
An Untamed State Roxane Gay

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JAYLEN MACIAS

An Untamed State Liveright Publishing
 Read it!" —Jess Walter, New York Times bestselling author of *Beautiful Ruins* "[R]ollicking good fun." —New York Times Book Review "A tour-de-force." —Laura Miller, *Slate* In a world beset by amassing forces of darkness, one organization—the Regional Office—and its coterie of super-powered female assassins protects the globe from annihilation. At its helm, the mysterious Oyemi and her oracles seek out new recruits and root out evil plots. Then a prophecy suggests that someone from inside might bring about its downfall. And now, the Regional Office is under attack. Recruited by a defector from within, Rose is a young assassin leading the attack, eager to stretch into her powers and prove herself on her first mission. Defending the Regional Office is Sarah—who may or may not have a mechanical arm—fiercely devoted to the organization that took her in as a young woman in the wake of her mother's sudden disappearance. On the day that the Regional Office is attacked, Rose's and Sarah's stories will overlap, their lives will collide, and the world as they know it just

might end. Weaving in a brilliantly conceived mythology, fantastical magical powers, teenage crushes, and kinetic fight scenes, *The Regional Office Is Under Attack!* is a seismically entertaining debut novel about revenge and allegiance and love.

An Untamed Land (Red River of the North Book #1)

HarperCollins

New York Times bestselling author Roxane Gay (*World of Wakanda*, *Difficult Women*) adapts her short story "We Are the Sacrifice of Darkness" as a full-length graphic novel with writer Tracy Lynne Oliver (*This Weekend*), and artist Rebecca Kirby (*Biopsy*.) Expanding an unforgettable world where a tragic event forever bathes the world in darkness, *The Sacrifice of Darkness* follows one woman's powerful journey through this new landscape as she discovers love, family, and the true light in a world seemingly robbed of any. This young adult drama challenges notions of identity, guilt, and survival in a graphic novel for fans of *On A Sunbeam* and *Are You Listening?*

The Book of Laney Grove Press

Presents a selection of the best works of short fiction of the past year from a variety of acclaimed sources.

The Art of Intimacy Caribbean Modern Classics

The first work of nonfiction by Stacey D'Erasmus, author of the New York Times Notable Books *Tea and The Sky Below* "What is the nature of intimacy, of what happens in the space between us? And how do we, as writers, catch or reflect it on the page?" Stacey D'Erasmus's insightful and illuminating study examines the craft and the contradictions of creating relationships not only between two lovers but also between friends, family members, acquaintances, and enemies in fiction. She argues for a more honest, more complex portrait of the true nature of the connections and missed connections among characters and, fascinatingly, between the writer and the reader. D'Erasmus takes us deep into the structure and grammar of these intimacies as they have been portrayed by such writers as Joan Didion, Toni Morrison, D. H. Lawrence, Virginia Woolf, and William Maxwell, and also by visual artists and filmmakers. She asks whether writing about intimacy is like staring straight into the sun, but it is her own brilliance that dazzles in the piercing and original book, *The Art of Intimacy*.

Bad Feminist Hachette Australia

Showcasing a dazzling collection of 200 photographs, many of which have never before been seen, this lavishly illustrated book offers a captivating historical, social, and political examination of the first 75 women—from Janet Gaynor to Emma Stone—to have won the coveted and legendary Academy Award for Best Actress. *t Actress*.

The Regional Office Is Under Attack! Penguin

From Julia Blackburn, an author whose ability to conjure lives from other times and places is so vivid that one suspects she sees ghosts, here is a portrait of a woman whose voice continues to haunt anyone who hears it. Billie Holiday's life is inseparable from an account of her troubles, her addictions, her arrests, and the scandals that would repeatedly put her name in the tabloid headlines of the 1940s and 1950s. Those who knew her learned never to be surprised by what she might do. Her moods and faces were so various that she could seem to be a different woman from one moment to the next. Volatile, unpredictable, Billie Holiday remained, even to her friends, an elusive and perplexing figure. In *With Billie*, we hear the voices of those people—piano players and dancers, pimps and junkies, lovers and narcs, producers and critics, each recalling intimate stories of the Billie they knew. What emerges is a portrait of a complex, contradictory, enthralling woman, a woman who knew what really mattered to her. Reading *With Billie*, one is convinced that she has only just left the room but will return shortly.

The Red Car: A Novel Vintage

Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources.

