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Texts and Contexts in Ancient and Medieval Science

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Studies on the Occasion of John E. Murdoch's Seventieth Birthday

Economy and Nature in the Fourteenth Century

The Master and Minerva

El saber i les llengües vernacles a l'època de Lull i Eiximenis

Rethinking Democratic Accountability

Money, Market Exchange, and the Emergence of Scientific Thought

The French of England, C.1100-c.1500

Verbal and Visual Representation in Fourteenth-century France

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[Aristotle's De Coelo Translated, with a Commentary, by N. Oresme, Bishop of Lisieux, from the Latin Version by Gulielmus de Morbeka, Archbishop of Corinth.]

[Edited By] Albert D. Menut and Alexander J. Denomy

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A Catalogue of Books Printed in the Fifteenth Century Now in the Bodleian Library

A History of Balance, 1250-1375

Maistre Nicole Oresme

The Languages of Politics/La politique et ses langages Volume 1

Maistre Nicole Oresme

Oresme's Livre de Politiques and the France of Charles V

Political Ideas of European Women, 1400-1800

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Texts and Contexts in Ancient and
Medieval Science Oxford University
Press, USA

Maistre Nicole Oresme: Le Livre de
Politiques D'Aristote Published from the
Text of the Avranches Manuscript
223 Maistre Nicole Oresme Le Livre de
Yconomique D'Aristote; Critical Edition of

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Manuscript with the Original Latin
Version, Introduction and English
Translation Le livre de politiques
d'Aristote. ([Translated by] Maistre
Nicole Oresme.) Published from the text
of the Avranches Manuscript 223. With a
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 Le livre de ethiques d'Aristote published from the text of ms. 2902, Bibliothèque royale de Belgique
 De Visione Stellarum
 BRILL
Maistre Nicole Oresme: Le livre de yconomique d'Aristote
 BRILL
 The Languages of Politics/La politique et ses langages provides a multifaceted view of major approaches to the study of political discourse from an interdisciplinary perspective. To date, most contributions to the analysis of political discourse have come from the fields of rhetoric, (critical) discourse analysis, cognitive linguistics, pragmatics, lexicology, lexicography,

and, more recently, multimodal discourse analysis. The papers in this volume build their investigations on these perspectives, and provide new and diversified insights into this vast area of research. Besides considering multiple approaches, the book also adds to the current debate on the languages of politics by combining a range of theoretical and methodological considerations, and by featuring contributions in both English and French.

Le livre du ciel et du monde BRILL

The DEAF bibliography is the key to French medieval literature and pertaining research. It offers bibliographical data for all the sources cited in the DEAF, gives a qualitative characterisation of these sources, and provides the users with further-reaching

information, e.g. the identification of the manuscripts, the dating and localisation of the texts and manuscripts, cross-references to the most important bibliographical handbooks, etc.

Maistre Nicole Oresme: Le livre de ethiques d'Aristote L'Abadia de Montserrat

The Bodleian's incunable catalogue describes the Library's fifteenth-century western printed books to the same standards expected in the best modern catalogues of medieval manuscripts. It records and identifies all texts contained in each volume, and the detailed analysis of the textual content is an innovative feature. Further information about authors, editors, translators, and dedicatees is given in an extensive index of names, complete with biographical

and other information; this index will be of interest to textual scholars from the classical period to the renaissance. The detailed descriptions of the copy-specific features of each book (the binding, hand-decoration and hand-finishing, marginalia, and provenance) form another important contribution to scholarship. The provenance index will be of great value to all those interested in the history of the book from the 1450s to the present day.

Le livre de ethiques d'Aristote Springer
Science & Business Media

This groundbreaking history of balance reveals how a new model of equilibrium emerged during the medieval period. Although the ideal of balance and its central place in the workings of nature and society remained unchanged, a

greatly expanded sense of what balance is, and can be, developed.

Maistre Nicole Oresme: Le Livre de Politiques D'Aristote Catholic

University of America Press

A paperback of a brilliant and highly original contribution to early scientific thought.

Maistre Nicole Oresme, Le livre de politique d'Aristote Routledge

One of the first volumes to explore the intersection of economics, morality, and culture, this collection analyzes the role of the developing monetary economy in Western Europe from the twelfth to the seventeenth century. The contributors"scholars from the fields of history, literature, art history and musicology"investigate how money infiltrated every aspect of everyday life,

modified notions of social identity, and encouraged debates about ethical uses of wealth. These essays investigate how the new symbolic system of money restructured religious practices, familial routines, sexual activities, gender roles, urban space, and the production of literature and art. They explore the complex ethical and theological discussions which developed because the role of money in everyday life and the accumulation of wealth seemed to contradict Christian ideals of poverty and charity, revealing a rich web of reactions to the tensions inherent in a predominately Christian, (neo)capitalist culture. Money, Morality, and Culture in Late Medieval and Early Modern Europe presents a comprehensive, multi-disciplinary assessment of the ways in

which the rise of the monetary economy fundamentally affected morality and culture in Western Europe.

