
De Aanslag Harry Mulisch

A Family Occupation

The Twins

A Novel

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TRUJILLO

LEWIS

A Family Occupation
Scholastic Inc.
A modern masterpiece, voted the best Dutch novel of all time 'I work in an office. I take cards out of a file. Once

I have taken them out, I put them back in again. That is it.' Twenty-three-year-old Frits - office worker, daydreamer, teller of inappropriate jokes - finds life absurd and inexplicable. He lives with his parents,

who drive him mad. He has terrible, disturbing dreams of death and destruction. Sometimes he talks to a toy rabbit. This is the story of ten evenings in Frits's life at the end of December, as he drinks, smokes, sees

friends, aimlessly wanders the gloomy city streets and tries to make sense of the minutes, hours and days that stretch before him. Darkly funny and mesmerising, *The Evenings* takes the tiny, quotidian triumphs and heartbreaks of our everyday lives and turns them into a work of brilliant wit and profound beauty. Gerard Reve (1923-2006) is considered one of the greatest post-war Dutch

authors, and was also the first openly gay writer in the country's history. A complicated and controversial character, Reve is also hugely popular and critically acclaimed—his 1947 debut *The Evenings* was chosen as one of the nation's 10 favourite books by the readers of a leading Dutch newspaper while the *Society of Dutch Literature* ranked it as the Netherlands'

best novel of all time. [The Twins](#) David R Godine Pub The Discovery of Heaven, Harry Mulisch's magnum opus, is a rich mosaic of twentieth-century trauma in which many themes—friendship, loyalty, family, art, technology, religion, fate, good, and evil—suffuse a suspenseful and resplendent narrative. The story begins with the meeting of Onno and Max, two

complicated individuals whom fate has mysteriously and magically brought together. They share responsibility for the birth of a remarkable and radiant boy who embarks on a mandated quest that takes the reader all over Europe and to the land where all such quests begin and end. Abounding in philosophical, psychological and theological inquiries, yet laced with humor that is as infectious

as it is willful, *The Discovery of Heaven* lingers in the mind long after it has been read. It not only tells an accessible story, but also convinces one that it just might be possible to bring order into the chaos of the world through a story.

A Novel

Harper Collins
Een man, die als jongen in de Tweede Wereldoorlog door een misverstand zijn familie verloor, wordt op verschillende momenten in

zijn leven met de schuldvraag geconfronteerd.

De aanslag

Penguin Books
A gripping and fast-paced adventure story about one boy's life-threatening mission to support the secret resistance in Nazi-occupied Netherlands, based on the author's own childhood in Holland during World War II. It's the winter of 1944-45, and Michiel's country has been at war since he was eleven. Now he's fifteen,

and his country is under Nazi occupation, including the town where Michiel lives and where his father is the mayor. No longer able to attend school, Michiel spends his days running urgent errands on his bicycle, avoiding Allied bombers and German soldiers alike. Then one day, his friendship with Dirk, the neighbor's older son and a member of the secret underground, involves him in the care of

a wounded British pilot. When a German soldier is found murdered and the townspeople are blamed for his death, Michiel's already-risky mission turns life-threatening. Winter in Wartime is a fast-paced and exciting novel, which has never been out of print in the Netherlands since it was first published, nearly fifty years ago. Based on the author's own

boyhood in wartime Holland, the action and adventure of Michiel's mission makes for a gripping read, while the anguish of his experience underscores the ultimate anti-war tenor of the novel. [De aanslag](#) Graywolf Press In post-WWII South America, a struggling writer embarks on a murderous thought experiment to help kickstart his career in this next tale of longing from the author of

Zama. The Silentiary takes place in a nameless Latin American city during the early 1950s. A young man employed in middle management entertains an ambition to write a book of some sort. But first he must establish the necessary precondition, which the crowded and noisily industrialized city always denies him, however often he and his mother and wife move in search of it. He thinks of

embarking on his writing career with something simple, a detective novel, and ponders the possibility of choosing a victim among the people he knows and planning a crime as if he himself were the killer. That way, he hopes, his book might finally begin to take shape. The Silentiary, along with Zama and The Suicides, is one of the three thematically linked novels by Di Benedetto

that have come to be known as the Trilogy of Expectation, after the dedication "To the victims of expectation" in Zama. Together they constitute, in Juan José Saer's words, "one of the culminating moments of twentieth-century narrative fiction in Spanish." The Silentiary Portobello Books Simon, a bookseller, has hit hard times. The financial crisis has struck and sales have

slumped; his store looks set to close, and he has become increasingly withdrawn. Returning from his storage facility in the woods, he stops at an isolated railroad crossing. There, he witnesses a suicide. The moment hits him like a bomb. Withdrawing deeper into himself, Simon is haunted by memories from his past-- memories repressed, from a time he'd prefer to

forget. It is only by chance that he meets Regina, a young girl who begins to provide the comfort and support he needs. But who is Regina, and can she help him come to terms with the loss of a childhood friend? A beautifully drawn and impressively crafted debut from Aimée de Jongh, *The Return of the Honey Buzzard* is a compelling, cinematic, and emotionally perceptive graphic novel

about confronting the past and starting again. *These Are the Names* Quercus Publishing A Family Occupation investigates Dutch-language texts by well-known authors which address the occupation and its aftermath in the lives of victims, collaborators, bystanders and Dutch internees in the prison-camps of Indonesia. It is the first English-language

introduction to writings by and about the "Children of War" and their cultural context. Their themes and literary conventions throw an interesting light on the Dutch approach to issues such as guilt and innocence, memory and narrative, national identity, victimhood, child abuse, post-traumatic stress disorder, amnesia and recovered memory. *The Assault* Melville House