The Selected Works of Audre Lorde Hogarth

This widely acclaimed novel about a female soldier who returns from Iraq haunted by a tragic mistake is "beautifully written...suspenseful and smart and tender in unexpected moments" (*Miami Herald*) and was named one of the 5 Best in Modern War Fiction by *The Sunday Telegraph*. Before she enlisted, classically-trained singer Lauren Clay had been accepted to a prestigious music conservatory, but her family's financial demands—worsened by her parents' divorce and her father's declining mental health—pushed her in another direction. Joining the army allowed Lauren to provide for her family—especially her younger brother Danny, whose quirky, heartfelt letters to her overseas are signed, *be safe, I love you*. When she arrives home unexpectedly, it's clear to her friends and family that something is profoundly wrong with Lauren. But her father is so happy to have her home that he ignores her odd behavior, as well as the repeated phone calls from an army psychologist. Things seem better when Lauren offers to take

Danny on a trip to visit their mother upstate, but instead, she guides them into the glacial woods of Canada on a quest to visit the Jeanne d'Arc Basin, the site of an oil field that has become her strange obsession. What happens there will change Sergeant Lauren Clay's family forever, as she must finally face what she saw, and did, in Iraq. *Be Safe I Love You* is "a rare, illuminating glimpse into the distinctive experience and psyche of a female vet" (*Boston Globe*); "a riveting suspense story and a frank portrayal of war's psychic damage" (*Ms. Magazine*); and "a painful exploration of the devastation wrought by combat even when the person returns from war without a scratch...this book is a reminder that art and love are all that can keep us from despair" (*The New York Times Book Review*).

Hunger Vintage

From the national bestselling author of *Brother, I'm Dying* and *The Dew Breaker*: a "fiercely beautiful" novel (*Los Angeles Times*) that brings us deep into the intertwined lives of a small seaside town where a little girl, the daughter of a fisherman, has gone missing. Just as her father makes the wrenching decision to send her away for a chance at a better life, Claire Limyè Lanmè—Claire of the Sea Light—suddenly disappears. As the people of the Haitian seaside community of Ville Rose search for her, painful secrets, haunting memories, and startling truths are unearthed. In this stunning novel about intertwined lives, Edwidge Danticat crafts a tightly woven, breathtaking tapestry that explores the mysterious bonds we share—with the natural world and with one another.

If You Lived Here You'd Already be Home Simon and Schuster

A riveting tale of risk and obsession set in the alluring world of Macau's casinos, by the author of the critically acclaimed *The Forgiveness*. As night falls on Macau and the neon signs that line the rain-slick streets come alive, Doyle - "Lord Doyle" to his fellow players - descends into his casino of choice to try his luck at the baccarat tables that are the anchor of his current existence. A corrupt English lawyer who has escaped prosecution by fleeing to the East, Doyle spends his nights drinking and gambling and his days sleeping off his excesses, continually haunted by his past. Taking refuge in a series of louche and dimly lit hotels, he watches his fortune rise and fall as the cards decide his fate. In a moment of crisis he meets Dao-Ming, an enigmatic Chinese woman who appears to be a denizen of the casinos just like himself, and seems to offer him salvation in the form of both money and love. But as Doyle attempts to make a rare and true connection, all that he accepts as reality seems to be slipping from his grasp. Resonant of classics by Dostoevsky and Graham Greene, *The Ballad of a Small Player* is a timeless tale steeped in eerie suspense and rich atmosphere.

Other Leopards Graywolf Press

Lionel Froad hopes to rediscover Lobo, his alter ego from ancestral times, while on an architectural survey in the horn of Africa. Instead, he finds himself having complex relationships between his filial, white boss and a stunning girl from Wales, both of whom distract him from his goal. Eventually, Lionel is forced to recognize the painful division between his New World self and ancestry as a result of slavery and centuries of separation.

With Billie Little, Brown

The New York Times bestselling author of *Bad Feminist* shares a collection of stories about hardscrabble lives, passionate loves and vexed human connection. The women in these stories live lives of privilege and of poverty, are in marriages both loving and haunted by past crimes or emotional blackmail. A pair of sisters, grown now, have been inseparable ever since they were abducted together as children, and must negotiate the elder sister's marriage. A woman married to a twin pretends not to

realize when her husband and his brother impersonate each other. A stripper putting herself through college fends off the advances of an overzealous customer. A black engineer moves to Upper Michigan for a job and faces the malign curiosity of her colleagues and the difficulty of leaving her past behind. From a girls' fight club to a wealthy subdivision in Florida where neighbors conform, compete, and spy on each other, Roxanne Gay delivers a wry, beautiful, haunting vision of modern America with her "signature wry wit and piercing psychological depth" (Harper's Bazaar).

