
The Jazz Messengers

Art Blakey and the Jazz Messengers '70

Play the Way You Feel

Art Blakey and the Jazz Messengers play selections from the new musical Golden boy

Moanin' ; My funny Valentine ; Soulful Mr. Timmons ; Au privave ; Free for all

Lee Morgan

His Life, Music and Culture

The Life and Music of Bassist Jymie Merritt

The Biography

Art Blakey and his Jazz-Messengers

Art Blakey

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Jazz Messenger

Soft Winds ; The Theme ; Minor's Holiday ; What's New ; Alone Together ; Prince Albert ; Lady Bird ; Decifering the Message

The Life and Legacy of Dexter Gordon

The Complete Blue Note Recordings of Art Blakey's 1960 Jazz Messengers

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On the Flip Side of Sound

Jazz Images by Francis Wolff

At The Cafe Bohemia Vol. 1

Art Blakey's Passwords to the Mystery of Creating Art and Universal Success

Freedom, Rhythm and Sound

The Essential Art Blakey and The Jazz Messengers

The Life and Work of Wayne Shorter

The History of Jazz and the Jazz Musicians

Sophisticated Giant

Blue Note Records

The Penguin Guide to Jazz on CD, LP and Cassette

Art Blakey and the Jazz Messengers (Unknown-Desc)

The Oxford Companion to Jazz

Tenor & Soprano Saxophone Transcriptions

Thermo

The Sidemen of Art Blakey and the Jazz Messengers

Art Blakey & the Jazz Messengers Live

Art Blakey's Jazz Messages

Horace Silver & the Jazz Messengers

Jazz Images by Jean-Pierre Leloir

Jazz Messengers

Footprints

Best of Art Blakey and the Jazz Messengers

The Jazz Messengers

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ROJAS BEST

Art Blakey and the Jazz Messengers '70 Canongate Books Limited

Art Blakey Jazz Messenger Omnibus Press & Schirmer Trade Books

Play the Way You Feel Elemental Music

Offering artist transcriptions for soprano and tenor saxophone, this book was authored by Wayne Shorter himself. Each transcription includes Shorter's own commentary on the writing, crafting, and performance of the music. Titles include: Adam's Apple * Ana Maria * Footprints * The Last Silk Hat * Lester Left Town * Night Dreamer * Speak No Evil * Tom Thumb * Water Babies and more.

Art Blakey and the Jazz Messengers play selections from the new musical Golden boy Elemental Music

Through in-depth analysis, detailed transcriptions and album references, author John Ramsay gives us an insider's view of Art Blakey's unique drumming style. The book includes examples of Art's philosophies and wisdom as told by some of the great alumni of the Jazz Messengers.

Moanin' ; My funny Valentine ; Soulful Mr. Timmons ; Au privave ; Free for all Alfred Publishing Company

Lists and reviews jazz recordings covering more than seven decades, and includes biographical details, line-ups, recording information, and a critical rating for each recording

Lee Morgan Penguin

Jazz stories have been entwined with cinema since the inception of jazz film genre in the 1920s, giving us origin tales and biopics, spectacles and low-budget quickies, comedies, musicals, and dramas, and stories of improvisers and composers at work. And the jazz film has seen a resurgence in recent years--from biopics like *Miles Ahead* and HBO's *Bessie*, to dramas *Whiplash* and *La La Land*. In *Play the Way You Feel*, author and jazz critic Kevin Whitehead offers a comprehensive guide to these films and other media from the perspective of the music itself. Spanning 93 years of film history, the book looks closely at movies, cartoons, and a few TV shows that tell jazz stories, from early talkies to modern times, with an eye to narrative conventions and common story points. Examining the ways historical films have painted a clear picture of the past or overtly distorted history, *Play the Way You Feel* serves up capsule discussions of sundry topics including Duke Ellington's social life at the Cotton Club, avant-garde musical practices in 1930s vaudeville, and Martin Scorsese's improvisatory method on the set of *New York, New York*. Throughout the book, Whitehead brings the same analytical bent and concise, witty language listeners know from his jazz segments on NPR's *Fresh Air* with Terry Gross. He investigates well-known songs, traces the development of the stock jazz film ending, and offers fresh, often revisionist takes on works by such directors as Howard Hawks, John Cassavetes, Shirley Clarke, Francis Ford Coppola, Clint Eastwood, Spike Lee, Robert Altman, Woody Allen and Damien Chazelle. In all, *Play the Way You Feel* is a feast for film-genre fanatics and movie-watching jazz enthusiasts.