Een man, die als jongen in de Tweede Wereldoorlog door een misverstand zijn familie verloor, wordt op verschillende momenten in zijn leven met de schuldvraag geconfronteerd.

The Discomfort of Evening

Pantheon Internationally renowned novelist Harry Mulisch's *The Procedure* is a haunting and fascinating novel about two men who try to create life but fail. In the late

sixteenth century, Rabbi Jehudah Löw, in order to guarantee the safety of the Jews in Prague, creates a golem by following a procedure outlined in a third-century cabalist text. Four hundred years later, Victor Werker, a Dutch biologist mourning the loss of his stillborn daughter, causes an international uproar when he creates a complex organic clay crystal that can reproduce

and has a metabolism. But his unsettling discovery takes its toll as his inner and outer demons pursue him around the world, from California to Venice, Cairo, and Jerusalem.

The Procedure
 Penguin Books, Limited (UK)
 The story of a tempestuous love affair—and the basis for Paul Verhoeven's Oscar-nominated film—Wolker's controversial masterpiece

comes alive in a new translation. Upon its original publication in 1969, Turkish Delight was a sensation and a scandal. Its graphic language and explicit sex scenes had an explosive effect, but just as revolutionary was its frank, colloquial style. The more straightlaced critics condemned the book, but readers saw a novel that reflected the way that they spoke, thought, and

felt. Turkish Delight opens with a screed: a sculptor in his studio, raging against the love he lost and describing, in gory detail, the state of his life since she left him. Our narrator alternates between the story of his relationship with Olga—its passion and affection, but also its obsessiveness and abuse—and the dark days that followed, as he attempts to recapture what they had when they

lived together, "happy as beasts." The two only reunite during Olga's inexorable and tragic decline into cancer—the chemo having taken her hair and rotted her teeth, she will only eat the soft, sweet Turkish Delight that her ex-lover brings to her bedside. In a new translation by Sam Garrett (Herman Koch's *The Dinner*), readers get a sense of Wolkers's revolutionary style and

musical prose, Turkish Delight's particular balance of naked impulse and profound longing. Tin House Books gratefully acknowledges the support of the Dutch Foundation for Literature, whose generous subsidy made this new translation possible. *De romans* Amsterdam University Press
When his twin brother dies in a car accident, Helmer is obliged to return to the small family

farm. He resigns himself to taking over his brother's role and spending the rest of his days 'with his head under a cow'. After his old, worn-out father has been transferred upstairs, Helmer sets about furnishing the rest of the house according to his own minimal preferences. 'A double bed and a duvet', advises Ada, who lives next door, with a sly look. Then Riet appears, the woman

once engaged to marry his twin. Could Riet and her son live with him for a while, on the farm?'The Twin' is an ode to the platteland, the flat and bleak Dutch countryside with its ditches and its cows and its endless grey skies. Ostensibly a novel about the countryside, as seen through the eyes of a farmer, 'the Twin' is, in the end, about the possibility or impossibility of taking life

into one's own hands. It chronicles a way of life which has resisted modernity, is culturally apart, and yet riven with a kind of romantic longing. --This text refers to an out of print or unavailable edition of this title. The Discovery of Heaven SelfMadeHero "Completely original. A fiction whose poise, compassion and breadth take the reader's breath away"JOAN SMITH

"Gripping and touching"
Independent
"Memorable and moving"
The Times
Bound by blood,
separated by love... Twin sisters, Lotte and Anna, share a bond that is far stronger than anyone except they alone can understand. But when war comes between them, the two discover that even the deepest bonds have their limits. Having been cruelly separated as children, Lotte and Anna are at last

reunited.
 Neither lost
 hope to see
 each other
 again.
 However, with
 Europe on the
 verge of war,
 much has
 changed
 between
 them. While
 Lotte has
 enjoyed a
 privileged
 upbringing in
 liberal
 Holland, Anna
 has endured a
 life of poverty
 in a Germany
 under the
 spell of Hitler.
 With Lotte
 now engaged
 to a Jewish
 musician, and
 Anna
 brainwashed
 by Third Reich
 ideas, cracks
 in their

relationship
 soon appear.
 With the war
 on, the twins
 decide to part
 again. Back in
 Germany,
 Anna marries
 Martin, an
 Austrian
 soldier, who
 hates the war
 but joins the
 SS for the
 sake of his
 wife only to be
 killed a few
 days later.
 Anna is
 devastated
 and longs for
 her sister. At
 the same
 time, Lotte's
 own life is in
 danger. The
 Nazis have
 invaded
 Holland and
 her lover has
 been taken to
 Auschwitz.

