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# Paul Through Mediterranean Eyes Cultural Studies In 1 Corinthians By Bailey Kenneth E Ivp Academic 2011 Paperback Paperback

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Open Hearts in Bethlehem  
 Honor, Patronage, Kinship & Purity  
 Latino studies  
 Cultural Studies in the Gospels  
 Papers from the Thirtieth Spring Symposium of Byzantine Studies, Birmingham, March 1996  
 How Jesus Retold Israel's Story  
 An Introductory Survey  
 War, Entrepreneurs, and the State in Europe and the Mediterranean, 1300-1800  
 The Good Shepherd  
 Cultural Studies In 1 Corinthians  
 A History of Christianity  
 The Origins of the New Testament Images of Jesus (Second Edition)  
 Through Peasant Eyes  
 Misreading Scripture with Western Eyes  
 Plunder, Profit, and Paroles  
 Jesus Through Middle Eastern Eyes  
 The Trade Union Woman  
 Inside Job  
 A Christmas Drama  
 Cultural Studies in the Gospels  
 The Hellenistic Background of 1 Corinthians 7  
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 A Week in the Life of Corinth  
 Paul Through Mediterranean Eyes  
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 More Lucan Parables, Their Culture and Style  
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 The Cross and the Prodigal  
 Paul Through Mediterranean Eyes  
 Misreading Scripture with Individualist Eyes  
 Five Views  
 Understanding Ethnicities in Conflict  
 Visual Imagery before Orientalism  
 Oxford Bibliographies  
 Divided Europeans  
 Finding the Lost

*Paul Through  
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## CHAMBERS BARKER

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**Open Hearts in Bethlehem** Routledge  
 Explores the four parables in Luke 15.  
 Shows how the cultural background of  
 Arabic and Muslim theology affects the  
 interpretation of these parables.  
*Honor, Patronage, Kinship & Purity*  
 InterVarsity Press  
 Effective leaders work very hard to  
 succeed, but often at the cost of their own  
 souls. They are challenged to keep

themselves emotionally and spiritually  
 healthy in order to survive success—to  
 keep their humanity intact. This is the  
 work within the work. Stephen W. Smith  
 helps leaders in the marketplace and in  
 ministry set aside the life-draining values  
 of power, fame, fortune and position and  
 instead explore the life-giving qualities of  
 building character. In this book you will  
 learn to: Recognize and determine the  
 inner and outer markers of success  
 Explore eight compelling virtues that  
 every leader must possess Use the  
 principle of rhythm rather than chase the  
 myth of balance Recognize the limits of  
 your own leadership Discover how to  
 thrive, not just survive There is a better

way to live than the craziness we  
 experience in our driven world. Inside Job  
 is your invitation to journey inside and do  
 the work within your work.  
*Latino studies* InterVarsity Press  
 David A. deSilva demonstrates in this book  
 how paying attention to the cultural  
 themes of honor, patronage, kinship and  
 purity opens us to new facets of the New  
 Testament documents.  
**Cultural Studies in the Gospels** Paul  
 Through Mediterranean Eyes Cultural  
 Studies in 1 Corinthians  
 Paul is traditionally seen as one of the  
 founders of Christian sexual asceticism. As  
 early as the second century C.E., church  
 leaders looked to him as a model for their

lives of abstinence. But is this a correct reading of Paul? What exactly did Paul teach on the subjects of marriage and celibacy? Will Deming here answers these questions. By placing Paul's statements on marriage and celibacy against the backdrop of ancient Hellenistic society, Deming constructs a coherent picture of Paul's views. According to Deming, the conceptual world in which Paul lived and wrote had substantially vanished by 100 C.E., and terms like "sin," "body," "sex," and "holiness" began to acquire moral implications quite unlike those Paul knew. Paul conceived of marriage as a social obligation that had the potential of distracting Christians from Christ. For him celibacy was the single life, free from such distraction, not a life of saintly denial. Sex, in turn, was natural and not sinful, and sex within marriage was both proper and necessary. Superbly researched and reasoned, this book corrects misinterpretations of Paul and restores him to his proper place in the history of Christian thought on marriage and sexuality.

