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English Literature, Its History and Its Significance for the Life of the English Speaking World

English Literature

The Children's Book of America

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Legs

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A Little Brother to the Bear and Other Animal Stories

The Routledge History of Literature in English

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## **LEVY CARINA**

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A New Literary History of America Simon  
and Schuster

A bloodthirsty serial killer plans a series of Christmas murders as revenge against the NYPD. Thelma Johnston holds her breath as she passes the dealers on the corner of St. Marks Avenue. She's been sober five years, but the temptation to

relapse never goes away. She inhales deeply once she passes and finally arrives home, arms laden with Christmas presents for her two children. She's fumbling for her keys when a shape comes out of the darkness and presses her against the dark side of her stoop. Within seconds, she's dead. Thelma died just a few blocks from a precinct house, and while the cops could do nothing to save her, they'll try their best to avenge her. But when Lt. John Vinda realizes

Thelma's death was part of a series of slayings, he knows he has to solve the case before the media catches on. It's Christmas in New York, and there's a killer on the prowl.

*Exceptional Clearance* Harvard University Press

Tyāgarāa (1767-1847) is undoubtedly South India's most celebrated singer-saint. This book attempts to deepen our understanding of Tyāgarāa's life and music with fresh insights. It explores Tyāgarāa's philosophy of music and provides excellent English translations of a hundred and sixty of his greatest lyrics. For the first time in Tyāgarāa scholarship, the saint's life and works have been contextualized in a sociohistorical framework. The author provides an exhaustive sociological

analysis of Tyāgarāa's Thanjavur and establishes links between Tyāgarāa's works and the troubled history of his time. He analyses the making of saints in different religions and draws parallels between legends of saints built over decades.

Critical Essays on Jonathan Edwards  
Harvard University Press

America is a nation making itself up as it goes along. A story of discovery and invention unfolding in speeches and images, letters and poetry, unprecedented feats of scholarship and imagination. In these myriad, multiform, endlessly changing expressions of the American experience, the authors and editors of this volume find a new American history. In more than two hundred original essays, A New Literary

History of America brings together the nation's many voices. From the first conception of a New World in the sixteenth century to the latest re-envisioning of that world in cartoons, television, science fiction, and hip hop, the book gives us a new, kaleidoscopic view of what "Made in America" means. Literature, music, film, art, history, science, philosophy, political rhetoric—cultural creations of every kind appear in relation to each other, and to the time and place that give them shape. The meeting of minds is extraordinary as T. J. Clark writes on Jackson Pollock, Paul Muldoon on Carl Sandburg, Camille Paglia on Tennessee Williams, Sarah Vowell on Grant Wood's American Gothic, Walter Mosley on hard-boiled detective fiction, Jonathan Lethem

on Thomas Edison, Gerald Early on Tarzan, Bharati Mukherjee on *The Scarlet Letter*, Gish Jen on *Catcher in the Rye*, and Ishmael Reed on *Huckleberry Finn*. From Anne Bradstreet and John Winthrop to Philip Roth and Toni Morrison, from Alexander Graham Bell and Stephen Foster to Alcoholics Anonymous, Life, Chuck Berry, Alfred Hitchcock, and Ronald Reagan, this is America singing, celebrating itself, and becoming something altogether different, plural, singular, new. Please visit [www.newliteraryhistory.com](http://www.newliteraryhistory.com) for more information.

*The Children's Treasury of Virtues*  
Cambridge University Press

Embark on a captivating journey through the rich tapestry of English literature with William J. Long's insightful guide,

"English Literature: William J. Long's Journey through Literary Heritage." Explore the depths of literary history and discover the timeless works that have shaped the literary landscape for centuries. As you delve into Long's illuminating exploration, prepare to be enchanted by the beauty and brilliance of some of the greatest literary masterpieces ever written. From Shakespeare to Austen, Dickens to Brontë, each chapter is a treasure trove of wisdom and inspiration. But amidst the pages of classic literature and iconic characters, a tantalizing question arises: What makes these works stand the test of time? What secrets do they hold that continue to resonate with readers across generations? Join Long on a journey of discovery as he unlocks the mysteries of