His Life, Music and Culture Oxford University Press

Philadelphia bassist Jymie Merritt is known primarily for his work with Art Blakey and the Jazz Messengers from 1958 to 1962. This thesis will provide a much-needed biographical overview of Merritt's career, and by doing so addresses connections to other broader topics in the study of jazz history, including the Philadelphia jazz scene which produced a number of influential hard bop musicians, Merritt's background as an electric bassist in rhythm and blues bands, and his later role as a leader, including his compositional use of a unique system of chord notation and how it relates to trends in jazz theory.

The Life and Music of Bassist Jymie Merritt Oxford University Press

Includes bibliographical references (pages 375-378), discographies, and index.

The Biography Lulu Press, Inc

Do you want to know when Duke Ellington was king of The Cotton Club? Have you ever wondered how old Miles Davis was when he got his first trumpet? From birth dates to gig dates and from recordings to television specials, Leonard Feather and Ira Gitler have left no stone unturned in their quest for accurate, detailed information on the careers of 3,300 jazz musicians from around the world. We learn that Duke Ellington worked his magic at The Cotton Club from 1927 to 1931, and that on Miles Davis's thirteenth birthday, his father gave him his first trumpet. Jazz is fast moving, and this edition clearly and concisely maps out an often dizzying web of professional associations. We find, for instance, that when Miles Davis was a St. Louis teenager he encountered Charlie Parker and Dizzy Gillespie for the first time. This meeting proved fateful, and by 1945 a nineteen-year-old Davis had left Juilliard to play with Parker on 52nd Street. Knowledge of these professional alliances, along with the countless others chronicled in this book, are central to tracing the development of significant jazz movements, such as the "cool jazz" that became one of Miles Davis's hallmarks. Arranged alphabetically according to last name, each entry of this book chronologically lists the highlights of every jazz musician's career. Highly accessible and vigorously researched, *The Biographical Encyclopedia of Jazz* is, quite simply, the most comprehensive jazz encyclopedia available.

Art Blakey and his Jazz-Messengers Alfred Music Publishing

Describes how, after kicking off his notable career in Philadelphia at the age of fifteen and later playing in Dizzy Gillespie's orchestra, Morgan found great success in the mid-1960s with the recording of his celebrated record "Sidewinder" before being murdered at the age of thirty-four by his common-law wife. Simultaneous.

Art Blakey University of Michigan Press

This book gives ample proof of Leloir's amazing ability to immortalize performers and to capture candid moments at the airport, backstage, and in the dressing rooms of the most legendary Paris jazz and concert venues: "I loved the people I photographed, so I made myself as available, yet as discreet as possible", he used to say. "I never wanted to be a paparazzi. I wanted them to forget my presence so I could catch those little unexpected moments." The selection of photographs showcased here has been carefully selected from Leloir's immense catalogue. Many of the images have never been previously published before, and can be easily catalogued as "atypical" shots, as

the musicians were captured primarily in spontaneous situations, away from the fanfare of the stage.

The Jazz Messengers Oxford University Press

Is a story rich with innovation, experimentation, controversy and emotion, this coffee table book concept provides an ideal setting to share the cultural history of the people and places that helped shape the development and progression of the history of jazz. And is presented in an eclectic format to preserve the works of the original authors of this subject matter. The Jazz Sippers Group presents these collective writings through interpretive techniques designed to educate and entertain, and seeks to preserve information and resources associated with the origins of the history of jazz.