Complément Bibliographique 2007

Maistre Nicole Oresme: Le Livre de Politiques D'Aristote Published from the Text of the Avranches Manuscript 223 Maistre Nicole Oresme Le Livre de Yconomique D'Aristote; Critical Edition of the French Text from the Avranches Manuscript with the Original Latin Version, Introduction and English Translation Le livre de politiques d'Aristote. ([Translated by] Maistre Nicole Oresme.) Published from the text of the Avranches Manuscript 223. With a critical introduction and notes by Albert Douglas Menut Maistre Nicole Oresme: Le Livre de Yconomique d'Aristote. Critical edition of the French text from the

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 Maistre Nicole Oresme Le livre de ethiques d'Aristote published from the text of ms. 2902, Bibliothèque royale de Belgique
 De Visione Stellarum
 In this critical edition of Nicole Oresme's 14th-century treatise on atmospheric refraction, Oresme uses optics and infinitesimals to help solve this vexing problem of astronomy, proposing that light travels along a curve through the atmosphere, centuries before Hooke and Newton.

Medieval Science, Technology, and Medicine Les Editions Fides
 "An English translation of The Book of

Peace, written between 1412 and 1414 by Christine de Pizan, one of the earliest known women authors. Translated material is side by side with the original French text"--Provided by publisher.

Maistre Nicole Oresme Cambridge University Press

Recientemente se ha descubierto la gran riqueza de textos científicos y filosóficos escritos en las lenguas vernaculas europeas durante la Edad Media. La medicina, la filosofía, la teología, la alquimia, etc. dejaron de ser patrimonio exclusivo de la lengua culta, el latín, para convertirse también en materia de tratados escritos en vulgar y traducidos al vulgar. Los Estudios ICREA sobre vernacularización analizaron el caso del catalán en el contexto de movimientos paralelos en toda Europa, incluidas las

traducciones del hebreo y al hebreo.

Studies on the Occasion of John E. Murdoch's Seventieth Birthday

Boydell & Brewer Ltd

The Companion to John of Salisbury provides an overall introduction to the place of John of Salisbury in the political debates of twelfth-century England and the history of the Church, as well as to his philosophical work, his political thought and his writing of history *Economy and Nature in the Fourteenth Century* American Philosophical Society This volume serves as an introduction to a rich and as yet under-explored period in the history of women's ideas. The volume provides a partial insight into the richness and complexity of women's political ideas in the centuries prior to the French Revolution. The essays in this

collection examine women's political writings with particular reference to the themes of virtue (especially the virtue of phronesis or prudence), liberty, and toleration.

The Master and Minerva BRILL

Written in honor of John E. Murdoch's seventieth birthday, the essays collected here focus on the interpretation of ancient and scientific texts not just as isolated intellectual productions but as responses to particular settings or contexts.

Brill Archive

"A truly outstanding and distinguished work. . . . Sherman breaks important new ground in her exploration of the illustrated manuscripts as cultural artifacts and cognitive structures."--Suzanne Lewis, author of "The Art of

Matthew Paris in the *Chronica Majora*" "A superior analysis of little-known material. . . . Sherman's analysis of text and image is one of the most sophisticated that I have read in recent years."--Anne D. Hedeman, author of "The Royal Image"

El saber i les llengües vernacles a l'època de Lluï i Eiximenis Walter de Gruyter

"This in an entirely new finding with extremely broad implications related to the current legal preoccupation with linguistic forms of sexual harassment."—Gabrielle M. Spiegel, author of *Romancing the Past*
[Rethinking Democratic Accountability](#)
Penn State Press

Behn examines the weaknesses in our current systems of accountability for

finances, fairness, and performance, and suggests a new model of accountability for public management.

Money, Market Exchange, and the Emergence of Scientific Thought

Cambridge Scholars Publishing

This title was first published in 2002:

Christine de Pizan held no political office and her work was not influential on any political theorist living today. However, in the disciplines of women's studies and French literature she has inspired intellectual debate, so much that the two sides of the debate are referred to as Christinophiles and Christinoclasts. This book presents the political paradoxes of Christine de Pizan. She was a woman in a man's world, an Italian at a French court, and the daughter of a civil servant in a world structured by social class. Her

corpus of political works include five works designed to educate the male ruling class, two works expressly princesses and a treatise on warfare. The goal of this book is to outline the political theory of Christine de Pizan and situate her ideas within the history of political ideas in general.

The French of England, C.1100-c.1500

Univ of California Press

This book deals with the different translations into Old French of Giles of Rome's *De regimine principum* (1279) and their readership. It offers a concrete picture of what Giles of Rome's educational ideas became in the process of their transmission to a lay readership.

Verbal and Visual Representation in Fourteenth-century France Saint-Paul
Examining Chaucer's Knight's Tale in the

context of medieval mirrors for princes, this book argues that, in the figure of Duke Thesues, the tale presents us with the portrait of a model prince in terms of the standards of medieval political theory.

Le Livre de Politiques D'Aristote BRILL Medieval Science, Technology, and Medicine details the whole scope of scientific knowledge in the medieval period in more than 300 A to Z entries. This resource discusses the research, application of knowledge, cultural and technology exchanges, experimentation, and achievements in the many

disciplines related to science and technology. Coverage includes inventions, discoveries, concepts, places and fields of study, regions, and significant contributors to various fields of science. There are also entries on South-Central and East Asian science. This reference work provides an examination of medieval scientific tradition as well as an appreciation for the relationship between medieval science and the traditions it supplanted and those that replaced it. For a full list of entries, contributors, and more, visit the Routledge Encyclopedias of the Middle Ages website.