English literature's enduring legacy. His insightful commentary sheds light on the genius of the authors and the profound impact of their words on the human experience. Are you ready to embark on a literary adventure that will transport you through the annals of time and into the hearts of some of the greatest literary minds? Prepare to be inspired and enlightened as you journey through the pages of "English Literature: William J. Long's Journey through Literary Heritage." Long's passion for literature is contagious, igniting a love of reading that will stay with you long after you've turned the final page. Here's your chance to immerse yourself in the timeless beauty of English literature. Dive into "English Literature: William J. Long's Journey through Literary

Heritage" and let the adventure begin. Seize the opportunity to explore the literary treasures that have shaped our cultural heritage. Purchase "English Literature: William J. Long's Journey through Literary Heritage" now, and embark on a journey of discovery that will enrich your mind and soul.

### **Schools and Scholars in Fourteenth-Century England** DigiCat

Should women concern themselves with reading other than the Bible? Should women attempt to write at all? Did these activities violate the hierarchy of the universe and men's and women's places in it? Colonial American women relied on the same authorities and traditions as did colonial men, but they encountered special difficulties validating themselves in writing. William Scheick explores

logonomic conflict in the works of northeastern colonial women, whose writings often register anxiety not typical of their male contemporaries. This study features the poetry of Mary English and Anne Bradstreet, the letter-journals of Esther Edwards Burr and Sarah Prince, the autobiographical prose of Elizabeth Hanson and Elizabeth Ashbridge, and the political verse of Phyllis Wheatley. These works, along with the writings of other colonial women, provide especially noteworthy instances of bifurcations emanating from American colonial women's conflicted confiscation of male authority. Scheick reveals subtle authorial uneasiness and subtextual tensions caused by the attempt to draw legitimacy from male authorities and traditions.

*Forget English!* Harper Collins

Two children struggle to survive alone in the Adirondack mountains in this riveting story for “adventure lovers of all ages”(Columbus Dispatch). “What I want to tell you is about Timothy and me, about that time in 1921, when we were lost for three months in the northern Adirondack Mountains, in the dead of winter...” Young Lizzy Allison and her brother Timothy are left frightened and alone when their father dies in the frozen Adirondacks. Battling the untamed perils of nature, withstanding the fierce and bitter elements, and confronting the deadly instincts of man, two desperate children embark on a heart-stopping journey of courage, strength, and endurance against all odds.

**Authority and Female Authorship in**

**Colonial America** Simon and Schuster  
American author, minister & naturalist William Joseph Long is the author of this timeless work of English literature. William J. Long is best known for his collection of English literature. Its History and Its Significance for the Life of the English-Speaking World is a comprehensive book that explores the development of English literature historically from the Anglo-Saxon era to the Victorian era. Providing a thorough examination of authors and their works in addition to quoting passages from significant treatises written over a period of over eight decades, this book is an unrivaled reference for students and researchers in the field of literature. This book is an unrivaled point of reference



for students and researchers in the field of literature because the author puts tremendous effort into presenting details about authors and their works in addition to quoting passages from important treatises written over a period of over eight centuries

#### A History of British Working Class

#### Literature Baker Books

"It's always been golden for you, Danny. You've always been the golden boy." Danny Fortunato seemed to have it all. He was cute, funny, sexy, smart--the hottest go-go boy in West Hollywood. When he danced on stage, all eyes were upon him and all men desired him. But something always kept Danny from ever really believing he was the golden boy that others said he was. . . Twenty years later, living in Palm Springs, Danny is

celebrating his 41st birthday--although "celebrating" might not be the right word for how he feels about his life today. To the outside world, he's still golden: he still has his looks, and he still loves Frank, his boyfriend of nearly two decades. But something is missing in his life. Passion. Romance. Adventure. The same something that's been missing ever since that day when he turned fourteen, when his sister Becky disappeared and his whole world flipped upside-down. . . Filled with unforgettable warmth, incorrigible humor, and irresistible charm, *Object of Desire* takes readers through three milestone eras in one man's life--his youth in the 1970s, his days of abandon in the 1980s, and his more sober, reflective existence today--and reaffirms William J. Mann's

reputation as one of gay fiction's major narrative powers. "Mann's vivid style is a treat." --Publishers Weekly "Mann's writing is smart, aware and cognizant enough to take a well-practiced theme and give it a shot in the arm." --Instinct *English Literature* Psychology Press