Jazz Messenger Alfred Music Publishing

Presents the events of the jazz trumpeter, Lee Morgan's life not just as items of biography, but also as points of departure for historical investigations that aim to situate the musician and his contemporaries in changing aesthetic, social and economic contexts. This work draws on many original interviews with Morgan's colleagues and friends.

Soft Winds ; The Theme ; Minor's Holiday ; What's New ; Alone Together ; Prince Albert ; Lady Bird ; Decifering the Message Art Blakey Jazz Messenger

Insightful scenes abound in the first full history of the most noted label in jazz history. With record-collector zeal, Cook analyzes everything from Sidney Bechet's 78s to Norah Jones' recent chart-topper.

The Life and Legacy of Dexter Gordon Univ of California Press

Tenor saxophonist Dexter Gordon was one of the major innovators of modern jazz. In a context of biography, history, and memoir, Maxine Gordon has completed the book that her late husband began, weaving his "solo" turns with her voice and a chorus of voices from past and present. She shows that his image of the cool jazzman fails to come to terms with the three-dimensional man full of humor and wisdom, a figure who struggled to reconcile being both a creative outsider who broke the rules and a comforting insider who was a son, father, husband, and world citizen. -- adapted from publisher info

The Complete Blue Note Recordings of Art Blakey's 1960 Jazz Messengers Omnibus Press & Schirmer Trade Books

A listener's guide to jazz brings together sixty essays on the history, performers, characteristics, and influence of jazz music.

The jazz messengers Hal Leonard Corporation

The History of Jazz is a story rich with innovation, experimentation, controversy and emotion, this

coffee table book concept provides an ideal setting to share the cultural history of the people and places that helped shape the development and progression of the history of jazz. And is presented in an eclectic format to preserve the works of the original authors of this subject matter. The Jazz Sippers Group presents these collective writings through interpretive techniques designed to educate and entertain, and seeks to preserve information and resources associated with the origins of the history of jazz. The musicians are the men and women who, made and still make the music, the leaders as well as the sidemen, and side women who have and continue to make jazz a popular music.

On the Flip Side of Sound AuthorHouse

Compiled by Gilles Peterson, Stuart Baker.

Jazz Images by Francis Wolff Lulu Press, Inc

This book compiles more than 150 Francis Wolff photos of jazz stars, most of which are published here for the very first time. It also includes a special introduction by renowned music historian Ashley Kahn. "For two decades, Francis Wolff showcased jazz photography by photographing every jazz session that Blue Note Records made. He not only preserved a major part of jazz history, but with his remarkable eye, he captured amazing candid portraits of great artists that reveal the joy and intensity of jazz at the point of creation." Michael Cuscuna

At The Cafe Bohemia Vol. 1 Equinox

Alan Dawson was a legendary drummer and educator, known for his work with the top artists in jazz as well as for his 18-year association with Berklee College of Music. This new text and online audio combination was put together by John Ramsay, a prominent drummer in his own right and a former student of Dawson's. The book contains all the important techniques and concepts that Alan Dawson embraced in his own playing and subsequently taught to his students. The recordings include some remastered audio examples from actual lessons taught by Dawson himself over the years. This is a highly comprehensive textbook from a jazz master.

Art Blakey's Passwords to the Mystery of Creating Art and Universal Success Bookbaby

Saxophonist and composer Wayne Shorter has not only left his footprints on our musical terrain, he has created a body of work that is a monument to artistic imagination. Throughout Shorter's extraordinary fifty-year career, his compositions have helped define the sounds of each distinct era in the history of jazz. Filled with musical analysis by Mercer, enlivened by Shorter's vivid recollections, and enriched by more than seventy-five original interviews with his friends and associates, this book is at once an invaluable history of music from bebop to pop, an intimate and moving biography, and a story of a man's struggle toward the full realization of his gifts and of himself.