The Idea of You Vintage

The investigative journalist author of *Kingdom Coming* explores the ways in which restrictions against women's reproductive rights are directly linked to consequences in global development, in a cautionary report that covers such topics as abortion, female circumcision, and human trafficking.

Delicious Foods New Africa Books

"These stories were my kind of stories--a little weird and magical and bittersweet." --Roxane Gay, New York Times bestselling author of *Bad Feminist* and *Hunger* A middle-aged masochist in love with a comatose man. A gay birthday clown lamenting the loss of his beloved dog. An amateur veterinarian keeping watch over his suicidal daughter. And a bikini model with a barnacle stuck to her butt cheek. These are just a few of the characters who populate the quirky, offbeat world of *If You Lived Here You'd Already Be Home* a world that feels at once alien and strangely familiar. In these twenty-one brief, funny stories, John Jodzio documents his characters disappointment, frustration, and longing for a home that seems forever out of reach. By turns bleak and hopeful, cruel and tender, this is an exciting literary debut by a writer to watch, a writer with a unique and compelling voice. "John Jodzio is the best kind of modern fiction writer: a thematic traditionalist who feels totally new." —Chuck Klosterman, New York Times bestselling author

Sacrifice of Darkness Simon & Schuster/ TED

Now an original movie on Prime Video starring Anne Hathaway and Nicholas Galitzine! When Solène Marchand, the thirty-nine-year-old owner of a prestigious art gallery in Los Angeles, takes her daughter, Isabelle, to meet her favorite boy band, she does so reluctantly and at her ex-husband's request. The last thing she expects is to make a connection with one of the members of the world-famous August Moon. But Hayes Campbell is clever, winning, confident, and posh, and the attraction is immediate. That he is all of twenty years old further complicates things. What begins as a series of clandestine trysts quickly evolves into a passionate relationship. It is a journey that spans continents as Solène and Hayes navigate each other's disparate worlds: from stadium tours to international art fairs to secluded hideaways in Paris and Miami. And for Solène, it is as much a reclaiming of self, as it is a rediscovery of happiness and love. When their romance becomes a viral sensation, and both she and her daughter become the target of rabid fans and an insatiable media, Solène must face how her new status has impacted not only her life, but the lives of those closest to her.

The Grammarians Penguin

Pulitzer Prize finalist: "A soaring literary epic about the forces that have driven us to the 9/11 age . . . relentlessly captivating" (Ron Charles, *The Washington Post*). When humanitarian lawyer Tom Harrington travels to Haiti to investigate the murder of a beautiful photojournalist, he is confronted with a dangerous landscape riddled with poverty, corruption, and voodoo. It's the late 1990s, a time of brutal guerrilla warfare and civilian kidnappings. The journalist, whom he knew years before as Jackie Scott, had a bigger investment in Haiti than it seemed. To make sense of her death, Tom must plunge back into his complicated ties to

Jackie—and her mysterious past. Shacochis traces Jackie's shadowy family history from the outlaw terrain of World War II Dubrovnik to 1980s Istanbul. Caught between her first love and her domineering father—an elite Cold War spy pressuring her to follow in his footsteps—seventeen-year-old Jackie hatches a desperate escape plan. But getting out also puts her on the path that turns her into the soulless woman Tom fears as much as desires. Set over fifty years and in four war-torn countries, *The Woman Who Lost Her Soul* is National Book Award winner Bob Shacochis's masterpiece and a magnum opus. It brings to life an intricate portrait of catastrophic events that led up to the war on terror and the America we are today.

The Best American Short Stories 2018 Grove/Atlantic, Inc.