A literary scholar explains how eighteenth-century novels were manufactured, sold, bought, owned, collected, and read alongside Protestant religious texts. As the novel developed into a mature genre, it had to distinguish itself from these similar-looking books and become what we now call "literature." Literary scholars have explained the rise of the Anglophone novel using a range of tools, from Ian Watt's theories to James Watt's inventions. Contrary to established

narratives, *When Novels Were Books* reveals that the genre beloved of so many readers today was not born secular, national, middle-class, or female. For the first three centuries of their history, novels came into readers' hands primarily as printed sheets ordered into a codex bound along one edge between boards or paper wrappers. Consequently, they shared some formal features of other codices, such as almanacs and Protestant religious books produced by the same printers. Novels are often mistakenly credited for developing a formal feature ("character") that was in fact incubated in religious books. The novel did not emerge all at once: it had to differentiate itself from the goods with which it was in competition. Though it was written for

sequential reading, the early novel's main technology for dissemination was the codex, a platform designed for random access. This peculiar circumstance led to the genre's insistence on continuous, cover-to-cover reading even as the "media platform" it used encouraged readers to dip in and out at will and read discontinuously. Jordan Alexander Stein traces this tangled history, showing how the physical format of the book shaped the stories that were fit to print.

**Tyāgarāja** Simon and Schuster  
Maxwell uncovers both black literature's debt to Communism and Communism's debt to black literature, reciprocal obligations first incurred during the Harlem Renaissance.

**The Book of Virtues** Cambridge

University Press  
Responsibility. Courage. Compassion. Honesty. Friendship. Persistence. Faith. Everyone recognizes these traits as essentials of good character. In order for our children to develop such traits, we have to offer them examples of good and bad, right and wrong. And the best places to find them are in great works of literature and exemplary stories from history. William J. Bennett has collected hundreds of stories in *The Book of Virtues*, an instructive and inspiring anthology that will help children understand and develop character -- and help adults teach them. From the Bible to American history, from Greek mythology to English poetry, from fairy tales to modern fiction, these stories are a rich mine of moral literacy, a reliable

moral reference point that will help anchor our children and ourselves in our culture, our history, and our traditions -- the sources of the ideals by which we wish to live our lives. Complete with instructive introductions and notes, *The Book of Virtues* is a book the whole family can read and enjoy -- and learn from -- together.

*Good Omens* Thomas Nelson

Presents stories of significant events and people in American history, patriotic songs, and American folk tales and poems.

*History of English Literature* Columbia University Press

English Literature Its History And Its Significance For The Life Of The English-Speaking World By William J. Long  
English literature is the literature which

is distinctly written in the English language, as opposed to differing languages. This book, which presents the whole splendid history of English literature from Anglo-Saxon times to the close of the Victorian Era, has three specific aims. The first is to create or to encourage in every student the desire to read the best books, and to know literature itself rather than what has been written about literature. The second is to interpret literature both personally and historically, that is, to show how a great book generally reflects not only the author's life and thought but also the spirit of the age and the ideals of the nation's history. The third aim is to show, by a study of each successive period, how our literature has steadily developed from its first simple songs and

stories to its present complexity in prose and poetry.

*An Outline History of English Literature*  
Penguin

The perfect companion to Bennett's #1 national bestseller, *The Book of Virtues*, this compendium of instructional and engaging writings will help the entire family meet the challenges they face in each of life's different stages. Line drawings.

Object of Desire Namaskar Book

From Anglo-Saxon runes to postcolonial rap, this undergraduate textbook covers the social and historical contexts of the whole of the English literature.

