the post-Second World War era as a consequence of the movement of previously colonized peoples to the countries that colonized them. This development, which can be thought of in terms of diaspora, can also be thought of as postmodern in that it reverses the modern flow which took colonizers, and sometimes settlers, from European countries to other places in the world. Stratton explores the concept of 'song careers', referring to how a song is picked up and then transformed by being revisited by different artists and in different cultural contexts. The idea of the song career extends the descriptive term 'cover' in order to examine the transformations a song undergoes from artist to artist and cultural context to cultural context. Stratton focuses on the British faultline between the post-war African-Caribbean settlers and the white Britons. Central to the book is the question of identity. For example, how African-Caribbean people have constructed their identity in Britain can be considered through an examination of when 'Police on My Back' was written and how it has been revisited by Lethal Bizzle in its most recent iteration. At the same time, this song, written by the Guyanese migrant Eddy Grant for his mixed-race group The Equals, crossed the racial faultline when it was picked up by the punk-rock group, The Clash. Conversely, 'Johnny Reggae', originally a pop-ska track written about a skinhead by Jonathan King and performed by a group of studio artists whom King named The Piglets, was revisited by a Jamaican studio group called The Roosevelt Singers. After this, the character of Johnny Reggae takes on a life of his own and appears in tracks by Jamaican toasters as a Rastafarian. Johnny's identity is, then, totally transformed. It is this migration of music that will appeal not only to those studying popular music, but

*After Thatcher* Walter de Gruyter GmbH & Co KG

Black British Drama: A Transnational Story looks afresh at the ways black theatre in Britain is connected to and informed by the spaces of Africa, the Caribbean and the USA. Michael Pearce offers an exciting new approach to reading modern and contemporary black British drama, examining plays by a range of writers including Michael Abbensetts, Mustapha Matura, Caryl Phillips, Winsome Pinnock, Kwame Kwei-Armah, Debbie Tucker Green, Roy Williams and Bola Agbaje. Chapters combine historical documentation and discussion with close analysis to provide an in-depth, absorbing account of post-war black British drama situated within global and transnational circuits. A significant contribution to black British and black diaspora theatre studies, Black British Drama is a must-read for scholars and students in this evolving field.

*Black British Drama* Springer

This book explores the Pakistani diaspora in a transatlantic context, enquiring into the ways in which young first- and second-generation Pakistani Muslim and non-Muslim men resist hegemonic identity narratives and respond to their marginalised conditions. Drawing on rich documentary, ethnographic and interview material gathered in Boston and Dublin, Islam, Race, and Pluralism in the Pakistani Diaspora introduces the term 'Pakphobia', a dividing line that is set up to define the places that are safe and to distinguish 'us' and 'them' in a Pakistani diasporic context. With a multiple case study design, which accounts for the heterogeneity of Pakistani populations, the author explores the language of fear and how this fear has given rise to a 'politics of fear' whose aim is to distract and divide communities. A rich, cross-national study of one of the largest minority groups in the US and Western Europe, this book will appeal to sociologists, anthropologists, political scientists, and geographers with interests in race and ethnicity, migration and diasporic communities.

*British Identities and English Renaissance Literature* Routledge

Ideas of Englishness, and of the English nation, have become a matter of renewed interest in recent years as a result of threats to the integrity of the United Kingdom and the perceived rise of that unusual thing, English nationalism. Interrogating the idea of an English nation, and of how that might compare with other concepts of nationhood, this book enquires into the origins of English national identity, partly by questioning the assumption of its long-standing existence. It investigates the role of the British empire - the largest empire in world history - in the creation of English and British identities, and the results of its disappearance. Considering the 'myths of the English' - the ideas and images that the English and others have constructed about their history and their sense of themselves as a people - the distinctiveness of English social thought (in comparison with that of other nations), the relationship between English and British identity and the relationship of Englishness to Europe, this wide-ranging, comparative and historical approach to understanding the particular nature of Englishness and English national identity, will appeal to scholars of sociology, cultural studies and history with interests in English and British national identity and debates about

England's future place in the United Kingdom.