From Attica Locke, a writer and producer of FOX's *Empire*: "The Cutting Season is a rare murder mystery with heft, a historical novel that thrills, a page-turner that makes you think. Attica Locke is a dazzling writer with a conscience." —Dolen Perkins-Valdez, New York Times bestselling author of *Wench* After her breathtaking debut novel, *Black Water Rising*, won acclaim from major publications and respected crime fiction masters like James Ellroy and George Pelecanos, Locke returns with *The Cutting Season*, a second novel easily as gripping and powerful as her first—a heart-pounding thriller that interweaves two murder mysteries, one on Belle Vie, a historic landmark in the middle of Louisiana's Sugar Cane country, and one involving a slave gone missing more than one hundred years earlier. *Black Water Rising* was nominated for a Los Angeles Times Book Prize, an Edgar® Award, and an NAACP Image Award, and was short-listed for the Orange Prize in the U.K.

How To Get Into the Twin Palms HarperCollins

From the New York Times–bestselling author of *Hunger* and *Bad Feminist*, a powerful short story collection exploring the Haitian diaspora experience. In *Ayiti*, a married couple seeking boat passage to America prepares to leave their homeland. A young woman procures a voodoo love potion to ensnare a childhood classmate. A mother takes a foreign soldier into her home as a boarder, and into her bed. And a woman conceives a daughter on the bank of a river while fleeing a horrific massacre, a daughter who later moves to America for a new life but is perpetually haunted by the mysterious scent of blood. Roxane Gay is an award-winning literary voice praised for her fearless and vivid prose, and her debut collection *Ayiti* exemplifies the raw talent that made her "one of the voices of our age" (*National Post*, Canada). Praise for *Ayiti* "Highly dimensioned characters and unforgettable moments. . . . Dismantling the glib misconceptions of her complex ancestral home, Gay cuts and thrills. Readers will find her powerful first book difficult to put down." —Booklist "The themes explored in Gay's nonfiction, such as the transactional nature of violence and the ways in which stereotypes of poverty add another layer of dehumanization, are just as potent here. Even her more lyrical mode is filtered through a keen sense of the lost promise of one country and the blinkered privilege of the other. It's Gay's unflinching directness—the sense that her characters are in the room with you, telling it like it is—that makes her irresistible." —*Vogue* "A set of brief, tart stories mostly set amid the Haitian-American community and circling around themes of violation, abuse, and heartbreak . . . This book set the tone that still characterizes much of Gay's writing: clean, unaffected, allowing the (often furious) emotions to rise naturally out of calm, declarative sentences. That gives her briefest stories a punch even when they come in at two pages or fewer, sketching out the challenges of assimilation in terms of accents, meals, or 'What You Need to Know About a Haitian Woman'. . . . This debut amply contains the righteous energy that drives all her work." —*Kirkus Reviews*

I Am God Restless Books

A Haitian American woman survives a brutal kidnapping in this “commanding debut novel” from the New York Times–bestselling author of *Bad Feminist* (The New Yorker). Author and essayist Roxane Gay is celebrated for her incisive commentary on identity and culture, as well as for her bestselling nonfiction and short story collections. Now, with *An Untamed State*, she delivers a “breathtaking debut novel” (The Guardian, UK) of wealth in the face of crushing poverty, and the lawless anger produced by corrupt governments. Mireille Duval Jameson is living a fairy tale. The strong-willed youngest daughter of one of Haiti’s richest sons, she lives in the United States with her adoring husband and infant son, returning every summer to stay on her father’s Port-au-Prince estate. But the fairy tale ends when Mireille is kidnapped in broad daylight by a gang of heavily armed men, just outside the estate walls. Held captive by a man who calls himself The Commander, Mireille waits for her father to pay her ransom. As her father’s standoff with the kidnappers stretches out into days, Mireille must endure the torments of a man who despises

everything she represents. *An Untamed State* is a “breathless, artful, disturbing and original” story of a willful woman attempting to find her way back to the person she once was, and of how redemption is found in the most unexpected of places (Meg Wolitzer, author of *The Interestings*).

Claire of the Sea Light Mariner Books

The world building of Wakanda continues in a love story where tenderness is matched only by brutality! You know them now as the Midnight Angels, but in this story they are just Ayo and Aneka, young women recruited to become Dora Milaje, an elite task force trained to protect the crown of Wakanda at all costs. Their first assignment will be to protect Queen Shuri... but what happens when your nation needs your hearts and minds, but you already gave them to each other? Meanwhile, former king T'Challa lies with bedfellows so dark, disgrace is inevitable. Plus, explore the true origins of the People's mysterious leader, Zenzi. Black Panther thinks he knows who Zenzi is and how she got her powers - but he only knows part of the story! COLLECTING: BLACK PANTHER: WORLD OF WAKANDA 1-6