**F.B. Eyes** Princeton University Press

At first, the Watchtower Society seemed harmless to William J. Schnell, even valuable as a way to develop his faith in

God and pass it on to others. This book is Schnell's fascinating account of his involvement with the cult, which effectively enticed him in the 1920s and continues to lure countless individuals today. Readers will learn, as Schnell did, that the Jehovah's Witness religion he had joined was anything but innocent. For thirty years he was enslaved by one of the most totalitarian religions of our day, and his story of finally becoming free is riveting. Readers will be alerted to the inner machinations, methods, and doctrines of the Watchtower Society, arming them to forewarn others and witness to their Jehovah's Witness friends, relatives, neighbors, and the stranger at the door. With more than 300,000 copies sold, *30 Years a Watchtower Slave* is truly one of the

classic testimonies of freedom from a powerful cult.

*Be Not Content* Open Road Media

The Italian scholar and poet Francesco Petrarca (1304–1374) is best remembered today for vibrant and impassioned love poetry that helped to establish Italian as a literary language. Petrarca inspired later Renaissance writers, who produced an extraordinary body of work regarded today as perhaps the high-water mark of poetic productivity in the European West. These "Petrarchan" poets were self-consciously aware of themselves as poets—as craftsmen, revisers, and professionals. As William J. Kennedy shows in *Petrarchism at Work*, this commitment to professionalism and the mastery of poetic craft is essential to understanding

Petrarch's legacy. *Petrarchism at Work* contributes to recent scholarship that explores relationships between poetics and economic history in early-modern European literature. Kennedy traces the development of a Renaissance aesthetics from one based upon Platonic intuition and visionary furor to one grounded in Aristotelian craftsmanship and technique. Their polarities harbor economic consequences, the first privileging the poet's divinely endowed talent, rewarded by the autocratic largess of patrons, the other emphasizing the poet's acquired skill and hard work. Petrarca was the first to exploit the tensions between these polarities, followed by his poetic successors. These include Gaspara Stampa in the emergent salon society of

Venice, Michelangelo Buonarroti in the "gift" economy of Medici Florence and papal Rome, Pierre de Ronsard and the poets of his Pléiade brigade in the fluctuant Valois court, and William Shakespeare and his contemporaries in the commercial world of Elizabethan and early Stuart London. As Kennedy shows, the poetic practices of revision and redaction by Petrarch and his successors exemplify the transition from a premodern economy of patronage to an early modern economy dominated by unstable market forces.

*30 Years a Watchtower Slave* Penguin  
A timeless celebration of the virtues of courage, perseverance, responsibility, faith, honesty, and compassion, this beautifully illustrated single volume combines the wisdom of Bennett's three

bestselling children's classics. 375 watercolor illustrations throughout.

**A History of English Literature**  
Wentworth Press

"Be Not Content is a coming-of-age novel set in San Jose, California, in the mid 1960s-describing William Craddock's experiences as a young acid-head. This is a hip, profound, and wonderfully-written book, a unique chronicle of the earliest days of the great psychedelic upheaval. Be Not Content is filled with warmth and empathy, tragic at times, and very funny in spots, a wastrel masterpiece where laughter plays counterpoint against the oboes of doom."--Publisher's description.

**English Literature** Kensington Books  
WHAT IT MEANS TO BE A MAN Raising up men has never been easy, but today is

seems particularly tough. The young and old need heroes to embody the eternal qualities of manhood: honor, duty, valor, and integrity. In *The Book of Man*, William J. Bennett points the way, offering a positive, encouraging, uplifting, realizable idea of manhood, redolent of history and human nature, and practical for contemporary life. Using profiles, stories, letters, poems, essays, historical vignettes, and myths to bring his subject

to life, *The Book of Man* defines what a man should be, how he should live, and to what he should aspire in several key areas of life: war, work, leisure, and more. "Whether we take up the sword, the plow, the ball, the gavel, our children, or our Bibles," says Bennett, "we must always do it like the men we are called to be." *The Book of Man* shows how.