Papers from the Thirtieth Spring Symposium of Byzantine Studies, Birmingham, March 1996 InterVarsity Press

"DAZZLING." --Time "[THEROUX'S] WORK IS DISTINGUISHED BY A SPLENDID EYE FOR DETAIL AND THE TELLING GESTURE; a storyteller's sense of pacing and gift for granting closure to the most subtle progression of events; and the graceful use of language. . . . We are delighted, along with Theroux, by the politeness of the Turks, amazed by the mountainous highlands in Syria, touched by the gesture of an Albanian waitress who will not let him pay for his modest meal. . . . The Pillars of Hercules [is] engrossing and enlightening from start (a damning account of tourists annoying the apes of Gibraltar) to finish (an utterly captivating visit with Paul Bowles in Tangier, worth the price of the book all by itself)." --Chicago Tribune "ENTERTAINING READING . . . WHEN YOU READ THEROUX, YOU'RE TRULY ON A TRIP." --The Boston Sunday Globe "HIS PICARESQUE NARRATIVE IS STUDDERED WITH SCENES THAT STICK IN THE MIND. He looks at strangers with a novelist's eye, and his portraits are pleasantly tinged with malice." --The Washington Post Book World "THEROUX AT HIS BEST . . . An armchair trip with Theroux is sometimes dark, but always a delight." --Playboy "AS SATISFYING AS A GLASS OF COOL WINE ON A DUSTY CALABRIAN AFTERNOON . . . With his effortless writing style, observant eye, and take-no-prisoners approach, Theroux is in

top form chronicling this 18-month circuit of the Mediterranean." --Kirkus Reviews (starred review)

How Jesus Retold Israel's Story InterVarsity Press

9th-century Byzantium has always been viewed as a mid-point between Iconoclasm and the so-called Macedonian revival; in scholarly terms it is often treated as a 'dead' century. The object of these papers is to question such an assumption. They present a picture of political and military developments, legal and literary innovations, artisanal production, and religious and liturgical changes from the Anatolian plateau to the Greek-speaking areas of Italy that are only now gradually emerging as distinct. Investigation of how the 9th-century Byzantine world was perceived by outsiders also reveals much about Byzantine success and failure in promoting particular views of itself. The chapters here, by an international group of scholars, embody current research in this field; they recover many lost aspects of 9th-century Byzantium and shed new light on the Mediterranean world in a transitional century. The papers in this volume derive from the 30th Spring Symposium of Byzantine Studies, held for the Society for the Promotion of Byzantine Studies at the University of Birmingham in March 1996.

*An Introductory Survey* InterVarsity Press  
Kenneth Bailey, with his celebrated insights into Middle Eastern culture, traces the theme of the good shepherd from its origins in Psalm 23 through the prophets and into the New Testament, observing how it changed, developed and was applied by the biblical writers over a thousand-year span.

*War, Entrepreneurs, and the State in Europe and the Mediterranean, 1300-1800*

William B. Eerdmans Publishing Company  
Here is an exciting Christmas drama informed by Kenneth Bailey's career as a renowned biblical scholar and by his years of living in the Middle East. The drama (featuring 30 minutes without music or 50 minutes with music) is biblically accurate, heartwarming and perfectly suited for church performance.

**The Good Shepherd** BRILL

Brandon O'Brien and Randy Richards shed light on the ways that Western readers often misunderstand the cultural dynamics of the Bible. Identifying nine areas where commonplaces of modern Western thought diverge with the text, the authors ask us to reconsider long-held opinions about our most beloved book.

**Cultural Studies In 1 Corinthians**

Bloomsbury Publishing

A History of Christianity examines the

development of Christianity from its biblical foundations to modern times. While seeking to be comprehensive, historian Joseph Early Jr. centers on key events, people, theological developments, and conflicts that have shaped Christianity over its two-thousand-year history. He also presents the development of Christianity within the social, political, and economic challenges of the times. In doing so, he paints a clear, detailed, and balanced picture of the opportunities and struggles faced by the church and the contributions made by significant people, institutions, and traditions. A History of Christianity is an ideal introductory survey for undergraduate students and any reader who desires to know more about the broad scope of Christianity.

**A History of Christianity** Ballantine Books

The result of over thirty years of research and lecturing, *Paul Through Mediterranean Eyes* is a ground-breaking study of Paul's first epistle to the Corinthians. Bailey examines this canonical letter through the lenses of Paul's Jewish socio-cultural and rhetorical background and the Mediterranean context of the Corinthian recipients. In a set of connected essays, he draws the reader's attention to the letter's rootedness in the Hebrew prophetic tradition, the intentional theological structure of Paul's epistolary organization and the Near Eastern cultural practices that inflect Paul's rhetorical performance. All of this is brought to bear in teasing out the nature of Paul's response to the critical situations facing the Corinthian community: racial, ethnic and theological divisions, sexual misconduct, intimate interaction with pagan practices and disputes about church practices.