Knowing she
 will never see
 him again, all
 she can do is
 keep his
 family safe
 from Hitler's
 troops. Now
 an old woman,
 Lotte
 remembers
 the pain as,
 before her,
 stands the
 sisters she
 disowned all
 those years
 ago. Can
 these two
 lives ever be
 reconciled?
 The twins now
 face their final
 test . . .
 Translated
 from the
 Dutch by Ruth
 Levitt
De aanslag
 Penguin Books
 Review: "This
 encyclopedia

offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences. The collection is alphabetically arranged and consists of high-quality biocritical essays on 309 writers who are first-, second-, and third-generation survivors or important thinkers and spokespersons on the

Holocaust. An essential literary reference work, this publication is an important addition to the genre and a solid value for public and academic libraries."--
 "The Top 20 Reference Titles of the Year,"
 American Libraries, May 2004.
Salt & Stone
 ReadHowYouWant.com
 By the acclaimed Dutch author of *Beyond Sleep*: a thriller set in Nazi occupied Holland: "fast-moving,

frighteningly real yet verging on the incredible" (Milan Kundera, author of *The Unbearable Lightness of Being*). During the German occupation of Holland, tobacconist Henri Osewoudt is visited by a mysterious man named Dorbeck—a man who bears a strangely striking resemblance to Osewoudt himself. Dorbeck recruits him to perform simple, but top-secret

missions on orders from London. But as the assignments keep coming, they get increasingly dangerous. Soon Osewoudt is being asked to commit murder in the name of Gestapo resistance. After the war, Osewoudt is taken for a traitor and captured. To prove his sacrifices for the Resistance, he must find the untraceable doppelgänger in an existential thriller

“crackling with tension . . . bringing to mind Camus and the Sartre of Les Chemins de la Liberté” (The Telegraph). “Striking, suspenseful . . . Brilliant.” —The Observer
Barbarism and Civilization
 Tin House Books
 Amid the lush abundance of Java's landscape, two boys spend their days exploring the vast lakes and teeming forests. But as time passes the boys come to realize that

their shared sense of adventure cannot bridge the gulf between their backgrounds, for one is the son of a Dutch plantation owner, and the other the son of a servant. Inevitably, as they grow up, they grow estranged and it is not until years later that they meet again. It will be an explosive and emblematic meeting that marks them even more deeply than their childhood friendship did.

The Divorce

Penguin
Een man, die als jongen in de Tweede Wereldoorlog door een misverstand zijn familie verloor, wordt op verschillende momenten in zijn leven met de schuldvraag geconfronteerd.

The Perfect Wife New York

Review of Books
A bracing meditation on the nature of evil and a moving evocation of the human heart, Siegfried is one of Harry

Mulisch's most powerful novels. After a reading of his work, renowned Dutch author Rudolf Herter, who had recently commented in a television interview that it may be only through fiction that the uniquely evil figure of Adolf Hitler can be truly comprehended, is approached by an elderly couple. The pair reveal that as domestic servants in Hitler's Bavarian retreat in the

waning years of the war, they were witness to the jealously guarded birth of Siegfried—the son of Hitler and Eva Braun. For more than fifty years they have kept silent about the child they once raised as their own. Only now and only to Herter are they willing to reveal their astonishing story.

The Twin

New Directions Publishing
De aanslagRoman

Monte Carlo
New York
Review of
Books
Maarten, a
Dutch
immigrant and
a survivor of
the Nazi
invasion of
Holland, finds
senility
gradually
robbing him of
his identity.

Two Women
Pushkin Press
A
rediscovered
masterpiece:
an unblinking
view of the
Holocaust
through a
child's eyes
Told from the
perspective of
a child slowly
awakening to
the atrocities
surrounding
him,

Childhood is a
searing story
of the
Holocaust that
no reader will
soon forget.
As five-year-
old Jona waits
with his
mother and
father to
emigrate from
Nazi-occupied
Amsterdam to
Palestine, they
are awakened
at night, put
on a train, and
eventually
interred in the
camps at
Bergen-
Belsen. There,
what at first
seems to be a
merely dreary
existence
soon reveals
itself to be
one of the
worst horrors
humanity has

ever created.
A triumph of
heartrending
clarity and
dispassionate
amazement,
Childhood
stands tall
alongside
such
monuments of
Holocaust
literature as
The Diary of
Anne Frank,
Elie Wiesel's
Night, and
Primo Levi's
Survival in
Auschwitz. For
more than
seventy years,
Penguin has
been the
leading
publisher of
classic
literature in
the English-
speaking
world. With
more than

1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres

and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions

and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.