*A History of Britain* Routledge

Looking at writers such as Will Self, Hani Kureishi, JG Ballard, and Iain Sinclair, Kim Duff's new book examines contemporary British literature and its depiction of the city after the time of Thatcher and mass privatization. This lively study is an important and engaging work for students and scholars alike.

*Racialised Gang Rape and the Reinforcement of Dominant Order* Routledge

This path-breaking book provides a comparative analysis of public discourses in France and Australia on a series of highly mediated racialised gang rapes that occurred during the early to mid-2000s. These rapes led to intense public debate in both countries regarding an apparent 'gang rape phenomenon' associated with young men of Muslim background. By comparing the responses to similar instances of sexual violence in two very different Western liberal democracies, this book explores the relationship between constructions of national, gender and ethnic identity in modern, developed nations of the West. The impact of immigration and cultural diversity on communities has become an issue of central concern to Western liberal democracies in recent years. With greater movements of people than ever before, and large temporary migrant populations who have not 'gone home', the discourse of a 'crisis of national identity' is a feature of many democracies in the West. At the same time, in a supposedly 'post-feminist' age, the focus of debates around women's rights in these democracies has increasingly been the extent to which the cultural values of immigrant and ethnic minority populations are compatible with the espoused gender equality of the West. Through an analysis of these rapes, Kiran Kaur Grewal identifies certain commonalities as well as interesting points of divergence within the two nations' public discourses. In doing so she identifies the limitations of current debates and proposes alternative ways of understanding the tensions at play when trying to respond to acts of extreme sexism and violence committed by members of ethnic minority communities.

*British Cultural Identities* Contemporary British Identity English Language, Migrants and Public Discourse

In *British Cultural Identities*, Mike Storry and Peter Childs assess the degree to which being British impinges on the identity of the many people who live in Britain. They analyze contemporary British identity through the various and changing ways in which people who live in the UK position themselves and are positioned by their culture today. Using examples from contemporary and popular culture, each chapter covers one of seven intersecting themes: place and environment education, work and leisure gender, sex and the family youth culture and style class and politics ethnicity and language religion and heritage. This new edition is fully updated to include Britain's relationship with the wider world, changes in university education and testing in schools, the trend towards electronic entertainment and social networking, the new impact of 'class', and the culture of political leaking.

*Jews, Race and Popular Music* Multilingual Matters

Against the background of an increasingly diverse British society, this book traces the evolution of British identity in the twentieth century. It raises fundamental questions about who we are as a nation and how we got here, and provides clues as to the direction the prevailing public discourse on British identity is likely to take in the twenty-first century.

*The Idea of Englishness* Routledge

Gendering Migration demonstrates the significance of studying migration through the lens of gender and ethnicity and the contribution this perspective makes to migration histories. Through a consideration of the impact of migration on men and masculine identities as well as women and feminine identities, it extends our understanding of questions of gender and migration, focusing on the history of migration to Britain after the Second World War. The volume draws on oral narratives as well as documentary and archival research to demonstrate the important role played by gender and ethnicity, both in ideas and images of migrants and in migrants' own experiences. The contributors consider a range of migrant and refugee groups who came to Britain in the twentieth century: Caribbean, East-African Asian, German, Greek, Irish, Kurdish, Pakistani, Polish and Spanish. The fresh interpretations offered here make this an important new book for scholars and students of migration, ethnicity, gender and modern British history.

*After 2004* Cambridge Scholars Publishing

A clear introduction to British culture and 'identity', giving readers an insider's view on the way British people perceive themselves, and are positioned by their culture. Tables, photographs and exercises make this an ideal text.

Manchester University Press

Scholars examine the role of literature in the construction of 'Britishness'.