*The Origins of the New Testament Images of Jesus (Second Edition)* Yale University Press

"Therefore, since we have been justified by faith, we have peace with God through our Lord Jesus Christ" (Rom 5:1). When Paul wrote these words he seemed confident he had made himself clear. But for centuries the Pauline doctrine of justification has been a classic point of interpretation and debate in Christian exegesis and theology. And while in recent decades there have been moments of hopeful convergence among the various traditions of the Western church, the fine print often reveals more facets and distinctions than ever before. This volume focuses on five views of justification and calls on representative proponents to set forth their case and then respond to each other. The five views are: Traditional

Reformed (Michael S. Horton) Progressive Reformed (Michael F. Bird) New Perspective (James D. G. Dunn) Deification, or Theosis (Veli-Matti Kärkkäinen) Roman Catholic (Gerald O. Collins and Oliver Rafferty) In addition, editors James Beilby, Paul R. Eddy and Steven E. Enderlein provide an extensive introduction to the issues informing this important debate. This distinguished forum of biblical interpreters and theologians offers a lively and informative engagement with the biblical, historical and contemporary understandings of justification. Justification: Five Views is not only a fascinating probe into Paul's meaning, it is also a case book in theological method.

IVP Academic

Unprecedented in its range - extending from Venice to the New World and from the Holy Roman Empire to the Ottoman Empire - this collection probes the place that the Ottoman Turks occupied in the Western imagination, and the ways in which this occupation expressed itself in the visual arts. Individual essays in this volume examine specific images or groups of images, problematizing the 'truths' they present and analyzing the contexts that shape the presentation of Ottoman or Islamic subject matter in European art. The contributors trace the transmission of early modern images and representations across national boundaries and across centuries to show how, through processes of translation that often involved multiple stages, the figure of the Turk (and by extension that of the Muslim) underwent a multiplicity of interpretations that reflect and reveal Western needs, anxieties and agendas. The essays reveal how anachronisms and inaccuracies mingled with careful detail to produce a "Turk," a figure which became a presence to reckon with in painting, sculpture, tapestry and printmaking.

*Through Peasant Eyes* Routledge

Guanya Pau: Story of an African Princess by Joseph Walters Jeffrey, first published in 1891, is a rare manuscript, the original residing in one of the great libraries of the

world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it. Misreading Scripture with Western Eyes InterVarsity Press

"Paul's Case" by Willa Cather. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

#### **Plunder, Profit, and Paroles**

InterVarsity Press

In this detailed exegesis of Ephesians 5: 21-33 Dr Sampley discusses and describes the background and sources of the Epistle. *Jesus Through Middle Eastern Eyes* Springer Science & Business Media In this fast-paced fictional account, we follow Appius, a Roman centurion, and Tullus, his Jewish slave, from battles to the gladiator arena and finally to the village of Capernaum where they encounter a Jewish prophet from Nazareth. Seeing Galilee of Jesus' day through Roman eyes, we learn much about the culture and social world of Romans and Jews.

**The Trade Union Woman** InterVarsity Press

"An emerging field of study that explores the Hispanic minority in the United States, Latino Studies is enriched by an interdisciplinary perspective. Historians, sociologists, anthropologists, political scientists, demographers, linguists, as well as religion, ethnicity, and culture scholars,

among others, bring a varied, multifaceted approach to the understanding of a people whose roots are all over the Americas and whose permanent home is north of the Rio Grande. Oxford Bibliographies in Latino Studies offers an authoritative, trustworthy, and up-to-date intellectual map to this ever-changing discipline."-- Editorial page.

**Inside Job** InterVarsity Press

The second, enlarged edition of this established reference integrates many new insights into wastewater hydraulics. This work serves as a reference for researchers but also is a basis for practicing engineers. It can be used as a text book for graduate students, although it has the characteristics of a reference book. It addresses mainly the sewer hydraulician but also general hydraulic engineers who have to tackle many a problem in daily life, and who will not always find an appropriate solution. Each chapter is introduced with a summary to outline the contents. To illustrate application of the theory, examples are presented to explain the computational procedures. Further, to relate present knowledge to the history of hydraulics, some key dates on noteworthy hydraulicians are quoted. A historical note on the development of wastewater hydraulics is also added. References are given at the end of each chapter, and they are often helpful starting points for further reading. Each notation is defined when introduced, and listed alphabetically at the end of each chapter. This new edition includes in particular sideweirs with throttling pipes, drop shafts with an account on the two-phase flow features, as well as conduit choking due to direct or undular hydraulic jumps.

A Christmas Drama Wm. B. Eerdmans Publishing

In this groundbreaking study of Paul's first epistle to the Corinthians, Kenneth Bailey examines the canonical letter through Paul's Jewish socio-cultural and rhetorical background and through the Mediterranean context of its Corinthian recipients.